

UN FILM PER LA PACE
A FILM FOR PEACE
FESTIVAL



INTERNATIONAL FESTIVAL
A FILM FOR PEACE

MEDEA - ARA PACIS MUNDI

FIFTH EDITION 2010

CATALOGUE



FONDAZIONE
Cassa di Risparmio di Gorizia

WINDCLOAK
FILM PRODUCTION



Comune di
Medea



Provincia di
Gorizia

PRESENTATION

We are now at the fifth edition of the international Festival “A Film for Peace.”

In the first edition, we barely dared to call it “international” not knowing the real horizon of the proposal. However, from year to year, despite the meager financial resources, the Festival has attracted attention, has grown and has progressively involved producers, directors, actors from all five continents and over 50 countries.

The success of this Festival is due to the remarkable connection established with the Ara Pacis Mundi, the Peace Monument erected in Medea in 1951, to condemn the war, all wars and at all latitudes, and highlight the values of universal brotherhood.

These values are challenged to this day because of the prevalence of individual and national self-interest and a resurgent racial and religious hatred.

The Festival “A Film for Peace” has also an additional goal: not to lose sight of ourselves.

Alberto Bergamin
MAYOR OF MEDEA

A FILM FOR PEACE

FIFTH EDITION 2010

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A FILM FOR PEACE

FIFTH EDITION 2010

PREFACE

Over 100 films from five of the world's continents participated in the 5th edition of the International Festival "A Film for Peace". Taking into consideration that the "A Film for Peace" movie contest is a thematic festival, the outcome is truly remarkable.

The 2010 edition of the Festival, just like previous editions, has been characterized by the strong involvement of schools as the jury for the most part of the activity (March-June) and with regards to the number of prizes awarded (15 prizes).

The final film winner was the American film, "Agent Orange: 30 Years Later" directed by John Trinh, who was awarded the silver plaque by the Prefect of Gorizia, Dr. Maria Marrosu, at the award ceremony in Medea.

The film shows appalling images of the consequences of chemical weapons on the Vietnamese population. The film dates back to the period between 1961 and 1971 in which the United States of America poured 800,000 litres of herbicide with dioxin on Vietnamese land in order to burn the forests where enemy soldiers were taken refuge. This event caused the death of 400,000 people and 500,000 children were born with deformities.

At that time, there was no Convention in force on the prohibition of chemical weapons, as it only entered into force in 1997. The treaty bans the production, possession, trade and use of chemical weapons. The Convention also provides for the total destruction by 2012 of chemical weapons owned by the 188 countries that signed it... Today, about 50% of the weapons have been destroyed thanks to the OPCW (Organisation for the Prohibition of Chemical Weapons), which is an agency based in The Hague that is responsible for implementing the treaty.

The issue of disarmament has always been present in the films competing at the Festival. It must be remembered that the festival's fourth edition of 2009 awarded the final prize to the Danish film "The Italian Doctor" by Esben Hansen, which is a filmic work that shows the effects of landmines on children and the population in Afghanistan.

Given the importance of disarmament, a gigantic market valued at over \$42 billion which was financed by the United States of America as well as the democratic nations of Europe, the Festival decided to

dedicate, starting with the 2011 6th Edition, a special prize for the best film which focuses on the issue of disarmament. The award will be presented in a special event organized for the UN's Disarmament Week (October 2011).

The novelty of 2010 was the establishment of the special premium for the right to water called "Water Rights". The award was personally granted and handed to Elisa Mereghetti, who directed "Le Acque di Chenini" by Eddy Gomboso, President of Cafo S.p.a. (a semi-public agency that manages the water supply in central Friuli and contributor to the festival along with IrisAcqua S.r.l. and the ATO (Optimal Territory Environment Agency) of Gorizia, the first manager of the aqueduct, and the second provincial agency for controlling water service).

The film "Le Acque di Chenini" talks about the drama of a village near the oasis of Chenini, near Gabes (Tunisia), the only oasis of the Mediterranean Sea. The amount of groundwater in aquifers from the oasis lowers each year due to industrial exploitation. The residents expressed a cry of alarm to safeguard the work of peasants that have been living on the territory for centuries. This area is considered so unique that the Tunisian Ministry of Environment proposed to include it in the list of World Heritage Sites by UNESCO.

As I write the last few lines of this introduction, the Festival is starting to organise the 6th edition for 2011 which will contain interesting changes for participants in the new edition. We greatly hope that the Festival "A Film for Peace" can become an important point of reference for all the authors and production companies in the world that have dealt with issues of peace, human rights and justice, undertaking the task to introduce their works to the public and particularly to the students.

A heartfelt thank you goes out to the Festival Coordinator, Alberto Bergamin, Mayor of Medea, whose commitment and dedication to the film contest demonstrates his great sensitivity to issues of peace that are constantly being neglected due to numerous conflicts – over 24 conflicts today. Only by talking about it and showing all the horrors of war and injustice may put an end to the violence and genocide someday, so that the money spent on weapons could be used toward the development of humanity.

Enrico Cammarata
ARTISTIC DIRECTOR

**ADMITTED FILMS
SELECTED FILMS
AWARDS**

ADMITTED FILMS

ANGOLA

- **Heroínas sem nome** by David Aguilar / Pello Gutiérrez, 2010, 29' in co-production with Spain 199

AUSTRALIA

- **Strange Birds in Paradise - A West Papuan Story** by Charlie Hill Smith, 2009, 75' 201

BELGIUM

- **Berlino 1989-2009: 20 anni di libertà** by Dan Botbol, 2009, 2' 50" 204

CANADA

- **Le Grand Sault** by Hervé Demers, 2009, 15' 205
- **The Unreturned** by Nathan Fisher, Nathan Fisher, Matthew Bowlby, Kays Mejri, 2010, 75' in co-production with USA 207

FRANCE

- **The Wanderers** by Christine Bouteiller, 2010, 57' 30" 209
- **In Search of Freedom** by Christine Cox, 2008, 24' 211
- **Il volto nascosto della paura** by Enrico Cerasuolo and Sergio Fergnatchino, 2008, 52' in co-production with Italy 213

GERMANY

- **Abenteuer der Rumflasche** by Fumiko Matsuyama, 2004, 2' 216

GREECE

- **La Guerra sporca di Mussolini** by Giovanni Donfrancesco 2008, 52' in co-production with Italy 218

HUNGARY

- **Bonds** by Dénes Ruzsa, 2010, 4' 30" 220

ICELAND

- **Silence** by Ava Lanche, 2008, 3' 13" in co-prod. with Germany 222

INDIA

- **Big Family** by Anand & Madhura Katti, 2009, 50' 223
- **Under Siege** by Surendra Manan, 2010, 51' 225

IRAN

- **A Cold Land** by Shahriar Pourseyedian, 2009, 23' 227
- **When a Line of Light Shines** by Shahriar Pourseyedian, 2009, 19' 229
- **Cold Blood** by Amir Mehran, 2008, 7' 230

IRELAND

- **The Trial** by Rob O'Reilly, 2009, 72' 232

ISRAEL

- **For Women Only** by Nikita Feldman, 2010, 21' 234

- **Amos Oz - The Nature of Dreams** by Yonathan & Masha Zur, 2009, 86' 236
- **The Messiah Will Always Come** by Lea Klibanoff, 2009, 54' 238

ITALY

- **Nûfcent** by Dorino Minigutti, 2006, 5' 240
- **Panca Popolare Italiana** by Werther Germondari, 2008, 10' 242
- **Se ci dobbiamo andare andiamoci** by Vito Palmieri, 2009, 15' 244
- **Strade d'acqua** by Augusto Contento, 2009, 115' 245
in co-production with France and Brazil
- **La guerra di Mario** by Vincenzo Caricari, 2009, 60' 248
- **Vera** by Paolo Lazzerini, 2009, 5' 250
- **Sloi, la fabbrica degli invisibili** by Katia Bernardi and Luca Bergamaschi, 2009, 52' 254
- **The Vicious Circle of Prejudice** by Stefano Patarino 2009, 10' 10" in co-production with UK 257
- **Via Anelli** by Marco Segato, 2008, 68' 259
- **La lunga notte** by Nicola Berti, 2008, 25' 261
- **Colors** by Gianni del Corral, 2009, 3' 43" 263
- **Frammenti d'Altrove (storia di un esule istriano)** by Nicola Marchese, 2010, 51' 12" 265
- **Ali di Cera** by Hedy Krissane, 2009, 7' 267
- **Hasankeyf Waiting Life** by Mauro Colombo, 2009, 56' 269
- **L'uomo somministrato** by Andrea Fanelli, 2010, 45' 271
- **Klandestino** by Elia Moutamid, 2008, 13' 272
- **Scemi di Guerra. La follia nelle trincee** by Enrico Verra, 2008, 50' 274
- **Campo di carne** by Francesco Tellico, 2010, 1' 276
- **I love Benidorm** by Gaetano Crivaro and Mario Romanazzi, 2009, 28' 18" 278
- **An Ordinary Day** by Matteo Di Calisto, 2009, 30' 280
- **Alisya nel paese delle meraviglie** by Simone Amendola, 2009, 38' 282
- **Be Water, My Friend** by Antonio Martino, 2009, 14' 20" 283
- **ABC Colombia** by Enrica Colusso, 2007, 88' 284
- **Attacchi Gemelli** by Giacomo Durzi, 2009, 52' 286
- **La terra nel sangue** by Giovanni Ziberna, 2009, 100' 288
- **Sopralluoghi per un film su un poliziotto ucciso** by Roberto Greco, 2009, 80' 290
- **L'ordine della follia** by Marco Adorni, Margherita Becchetti Ilaria La Fata, 2009, 65' 293
- **Le Acque di Chenini** by Elisa Mereghetti, 2009, 15' 295

NETHERLANDS

- **I Fumetti vanno alla guerra** by Mark Daniels, 2009, 64' 298
in co-production with Germany and Italy

NIGERIA

- **Journey to Martyrdom** by Niyi Babade, 2009/2010, 60' 300

POLAND

- **Live Action Radio** by Tomasz Jurkiewicz, 2008, 27' 302

RUSSIA

- **The Last Day of Bulkin I.S.** by Aleksey Andrianov, 2009, 13' 303
- **Body Parts** by Maria Kravchenko, 2009, 39' 305
- **Acting Lessons** by Roman Svetlov, 2009, 20' 307

SERBIA

- **Rapresent** by Ivana Todorovic, 2009, 30' 309
- **Merciless Angel** by Vlada Petric, 2009, 13' in co-production with USA 311

SLOVENIA

- **Trenutek Reke / Il tempo del fiume** by Anja Medved, Nadja Velušček, 2010, 63' in co-production with Italy 312

SOUTH KOREA

- **155Mile** di Hyung-suk Lee, 2007, 25' 315

SPAIN

- **Alone (Solo)** by Vicente Rubio Gandia, 2009, 73' 317
- **Basket Bronx** by Martin Rosete, 2009, 14' in co-production with USA 319
- **Yelda, The Longest Night** by Roberto Lozano Bruna, 2009, 11' 33" 320
- **On the Line** by Jon Garaño, 2008, 12' 323
- **Asāmara** by Jon Garaño, Raúl López, 2008, 9' 324
- **Ángeles sin cielo** by Victor Cuadrado, 2009, 10' 326
- **The Years of Silence** by Marcel Leal, 2009, 18' 327

UK

- **Cangleska Wakan** by Aitken Pearson, 2009, 52' 53" 329
- **No Way Through** by Alexandra Monro & Sheila Menon 2009, 7' 11" 331
- **Make Tea** by Olga Korotkaya, 2009, 20' in co-production with Russia 333

USA

- **Agent Orange: 30 Years Later** by John Trinh, 2008, 56' 334
- **The Heart of No Place** by Rika Ohara, 2009, 85' 33" 336
- **Before War** by Jared Katsiane, 2010, 5' 40" 338

VENEZUELA

- **Nuestra historia está en la tierra / Our History is in our Land** by Eliézer Arias, 2008, 85' 340

NON-COMPETING FILMS

- **Acqua e cittadinanza attiva a Cochabamba** by Boris Sclauzero (various directors), 2005, 31' 25" 343
- **Una goccia tira l'altra** by Elisa Mereghetti, 2008, 89' 345

SELECTED FILMS

From 74 admitted films, 16 films were selected which are shown below.

AUSTRALIA

- **Strange Birds in Paradise - A West Papuan Story**
by Charlie Hill Smith, 2009, 75' 201

BELGIUM

- **Berlino 1989-2009: 20 anni di libertà**
by Dan Botbol, 2009, 2' 50" 204

ICELAND

- **Silence** by Ava Lanche, 2008, 3' 13" 222

INDIA

- **Big Family** by Anand & Madhura Katti, 2009, 50' 223

IRAN

- **A Cold Land** by Shahriar Pourseyedian, 2009, 23' 227

ITALY

- **Colors** by Gianni del Corral, 2009, 3' 43" 263
- **Scemi di Guerra. La follia nelle trincee**
by Enrico Verra, 2008, 50' 274
- **Sopralluoghi per un film su un poliziotto ucciso**
by Roberto Greco, 2009, 80' 290
- **Il volto nascosto della paura**
by Enrico Cerasuolo and Sergio Fergnachino, 2008, 52' 213

NETHERLANDS

- **I Fumetti vanno alla guerra** by Mark Daniels, 2009, 64'
in co-production with Germany and Italy 298

RUSSIA

- **Body Parts** by Maria Kravchenko, 2009, 39' 305

UNITED KINGDOM

- **Cangleska Wakan** by Aitken Pearson, 2009, 52' 53" 329

SERBIA

- **Rapresent** by Ivana Todorovic, 2009, 30' 309

SPAIN

- **The Years of Silence** by Marcel Leal, 2009, 18' 327

USA

- **Agent Orange: 30 Years Later** by John Trinh, 2008, 56' 334
- **The Heart of No Place** by Rika Ohara, 2009, 85' 33" 336

AWARDS

Of all the short and feature films that were admitted to the festival having as theme “the right to water”, was awarded to the best film the following special prize:

“Water Rights” Special Award

for the Best Film with a theme based on water rights

Le Acque di Chenini by Elisa Mereghetti, Italy, 2009



*The prize was awarded to Italian director Elisa Mereghetti
by the President of CAFC, Eddi Gomboso*

The film “Le Acque di Chenini” (“The Waters of Chenini”) was also screened on 22 March 2010 on the occasion of World Water Day celebration at the CISM (International Centre for Mechanical Sciences), Udine and March 27 at l’Aula Magna of the Middle School of Mariano del Friuli.

The **Special Audience Award for “Best Story Film”** was granted by the network of cities to the following films:

ITALY

- **Sloi, la fabbrica degli invisibili** by Katia Bernardi & Luca Bergamaschi, 2009, 52’
- **ABC Colombia** by Enrica Colusso, 2007, 88’
- **Le Acque di Chenini** by Elisa Mereghetti, 2009, 15’

UK

- **No Way Through** by Alexandra Monro & Sheila Menon, 2009, 7’ 11”

SPAIN

- **Asāmara** by Jon Garaño, Raúl López, 2008, 9’

SERBIA

- **Rapresent** by Ivana Todorovic, 2009, 30’

ISRAEL

- **Amos Oz - The Nature of Dreams** by Yonathan & Masha Zur, 2009, 86’

FILM FINALISTS

After receiving the assessment from the jury of the circuit of high schools and from a popular jury, the technical jury has determined the ranking of the finalists and the reasons for the awards and has declared the final winner of “A FILM FOR PACE 2010”.

The members of the technical jury are as follows:

- Roberto Collini, Director of Rai 3 FVG
President
- Silvano Buttignon, President of CRELPS and delegate for the Province of Gorizia - *Member*
- Alberto Bergamin, Mayor of Medea and coordinator of the Festival - *Member*
- Enrico Cammarata, Artistic Director of the Festival
Member
- Andrea Crozzoli, Cinemazero Director
Member
- Daniela Lenardi, Teacher
Member
- Giancarlo Piccinin, Photographer and Audiovisual Producer
Member
- Renato Valentinuz, President of Acli di Romans d’Isonzo
Member

The award ceremony took place on September 5 at the Ara Pacis Mundi (national monument on the hill of Medea - Gorizia - Friuli Venezia Giulia) in the presence of government officials and a large, engaged audience. The 1st Prize was awarded to American director John Trinh by the prefect of Gorizia, Doctor Maria Augusta Marrosu.

**FINAL WINNER FOR THE 2010 FESTIVAL "A FILM FOR PEACE"
and FIRST PLACE in feature film section**

Agent Orange: 30 Years Later, by John Trinh, USA, 2008



The prizes were awarded to American director John Trinh by the prefect of Gorizia, Doctor Maria Augusta Marrosu.

FEATURE FILM SECTION

1ST PLACE: Agent Orange: 30 Years Later, by **John Trinh**, USA, 2008

SYNOPSIS

"AGENT ORANGE: 30 YEARS LATER" is a 56-minute documentary about the victims of Agent Orange, 30 years after the Vietnam War.

Agent Orange is the code name for the principal herbicide that was used by the U.S. military during the Vietnam War to deny coverage (trees and bushes) of the North Vietnamese guerrilla soldiers.

The film tells the story of several victims of Agent Orange - from North to South of Vietnam - which have been exposed during the war to the substance that was sprayed. It will interweave compelling interviews with images collected from the archives to tell the horror stories of people, babies and grandparents, men and women, North and South Vietnam living with difficult choices to make: pro-life or abortion, alien diseases, deformities, fear, loneliness, suicidal thoughts, pain, and poverty. It is more than a drama, and this reportage is merely an observation.

The goal of this documentary is to make the viewers aware of the impact of dioxin on the environment and the people. The film also underscores the need for compassion and amplifies a sense of responsibility for our actions towards each other as stewards of the planet, without regard for political differences.

JUSTIFICATION

In an attempt to defeat the enemy, the United States vaporized tons of dioxin from aircrafts onto Vietnamese territory, burning and poisoning forests, houses and people, who still die today from the devastating and long-lasting effects of the deadly "Agent Orange" (dioxin). The prize goes to the documentary, which, in 56 minutes, emphasizes the atrocious legacy of the Vietnam War (1965-1975). This piece of work, which shows the disastrous consequences for defenseless civilians and bruised children from the deadly chemical substance, takes the value of an eternal warning to future generations on the excruciating effects of the war.

FINAL WINNER FOR THE 2010 FESTIVAL "A FILM FOR PEACE"

Agent Orange: 30 Years Later by **John Trinh**, USA, 2008

JUSTIFICATION

Taking into account the theme addressed and the fact that it fully meets the purpose of this festival, which strives to promote films that encourage peace, the technical jury, granted the award "Final Winner" to the film "Agent Orange" by director John Trinh.

**RUNNER-UP in feature film section
and Special Award
for “Best Educational Feature Film”**

**Strange Birds in Paradise, A West Papuan Story,
by Charlie Hill Smith, Australia, 2009**



*The prizes were awarded to Australian producer John Cherry
by the delegate of Fondazione Carigo 8, Doctor Gianluigi Chiozza*

FEATURE FILM SECTION

**RUNNER-UP: Strange Birds in Paradise, A West Papuan Story
by Charlie Hill Smith, Australia, 2009**

SYNOPSIS

An expedition of imagination and discovery to the hidden Indonesian province of West Papua that exposes its sad history and desperate hopes, but culminates in joyful and defiant musical celebration.

JUSTIFICATION

This documentary deals with the independence movement of the Papuans, whose territory located west of the island of Papua now falls under the dominion of the Republic of Indonesia. This feature film has a high technical and artistic depth. In addition, the music made by a Papuan ethnic group cleverly accompanies the images, rising to a common symbol of their identity.

Moreover, the documentary film also received a **special award** for being the **Best Educational Feature Film: Recommended for Schools** for its thoroughness in addressing the issue of ethnic minorities who struggle in the conquest of cultural and political freedom.



The public at the Awards Ceremony

FIRST PLACE in short film section**Cold Blood** by Amir Mehran, Iran, 2008*Still of Cold Blood***SHORT FILM SECTION****1st PLACE: Cold Blood** by Amir Mehran, Iran, 2008SYNOPSIS

The real war victims cannot truly be shown in films, but still frames can simply be more realistic.

JUSTIFICATION

The film was selected for the synthesis and completeness of the message of peace and the unique use of language, which, through clever animation techniques, is able to give dynamism and movement to still images, without dialogue, but only background sounds. In an excellent cinematographic manner, the film expresses the pointlessness of wars, which, apart from op-

posing armies, always involve civilians, children and unarmed people who end up paying the price as victims.

**RUNNER-UP in short film section
and Special Award for “Best Educational Short Film”**

Berlino 1989-2009: 20 anni di libertà
by **Dan Botbol**, Belgium, 2009



The prizes were awarded to officer of the European Commission Mr Georges Papadakis by Vice-President of Province of Gorizia, Roberta Demartin

*SHORT FILM SECTION***RUNNER-UP: Berlino 1989-2009: 20 anni di libertà**

by Dan Botbol, Belgium, 2009

SYNOPSIS

November 9, 1989: a date to remember in the memory of mankind. The Berlin wall falls and gives life to a new breath of freedom. The main character, Marek, was born on November 9, 1989. Today, Marek will celebrate his 20th birthday.

JUSTIFICATION

This short film, which was produced by the European Commission on the twentieth anniversary of the fall of the Berlin wall, summarizes in barely three minutes the long and difficult road to political and economic integration of Europeans. The movie is given credit for how it is able to communicate to young people, in simple and efficient way, the idea of peace, coexistence, and freedom.

In addition, the film also received a **special award** for the “**Best Educational Short Film**” for its splendor and ability to stir up questions in the minds of young people.

FILM INDEX

HEROÍNAS SEM NOME (UNNAMED HEROINES)

David Aguilar and Pello Gutiérrez

2010

BIOGRAPHY

David Aguilar Iñigo (1979) And Pello Gutiérrez Peñalba (1979) are members of ZAZPI T'ERDI, a production company based in Spain. They make documentaries and video art since 2001.

They also have a broad experience in video workshops with socially excluded people, like disabled people, mentally ill people, immigrants...

They have worked for companies and institutions like Atzegi, Arzak, Basque Government, Feaps, Fevas...

FILMOGRAPHY OF BOTH DIRECTORS

"LUCES ESCONDIDAS" - (Hidden Light)
50 min. Documentary. Guatemala.

"HEROÍNAS SEM NOME" - (Unnamed Heroines)
29 min. Documentary. Angola.

"BARTOLO"
60 min. Documentary. Cádiz, Spain.

"EA VIDAJE"
30 min. Documentary. Cádiz, Spain.

"GURE HITZAK"
4 min. Documentary. Basque Country, Spain.

"PAPEL MOJADO" - (Wet Paper)
4 min. Video Art. Basque Country, Spain.

"PIEZAK",
30 min. Video Art. Basque Country, Spain.



FILM SYNOPSIS

Angola. 8 years after war's end, Angolan women are asking for their place in history.

Hidden, they worked for peace, and now their fight is still active, demanding their rights in the Angolan society.

TECHNICAL DETAILS

PRODUCTION: Zazpi T'Erdi

COUNTRY: Spain / Angola

Production year: 2010

DURATION: 29 min.

ORIGINAL LANGUAGE: Portuguese

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: David Aguilar / Pello Gutiérrez

SCREENPLAY BY: David Aguilar / Pello Gutiérrez / Balbina Martins

PHOTOGRAPHY: David Aguilar / Pello Gutiérrez

REPERTOIRE MUSIC: Heider Rei Do Kuduro, Bonga

STRANGE BIRDS IN PARADISE, A West Papuan Story

Charlie Hill-Smith
2009

BIOGRAPHY

When writer and director Charlie Hill-Smith first visited West Papua, he knew little about the history of this troubled country or its people. Ten years later, a growing friendship with West Papuan refugees in Melbourne sparked his memory and his interest in the country he first saw as a young traveller. *Strange Birds in Paradise*, his first feature-length documentary, is the story of this journey of discovery.

It is not the first time Hill-Smith has worked in the factual genre. In 2005 he was the Camera Operator for the independent documentary *Making of Ten Canoes*, he wrote and directed *Indonesia - Art, Activism and Rock n' Roll* for SBS in 2003, and the shorts *S11 Melbourne* in 2001 and *Under Ground Art* for ABC Asia in 2001, the short film *Wokabout West Papua* in 2000, and *Hong Kong Fooey & the Great Chinese Takeaway* in 1997.

A long time interest in music, art and comedy led to Hill-Smith to establish the Rhino Room Performance Club in Adelaide (1997 – 2005), the Boltz Café Comedy Club Adelaide (1992 – 1996) and the Silvermine Gallery/Art Studio in Glen Osmond, South Australia (1993 - 2001). During this time he also produces a sketch comedy pilot *Red Monkey Comedy* (2002), a music video *Nine Steps Down* in 2001, the EPK for the independent feature film *Sample People* (1999), and a documentary for Sony New York in 1998 on the *Ben Folds Five Australian Tour*.

Hill-Smith was born in Adelaide and lives now in Melbourne, Australia. He has a Bachelor of



Business in Marketing. He was the director of the cultural exchange program Indonesia Australia United Artists from 2000 to 2005.

FILMOGRAPHY

TV/FILM PRODUCTION

- 2009 *Strange Birds in Paradise* - feature documentary
Writer / Director - The House of Red Monkey (THORM).
- 2005 *Making of Ten Canoes* - feature documentary for SBS
Camera - Vertigo Productions.
- 2003 *Indonesia - Art, Activism and Rock n' Roll*. Documentary for SBS
Writer / Director. - THORM.
- 2002 *S11 Melbourne* - independent short documentary
Writer/Producer/Director.
- 2002 *Red Monkey Comedy* - sketch comedy pilot ABC
Writer / Director / Producer / Actor. - THORM.
- 2001 *Under Ground Art* – short documentary ABC Asia
Writer / Producer / Director / Camera. - THORM.
- 2001 *Nine Steps* - music video Steve Lennox – Writer / Director.
- 2000 *Walkabout West Papua* - short documentary
Writer / Director - THORM.
- 1999 *The Making of Sample People*. Electronic promotions kit
Writer / Producer / Director.
- 1998 *Ben Folds Five Australian Tour* - feature documentary Sony New York, USA. Writer/Producer/Director.
- 1997 *Hong Kong Fooey and the Great Chinese Takeaway* – feature documentary - Writer / Producer / Director.

GENERAL

- 2000 - 2009 Director - The House of Red Monkey (THORM)
Production Company.
- 2000 - 2005 Director - Indonesia, Australia United Artists.
Cross cultural exchange program.
- 1997 - 2009 Owner/Director - Rhino Room Music & Comedy

Performance Club, Frome St. Adelaide.

1993 - 2004 Director - Silvermine Gallery/Art Studio Glen Osmond.

1992 - 1996 Boltz Café Comedy Club Adelaide – co-founder/MC.

1987 - 1990 Graduate - Bachelor of Business in Marketing. Uni SA.

FILM SYNOPSIS

An expedition for the discovery of the not so readily accessible Indonesian province of West Papua, which uncovers the sad story of the people who lives there and their dashed hopes. The documentary finally ends with a joyful and courageous musical performance.

TECHNICAL DETAILS

PRODUCTION: The House of Red Monkey (THORM)

COUNTRY: Australia

PRODUCTION year: October 2009

DURATION: 75 min.

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: HD CAM

CREDITS

DIRECTED by: Charlie Hill Smith

SCREENPLAY BY: Charlie Hill Smith and David Tiley

PHOTOGRAPHY: Angus Kemp

MUSIC: David Bridie

BERLINO 1989-2009: 20 ANNI DI LIBERTÀ (BERLIN 1989-2009: 20 YEARS OF FREEDOM)

Dan Botbol
2009

BIO/FILMOGRAPHY

Dan Botbol is a young Belgian director specializing in advertising and corporate videos.

He worked for *Kaos Films* and *Armand Production*, for which he signed a commercial for Panasonic.

At the 22nd edition of FIMAC he won SACEM's Special Prize with *Fluxys The Story Continues*, advertisement for Fluxys which is the independent operator of the natural gas transport, transit and storage infrastructure in Belgium.

FILM SYNOPSIS

November 9, 1989: a date to remember in the memory of mankind. The Berlin wall falls and gives life to a new breath of freedom.

The main character, Marek, was born on November 9, 1989. Today, Marek will celebrate his 20th birthday.

TECHNICAL DETAILS

PRODUCTION: European Service Network for European Commission

COUNTRY: Belgium

PRODUCTION YEAR: 2009

DURATION: 2' 50"

ORIGINAL LANGUAGE: captions in the 23 official languages of Europe

SHOOTING FORMAT: RED CAM

CREDITS

DIRECTED by: Dan Botbol

MUSIC: Arnaud Blanpain



LE GRAND SAULT (THE GRAND FALLS)

Hervé Demers

2009

BIOGRAPHY

Born in Quebec City, Canada, in 1982, Hervé Demers has had a multidisciplinary education.

After studying visual and media arts in college, he undertook university studies covering the diverse possibilities of contemporary aesthetics.

While pursuing this theoretical and cultural training, he founded his own production company in 2005 and began working on his first important short film, *Sur la terre comme au ciel* (On Earth as It Is in Heaven). Produced entirely independently, this short starring the veteran Quebec actor Paul Hébert was selected by over 40 international festivals, garnering honours such as the Tamashii ("Soul") Award at the CON-CAN Movie Festival (Japan) and the award for best emerging filmmaker at the 61st Yorkton Short Film & Video Festival (Canada).

Le Grand Sault (The Grand Falls) is his second dramatic short.

FILMOGRAPHY

LE GRAND SAULT (The Grand Falls), 2009, 15'
SUR LA TERRE COMME AU CIEL (On Earth as It Is in Heaven), 2007, 21'

FILM SYNOPSIS

Wandering with her beloved near the rushing waterfall, a young woman has no idea that their peaceful meeting place will be the scene



of immense turmoil.

DIRECTOR'S STATEMENT

Le Grand Sault (The Grand Falls) is loosely inspired by the legend of the White Lady of Montmorency, which has been part of the oral folklore of the Quebec City region for over 200 years. The heroine of the legend is Mathilde Robin, who was engaged to Louis Tessier, a courageous young farmer. The story can be summarized as follows.

After their hard day's work, the young lovers would often meet near Montmorency Falls. They were to marry at the end of the summer and took great pleasure in discussing their upcoming wedding and future lives together, though Mathilde always refused to describe the wedding gown she had made; Louis was to see it only on their big day.

The year was 1759. One July morning, the alert was given: the British were about to attack. Louis joined the other men to help defend the French colony. Sadly, he was killed in the Battle of Montmorency. After an agonizing wait, Mathilde finally discovered his lifeless body. Overcome with grief, she ended her own life by throwing herself in the Montmorency Falls wearing her wedding gown. Since that day, the inhabitants of Île d'Orléans, across from the falls, say that on moonlit autumn evenings they sometimes see a young woman dressed in white at the foot of the precipice.

My fascination with this traditional tale stems not just from its being based on historical events, but also from its addressing the tragic effects of military combat in a very intimate and spiritual way. Inspired by this 18th century legend, I wanted to create a contemporary story on the same theme so that the shift in time would underscore the immutable nature of the sentiments expressed. I believe that transposing the events to the present day makes the image of the White Lady even more meaningful, since Mathilde Robin's timeless suffering continues to haunt our imagination. Her story is an ode to the victims of war, those who lose everything in conflicts that are not of their making. In this regard, the confrontation of the two eras was essential in that it allowed me to explore perceptions, manners and morals that, since the earliest armed conflicts, may have evolved, assumed other guises or disappeared. It also let me revisit a part of our fascinating oral heritage, which after all is a continuing blending of sacred, superstitions and legends.

TECHNICAL DETAILS

PRODUCTION:
Hervé Demers Images
COUNTRY: Canada
Production year: 2009
DURATION: 15 min.
ORIGINAL LANGUAGE: No dialog
SHOOTING FORMAT:
35mm / DigiBeta / DVD

CREDITS

DIRECTED by: Hervé Demers
STORYLINE BY: Hervé Demers
SCREENPLAY BY: Hervé Demers
PHOTOGRAPHY: Hervé Demers
MUSIC:
Oliver Calvert

THE UNRETURNED

Nathan Fisher, Matthew Bowlby, Kays Mejri
2010

BIO/FILMOGRAPHY

Nathan Fisher received an MA in documentary film from the New School University in New York. He previously was a producer and assistant editor on a documentary on suburban development and urban sprawl in the San Francisco Bay Area (*Gimme Delta!* 2008) as well as on several shorts. This is his first major feature documentary.

Matthew Bowlby speaks German, English, Arabic, Dinka, Spanish, Portuguese, and is learning Dutch. He recently led a comprehensive survey refugee camps in Darfur on behalf of the US State Department. He is currently on assignment with the International Criminal Court in Kampala, Uganda.

Kays Mejri has worked on documentaries and experimental video projects all over the world. He speaks Arabic, French and English and currently lives in Montréal.

FILM SYNOPSIS

Iraq's middle-class continuing refugee disaster is a crucial but unacknowledged reason why peace in Iraq remains so elusive. Forty percent of Iraq's professional class is now displaced in neighboring countries. This is an unmitigated disaster for Iraq, a shattered nation that desperately needs its native professional class to help rebuild.

THE UNRETURNED, filmed in Syria and Jordan, lets the displaced Iraqi middle class speak for itself. Shot in verité style, the film vividly



portrays the lives of five displaced Iraqis from different ethnicities and religions. Caught in an absurdist purgatory of endless bureaucracy, dwindling life savings, and forced idleness, these refugees nevertheless radiate vitality and warmth. With an unflinching eye, candid dialogue, and a subtle touch of humor, *THE UNRETURNED* captures scenes of daily life that are both personal and illustrative of the larger issues facing Iraq.

DIRECTOR'S STATEMENT

I am indebted to observational documentary films on the Iraq War like *My Country, My Country*; *Iraq in Fragments*; *Occupation: Dreamland*; and *War Feels Like War*. These films not only compellingly showed what post-2003 Iraq looks like but contributed depth and nuance to a polarizing and often-reductive issue. Just as *Occupation: Dreamland* depicted the members of the US 82nd Airborne Division in Fallujah as individuals rather than as abstractions, I wanted to do the same for Iraqi civilians. While calling attention to this vastly underreported disaster, I wanted also to show how similar the daily lives and aspirations of ordinary Iraqis are to everyone else's. Western cinema has for too long contributed to the "otherization" of Arabs and Muslims. This surely has been a major barrier to an honest accounting of Iraq's problems, and will take far more than one film to undo.

It may seem odd to attempt to overcome fatalism by reflecting on such a massive human tragedy but that is what I intended in making this film. The solutions to Iraq's refugee disaster are by no means obvious, but the first step toward solving any problem is to understand its dimensions. No matter how difficult the next steps, Iraq will be best served once the world chooses to take an honest look at its troubles.

— Nathan Fisher

TECHNICAL DETAILS

PRODUCTION: Walkable Films

COUNTRY: USA/Canada

PRODUCTION year: 2010

DURATION: 75 min.

ORIGINAL LANGUAGE: Arabic and English

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Nathan Fisher, Matthew Bowlby, Kays Mejri

SCREENPLAY by: Nathan Fisher

PHOTOGRAPHY: Nathan Fisher

MUSIC: Zaydoon Triko

THE WANDERERS

Christine Bouteiller
2010

BIO/FILMOGRAPHY

Christine Bouteiller is 34 years old.



Graduated in film editing, Christine realized her first documentary film in 2001 – *The Moon Upside Down* – the journey of young French handicapped in Madagascar, a journey towards their own independence and integration. To promote and give a voice to those who do not have a chance were the main goals of her later documentaries: *14/18 The Last Witnesses* (2001), *Women In Shadow* (2002), *Crimes of the Belle-Epoque* (2003). Through these films, Christine tried to define what is valid for all, a bit of humanity around the commitment and sensitive issues.

In 2004, she suspended this quest and became responsible for the audio-visual sector for the French Embassy in Phnom Penh, Cambodia.

In 2006, unable to detach herself from bounds created in this fascinating country, she continued making documentary films between France and Cambodia: in the West she returned for editing (*L.Ville* by Swann Dubus – Festival Cinéma du Réel 2007, *Un Ciel à part* by Maria Pinto, *Arlette Farge, "L'échappée Belle"* by Frédéric Biamonti), in the East she associated herself with audio-visual productions for non-governmental organizations in Cambodia (Agence Française de Développement, UNDP, OXFAM...).

The Wanderers is her latest documentary film, fruit of years of labors and reflections on the

country's history and the outcome of Cambodian refugees, and on a larger scale, on Cambodian society nowadays.

FILM SYNOPSIS

Survivors after 30 years of wars in Cambodia, refugees during 15 years, they were repatriated in 1992 among 380 000 people from the Thai border camps, and resettled in a village built for them by the United Nations.

How can you rebuild a society after such a disaster?

"Those who stayed" suspiciously attended the many families, who became foreigners after 13 years of exile, threatening their lands and their own balance. The villagers gave to the former refugees a nickname, which lasts even today: the "Wanderers".

Today they are 26 millions of "forcibly" displaced people in the world: in their own way, "the Wanders" try to survive, to find their place in the Cambodian society and to fight for the future of their children - slowly, but obstinately. This film is a tribute to their determination.

"We did not die. We live in some rows of houses away from the village, a place better known as "the camp". We are the wanderers, the people who have lost their way".

TECHNICAL DETAILS

PRODUCTION: Kuiv Productions

COUNTRY: France

PRODUCTION year: 2010

DURATION: 57'30"

ORIGINAL LANGUAGE: Khmer

SHOOTING FORMAT: DV CAM

CREDITS

DIRECTED by: Chistine Bouteiller

SCREENPLAY AND STORYLINE by: Chistine Bouteiller

PHOTOGRAPHY: Swann Dubus

MUSIC: Giani Caserotto

IN SEARCH OF FREEDOM

Christine Cox

2008

BIO/FILMOGRAPHY

With a strong drama and radio journalism background, Christine Cox has worked for more than two decades in the media, including as a director/producer and debate trainer for Theatre, Television and Radio. Christine has also been involved in both UK-based and international media assignments, including Georgia, Bangladesh, Kyrgyzstan, Tajikistan and Kenya.

She has particular expertise in developing projects where creative skills are used in working with disengaged young people: for instance, she has developed initiatives to use radio journalism, drama and debate techniques (including Forum Theatre techniques) to enable youth to develop and disseminate their own message and to start interactive debates.

A similar technique has been used for the *Mobile Documentary Cinema on Democracy and Islam in Bangladesh* project implemented by IREX Europe. Mobile documentary cinema was used as a vehicle for youth to explore and articulate, for themselves and a wider audience, alternatives to the extremist narrative. Christine produced and directed the film aimed at Bangladeshi youth, which was then circulated to villages across Bangladesh. As part of the project, Christine also taught local young people debate facilitation techniques so that young people were able to facilitate discussions on the issues raised from the film.

Her other film titles to consider that are intended to fuel interactive discussion between



young people to seek solutions to societal problems, are as followed: *Gun and knife Crime in Peckham*, *Young Muslim Identity in the London*, *Teenage Pregnancy in Areas of Social Deprivation in the UK*.

FILM SYNOPSIS

Bangladesh became independent in 1971. What did the freedom fighters want for their new country? Blighted by poverty, corruption and inequality, are its people strong enough to continue to fight for democracy today? Is there a growing fear of terrorism? What do young people in Bangladesh want for the future of their country? In this documentary, a young Bengali woman makes a voyage of discovery across Bangladesh in search of the answers: Bangladesh in Search of Freedom.

IREX Europe has worked with the locals on the Mobile Documentary Cinema project on Democracy and Islam in Bangladesh in order to produce a video documentary that sought to address issues regarding the country's youth. The documentary seeks to question what is driving young people away from democracy and towards extremism. In addition, we examine the views on the compatibility of democracy and extremism. Other points of view examined are on the compatibility of democracy and Islam and the fundamental values for both, such as justice and equality.

The film was taken into 60 villages across rural Bangladesh, reaching a total audience of 96,700 people. Audiences ranged from 500 to 3000 people. Over 15,000 viewers were women. After each viewing, discussion sessions were held. Trained facilitators encouraged discussion on key topics raised by the film, issues such as the rights of women, the right to education, employment and the growth of extremist voices in Bangladesh society. We estimate that, in total, over 1,000 women and 2,700 men participated in the discussions.

This project gave voice by the power of film to marginalized Bangladesh youth from rural areas. Focusing on Bangladesh minorities proved to be a challenge with enormous rewards. The documentary produced during the project addressed real issues, for real people, and the stories were told in their own voices.

IREX Europe organized a further 9 viewings in the United Kingdom in order to share the film with the Bangladesh community in UK.

TECHNICAL DETAILS

PRODUCTION: IREX Europe (NGO)

COUNTRY: France

Production year: 2008

DURATION: 24 min.

ORIGINAL LANGUAGE: Bengali

SHOOTING FORMAT: HDV PAL

CREDITS

DIRECTED by: Christine Cox

SCREENPLAY by: Christine Cox

STORYLINE by: Christine Cox

PHOTOGRAPHY: Christine Cox

REPERTOIRE MUSIC: Joi

IL VOLTO NASCOSTO DELLA PAURA (THE HIDDEN FACE OF FEAR)

Enrico Cerasuolo and Sergio Fergnachino
2008

BIO/FILMOGRAPHY

Enrico Cerasuolo

Born in Venice, 1968. Graduated in Political Sciences, History. Chairman of Zenit Arti Audiovisive, Turin, an independent production company, since its foundation in 1992. Director and screenwriter.

He wrote and directed:

- *The Hidden Face of Fear* (2008, a Zenit, Les Films d'Ici and ARTE France co-production, with the participation of YLE and CBC Radio Canada), a scientific documentary about the studies on fear and anxiety conducted in New York after September 11. Grand Prize of the Jury at Rome Docscient Film festival 2009; Official Finalist at Las Vegas International Film Festival 2009; Bronze Winner at Health and Science Communications Association Media Festival Award, 2010.

- *Space Hackers* (2007, 52', a Zenit, Studio International and ARTE France co-production, with the participation of FOX International Channels Italy, RAI Educational, SBS, RTSI, TSR, VPRO, DR TV, YLE, RTBF, Planète) documentary on the space race told through the personal story of two extraordinary radio-amateurs. Golden Statue at Roshd International Film Festival, 2008.

- *Peter's Dream* (2007, 54', an AMREF and Mestiere Cinema co-production), documentary on the rehabilitation path of a street boy from Nairobi, Kenya. Best feature-length documentary at Un film per la pace, 2008.



- *Checosamanca* (2006, 98', an Eskimosa and RAI Cinema co-production), collective documentary, episode on the street lawyers from Turin.

- *The Enigma of Sleep* (2004, 60', a Zenit, Les Films d'Ici and ZDF-ARTE co-production, with the participation of Discovery Channel, YLE, RTSI), scientific documentary on sleep disturbances. Special Jury Award at Torino Film Festival, Doc2004; Special Jury Award at Castellana Grotte International Documentary Film Festival of Scientific Exploration and Adventure, 2005; Prix Spécial Film de Recherche Médicale, Festival des Entretiens de Bichat, 2005.

Sergio Fergnachino

Born in Chieri, 1962. Art School Diploma. Studied Cinema at the University of Torino. He began working as a freelance filmmaker in 1992. Major field of professional activity: promotional films and documentaries, with particular interest in documenting socially relevant issues.

He wrote and directed:

- *Almost Married* (2010, 60', a Zenit and Collettivo Don Quixote co-production), documentary co-directed with Fatma Bucak, young Turkish, about her personal story. Best Subject at Hai visto mai Festival, 2008.

- *The Hidden Face of Fear* (2008, 52' an ARTE France, Les Films d'Ici and Zenit co-production, with the participation of YLE and CBC Radio Canada, SBS, UR), a scientific documentary about studies on fear and anxiety conducted in New York after September 11. Grand Prize of the Jury at Rome Docscient Film Festival 2009; Official Finalist at Las Vegas International Film Festival 2009; Bronze Winner at Health and Science Communications Association Media Festival Award, 2010.

- *Checosamanca* (2006, 98', an Eskimo and RAI Cinema co-production), collective documentary, episode on the street lawyers of Turin.

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ABENTEUER DER RUMFLASCHE (ADVENTURE OF THE RUMBOTTLE)

Fumiko Matsuyama
2004

BIOGRAPHY

Born in Yokohama/Japan. She studied Philosophy (B.A.), Sociology at the Yokohama City University, Film science (M.A.) at the Graduate School of Waseda University and at The Freien Universität in Berlin, and Art in Context at the Graduate School of University of Arts Berlin. She works as freelance filmmaker and journalist.

FILMOGRAPHY

1998 *"Miljacka i Buna"* - Miljacka and Buna

1999 / 2002 *"Dinnerparty im Salon von Gertrude Stein"* - Dinner Party in the Salon of Gertrude Stein (photography and editing)

1999 *"Wohin geht die Liebe?"* - Where is the Love going? (with Sun Yoon)

1999 *"Die Seelengesandte"* - The Soul Messenger (with Sun Yoon)

2000 *"Die vibrierende Halbinsel"* - The Vibrant Peninsula

2000 *"Dissonanz"* - Dissonance

2000 *"Luft"* - Air (photography & editing)

2001 *"Fritz und François"* - Fritz and Francois

2001 *"Ein Schimmer Blau"* - A Bit of Blue (photography & editing)

2001 *"Color Performance"*

1999-2002 *"Erlkönig"* - The Erlking

2002 *"Stadtrundfahrt nicht für Schüler"* - Sight-seeing Unsuitable for Students

2003/04 *"Abenteuer der Rumflasche"* - Adven-



ture Of the Rumbottle

2003 *"Izmir Impromptu"*

2004 *"Alltägliche Begebenheiten"* - Everyday Occurrences

2005 *"Battlefield for Macbeth"*

2005 *"An Application as Self-portrait"*

2006 *"La Comandante"* - The Commander (in postproduction)

FILM SYNOPSIS

A mischievous rum bottle travels secretly in a country where the ideals and the reality of the revolution do not always reconcile with each other.

With the collapse of the Soviet Union and U.S. embargo Cuba is an awkward situation, so that the Dollar was recently recognised as legal currency!

This short work was shot mostly in Gibara, where the whole town has been preparing to celebrate its film festival, and Havana. In the capital's central park stands a bronze statue of Tsunenaga Hasekura, the first Japanese to set foot on the island.

The collage of three bronze statues standing in a row on the balcony features Hasekura, La Giralilla (Cuba's oldest bronze statue), and Camilo Cienfuegos, whose statue stands on the coast at Gibara. It was titled in the latest photographic exhibition "Looking for a Better World" (The famous Cuban director and festival director, Mr. Humberto Solas, who passed away recently, appears in this film incognito.)

TECHNICAL DETAILS

PRODUCER: Fumiko Matsuyama

COUNTRY: Germany

PRODUCTION year: 2004

DURATION: approx. 2 minutes (122 seconds)

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Fumiko Matsuyama

PHOTOGRAPHY: Fumiko Matsuyama

REPERTOIRE MUSIC: diverse OT

LA GUERRA SPORCA DI MUSSOLINI
(MUSSOLINI's DIRTY WAR)
Giovanni Donfrancesco
2008

BIO/FILMOGRAPHY

Giovanni Donfrancesco was born in Pisa in 1969.

He earned a degree in History at Florence University, and a degree in direction at Istituto delle Scienze Cinematografiche ed Audiovisive.

He also published several books: *Il labirinto di Altara - The Labyrinth of Altara* (2003), *Subcomandante Marcos, I racconti del vecchio Antonio - Subcommander Marcos- The Stories of Old Antonio* (1997) and *Don Durito della Lacandona* (1998).

In Chiapas, where he has been several times, he dedicated a book of Photo Album (*I senza volto - Those Faceless*, editor pages 1997) and a documentary entitled *Un esercito di piccoli sognatori - A small army of dreamers*, also in 1997.

In Mexico, in the year 2003, he directed the ethno-music documentary *Jaraneros*.

As a director, he has worked for RAI SAT and STREAM TV, creating a series of six episodes, "*Ritorni*" - *Return*, in which he accompanied the immigrants in their country of origin (South America, Africa and Asia).



FILM SYNOPSIS

On February 16, 1943. The Italian army massacred 150 unarmed peasants in Domenikon,

a village on the slopes of Mount Olympus, Greece. More than sixty years later, Stathis Psomiadis tries to reconstruct the history of the massacre in which his grandfather died, and obtain justice. The research of Professor Santarelli, of New York University, reveals how Domenikon was only the first of a long chain of massacres. Through a seemingly local story, the documentary cuts open a window into an unknown and broader strategy of war on civilians, led by the Italian Fascism during the wars of expansion, not only in Greece but also in Yugoslavia and in the colonies of Africa.

Between the final years of the twenties and the fall of Mussolini, the Italian army deported, tortured and murdered tens of thousands of civilians. When the war ended, the Nazis who fall into the hands of the Allies were prosecuted and convicted at Nuremberg. Fascist war criminals did not share in the same fate. Of more than 1500 Italians reported to the UN Commission for War Crimes, no one was ever extradited and convicted. United States and Great Britain, entering the period of the Cold War, advocate the silting process.

TECHNICAL DETAILS

PRODUCTION: GA&A Productions in co-production with ERT and in association with FOX International Channels Italy, RTI, RTSI, Histoire

COUNTRY: Greece / Italy

PRODUCTION year: 2008

DURATION: 52'

BONDS

Dénes Ruzsa
2010

BIOGRAPHY

Dénes Ruzsa is born in 1982 in Budapest. He studied at Kodolányi János College, Székesfehérvár, Faculty of Arts (Communication) specializing in television.

FILMOGRAPHY

2009

+1°C (short film, 2 min.) - Director, Director of photography.

2008

A Quick Look at László Mednyánszky (documentary, 2 min.) - Director, Director of photography.

Életmód és művészet – A Gödöllői Művésztelep régen és ma - Life and Art - The Gödöllő colony then and now (documentary, 41 min.) – Director of photography.

All the World's a Game - Portrait of László Egyed (documentary, 25 min) - Director, Director of photography.

2007

Blue Corridor (short film, 6 min.) – Director, Scriptwriter.

2006

Banga-tekercek (documentary film, 18 min.) – Director, Reporter.

Légy! - Fly (short film, 4 min.) – Director, Scriptwriter, Photographer.



2005

Átlépő - Crossing (short film, 3 min.) – Director, Scriptwriter, Director of photography.

2004

Távolodás (videoclip, 4 min.) – Director, Scriptwriter, Director of photography.

Carnivore (short film, 15 min.) – Director, Scriptwriter, Director of photography.

Éjszakai fuvar - Night Freight (short film, 14 min.) – Director, Scriptwriter.

FILM SYNOPSIS

The world is suffering from violence in various forms - wars, drugs, fear, prejudice, environmental pollution... Exposure to mental and physical threats is becoming part of everyday life. To what extent can the bonds of friendship and family help to combat these problems?

TECHNICAL DETAILS

PRODUCER: Dénes Ruzsa

COUNTRY: Hungary

PRODUCTION year: 2010

DURATION: 4 min. 30 sec.

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Dénes Ruzsa

SCREENPLAY BY: Dénes Ruzsa

PHOTOGRAPHY: Dénes Ruzsa

MUSIC: Péter Suvada, Marcell Takács

SILENCE

Ava Lanche
2008

BIOGRAPHY

Ava Lanche feels that a biography does not say much about a person. The idea of the biography might be to know more about a person, but a fact can lead to many misperceptions and projections and only distance the reader further from the actual person.

Then, of course, there are those who use their biography to promote themselves and make every very little they ever did sound great, which is a real nuisance to Ava, who really likes small things.



FILMOGRAPHY

Silence (2008)

FILM SYNOPSIS

Without resorting to the past or a display of violence, the film aims to examine human rights violations in relation to the human shadow by challenging the viewer with the tactics of propaganda in the absence of a hero, victim, or villain.

TECHNICAL DETAILS

PRODUCTION:
Rauja Amin and Ambrosius Engel
COUNTRY:
Iceland / Germany
PRODUCTION year: 2008
DURATION: 3 min. 13 sec.
ORIGINAL LANGUAGE: English
SHOOTING FORMAT: Super 8

CREDITS

DIRECTED by: Ava Lanche
SCREENPLAY by: Ava Lanche
PHOTOGRAPHY: Mario Pinzon

BIG FAMILY

Anand and Madhura Katti
2009

BIO/FILMOGRAPHY

Anand and Madhura are filmmakers, writers of documentaries on travel and gastronomy; they are based in Mumbai, India. They have been writing articles for 18 years.

The publications for which they write include *Newspapers*, like The Times Of India, Bombay Times, Economic times (ET Travel), The Free Press Journal, Sahara Time, Deccan Herald, The Tribune, Business Line and Karnataka Malla.

The Magazines are: Times Journal of Photography, Elan, Gladrags, Upbeat, House Layouts, Better Photography, Tourism Vision, Society Interiors, Meri Saheli (Hindi), Dash, Society, Hi Fliers, Headliners, New Woman, Gentleman, Jetwings, Namaskaar and Business Barons.

The International Publications include: Friday, Wings of Oman, Oman Today, Selamta, Living Well, Poleng, Travel News and Silhouette.

They travel widely around the world, attend International Travel Trade Fairs and film festivals. They also sustain debates on Radio and Television on specific subjects.

They have been making documentary films on culture, art, and lifestyle since eight years.

Awards received:

1) Best Travel Writers Award given at International Travel Congress held in Mumbai in 2001.



2) 'Best travel writers' award in India at the Intl. Travel Congress in the year 2001.

3) 'Krishi Paryatan Gaurav Award '08 from Maharashtra State Agri and Rural Tourism Co-op. Federation (MART), for promoting rural and agri tourism in India.

4) National Awards of Excellence in Tourism 2006-07, Best Film (special prize), awarded by the Ministry of Tourism, Government of India for 'Glasgow Craft Kinnala'.

5) Indian Association of Tour Operators (IATO) Annual Award 2009-Best Tourism Film for 'Glasgow Craft Kinnala'.

FILM SYNOPSIS

The film is about India's largest family unit. It is comrized of 182 people living together in a single house and having one single kitchen: a house full of children. They are farmers by profession and have in total 270 hectars of land on which they all work.

This film is about how such a huge family lives together in such peace and harmony with many, many children in this modern age of nuclear family. It also helps promote better co-operation and understanding between different people and cultures of the world.

Mr. Bheemana, 82, the head of this big family says that one can achieve lots of peace in every thing by living together; he further says that children grow up with out the feeling of loneliness, stress and tension, and learn to live together “

TECHNICAL DETAILS

PRODUCTION:

Indigenous India / Madhura Katti

COUNTRY: India

PRODUCTION year: 2009

DURATION: 50 min.

ORIGINAL LANGUAGE: Kannada

SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED by: Madhura Katti

PHOTOGRAPHY:

M. B. Grouda

UNDER SIEGE

Surendra Manan
2010

BIO/FILMOGRAPHY

Surendra Manan lives in Delhi and is an independent filmmaker and writer.

A well-known author and an editor of a literary quarterly for five years, he switched from print journalism to film making in 1994. Since then he has made several films on wide-ranging issues and has produced programs for different channels in India and abroad.

His recent films include: an 8-part documentary series *Indian Culture and the World* covering eight countries, *Thumri-Indian Classical Music*-8 part series, *Naval uprising of 1946-6*-part documentary series, *The Great Indian Diaspora*, *Gandhi-Alive in South Africa* and *Kali Bein* (The Black River).

Kali Bein (The Black River) won IDPA (Indian Documentary Producers Association) Gold Award for the Best Film on Environment, Jury Award at ECOFILMS International Film and Visual Arts Festival (Greece) and 'Water for All' award at Vatavaran International Film Festival, India.

FILM SYNOPSIS

Separated from his family, the young and restless Ahmed is one of those Palestinian refugees who after the fall of Saddam regime became the targets of arrest, kidnapping and murder; he managed somehow to flee from Baghdad and landed in Delhi.

Searching for his identity, Ahmed is perturbed over the worthlessness of his existence and suf-



ferings of his fellow beings facing numerous problems like food, shelter, health, and minimum financial support - while waiting to get refugee status in India.

Considering the rapidly worsening conditions, are these ill-fated people going to find any hope for the future? And what happens to Ahmed who desperately wants to return to his home country-Iraq?

TECHNICAL DETAILS

PRODUCER: Surendra Manan

COUNTRY: India

PRODUCTION year: 2010

DURATION: 51

ORIGINAL LANGUAGE: English / Arabic

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Surendra Manan

SCREENPLAY BY: Surendra Manan

PHOTOGRAPHY: Anil Lonare / Navneet Missar

REPERTOIRE MUSIC: Traditional

A COLD LAND

Shahriar Pourseyedian
2009

BIOGRAPHY

Born 1979. Graduate in painting from Art University in Tehran. He teaches Arts for the Ministry of Education.

FILMOGRAPHY

Director and producer of documentary and experimental films since 2004. Winner of some awards at film festivals, including a diploma at Grand off in Warsaw, Poland 2008, and winner of the Best Film at the Roshd International Film Festival in Tehran 2007 and 2009.

FILM SYNOPSIS

Morovat and Mahin, are brother and sister and they are disabled; they have just lost their house following a flood caused by a nearby river, which overflowed its bank a year ago.

He is paralyzed and cannot walk on his feet; therefore, he uses his hands for walking.

They live in a tent and the sister is not even able to walk to the village near the ruins of their home.

Morovat never loses hope of a better future, and often leaves the camp, crosses a bridge over the river and walks the streets using his hands trying to get help from authorities in order to rebuild their home.

Even if the requests are rejected from time to time, he continues to hope for their dream home and tries to cheer up his sister and help her forget the serious difficulties of their current



situation.

DIRECTOR'S STATEMENT

There are always people around us who are in desperate need of help and care. They are left alone... and what we can do for them is no more than making their voice heard.

TECHNICAL DETAILS

PRODUCTION: Ashraf Mehrahorboni

COUNTRY: Iran

PRODUCTION year: 2009

DURATION: 23 min.

ORIGINAL LANGUAGE: Persian with Taleshi dialect

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Shahrian Pourseyedian

SCREENPLAY by: Shahrian Pourseyedian

PHOTOGRAPHY: Sasan Javadnia

MUSIC: Arshia Zeinaly

REPERTOIRE MUSIC: Axi Movie Art Group

WHEN A LINE OF LIGHT SHINES

Shahriar Pourseyedian

2009

BIOGRAPHY

Born 1979. Graduated in painting from Art University in Tehran. He teaches Arts for the Ministry of Education.

FILMOGRAPHY

Director and producer of documentary and experimental films since 2004. Winner of some awards at film festivals, including a diploma at Grand off in Warsaw, Poland 2008, and winner of the Best Film at the Roshd International Film Festival in Tehran 2007 and 2009.

FILM SYNOPSIS

This film is a touching story about an invalid girl, Mitra who almost has no body, and who is living with her deaf sister.

DIRECTOR'S STATEMENT

There are always people around us who are in desperate need of help and care. They are left alone... and what we can do for them is no more than making their voice heard.

TECHNICAL DETAILS

PRODUCER: Shahrian Pourseyedian

COUNTRY: Iran

PRODUCTION year: 2009

DURATION: 19 min.

ORIGINAL LANGUAGE: Persian

SHOOTING FORMAT: DV

CREDITS

DIRECTED by:

Shahrian Pourseyedian

SCREENPLAY BY:

Shahrian Pourseyedian

PHOTOGRAPHY:

Bijan Hoseiny

MUSIC:

Mehrnaz Hamife Poor

REPERTOIRE MUSIC: Vivaldi



COLD BLOOD

Amir Mehran
2008

BIOGRAPHY

Birth Place: 1981, Sabzevar, Iran.

B.A from IRIB (Iran TV University as Animation Director).

Member of ASIFA.

Member of Iranian Young Cinema Society.

The began working in Cinema by making the short film "Silence of Shadows" in 1998.

The began his work in the field of Animation by making the short Animation "The Bird" in 1998.

FILMOGRAPHY

Short Animations:

The Bird (1998)

The Direction (2000)

The Worm (2003)

The Dream (2004)

The Lost Waves (2005)

Persian Paintings

Animation Series (2006-2007)

Cold Blood (2008)

The Fall (2009)

Silent City (2009)



FILM SYNOPSIS

The real war victims cannot truly be shown through films, and still pictures can be more more realistic.

TECHNICAL DETAILS

PRODUCER: Mehrdad Ghaffarzadeh, Amir Mehran

ORIGINAL TITLE: Masire Sarde Khon

ENGLISH TITLE: Cold Blood

COUNTRY: Iran

PRODUCTION year: 2008

DURATION: 7 min.

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Amir Mehran

SCREENPLAY by: Amir Mehran

DIRECTOR OF PHOTOGRAPHY: Ameneh Arbaboun

MUSIC: Arash Ghasemi

REPERTOIRE MUSIC: Hooman Hemami

THE TRIAL

Rob O'Reilly
2009

BIOGRAPHY

Rob O'Reilly is a former student of the National Film School of Ireland where he directed and produced a number of short fiction films. After graduating, he spent six months living in Kosovo developing a project about the impending trial of the former Prime Minister, Ramush Haradinaj for war crimes.

He returned to Dublin in 2006 and began the arduous task of raising money for the film.

FILMOGRAPHY

Headland Pictures was founded in 2006 by Rob O'Reilly and John Murphy in order to create projects for documentaries for the international market.

The Trial is the first feature film project of the Headland Pictures to date.

FILM SYNOPSIS

In September 1998, at the end of the Balkan wars, the Serbian military discovered 37 dead bodies in a concrete canal in western Kosovo. Seven years later, the Prime Minister of Kosovo would be falsely accused of their murder.

Ramush Haradinaj was a prominent commander in the Kosovo Liberation Army, a guerrilla group that fought for independence from Milosevic's Serbia. In 2004, he was elected Prime Minister, but only 100 days into his term, a war crimes tribunal indicted him for an alleged massacre in 1998.



The film follows the events of the unfolding trial as seen through the eyes of Michael O'Reilly, an Irish lawyer living in Pristina and one of Haradinaj's closest political advisors. O'Reilly assembles a team of international lawyers and investigators determined to rebut what they see as an unjust indictment.

Over the course of the trial, O'Reilly and his team expose fundamental weaknesses in the prosecution case theory, arguing that the crime scene is not a KLA massacre site, but instead, a fabrication of Serbian war propaganda. Moreover, as the trial draws to a dramatic conclusion, they uncover deeply unsettling truths about the motivation behind the indictment itself.

The Trial is an examination of the world of international justice as seen from inside the Haradinaj defence team. It explores how ideals of truth and justice can be corrupted within a legal setting, and asks serious questions about the politicization of the International Criminal Tribunal for the former Yugoslavia.

Above all, it is the story of a group of people standing against injustice, and fighting for what they believe to be the truth.

TECHNICAL DETAILS

PRODUCTION: Headland Pictures

COUNTRY: Ireland

PRODUCTION year: 2009

DURATION: 72'

ORIGINAL LANGUAGE: English / Serbian / Albanian

SHOOTING FORMAT: DigiBeta / HDCAM

CREDITS

DIRECTED by: Rob O'Reilly

DIRECTOR OF PHOTOGRAPHY: Patrick Jordan

MUSIC: Birger Clausen

FOR WOMEN ONLY

Nikita Feldman
2010

BIOGRAPHY

Born in Russia, where he finished the high school; he studied English in-depth.

At age 17 he immigrated to Israel, completed the military service in the combat division.

Studied at the Camera Obscura School of Art in Tel Aviv, film department (4 years).

Between the years 2005-2007, he lived and studied in UK, English language and screen-writing for film.

2010 – completed an experimental short Israeli film in English and wrote three new scripts for features movies.

FILMOGRAPHY

2003 – *Juventus*, 7 minutes, fiction

2005 - *Family Etude*, 20 minutes, fiction

2009-2010 – *For Women Only*, 21 minutes, fiction

FILM SYNOPSIS

A pretty young girl, (fresh immigrant from Russia) comes to one of the luxuries SPAs in Tel Aviv to get a job as a beauty therapist and meets there some weird characters, as the manager and the secretary.

The girl named Alex would have to do a trial treatment to one of their best customers, Mrs. Juliet from Africa.



During the treatment, Juliet will try to seduce Alex, and in the end the situation will turn into a theatrical scene, when the staff intervene.

This place is for women only and sometimes they go mad.

In the end, the manager bombards Alex with questions and does not give her the job, but she is happy to have learned something about life and about this country.

TECHNICAL DETAILS

PRODUCER: Nikita Feldman

COUNTRY: Israel

PRODUCTION year: 2010

DURATION: 21 min.

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Nikita Feldman

SCREENPLAY BY: Nikita Feldman

DIRECTOR OF PHOTOGRAPHY: David Derzi

MUSIC: Robert Shiloni

AMOS OS - The Nature of Dreams

Yonathan and Masha Zur

2009

BIOGRAPHY

Yonathan Zur

Was born in 1975 in Israel. He is an independent filmmaker and editor.

Masha Zur Glozman

She was born in 1978 in Israel. An independent journalist, critic and filmmaker.

FILMOGRAPHY

Magia Russica – A documentary about Russian animation, Israel, 2004 - 96 min.

Directors and Producers: Yonathan and Masha Zur.

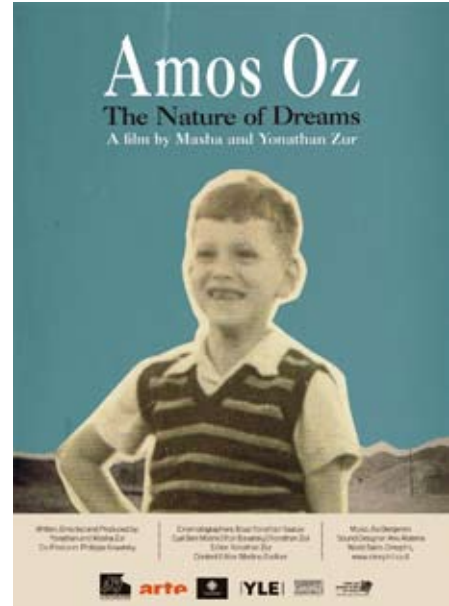
FILM SYNOPSIS

Exploring the persona of Amos Oz, the film opens a rare window into the world as observed through the eyes of one of Israel's greatest authors. Oz is a man who, it has been said, knows Israeli society inside and out, since he is an outsider, in a very profound sense, in respect to all worlds.

This is a journey in the footsteps of Amos Oz, his literary writing, and his political beliefs. The journey takes us through his memoir, "A Tale of Love and Darkness" and follows him over a period of two years in his efforts to promote the Two-State solution to the Israeli-Palestinian Conflict.

TECHNICAL DETAILS

PRODUCER: Yonathan and Masha Zur



COUNTRY: Israel

Production year: 2009

DURATION: 86 min.

ORIGINAL LANGUAGE: Hebrew, English, German

SHOOTING FORMAT: Beta SP

CREDITS

DIRECTED by: Yonathan and Masha Zur

DIRECTOR OF PHOTOGRAPHY: Boaz Yehonatan Yaacov, Eyal Ben Moshe, Ron Bavarsky, Yonathan Zur

MUSIC: Avi Benjamin

THE MESSIAH WILL ALWAYS COME

Lea Klibanoff

2009

BIO/FILMOGRAPHY

Lea Klibanoff was born in 1975 in Jerusalem, where she currently resides. She grew up in Haredi (Ultra-Orthodox) society, and studied at the seminary for girls. Lea graduated with honors in Law and Jewish Philosophy from Hebrew University. She coordinated the activity of "Netivot Shalom", a left-wing religious movement.

Lea is a graduate of "Ma'ale" film school. During her studies Lea directed the following documentaries: *Independence 2004* (2004), *Like Yitzchak and Rivkah* (2005). She also co-wrote *At the Entrance of Eyes*, a play performed by the Nativ Nissan Acting Studio in Jerusalem in 2008. *The Messiah Will Always Come* is her debut film, and it was produced independently.

FILM SYNOPSIS

"The Messiah will always come" - says Hagit, as she looks out upon the growing number of caravans in the settlements, the paving of illegal roads, and the confiscation of land owned by local Palestinians. She explains that the Messiah is something to look for, and even if there will never be complete justice, we must always strive for it.

Hagit Ofran is the director the Settlement Watch project "Peace Now" (an Israeli peace movement) for the past three years. As part of her responsibilities, she drives around Judea and Samaria in her jeep, all alone, monitoring settlement development. She closely records



the development and expansion of the settlements and outposts, photographing every detail. In the process she meets Palestinians, trying to learn from them more about the situation. Hagit is convinced that the settlements perpetuate the occupation and the injustice she sees, injustice caused by the Religious-Zionist camp from which she herself comes.

Hagit's endless journey around the settlements brings her face to face, time and again, with the settlers and their religious-ideological acts. The mission reinforces the reasons leading to her decision to stop being religiously observant, and exposes the pain she feels toward the contemporary religious community. She feels that they are not sensitive to the rights of others, those who do not belong to their community. However, through all of this, the process also brings her into contact with her deep bond with Judaism and her love for the land of Israel, the land she crosses in her travels.

TECHNICAL DETAILS

PRODUCER: Lea Klibanoff

COUNTRY: Israeli

PRODUCTION year: 2009

DURATION: 54 min.

ORIGINAL LANGUAGE: Hebrew

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Lea Klibanoff

DIRECTOR OF PHOTOGRAPHY: Lea Klibanoff

MUSIC: Dan Karger

NÛFCENT Dorino Minigutti 2006

BIO/FILMOGRAPHY

Dorino Minigutti lives and works in Friuli as an independent filmmaker. In 1994, he directs *The park, the water and the moon* ("Libero Bizzari" Prize '95).

He has directed (made) primarily documentaries and fiction with an educational and social character broadcasted by public and private channels.

On behalf of the University of Udine, he wrote and directed a number of fiction films with an educational character in the Friulian language as part of EU projects for minority languages.

From 1989, he worked with several Health Institutions making some audio-visual productions on social communication aimed especially to teenagers: among others *The Red Wire* (first prize at VIDEOLAND '98).

For RAI has created a series of portraits and surveys on social issues: *The circle of the other* (First Prize VIDEOLAND '01), *The circle of time* (Special Prize VIDEOLAND '03).

For several years, he is working on the creation of an audio-visual archive of adolescence memory.

FILM SYNOPSIS

The Friulian twentieth century is presented in Nûfcen (Nine hundred) through some short stories, each one recounting a period of the last century.



In each of these chapters, between the lines of the chronicle, we find economic, political, and cultural events that have marked the history of Friuli.

Archived images were broken down and reassembled to draw attention to new moments of social history.

The diaries, letters, and suggestions were absorbed in the chronicle and became the inner voices of a humanity that speaks of the twentieth century through fragments of family life.

Nûfcent (Nine Hundred) does not pretend to tell the whole story of the years '900 but is a set of public and private events, large and small, that bring back to life the personal and collective memory of this land.

NOTES FROM THE AUTHOR

The '900 was the first century to have its history told through moving images.

Paradoxically, in recent decades our historical memory gradually weakened, in all its aspects, social, family, or even individual. The perception of time seems dissolved in an eternal present. However, this is a society without memory, a society without roots, and because of this, without identity.

Essentially, in order to keep alive the memory, I wanted to tell the story of the XX century in Friuli, braking down and reassembling the images, sewing scraps of stories between documentaries and home movies. It is an album made of small stories, fragments of life that attract other stories, other memories.

With this approach, we watch the history of Friuli as a continuous and unending discovery and definition of our identity, always changing but always firmly tied to our roots.

TECHNICAL DETAILS

PRODUCTION:

Minigutti Dorino

COUNTRY: Italy

PRODUCTION year: 2004-2007

DURATION: 38'

ORIGINAL LANGUAGE: Friulian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY:

Dorino Minigutti

MUSIC:

Alessandro Montello

PANCA POPOLARE ITALIANA
Werther Germondari
2008

BIOGRAPHY

Werther Germondari was born in Rimini in 1963. Between 1984 and 1986, he attended Laboratorio di sceneggiatura Tonino Guerra (Tonino Guerra Screenwriting Laboratory) in the Republic of San Marino.

In 1988, he earned a scholarship to the Centro Sperimentale di Cinematografia in Rome (Center for Experimental Cinematography) and graduated in Photography under the guidance of Giuseppe Rotunno.

He graduated after this from University of Bologna, Film Director Institute, (Istituzioni di Regia) with a thesis on "Tragedies in two beats" by Achille Campanile.

Attentive to innovative experimental neo conceptual and situational dynamics, characterized by an ironical and surreal touch, he passed the last 25 years in a quest articulated through a number of expressive media (from painting to installation, from photography to film, from video to performance), participating in numerous international gatherings (as Odense Foto Triennale, in 2003) and making many personal exhibitions.

In the specific field of short films, he has created approximately fifty movies, which were projected to hundreds of festivals (including Cannes and Venice), and distributed in cinemas in Europe and many international television programs. Among the many retrospectives that were dedicated to him, we mention "Hommage to Werther Germondari" at the Ci-



nemateque de Nice (France) in 2001, at the Short Film Festival in Siena in 2003, at Ostade Theater in Amsterdam 2005, at Augusteo Salerno Theatre (Fair Play), at “25th hour” (TV La7), and at the Oldenburg Film Festival in 2006.

FILMOGRAPHY

Filmvideografy (selection): *CHAOS* (1985); *ARROCCO* (1986); *PICNIC!* (1986); *D.N.A.rt* (1992); *UNA STRADA DIRITTA LUNGA* (1994); *FRANTUMI* (1996); *RAGIONEVOL E DUBBIO* (1996); *L'ARMADIO* (1996); *MERDA* (1997); *HINC ET INDE* (1999); *STESSO POSTO STESSA ORA* (1999); *IL DIAVOLO A ROMA* (2000); *ROMA 56-55* (2000); *LA VITA È UNA RUOTA* (2000); *TRIEDRO* (2000); *S = 4 π r 2* (2001); *X, Y, Z* (2002); *COMUNISTI VERSO DESTRA* (2002); *FOUR CORNERS* (2003); *INTERNAL CONFLICT* (2003); *OLYMPIC GAMES 2003* (2003); *GLOBAL ORGASM* (2004); *PERVERSUM* (2005); *CANNIBAL'S COMMERCIAL* (2005); *BEEP!* (2005); *CINQUE CAFFÈ* (2006); *PANCA POPOLARE ITALIANA* (2008); *VAN AMORE* (2008); *B.A.N.G.* (2008); *CHI HA AMATO DESIDERIO* (2008); *ATLANTE E LA RINNOVATA ENERGIA* (2008); *FUORI TARGET* (2008); *BLUE* (sky) *MOVIE* (2008); *CONVOLO* (2010); *L'AMORE È NELL'ARIA* (2010).

FILM SYNOPSIS

The images of “Italian Popular Bench” (Panca Popolare Italiana) have been realized over a period of about 6 years, since autumn 2000, framing the same bench, which is located in Piazza delle Finanze, Roma. On it, since the beginning of the new millennium to date, people of all ethnic groups met, and hundreds of people found rest and refuge.

TECHNICAL DETAILS

PRODUCER: Werther Germondari

COUNTRY: Italy

PRODUCTION year: 2008

DURATION: 10 min.

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: HDV

CREDITS

DIRECTED by: Werther Germondari

PHOTOGRAPHY: Werther Germondari

MUSIC: Paolo Pizzi

SE CI DOBBIAMO ANDARE ANDIAMOCI

Vito Palmieri

2009

BIO/FILMOGRAPHY

Vito Palmieri was born in Bitonto (BA) on October 1 1978. He graduated in 2004 in Filmology from Dams Cinema Bologna.

After 1999, he participated in numerous independent film productions, as a director, assistant director, or coordinator.

His short films, including *Al mare - Seaside* (2004), *Tana libera tutti* (2006) and the latest *Se ci dobbiamo andare andiamoci - If we have to go let's go* (2009) have received top national and international awards.

Tana libera tutti (*Everyone saved*) financed by Ministry for Arts and Culture and has been selected at innumerable European and International festivals. It won more than 50 awards among which the nomination at David di Donatello Festival in 2006.

His last short film, *Se ci dobbiamo andare andiamoci* (2009), competing at the Human Rights Festival in Bologna, has already won more than ten awards in national festivals.

**FILM SYNOPSIS**

An agreement between students of different origins will give rise to a new form of integration.

TECHNICAL DETAILS**PRODUCTION:**

Luca Dal Molin per Voice Dog Film

COUNTRY: Italy

PRODUCTION year: 2009

DURATION: 15'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY:

Vito Palmieri

SCREENPLAY BY:

Vito Palmieri e Marcella Terrusi

DIRECTOR OF PHOTOGRAPHY:

Michele D'Attanasio

MUSIC: Danilo Caposeno

STRADE D'ACQUA

Augusto Contento

2009

BIOGRAPHY

Augusto Contento was born in Lanciano (Chieti, Italy) in 1973. He lives in Paris since the year 2000.

FILMOGRAPHY

2009 - *Strade d'acqua (Roads of Water)*, 2009, screenplay, direction and sound project, 115', FullHD 1440 x 1080, 16/9 - 1,78:1, Digital Dolby 5.1

In collaboration with France-Libertés - Fondation Danielle Mitterrandt Mairie de Paris, UNESCO and Eau de Paris IDF (Ile de France), amount contributed on a selective basis for post-production required in 35 mm.

2008 - *Strade Trasparenti (Transparent Roads)*, screenplay, direction and sound, 90', Dvcam, 4/3 - 1,33:1, Digital Dolby 5.1

Broadcaster: YLE, Finland, RAISat Cinema, Italy, SESC TV, Brazil

2007 - *Tramas*, screenplay, direction and sound project, 100', Dvcam, 4/3 - 1,33:1, Digital Dolby 5.1. Screening format 35mm

Broadcaster: RAISat Cinema, Italy, RAY Cinema, Italy, SESC TV, Brazil IDF (Ile de France), Selective Fund for 35 mm post-production

Cinema release: France 2009

2007 - *Onibus*, screenplay, direction and sound project, 55', Dvcam

Broadcaster: RAISat Cinema, Italy and SESC TV, Brazil

IN PREPARATION

Parallax Sounds, Chicago on the post rock,



2009, screenplay, direction and sound, 90', 35 mm.

Pre sale: RAISat Cinema, Italy and Télésonne, France, YLE Finland, REV Iceland

PROJECTS IN DEVELOPMENT

Flamme Fatale, 2010, feature film. Screenplay, direction, 90', 35 mm

Surf: date to be defined, feature film. Screenplay, direction, 90', 35 mm

Il Ritorno: date to be defined, feature film. Screenplay, direction, 90', 35 mm.

OTHER COLLABORATIONS

In 2007, he collaborated at the original soundtrack of *Tramas* with the following musicians and composers: Chris Abrahams, Noël Akchoté, Chris Brown, Tony Buck, Werner Dafeldecker, David Daniell, Margareth Kammerer, Günter Müller. Jim Pugliese, Gino Robair, Peter Zummo.

For *Strade trasparenti* - Transparent Roads, 2008, he worked with the following musicians, that composed the original soundtrack for the film: David Grubbs, The Necks (Abrahamas Chris, Tony Buck and Lloyd Swanton), Mira Calix, O-Type (Bruce Anderson, Date Sophiea, David Weinstein and Jim Hrabetin), São Paulo Underground (Rob Mazurek and Mauricio Takara), Mute Socialite (Moe! Staiano, Ava Mendoza, Alee Karim and Shayna Dunkleman).

In *Strade d'acqua* - Roads of Water he is currently working with The Predella Group, composed by: Ken Vandermark, Jeff Parker, Tim Dasy, Jeb Bishop, Fred Lonberg Holm, Jamie Branch, Nate McBride.

In 2009, he will work with postrock musicinas during the shooting of *Parallax Sounds*, Chicago on the postrock: Steve Albini, David Grubbs, Tod Rittmann, Tim Rutili, Ken Vandermark, Weasel Walter, Ian Williams.

FILM SYNOPSIS

Strade d'Acqua/Roads of Water is a western shot in the Amazone equatorial region. With epic spirit, director Augusto Contento investigates the social and psychological condition of an entire people and how nature determines and mirrors it. To travel through his eyes on the Amazon river and its contributories, surrounded by the landscape's mysterious and pagan monumentality, is like stepping back in time and explore the tracks of wild west, crossing lands without law and traveling in boats that are like real convoys, still full of settlers looking for a better life in place that does not exit.

The protagonists come and go like the rivers' currents, thanks to an original editing format that branches the narrative horizontally, reproducing the fluvial map of the Amazon basin.

The film is carried by the original soundtrack composed by American jazz musician Ken Vandermark, whose music adds a poignant note that still resonates in the spectator's mind long after the final credits.

TECHNICAL DETAILS

PRODUCTION: Cineparallax

PRODUCER: Giancarlo Grande

COUNTRY: France, Italy, Brazil

PRODUCTION year: 2009

DURATION: 115'

ORIGINAL LANGUAGE: Portuguese

SUBTITLES: Italian / English / French

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Augusto Contento

STORYLINE BY: Augusto Contento

SCREENPLAY BY: Augusto Contento

DIRECTOR OF PHOTOGRAPHY: Augusto Contento

MUSIC: Ken Vandermark

LA GUERRA DI MARIO (Mario's War)

Vincenzo Caricari

2009

BIO/FILMOGRAPHY

Vincenzo Caricari, was born on 31/10/1982 in Siderno (RC).

He graduated in 2002 from Scientific High School of Locri (the Liceo Scientifico). He is pursuing a degree in Arts and Sciences of Spectacle at the University La Sapienza of Rome.

In 2005, he made his first short film, *Streets*, fragments of everyday life of four boys from Calabria. In 2006, continues to experiment with the shorts movies with *The beach*, and *Cotra*, all shot in Locri.

In 2007, he decided to return to live in Calabria and developed an interest in the social issues of his land, trying to address them through documentaries.

The first documentary *YYYoung boys of Locri-GGGiovani di Locri* - (awarded a prize at JEFF in Taranto and in the Libero Bizzarri competition in San Benedetto del Tronto) on the boys who rebelled in the aftermath of the murder of the vice president of the Regional Council, Franco Fortugno.

In 2008, he recorded the documentary *Mario's War*, which follows the story of Mario Congiusta and his struggles to obtain justice; he is the father of Gianluca, a merchant killed by the 'Ndrangheta in Siderno in 2005.

The path of socio-anthropological study of Calabria is continuing with the creation of a documentary in Riace, a little town in Locri famous thanks to the project of welcoming immigrants brought in and used by the opponent mayor Mimmo Lucano.



He has collaborated with Al Jazeera and Arte TV in the creation of various reportages on Calabria.

Since 2007, Artistic Director of Locri Cinema.

From 2008 he worked on several PON projects in various schools of Locri making educational short films.

In 2008 assistant director in a short film by Alberto Gatto *The color of the time*, recounting the story of the miller Rocco Gatto killed in Gioiosa Jonica in the 70's.

In 2009, together with two contemporary filmmakers Bernardo Migliaccio Spina and Alberto Gatto, he founded LocrideCinema, a structure based on several reality productions, which aims to explore and tell the Calabria untold and not easy to tell stories, those not caught on film, and the stories about Calabria told in a wrong way and superfluous by various media.

FILM SYNOPSIS

The documentary film recounts the three years of struggle for Mario Congiusta, the father of Gianluca, a young businessman killed in May 2005 in Locri, Calabria.

Since then, his family, particularly his father, began a fight aimed at obtaining justice and truth, not confined to his son's case, but open to all cases of unsolved murders and, in general, to all cases in which 'Ndrangheta, mafia and illegality are involved.

Through his experience and quest, inevitably stands out of a land, the whole of Calabria, its character, its contradictions, resources, unavoidability of its evils. But also the hope and desire for redemption that comes out of each character.

During the year 2006, in the deafening silence on the investigation into the murder of Gianluca and all the other 32 crimes registered only in Locride, begins quietly and without clamor Mario's War.

TECHNICAL DETAILS

PRODUCTION:
Asimmetrici Video
COUNTRY: Italy
PRODUCTION year: 2009
DURATION: 60'
ORIGINAL LANGUAGE: Italian
SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Vincenzo Caricari
STORYLINE BY: Vincenzo Caricari
SCREENPLAY BY:
Vincenzo Caricari
DIRECTOR OF PHOTOGRAPHY:
Vincenzo Caricari
REPERTOIRE MUSIC: Peppe Voltarelli

VERA
Paolo Lazzerini
2009

BIOGRAPHY

Paolo Lazzerini was born in Poggibonsi (Siena) in 05/20/1972.

He grew up and continues to live in a small country town in the beautiful hills of Chianti near Florence. He attended the Art Institute of the Tuscan capital, a school that encouraged and stimulated his creativity. He became a Master of Art and graduated with honors in the jewelry section. After a year of military, with help from the Art Institute, that helps the best students find jobs, he began working for a silversmith in Galluzzo (Florence district). A year later, he started working closer to home as a goldsmith for the jewelers in the area. Throughout this time, he never lost his great passion for film. This passion materializes in 2005 when he makes his first fantasy feature film with the boys of the parish of Monsanto: *Il segreto di Cepparello - Cepparello's secret*.

In 2006, he shot a second fantasy feature film: *L'albero di Mondoquà - The tree of Mondoquà*, followed in 2007 by the short film *Amore senza fili - Love Wireless* that talks about the relationship between youth and mobile phones.

During the same year he shot the short film *Il Mostro - The Monster*, transposing in images the homonymous song written by Samuele Bersani; this short film was showed on the Internet on the occasion of Festa del Cinema - Roma in 2008 and it received an award in 2009 for Pontassieve (Fi) "Cortogiovani" contest.



From 2007 and 2009 he shot three short films made with the kids of Monsanto and projected during the Christmas day for all the families: *She, Chi ha rapito Babbo Natale - Who Kindnapped Santa Claus, I maghetti della scuola di florentia ed il mistero della luce di Natale - The Little Wizards of Florentia and the Mystery of the Christmas Light*.

During 2009, he shot *La tua canzone - Your Song* his first short drama film about the accidental deaths of the young people because of unsafe driving. During the same year he directs *Vera*, a video clip for Ivory, a rock band of Poggibonsi, who is about to record their first album.

In 2010, he was finishing the montage for a new project in which he was engaged for seven months, the feature movie *Il gatto in cantina - The Cat in the Cellar*, a famous musical comedy in Florentine vernacular, set on stage during the last fifty years by several theater companies, but never transposed on video until now.

Paolo still lives in Monsanto where he got married this year and, helped by his wife Elisabetta, who shares in the same passion for the cinema, he continues to write scripts for new projects.

FILMOGRAPHY

Il segreto di Cepparello (Cepparello's secret, 2005): a fantasy film with a religious background, shot with the children of Monsanto, enrolled in catechism. This is a special effects feature film. The kids will find the Holy Grail and they will realize the hidden secret behind its mystery.

L'albero di Mondoquà - The tree of Mondoquà (2006): Feature fantasy film shot entirely in the woods of Monsanto. Many special effects and creatures. The journey of a young girl through a door that appeared mysteriously in the woods will help her save her sister who was in a coma for several months. Music composed by Paolo Lazzerini and Antonio Cocchi, arranged, and performed by Antonio Cocchi. Irene Gonnelli who also plays the main part of the film sings the final song.

Amore senza fili - Wireless love, 2007: a short film based on the relationship between young people and cell phones. What if something unexpected and irrational happens in their morbid relationship?

Il Mostro (The monster, 2007): a video clip for Samuele Bersani's song, played by the younger children enrolled in catechism. The world as seen through the eyes of a child is a world in which we should all learn to live.

The video has participated in the contest for short film festival in Rome in 2008 and was chosen among the first 100 to be shown on the internet. In December 2009, it received an award in the "Cortogiovani" Pontassieve (Florence) competition and screened at the cinema during the final evening.

She (2007): Ballet on a well-known Elvis Costello's homonymous song. Performed by Samuele Martini and Carolina Sardelli. The video was shot in the beautiful garden of the castle of Monsanto during the Christmas holidays. We are glad to point out the presence of Carolina Sardelli, who won two scholarships in dance and was recently the winner of the national dance contest held in Sardinia in February 2010.

La tua canzone - Your Song, 2008: a short film based on a serious and imperative subject: the deaths of young people on the roads. Accompanied by a song written by Sigur Rossi, the short tells the story of a boy who lost in a car accident, his best friend, with which was secretly in love, and the passing of those terrible moments when he must learn to live with that pain, and look to the future.

Chi ha rapito Babbo Natale? - Who has kidnapped Santa Claus? 2008: A short Christmas film full of special effects in which a group of children, which did not receive the gifts on December 25, is planning to kidnap a homeless man dressed like Santa Claus who wanders lost on the streets of Monsanto. Did the children make a mistake or just hit the mark?

I maghetti di Florentia e il mistero della luce di Natale - The Wizards of Florentia and the Mystery of Christmas Light, 2009: A short fantasy film full of special effects. Set in the Harry Potter's universe, it tells the story of the students of the school of witchcraft and magic of Florence, who returned home for the Christmas holidays. These little wizards will fight against the followers of Voldemort in order to save Christmas. Strong combination of the world of Harry Potter with the church and its doctrine.

Vera (2009): a video clip for Ivory, a rock band of Poggibonsi, who is about to record their first album. This video transposes into images the lyrics of the song written by the singer Irene Gonnelli (main actress in the short films mentioned in this list), highlighting the difficulties faced by a girl (Vera), who suffers because of her of violent stepfather.

Il gatto in cantina - The Cat in the Cellar (2010): Feature costume film. Musical comedy in the Florentine dialect written by Nando Vitali and set around Florence in 1850 before the unification of Italy. Antonio and Carlotta got re-

cently married and they were living happily in their villa near Florence. His aunt Giuditta and her daughter Grazia, fearing the liberals, came from Florence and moved in with the newlyweds. Living together is not going to be easy. Antonio will try in every way to have the aunt and cousin moved back to Florence. To accomplish his plan, he tries to use the arrival of Giovanni, an old school friend back from Novara, where he was wounded in battle. Antonio's idea was to Grazia to fall in love with Giovanni, known Don Giovanni, influencing her to move back to Florence with his aunt ... but things are not so simple and a misunderstanding and an unexpected twist the scene will come to a surprising end. The original music is composed by Salvatore Allegra, arranged and played by Antonio Cocchi. There are six songs in the film, including the popular "stornelli delle maritate".

FILM SYNOPSIS

Music video clip of the homonymous song composed by Ivory, a rock band of Poggibonsi, who is about to record their first album. This video transposes into images the lyrics of the song written by the singer Irene Gonnelli (main actress in the short films mentioned in this list), highlighting the difficulties faced by a girl (Vera), who suffers because of her violent stepfather.

TECHNICAL DETAILS

PRODUCTION: Lazzerini Paolo

COUNTRY: Italy

PRODUCTION year: 2009

DURATION: 5 min.

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DVD

CREDITS

DIRECTED by: Paolo Lazzerini

SCREENPLAY BY: Paolo Lazzerini

MUSIC: Ivory

SLOI, LA FABBRICA DEGLI INVISIBILI**Katia Bernardi and Luca Bergamaschi****2009****BIOGRAPHY**

Katia Bernardi graduated from DAMS of Bologna in Cinema History, received the Under 30 award at the International Festival Backstage in Bologna in 1998 and Sacchi Film Award for her thesis on the movie *I Piccoli Maestri - The Little Masters* by Daniele Luchetti. She has worked for production companies Filmmaster in Rome, Colorado in Milan, as director in television, and for the satellite channel Cinecinema Tele +.

FILMOGRAPHY

In 2004 Katia Bernardi and Rodolfo Concer founded the film production company KR-MOVIE and produced the second series of the television program STORIE DELL'ARTE - HISTORY OF THE ARTS on masters of contemporary art: Schifano, Accardi, Melotti, Afro, and Rotella; the program was selected at ROMART-DOCFEST and at Brixenartfest in Bressanone.

In 2005 with KRMOVIE produces PAKISTAN AVENUE, a report on the Pakistani community in Alto Adige, in collaboration with RAI 3 Bolzano.

In 2005, she produced and directed ZUM TODE, a documentary on the Resistance in Trentino, with the participation of Arnaldo Foa. The documentary, produced in collaboration with the Autonomous Province of Trento and the History Museum of Trento, was selected at Trento Film Festival and at the Kathmandu International Mountain Film Festival, 2007.

In 2007, she directed and produced SIDELKI /



NANNIES about the condition of Russian nannies in Italy, produced in collaboration with the Department of Culture of the Autonomous Province of Trento. Selected at Look Elsewhere Festival (Sguardi Altrove Festival) in Milan and transmitted by RAI 3 Trento.

In 2007, with KRMOVIE, produces the third series of the television show STORIE DELL'ARTE - CINQUE PERSONAGGI IN CERCA D'ARTISTA: MANET, VAN GOGH, MAGRITTE, PICASSO, POLLOCK - HISTORY OF THE ARTS - FIVE CHARACTERS IN SEARCH OF THE ARTIST: MANET, VAN GOGH, MAGRITTE, PICASSO, AND POLLOCK.

Selected at the Bergamo International Festival of Documentaries Art and at VAM fest in Vercelli.

In 2008, she produced and directed the television program MANIFESTA 7, a magazine of 6 episodes dedicated to one of the largest arts festival in Europe.

In 2008, Katia Bernardi wrote and directed, with Luca Bergamaschi, the documentary film: GIANNANTONIO MANCI, UNA VITA DA NON ARCHIVIARE - GIANNANTONIO MANCI, A LIFE TO REMEMBER, produced in collaboration with the Autonomous Province of Trento and the History Museum of Trento.

BIOGRAPHY

Luca Bergamaschi graduated in Sociology at the University of Trento, in 2002, continuing training through the Leonardo project at the Agat Films in Paris, where he attended a course for camera operators. In 2003, he obtains a Masters in Documentary Film at the Cinema School of Milan. Since 2004, he works as an editor and camera operator at Peignoir Production (Paris) studio.

FILMOGRAPHY

In 4 years of activity, he shoots and edits institutional and corporate films, reportage and documentary films. As a director, he has signed the following documentaries: *GIANATONIO MANCI, UNA VITA DA NON ARCHIVIARE* - GIANATONIO MANCI, A LIFE TO REMEMBER (2008), *L'EUROPA E L'INTEGRAZIONE MUSSULMANA* - EUROPE AND THE INTEGRATION OF MUSLIMS (2008), *CHAPERON DE LOUP* (2008), *LA LEGGENDA DEI BUTTERI* - THE LEGEND OF BUTTERI (2007), and *FINCHÉ VIVRÒ, NOI SIAMO I CREMONESI* - FRAMMENTI DI VITA DA STADIO - AS LONG AS WE LIVE WE ARE CREMONESE - FRAGMENTS FROM STADIUM LIFE (2004).

FILM SYNOPSIS

The documentary film, intends to retrace the history of the Sloi factory in Trent, from its origin during the years of Fascism until its dramatic closing, which occurred in 1978 following an explosion and a fire that could contaminate the whole city. Sloi began as a war factory in 1940 producing the tetraethyl lead, the liquid to be mixed as antiknock in the gasoline, needed first by the Iron Axis aviation, and after that in the years of economic boom. Sloi was a great opportunity for a city that was changing from rural to industrial: creating work and wealth. However, tetraethyl lead is a very toxic substance that causes symptoms similar to alcoholism, which triggers a fatal process that leads to death from madness. Sloi, with its thousands of poisoned workers and tens of deaths was the symbol of an economic system that, even today, in numerous places around the world, exchanges life for money.

The 52-minute documentary intends to highlight through the direct testimony of some former Sloi workers and some of the players involved in the history of the factory, the aspects of a story that is not painted in black and white, but in shades of gray where life, suffering and death intersect in a unique place, and at the same time symbolic of the eternal compromise between power and human acceptance.

The shooting took place inside the abandoned area of the factory and of the former psychiatric hospital in Pergine Valsugana.

TECHNICAL DETAILS

PRODUCTION: Gruppo U.C.T

in collaboration with the Autonomous Province of Trento

COUNTRY: Italy

PRODUCTION year: 2009

DURATION: 52'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Katia Bernardi, Luca Bergamaschi

STORYLINE BY: Sergio Bernardi

SCREENPLAY BY: Katia Bernardi, Luca Bergamaschi, Claudia Gelmi

DIRECTOR OF PHOTOGRAPHY: Rudy Concer

THE VICIOUS CIRCLE OF PREJUDICE

Stefano Patarino

2009

BIOGRAPHY

Born 26 December 1965 in Foggia, Stefano Patarino as a child emigrated with his family North East.

He studied acting, graduated from the Conservatory of Padua (Flute and music education) and obtained a Masters Degree in Video Production and Film Studies at Thames Valley University in London.

Musician, actor, and director in particular, he loves to play theater with the musicians and make music with actors. Among the films he directed: classical tragedies and comedies, operas, baroque melodramas, musicals, cabaret performances, comedy, entertainment for children, contemporary theater and short films.

He worked at "Fenice" in Venice, in Colombia, Ukraine, and in South Korea.

He was a professor of opera and drama at the University of Suwon (South Korea).

He is professor of scenic art and stage theory and technique of interpretation at the Music Conservatory of Rovigo.

FILMOGRAPHY

2009 - *Close up on Sound*

2009 - *Independent*

2009 - *The Vicious Circle of Prejudice.*



FILM SYNOPSIS

In an environment bombarded by information that induces fear, a woman and a man look at each other suspiciously. Gradually suspicion changes into fear. We all dread the unknown. What could seem familiar is often changed into something strange by fear. Therefore, a vicious circle is created, preventing people from living in harmony.

TECHNICAL DETAILS

PRODUCTION: Stefano Patarino

COUNTRY: Italy

PRODUCTION year: 2009

DURATION: 10' 10"

ORIGINAL LANGUAGE: English and Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Stefano Patarino

STORYLINE BY: Stefano Patarino

SCREENPLAY BY: Stefano Patarino

VIA ANELLI

Marco Segato

2008

BIOGRAPHY

Marco Segato was born in Padua in 1973. After graduating in Letters from the University of Padua, History of Cinema pursues a master in the documentary at the Civic School of Cinema in Milan.

Since 2004, he is the artistic director of *Euganea Movie Movement - International Festival of Documentary and Short Film* that takes place in the Colli Euganei (Padova).

In 2007, he worked as an assistant to film director Carlo Mazzacurati *La Giusta Distanza - The Right Distance* produced by Fandango.

In 2008, he directed the video *Il Sergente - The Sergeant*, the play by Marco Paolini (Jolefilm production) and directed the video *Pensavo fosse Bach - thought it was Bach*, concert of Mario Brunello (Antirugine production).

FILMOGRAPHY

Il Sergente - The sergeant by Marco Paolini (2008)

Ci resta il nome - There remains the name (doc., 2007, broadcasted on La7 and special mention at the EtnoFilmFestival)

Preventorio - Preventorium (doc., 2006, special mention at Videopolis)

Col cielo di questa città - With the sky of this city (doc., 2004)

Rumore bianco - White noise (doc., 2003).

FILM SYNOPSIS

The Serenissima Complex, in Via Anelli, Padova,



was a private neighborhood built in the late seventies to accommodate the college students away from home: a square surrounded by six buildings with 287 mini apartments of 28 square meters each.

In the nineties, the Italian tenants were leaving the work to the numerous immigrants arrived in the city in search for jobs. Overcrowding, crime and decay transformed in a few years the Serenissima Complex in the ghetto of Via Anelli.

In 2005, the municipal administration decided to redevelop the area despite opposition from the owners, all Italians. It will take more than two years of work to close the six dilapidated buildings and to move the regular tenants in decent homes.

In the documentary the work of the people involved in closing operations are blending with the voices of immigrants who live there and who are telling the everyday life of a place among the most thought of, but less known in the Northeast.

TECHNICAL DETAILS

PRODUCTION: Jolefilm Srl

COUNTRY: Italy

PRODUCTION year: 2008

DURATION: 68'

ORIGINAL LANGUAGE: Italian, English, Arab

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Marco Segato

DIRECTOR OF PHOTOGRAPHY: Elisabetta Massera

MUSIC: Giovanni Panozzo

LA LUNGA NOTTE (THE LONG NIGHT)

Nicola Berti

2008

BIOGRAPHY

Nicola Berti graduated in political science, from the University of Padua.

He has a decade of experience as Avid editor, camera operator, and video reporter.

He made mostly documentaries with social themes.

Since 2005, he works with NGO Doctors with Africa Cuamm for which manages the audio-visual sector and has made documentaries and corporate videos as well as having participated in several missions in Ethiopia, Mozambique, Angola, South Sudan, Uganda.

FILMOGRAPHY

Direction, montage and shooting *The place to grow* (2009) for Doctors with Africa Cuamm.

Production and montage *Parole che fanno bene - The words that are good* with Nicola Fabi and Doctors with Africa Cuamm (2009).

Direction and montage of the documentary *Il compianto di Santa Maria della Vita - The lament of Santa Maria della Vita* for Mazzanti Media and the Museum of Health in Bologna (2009).

Direction, montage, and filming for the project *Ora lo so - I know now* (2008) for the cooperative Il Raggio Verde (The Green Ray) and for the Province of Rovigo.

Direction, montage, and filming for the institutional videos *Wolisso* (2007) and *Chiulo. Piccole Storie - Short stories* (2008) for Doctors with Africa Cuamm.



Direction, montage, and filming of the documentary *Corsia non preferenziale* (Non-preferential lane).

Diventare medici a Beira - Become doctors in Beira (2007) for Doctors with Arica Cuamm.

Direction, montage, and filming of the documentary *Un altro giorno 25 ore in Angola* (Another day 25 hours in Angola) (2006, 45 ') for Doctors with Africa Cuamm.

Direction, montage, and filming of the documentary *Mi fa stare bene, giovani e volontariato in Polesine - Makes me feel good, young people and volunteering in Polesine* (2007) for the Social Cooperative The Green Ray and the Centre for Voluntary Service in Rovigo.

Direction, montage and filming of the documentary *Cerco/Offro Aggregazione - Wanted / Offered... Aggregation* (2006) for the Social Cooperative The Green Ray, Province of Rovigo and the Fondazione Cassa di Risparmio di Padova and Rovigo.

Direction, montage, interviews, and shooting of the documentary *Strade -Roads* (2005) for Doctors with Africa Cuamm.

Direction, montage, and filming of the documentary *Artscapes, viaggio nelle culture giovanili del Polesine - Artscapes, journey into the youth culture of Polesine* (2004) for the Social Cooperative The Green Ray (Il Raggio Verde) and the Province of Rovigo.

FILM SYNOPSIS

Yirol, Lakes State, the ceasefire of civil war that has bloodied the country and brought death and destruction, disease, and hunger leaves room for the rebirth of a hospital. A great little intervention in a country where infant and maternal mortality are among the highest in Africa. Thoughts that give voice to the work of many other doctors and volunteers through which the people of Yirol finally has access to care and essential services, after 25 long years of neglect.

TECHNICAL DETAILS

PRODUCTION:

Medici con l'Africa Cuamm

COUNTRY: Italy

PRODUCTION year: 2008

DURATION: 25'

ORIGINAL LANGUAGE: Italian-English

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Nicola Berti

STORYLINE BY: Nicola Berti

DIRECTOR OF PHOTOGRAPHY:

Nicola Berti

MUSIC:

Paolo Lazzerini

COLORS

Gianni del Corral
2009

BIO/FILMOGRAPHY

Gianni del Corral, was born in Turin in 1968. After finishing his studies he began working with major productions where he is employed as an assistant and assistant director, camera operator and editor, for International productions also.



He makes his debut as a director in 1995 with *L'Ombra del Gatto* - The Shadow of the Cat, achieving immediate success at the Turin Film Festival the same year.

His work as director and screenwriter continues to receive awards at National and International Festivals.



In 2003 is distributed by Key Films, *A Different Request*, starring Antonio Catania. The film uses the music of Vasco Rossi and Africa Unite.

In 2005, he became Production Manager for FlyFilm Productions, where he signed also the direction for *Sky Show*, a journey through the acrobatic air patrols, in cooperation with the Ministry of Defense.

In 2006, he founded "L'Emotion Film", and produces immediately the film *È in arrivo un treno carico di...* - Is coming a train full of... Always with the same label signed several important works, including *Gli Angeli* - Angels, a documentary on the earthquake in the Abruzzo and *Colors*, which registers a series of successes in America too.

He gives private film directing classes.

FILM SYNOPSIS

Davide, a three years old child, sees for the first time in his class a child with a chocolate-colored skin. He begins a personal quest to understand the reasons for that difference, until he finds a genial and unexpected solution.

TECHNICAL DETAILS

PRODUCTION: L'Emoticon Film and Entechne

COUNTRY: Italy

PRODUCTION year: 2009

DURATION: 3' 43"

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: Red One

CREDITS

DIRECTED BY: Gianni del Corral

STORYLINE BY: Gianni del Corral

SCREENPLAY BY: Gianni del Corral

DIRECTOR OF PHOTOGRAPHY: Sandro De Frino

MUSIC: GnuQuartet

FRAMMENTI D'ALTROVE (Storia di un esule istriano)
FRAGMENT OF ELSEWHERE (Story of Istria exile)

Nicola Marchese
2010

BIOGRAPHY

Student at the Classical High School, year 1991, he began making short films in 2009 with the video clip *All in*, a spot that highlights the risks of gambling fever, winner of the sixth edition of the International Festival of Short Films - "The Short", in the student section, and *Piombo in Bocca - Lead (Bullet) in the Mouth*, a documentary on the RB (Brigate Rosse- Red Brigades), and on the attempt to assassinate the journalist Carlo Casalegno, winner of the Regional Competition of Contemporary History in Piedmont.

In 2010, he directed the short film *Inizia da qui - Start from Here*, a video spot in collaboration with the Colibri Project aimed at raising awareness of students towards a correct and responsible consumption of food, which is currently competing in a national competition.

FILMOGRAPHY

All in (2009) Spot raising awareness of the risks of gambling online, winner of the sixth edition of the International Festival of Short Films- "The Short" (Students Section);

Piombo in Bocca - Lead (Bullet) in the mouth (2009) Documentary on the RB and the attack on journalist Carlo Casalegno, winner of the Regional Competition of Contemporary History in Piedmont;

Inizia da qui - Start from Here (2010) Spot raising awareness in favor of a correct and respon-



sible food consumption.

FILM SYNOPSIS

The drama of Istria-Dalmatian exodus is proposed following the memory of a direct witness. In reviewing the long journey of the exiles, particularly the group that comes in Casale Monferrato (AC), the emphasis is put on the social discomfort of being a fragment, exiled from a hostile country, came to an unknown "somewhere else", pending in another place, without a country.

TECHNICAL DETAILS

PRODUCER: Nicola Marchese

COUNTRY: Italy

PRODUCTION year: 2010

DURATION: 51' 12"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: Nicola Marchese

STORYLINE BY: Nicola Marchese, Gianluca Baldin, Andrea Bocchiotti, Francesca Lorenzon, Matteo Vargiolu

SCREENPLAY by: Nicola Marchese

DIRECTOR OF PHOTOGRAPHY: Nicola Marchese

REPERTOIRE MUSIC: Chopin, Nick Cave and Warren Ellis

ALI DI CERA (WINGS OF WAX)

Hedy Krissane

2009

BIOGRAPHY

Hedy Krissane (Tunisia, 1971) Actor in several TV serials and movies. He begins his career as director in 2003 with the short film *Lebess (non c'è male)*, - Best Movie Award at the Torino Regional Film Festival 2003 and Best Direction and Best Movie Award in the new authors section at Salento Finibus Terrae 2004.



In 2005 he produces his second short film *Colpevole fino a prova contraria - Guilty until proven innocent*, that won at Torino Film Festival 2005 the European Kodak Showcase award for the best Italian short film and qualified to be presented at Cannes Film Festival 2006. This short film has also been selected and received awards at several Italian and International film festivals.

In 2008, he produces his third short film *Da qualche parte in città - Somewhere in the city* and in 2009 closes his trilogy about immigration theme with *Ali di cera - Wax Wings*.

FILMOGRAPHY

- 2003: *Lebess, (non c'è male) - It is All Right*
Betacam SP, 15 min.
- 2005: *Colpevole fino a prova contraria - Guilty Until Proven Innocent*
35 mm, 12 min.
- 2008: *Da qualche parte in città - Somewhere in the city*
HD, 10 min.
- 2009: *Ali di cera - Wax wings*
HDV, 7 min.

FILM SYNOPSIS

The survivor of a shipwreck lands on a beautiful beach. When he comes upon a carryout pizza box and realizes he is in Italy, his joy is boundless and he starts a wild dance.

TECHNICAL DETAILS

PRODUCTION: Tatooine Prod.action & Ass. Cult. LiberArti

COUNTRY: Italy / Tunisia

PRODUCTION year: 2009

DURATION: 7 min.

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Hedy Krissane

STORYLINE BY: Hedy Krissane

SCREENPLAY BY: Hedy Krissane

DIRECTOR OF PHOTOGRAPHY: Franco Robust

MUSIC: Mirko Guerra, Stiliti

HASANKEYF WAITING LIFE

Mauro Colombo

2009

BIOGRAPHY

Mauro Colombo (Tradate, 1973), after working as author and researcher for two documentary series for satellite channels, produced and directed his first documentary in 2004, *Olona, un fiume - Olona, a river*.



In 2005, he went to Mongolia as researcher and camera operator for a scientific and naturalistic documentary produced by Media 88. In 2006 he produced and directed 24/12, a documentary about the perception of the people about the real Italy inside one of the biggest Italian supermarket.



After directing two short documentaries for Discovery Channel, he directed in San Francisco the documentary *The City Of Light* about the psychedelic culture in San Francisco from the sixties to our days.

Hasankeyf Waiting Life, is his last documentary.

FILMOGRAPHY

Olona, A River, documentary, 2004

24/12, documentary, 2006

The City Of Light, Documentary, 2007

Ludovico Einaudi – Divenire- Ludovico Einaudi - Becoming, musical documentary, 2008

Hasankeyf Waiting Life, a documentary, 2009.

DIRECTOR'S STATEMENT

Hasankeyf waiting life is not reportage; it wants to reflect the reality in which the suspension of time becomes the only way of regaining objectivity on all the

parts involved. A village that seems idyllic, changes into a place where contradictory ideas and contrasting feelings arise, caused by the sense of uncertainty regarding possible consequences that an economic project could impose in a short term. The perception of the inhabitants creates the plot of the story. Some landowners want to sell the land, even if the State will pay only half of the real value. "There are no other possibilities. At the end we have to think to ours children's future", they say while they are measuring the land before selling it. The mayor takes us to the place where the government wants to build the new Hasankeyf. "The people that will come here to live will see every morning the real Hasankeyf under the mood and the water. However, it will not be enough, to live in the New Hasankeyf, many will have to spend a lot of money, more then the money they could take selling the old ones to the State. "We will buy the new house in Hasankeyf and then? Then we will live with a huge debt" The majority of the people is of Kurdish origin. The Turkish government wants to move us away from here. But they never thought about us. Why didn't they build any factories here? "Why all the investments are in the rest of Turkey but not in the east?" The woman is angry. Her family has land. However, she does not want to go away. Every evening, the sheep arrive on the shores of the Tigris. Young women and children start milking. "We don't sell the milk. We had barely enough for ourselves. Our destiny is this: working the field and tending the animals. What else can we do? I like Hasankeyf and I do not want it under water. The Muhazin's voice spread out in the valleys. During the sunset, the light looks like gold. The owner of a restaurant shows us a house built in the rocks above the village. "We lived here since 1966. The view is better then the view of the White House". He looks at the landscape below. "What is going to happen to this people? They will have to move in the new Hasankeyf without a job and without a history. We will see what will happen. If it happens, it happens".

Mauro Colombo

FILM SYNOPSIS

Hasankeyf, Southeastern Turkey. An ancient village doomed to be submerged under 30 metres of water due to the building of a dam. A river, the Tigris. Five thousands inhabitants will have to move away, leaving their land, the land of their fathers, of their ancestors.

TECHNICAL DETAILS

PRODUCTION: Hagam

COUNTRY: Italy

PRODUCTION year: 2009

DURATION: 56'

ORIGINAL LANGUAGE: Turkish/Kurdish.

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Mauro Colombo

STORYLINE AND SCREENPLAY BY:

Massimo Lazzaroni,

Mauro Colombo

DIRECTOR OF PHOTOGRAPHY:

Mauro Colombo

MUSIC: Marco Caielli,

Andrea Sessa

L'UOMO SOMMINISTRATO (THE MAN FOR HIRE)

Andrea Fanelli

2010

BIO/FILMOGRAPHY

Andrea Taqui Fanelli born in Brescia in 1971.

In 1992, he attended the school Hypothesis Cinema (Ipotesi Cinema) of Ermanno Olmi, and in 1993 lived in Berlin for a year, thanks to the competition announced by DFFB, a film school in Berlin.

The short movie *Sottovuoto – Vacuum Packed*, made in Berlin, was in competition at Bellaria in 1995.

In 2004, *Senza Mani - Without hands* wins as best short film at the Film Festival Lab in Brescia.

In 2008, films the medium length movie *La Donna D'Oro - The Golden Woman*.



FILM SYNOPSIS

The business world is wavering, changing, being transformed. In order to change, looks for new subjects, new workforce. Looks for the man for hire. The world of false cooperation. A new form of exploitation.

TECHNICAL DETAILS

PRODUCTION:

Stalker Multimedia

COUNTRY: Italy

PRODUCTION year: 2010

DURATION: 45'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: MPG 4 - DV

CREDITS

DIRECTED BY: Andrea Taqui Fanelli

STORYLINE BY: Andrea Taqui Fanelli

MUSIC:

Giovanni Ferrario,

Andrea Van Cleef

KLANDESTINO (CLANDESTINE)**Elia Moutamid****2008****BIOGRAPHY**

An Italian-Moroccan, who grew up in Italy almost from birth: "... I call my self, an Italian embedded in the body of a Moroccan ..." To tell the truth I think this thing is a huge blessing, to be bi-cultural has helped me to mature and far more than anything else, helped me to have strong interpersonal skills with all the people around me, regardless of age, culture, religion and origin.

Since childhood, I have always had a passion for photography and then for the cinema; I like to capture people and situations with both the camera and video camera.

Growing up I always felt the need to get closer to the world of the art of acting, then the theater, and later with more determination to the language of film.

Currently I am part of a theater company (Silence Theatre), and I am studying acting at the Academy of Voice (Accademia della Voce) of Brescia. I graduated and am continuing to study filmmaking in Milan as well as to direct many labs.

**FILMOGRAPHY**

- 2008 *KLANdestino - Clandestine*
 2009 *Giornata nera - Black day*
 2010 *White Christmas* (work in progress)

FILM SYNOPSIS

The theme is the illegal immigration but not only from the perspective of those who receives them, but of the one that is received, and the

concept of cultural diversity.

I wanted to stage some of the purely random conversations and the testimony that I captured both from illegal immigrants and from natives.

In conclusion, many people have given the label “illegal” only to a violent person, dangerous, from whom to stay away. This phenomenon of course fueled by fear- distrust or simply laziness on the part of the locals to investigate and understand the “different”, the stranger, and on the one hand, the enormous difficulties of integration and inclusion experienced by the immigrants ... let us remember that there are two parts in a dialogue. Paradoxically, what we do not know is that those different people, “labeled” (illegal immigrants) are even better integrated than some legal immigrants.

The media point out a few and usually negative aspects of this phenomenon. It does not point out, for example, the huge gap in both political and human of the inter-cultural approach, fueling hatred, and indifference towards those who just want to live ... just live.

The film is a simple, realistic, partly very ironic, and reflective.

TECHNICAL DETAILS

PRODUCTION: Elia Moutamid

COUNTRY: Italy

PRODUCTION year: 2008

DURATION: 13'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Elia Moutamid

STORYLINE BY: Elia Moutamid

SCREENPLAY BY: Elia Moutamid

DIRECTOR OF PHOTOGRAPHY: Elia Moutamid

MUSIC: Daniel Battista, Peergynt Lodogris, Alex Fapani, Luca Polmetti

SCEMI DI GUERRA. La follia nelle trincee

WAR SCENES. Madness in the trenches

Enrico Verra

2008

BIOGRAPHY

Enrico Verra lives and works in Turin.

Having a degree in Film History and Criticism, he began as assistant director for Davide Ferrario, Guido Chiesa, Daniele Segre, Bruno Bigoni.

He began directing in 1991 with *Real Falchera FC*, with which he won the prize Gabbiano d'Oro in Bellaria the same year.

In 1994, *Il Sig. Rossi prese il fucile - Mr. Rossi took the rifle* received a prize at the International Festival of Turin.

In 1999, he won the European Academy Award short film section, with *Benvenuto in San Salvario - Welcome to San Salvario*.

In 2005, he made his first feature film, *Sotto il Sole Nero - Under the black Sun*, which in the same year was the winner at the 28th Festival du Film Italien Villerupt and came in 2nd at Cima-meriche Film Festival in Genoa; in addition, it received the award for best direction at the 9th Festival Cinema Italiano- debut, Gallio (VI), also in 2005.

With Vivo Film, he made in 2008 his latest documentary, *Scemi di guerra. La follia nelle trincee - Dumb War. The madness in the trenches*.

FILMOGRAPHY

2008 - *Scemi di guerra. La follia nelle trincee - Dumb war. The madness in the trenches*, digital, color inserts in black and white, 50', pro-



duced by Vivo Film and the Autonomous Province of Trento, Fox International Channels Italy and RTI

2006 - *La città che corre* - *The city that runs*, digital, 58', produced by Orisa productions and Ass. Cinema Sportivo for the XX Olympic Winter Games in Torino.

2005 - *Sotto il sole nero* - *Under the black sun*, 35mm, color, 96', produced by Brooklyn Films

1999 - *Benvenuto in San Salvario* - *Welcome to San Salvario*, super-16mm, color, 26'

1995 - *No man's land*, 16mm, color, 30'; for RAI 3 and Planete

1994 - *Il Sig. Rossi prese il fucile* - *Mr. Rossi took the rifle*, digital, color, 30', manufactured by RAI Mixer

1991 - *Real Falchera FC*, super 8mm, color, 13'.

FILM SYNOPSIS

The documentary reconstructs the painful steps that led thousands of soldiers during the First World War to face the ordeal of mental illness, after that of the trenches, the assaults, gas and bombings. Hallucinations, motor dysfunction and loss of self, the new form of combat shock, tormented men of all armies engaged in battle. The patients, who were accused of cowardice and betrayal by the Chiefs of Staff, were sent back to the front by the military medical force after electric shock therapy and hypnosis, and were reacting by sinking deeper into the abyss of insanity, silenced and forgotten relics of history.

Interviews with experts, archive footage found in archives throughout Europe, unpublished photographs and the medical charts from that time, allows a rigorous study on an up till now, little-explored aspect of the Great War.

TECHNICAL DETAILS

PRODUCTION: Vivo Film

COUNTRY: Italy

PRODUCTION year: 2008

DURATION: 50'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Enrico Verra

STORYLINE BY:

Enrico Verra and Davide Sapienza

SCREENPLAY BY:

Enrico Verra and Davide Sapienza

DIRECTOR OF PHOTOGRAPHY:

Gherardo Gossi

MUSIC: Giuseppe Napoli

CAMPO DI CARNE (FIELD OF MEAT)

Francesco Tellico

2010

BIO/FILMOGRAPHY

I'm a graduate in Philosophy specializing in the History of Philosophy, and my passion is cinema. During my University years, I worked in a video shop, where I saw the most important movies in the history of cinema.

Until recently, I collaborated with a cine club as an organizer's assistant, I worked also for the International Rome Film Festival.

This passion leads me to attend a Film Direction class at Digital Desk School of Cinema (having Pier Giorgio Bellocchio, Francesco Colangelo, Alessandro Valori as teachers) and, after that, I made shorts and video clips for friends.

I also participated for three years consecutively in the international contest "48 Hours Film Project" in Rome as co-director; in the first year I won the Audience Award and in the second year my movie ranked in the first 15 finalist short films and was broadcasted on Rai 4.

Since October 2008, through a lab at the University, I was selected as assistant director, by director Giorgio Marini the show "Il giavellotto dalla punta d'oro", which had its début the next Mars at the Venice Biennale/ International Festival of Theater in Venice.

Between September and the beginning of October 2009, the Artaud Project Production chose me to be the assistant director for their first full-length movie.



Finally in March 2010, inspired by dramatic events happened in Rosarno, I shot a short film called *Campo di carne - Field of Meat*, selected by many festivals.

FILM SYNOPSIS

Campo di carne - Field of Meat, more than a short film, is a suggestion, an image or a commercial of a few seconds. The idea was born following the events happened in the small town of Rosarno, in Calabria, at the beginning of this year.

At the dinner table, a woman remembers how her father used to urge her to eat; today she's the one who urges her daughter, conscious of the cynical greed of the economic system which keeps us alive.

Campo di carne - Field of Meat wants to be a reflection of the fact that we have nurtured the idea of being born on the fortunate side of the world, that we live in the hemisphere escaped from poverty and therefore we should feel the "debt" of guilt; but above all, it wants to be an observation on the fact that today, by encouraging the process which promotes exploitation and produces poverty, we are in "credit" of generosity and tolerance.

TECHNICAL DETAILS

PRODUCER: Francesco Tellico

COUNTRY: Italy

PRODUCTION year: 2010

DURATION: 1'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Francesco Tellico

SCREENPLAY BY: Francesco Tellico, Sabina Tortorella, Gero Guagliardo

DIRECTOR OF PHOTOGRAPHY: Francesco Tellico

I LOVE BENIDORM

Gaetano Crivaro and Mario Romanazzi
2009

BIOGRAPHY

Gaetano Crivaro. Born in Crotone on 26/06/ '83, began his training at the Institute of Graphic Design in Croton. He moved to Rome in 2001 where he settled until 2008. He experienced here the first tout-court (very short film), and with the documentary *Kyterion (Argilla)* he won a scholarship that allowed him to attend The Documentary Film School Sentieri Selvaggi (Wild Trails). In 2006, he obtained a degree in Communication Sciences at the University of Rome La Sapienza, with a thesis on Guerilla Marketing. Immediately after graduating, he began to work with the advertising company Guerilla Marketing with which he produces Viral Spots for National Geographic, Discovery Channel, Terre des Hommes (NGOs), Blue Ribbon. In the same year he won the award "Stai a corto" Verbicaro (Cs) grace to his short fiction *Moka & Cigarettes*.

In 2008, moved to Valencia in Spain to continue working as a freelancer.

FILMOGRAPHY

Kyterion, 10 ', B/W, Documentary, 2006
Prize "Una storia brevissima" - "A very short story", Roma (RM);

Moka & Cigarettes, 10 ', B/W, fiction, 2007
Prize "Stai a corto" Verbicaro (Cs);

Postelevision, 10 ', color, fiction, 2008.

SCHOOL WORKSHOPS

2008 - *Per un calcio di rigore - For a penalty kick*, Middle School Abate Fabio Di Bona, Crotone (KR);

2008 - *Istruzione per l'uso - Instruction for use*, Middle School Abate Fabio Di Bona, Crotone (KR).



BIOGRAPHY

Mario Romanazzi. Graduated from D.A.M.S Cinema, Bologna (Bo).
 Holds a diploma of specialist in electronics and electrical engineering from Agostino Agherbino, Putignano (Ba).
 Qualified cameraman, stage lighting technician by E.n.a.i.p, Martina Franca (Ta).
 He has worked with the local state TV (Ta).
 He attended the Seminar "Il non visibile sullo schermo" (Not Visible on the Screen) of Loretta Guerrini, Bologna (Bo).
 Theatre workshop organized by the University of Bologna held by Arnaldo Picchi, Bologna (Bo).
 Laboratory of theater direction in La Nau, Valencia (V) - Spain.

FILMOGRAPHY**SHORT MOVIES**

2001 - *Cattive amicizie - Bad friendships*

2003 - *Night's circle*

DOCUMENTARIES

2007 - *I giardini di villa Maria -
The gardens of Villa Maria*

NOVELS AND UNPUBLISHED TEXTS

1998 - *Frech and Joy*

2000 - *Pantaloni senza tasche -
Pants without pockets*

2001 - *Racconti d'acqua blu -
Tales of blue water*

2002 - *Von Mc.leaud, vita di un uomo normale - Von Mc.leaud life of a normal man*

2004 - *Poesie sulla vita - Poems about life*

FILM SYNOPSIS

The life in Cabanyal changed after the urbanization process that swept the entire coast of Spain made a stop in Valencia. Progress is erasing all traces of the ancient "pueblo de la mar" (people of the sea). Tourism is the main engine of renewal for Spain, but is also a cause of destruction of the natural, human, and cultural heritage of the nation.

TECHNICAL DETAILS

PRODUCTION:

Crivaro / Romanazzi

COUNTRY: Italy

PRODUCTION year: 2009

DURATION: 28' 18"

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Gaetano Crivaro

STORYLINE BY: Gaetano Crivaro

SCREENPLAY BY:

Gaetano Crivaro,

Mario Romanazzi

DIRECTOR OF PHOTOGRAPHY:

Gaetano Crivaro

AN ORDINARY DAY

Matteo Di Calisto
2009

BIOGRAPHY

Born in Rome in 1980.

During university, he began his adventure in the audiovisual world: he it directs, in fact, a variety of short films and video installations for art exhibitions.

After graduating in Communication Sciences at the University "La Sapienza" in Rome with a thesis in Visual Anthropology in independent cinema, he moved for a period in the United States where, at Boston University, he studies New Media.

His first work experience is with the NGO AMREF in the video production department; in this period is exposed to numerous documentaries.

Following these experiences, was born in him a strong interest in documentaries with a social character.

In 2008 he worked as director at RAISAT and began working with the transmission of RAI-TRE "Report" for which participates in directing the investigations on the nuclear issue, on the Italian justice system, and housing policies.

During the summer of 2009, he went to Kabul to follow the presidential elections in Afghanistan where he produced interviews and reportages for Rai and Red television.

An Ordinary Day is his first documentary.



FILMOGRAPHY

Una sfida da vincere - A challenge to overcome - 2008

(Director, Screenplay, Montage, Post Production)

Documentary produced on the occasion of the International Day Against AIDS for L'OSSERVATORIO ITALIANO SULL'AZIONE GLOBALE CONTRO L'AIDS (The ITALIAN CENTER OF GLOBAL ACTION AGAINST AIDS).

Sprechi d'acqua - Wasted water - 2009

(Director, Screenplay, Montage, Post Production)

Advertisement for the water campaign of AMREF ITALY ONLUS.

East meets West - An Italian Journey in ASIA - 2009

(Assistant Director for ETABETA S.p.a.)

Documentary (the story of Italian travelers in Central Asia) in HD projected during the G8 Summit in Trieste (Winner of the United Nations Correspondents Association (Unca) New York City)

An ordinary day - 2009

(Director and Screenplay)

Documentary that features the Afghan parliamentary Fawzia Koofi, a character that is very sensitive to the status of women. Shot in Afghanistan on the eve of the 2009 presidential election.

FILM SYNOPSIS

Fawzia Koofi, the first woman elected as "deputy speaker" of the Afghan Parliament, gives us an insight into the reality of Kabul on the eve of presidential elections. The camera follows her during a very special working day and in her private life as a mother; her thoughts and the actions of the characters she meets, tell a story about a country that is experiencing a very deep and troubled transformation. A change that involves also the condition of women.

TECHNICAL DETAILS

PRODUCTION:

Mosaico Produzioni Srl

COUNTRY: Italy

PRODUCTION year: 2009

DURATION: 30'

ORIGINAL LANGUAGE:

English / Afgan (Darri)

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Matteo di Calisto

STORYLINE BY:

Matteo di Calisto

SCREENPLAY BY: Matteo di Calisto

DIRECTOR OF PHOTOGRAPHY:

Matteo di Calisto

MUSIC: Fabio Seri

REPERTOIRE MUSIC: Angelo Palma

ALISYA NEL PAESE DELLE MERAVIGLIE (ALICE IN THE WONDERLAND)

Simone Amendola
2009

BIO/FILMOGRAPHY

Simone Amendola. Rome, 1975.

Author of short films, documentaries, and shows that were selected and awarded prizes at festivals.

He has worked with Citto Maselli in *Civic Zero*, has documented the work of Ken Loach in the film *Ticket*, and in video art has accompanied the Iraqi artist Ali Assaf (Cairo Biennale, Venice, and London).

In 2009, in addition to *Alisya nel paese delle meraviglie - Alice in the Wonderland*, he released his first feature movie (full-length film), the documentary *Quando combattono gli elefanti - When the elephants fight*, which had enthusiastic reviews from the press and is still programmed in festivals and exhibitions, both nationally and abroad.

FILM SYNOPSIS

In Cinquina, a neighborhood on the outskirts of Rome lives a peaceful multi-ethnic community very similar to the Parisian suburbs. Through the personal stories of the neighborhood children, the documentary highlights the contradictions in a "civilized" country.

TECHNICAL DETAILS

PRODUCTION: Parsec Cooperativa Sociale, The Bottom Line
COUNTRY: Italy
PRODUCTION year: 2009
DURATION: 38'
ORIGINAL LANGUAGE: Italian
SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Simone Amendola
STORYLINE BY: Simone Amendola
DIRECTOR OF PHOTOGRAPHY:
Simone Amendola
REPERTOIRE MUSIC BY:
Vassilis Tsabropoulos,
Nemmò & Nemmai, I Vianella



BE WATER, MY FRIEND

Antonio Martino

2009

BIOGRAPHY

Antonio Martino, young independent filmmaker, winner of the award Premio Ilaria Alpi 2007, the most important journalistic prize, produces for a long time documentaries on the difficult relationship between men and environment.

FILMOGRAPHY

Colorado (Palestine 2001)

Siamo Fatti Così (Italy 2003)

Fatma aba Ad (Algeria 2004)

Noi siamo l'aria, non la terra - We are air, not earth (Chernobyl 2004)

Blu Panorama - Panorama Blue (Italy 2005)

Gara de Nord-copii pe strada - North Train Station- Street Children (Romania 2006)

Pancevo_mrtva grad (Serbia 2007)

Be water, my friend (Uzbekistan 2009)

Niguri (Italy 2010)

FILM SYNOPSIS

"What is today is neither what it was yesterday nor what it will be tomorrow." In this sentence the despair and the resignation of the ex fishermen of Muynaq, a little city on the ex-coast of Aral Sea. The city, being a ghost town now, and its inhabitants are the victims of an unstoppable environmental disaster, going on for decades.

CREDITS

DIRECTED BY: Antonio Martino **MUSIC:** A. Martino, Marco
SCREENPLAY BY: Antonio Martino Pianges, Leonida Maria,
PHOTOGRAPHY: Antonio Martino C. Pettiti, Davide Severi

TECHNICAL DETAILS

PRODUCTION:
 Videoinflussi produzioni,
 Antonio Martino,
 Claudio Mazzanti
COUNTRY: Italy
PRODUCTION YEAR: 2009
DURATION: 14' 20"
ORIGINAL LANGUAGE:
 Italian / Karakalpako
SHOOTING FORMAT: DV



ABC Colombia

Enrica Colusso

2007

BIO/FILMOGRAPHY

Enrica Colusso was born in Rome in 1932, and studied Documentary direction in Paris (Varan- Atelier de Réalisation Cinématographique) and in London (National Film and Television School), where she lives now.

She has produced and directed several documentaries, such as *ABC Colombia* (2007), *Chi non rischia non beve champagne champagne - The Campaign - Those who do not risk, do not drink* (2002) e *Fine Pena Mai* (1995) screened at the best International Festivals and winners of numerous awards. Since 2003, she has taught Cinema and Film direction at Roehampton University in London (UK).



FILM SYNOPSIS

ABC Colombia is an intimate portrait of a small rural community in Colombia in an area entirely controlled by paramilitary forces, rendered through the eyes of the children who grew up there, and are often forced into very difficult choices.

The documentary follows the young protagonists in this problematic setting through an entire school year, exploring some of the realities that nurture and perpetuate the violence in Colombia.

The documentary was in competition in the main documentary festivals around the world: Prix Italia, Sheffield, Montreal, Premis TV3 (Barcelona), Turin, Thessaloniki, Watchdocs (Warsaw). It was also pre-selected at the Emmy

Awards in 2008.

GA&A PRODUCTIONS

Since 1990, GA&A leads the Italian television industry in the production and national and international distribution of quality television programs.

GA&A is producing documentaries and TV programs for the Italian market for *RAI, Mediaset, Fox Channels Italia, National Geographic Channel Italia*.

GA&A produces documentaries in co-production with international partners as *ARTE France, Channel 4, ZDF, CBC Canada, Discovery US, NHK*, just to name a few.

Among GA&A's recent productions are: *Attacchi Gemelli - Twin attacks* (52'), *I fumetti vanno alla guerra - Comics go to War* (64' and 52'), *Naica, i segreti della grotta di cristalli - Naica. Secrets of the crystal cave* - (90' and 52'), *Caccia al Vulcano - Hunting Volcano* (52'), *ABC Colombia* (52' – 74' – 88').

TECHNICAL DETAILS

PRODUCTION: GA&A Productions in co-production with Les Films d'Ici/ ARTE France in association with Channel 4, ITVS International, YLE Co-productions

COUNTRY: Italy

PRODUCTION YEAR: 2007

DURATION: 88'

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Enrica Colusso

DIRECTOR OF PHOTOGRAPHY: Enrica Colusso

MUSIC: Gili Music

ATTACCHI GEMELLI (TWIN ATTACKS)

Giacomo Durzi

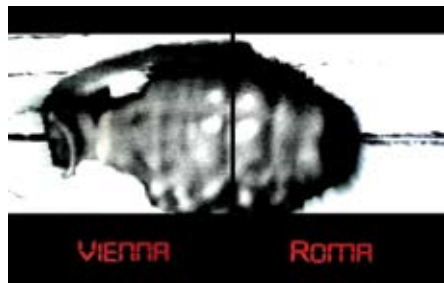
2009

BIO/FILMOGRAPHY

Giacomo Durzi was born in Rome in 1976. He earned a degree at Scuola Nazionale di Cinema in Rome. He works as author and director.

He directed *Numero uno in lista - Number One on the List*, documentary produced with the support of the Italian Ministry of Culture.

As author, he has worked with several Production Companies (Grundy, Universal, ITC Movie) produced serials and TV programs for Channel 4, RTI, RAI Cinema, Fox Channels Italy.

*FILM SYNOPSIS*

At nine o'clock in the morning of December 27, 1985, a terrorist commando entered the airport Leonardo da Vinci in Rome and opened fire in front of the desks of El Al Airlines and TWA.

They wanted to hijack a plane and take hostages the passengers.

The attack fails, but results in thirteen dead and eighty wounded.

At the same time, the airport Schwechat in Vienna is going through the same tragic scene: 3 people killed, 47 injured.

Behind the two attacks, is the same terrorist project.

The testimonies of the protagonists talking about the real reasons for a forgotten massacre.

GA&A PRODUCTIONS

Since 1990, GA&A is actively involved in the production and distribution at national and international level of quality television programs.

GA&A is producing documentaries and TV programs for the Italian market for *RAI*, *Mediaset*, *FOX Channels Italia*, and *National Geographic Channel Italia*.

GA&A produces documentaries in co-production with international partners as *ARTE France*, *Channel 4*, *ZDF*, *CBC Canada*, *Discovery US*, *NHK*, just to name a few.

Among GA&A's recent productions are: *Attacchi Gemelli - Twin attacks* (52'), *I fumetti vanno alla guerra - Comics Go to War* (64' and 52'), *NAICA, i segreti della grotta di cristalli - Naica. Secrets of the crystal cave* (90' and 52'), *Caccia al Vulcano - Hunting Volcano* (52'), *ABC Colombia* (52' – 74' – 88').

TECHNICAL DETAILS

PRODUCTION: GA&A Productions, in association with *RAI Educational* and *Fox International Channels Italy*

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 52'

ORIGINAL LANGUAGE: English

CREDITS

DIRECTED BY: Giacomo Durzi

SCREENPLAY BY: Giacomo Durzi

DIRECTOR OF PHOTOGRAPHY: Peppe Gallo

MUSICI: Valerio Camporini, Faggioni

LA TERRA NEL SANGUE (THE EARTH IN THE BLOOD)

Giovanni Zibera

2009

BIOGRAPHY

Born in 1982 in Vimercate near Milan where he nourished his passion for self-taught art, drawing, and painting, devoting himself to the creation of illustrated tales. In 2001, he enrolled at DAMS in Bologna to continue his artistic studies and there he came into contact with the film lab "ipotesiCinema" directed by Ermanno Olmi. Here he is formed as a writer in the cinematographic and documentary art participating in the collective creation of two films produced by ipotesiCinema and RAI-Italian Television and deepens his gifts in various areas of creation as film editing and photography. At age 21, he signed his first montage of a feature film. In 2005 he moved to Gorizia in Friuli-Venezia-Giulia, where, together with Valeria Baldan and Mattia Vecchi, founded the Sine Sole Cinéma, film association that has the intent to propose the production of an independent film, with a focus on the territory. In the course of two years, they make together different short-medium films, documentaries, spots and video clips covering the different roles of director, director of photography, and montage. His works are recognizable by the pictorial photography and a special attention to the assembly, creating an atmosphere of "dream realism", in which the topics affecting the micro-narratives is that border area between light and shadow of psychological states. (South America, Africa, and Asia).

FILMOGRAPHY

2009 - I Racconti nel Piatto - *The stories in the pot*, short film, production Sine Sole Cinéma E Anvgd.

2009 - La Leggenda del Sano Bevitore - *The legend of healthy drinker*, a documentary on drink awareness against alcoholism, Sine Sole Cinéma production, with support from the Fondazione Cassa di Risparmio di Gorizia, Friuli Venezia Giulia Region, the Municipality of Gorizia.

2008 - *La Terra nel Sangue* - *The Earth in the blood*, a feature film, Sine Sole Cinéma production, with support from the Fondazione Cassa di Risparmio di Gorizia, Friuli Venezia



Giulia Region, the Municipality of Gorizia.

2008 - *Ninna Nanna*, short film, screenplay with the same name by Francesco Bicchieri.

2008 - *A Braccia aperte - Open arms*, video clips of Roberto Cappella. Sine Sole Cinéma production.

2006 - *Di Messer Cavé l'Artista e del Console Benefattore Suo - Messer Cave, the artist and the Consul, his benefactor*, a short film from a screenplay by David Aicardi. Sine Sole Cinéma production and Nemesis.

2006 - *A minute between us*, video clips by Gabriele Degl' Innocenti. Sine Sole Cinéma production.

2006 - *Un Istante tra Noi - A minute between us*, video clips by Gabriele Degl'Innocenti. Sine Sole Cinéma production.

2005 - *Attese - Expectations*, collective film, a production Ipotesicinema and Rai Italian Television (presented at the Venice Film Festival 2004, as a special event in the Short- Very Short section), broadcasted on RAI 3.

2004 - *Osolemio*, collective film, a production Ipotesicinema and Rai Italian Television (presented at the Venice Film Festival 2004, as a special event in the Short-Very Short section), broadcasted on RAI 3.

2004 - *Na' Sera a far Filò*, film adaptation of the play by Renata Fontana, first prize at Valsusa Film Festival 2005.

2003 - *Nero - Black*, short film submitted to the European Film Schools, Bologna 2004, added to "Waiting".

2002 - *Archetipo italiano - Italian archetype*, documentary presented to the European Film Schools, Bologna 2002, added to "OSOLE MIO - Italian auto-portrait."

MONTAGE

2006 - *Il Nostro Messia - Our Messiah*, directed by Claudio Serughetti, Trees Pictures production.

2004 - *Tickets*, directed by Ermanno Olmi a film signed by three people, with Abbas Kiarostami and Ken Loach, a Fandango and Sixteen Films production. Presented at the 2005 Berlin Film Festival. Italian Ministry for Arts and Culture Quality Prize award.

2004 - *Il Giorno del Falco - The day of the hawk* by Rodolfo Bisatti, a Raicinema and Ipotesicinema production, distribution by Mikado and presented at the Venice Film Festival 2004 for the Authors' Day, and presented at the London Film Festival 2005. Quality Prize Winner awarded by the Italian Ministry for Arts and Culture.

FILM SYNOPSIS

The film traces the change of the landscape in the four seasons, following the emotional state of various witnesses. The main theme is the bond that people have with their land and the conflicting pressures resulting from it, break it, strengthen it, or forget it as illustrated by the protagonists of the four episodes.

CREDITS

TECHNICAL DETAILS

PRODUCTION:

Sine Sole Cinema

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 100'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

DIRECTED BY: Giovanni Zibera

STORYLINE BY: Valeria Baldan,
Giovanni Zibera

SCREENPLAY BY: Valeria Baldan,

DIRECTOR OF PHOTOGRAPHY:

Davide Sabatini

MUSIC BY:

Roberto Cappella

SOPRALLUOGHI PER UN FILM SU UN POLIZIOTTO UCCISO (INSPECTIONS FOR A MOVIE ABOUT A POLICEMAN THAT WAS KILLED)

Roberto Greco
2009

BIOGRAPHY

Born in 1958 in Bologna. After a series of technical studies, he is involved, until 1999, in live music events in Europe and in Italy. After 1999, he is interested in television film production, first as a sound technician and then as a photographer, editor, writer and director.

He worked for several feature films and short fiction films, shot in both film and digital, and documentaries. He worked for long and medium-length television series.

As an author and director has signed spots, institutional and promotional films, audiovisual documentation for local authorities, video clips, documentaries and music and backstage events. As a photographer, he worked for weekly and monthly magazines with national distribution, backstage photo of events, films, and photographs produced for cinema events and travel photos for specialized publications.

Since 2005, his professional life alternates between the production of documentaries and television series where he worked first as an assistant director and then producer. Since 2007, he lives in Palermo.

In 2010, he was awarded the prize XI Rocco Chinnici, national award for studies and research activities on the Mafia and the law education.

FILMOGRAPHY

2005 – Il trentasette-memorie di una città ferita
The thirtyseven - memories of a wounded city
The story is told through the voice of one who was a



protagonist offering assistance that day of the August 2, 1980; the day of the massacre that resulted in 85 dead and 200 wounded in the Bologna train station.

2007 - *Montagna di sangue, memorie da Colle Ameno - Blood Mountain, memories from Colle Ameno*

The story talks about the massacres that occurred between October and December 1944, in Colle Ameno, a town in Sasso Marconi (Bo), where was established an SS command. The European Community funded the task under the project Hall of Remembrance, and was produced by the town of Sasso Marconi (Bo).

2008 – *Lamentu per la morte di Peppino Impastato - A lament for the death of Peppino Impastato*

The film narrate, through a movie that lasts about 110 ', and through the intervention of five actors and two bands – the history of Sicily and the Mafia, the massacre of Portella della Ginestra, until 1978, the year Impasto's death; it was produced with the support of the main groups involved in anti-mafia and the establishment of legality.

2008 - *Zattera a sud - Raft in the south*

A documentary on the island of Lampedusa, produced by DHARMA3.

2009 - *Sopralluoghi per un film su un poliziotto ucciso - Inspections for a movie about a policeman that was killed*

A documentary that uses the language of the docufiction to better accompany the viewer on a journey remembering the men who lived through the massacre organized by the Mafia in the 70s and 80s and who have in common, among other things, the fact of knowing in various ways, Giorgio Boris Giuliano, vice-commissioner of the Mobile Squad of Palermo who was killed on July 21, 1979.

2010 - *Lamentu - Lament*

Piece of civil theater that tells the story of Peppino Impastato, and the cause of his death: the Mafia.

He directed the DVD made on this event.

FILM SYNOPSIS

Palermo, today. Marcello is a Sicilian journalist who after working in the mainland and abroad for several years, he return to Sicily to work in his land. One day, while the returning from one of his jobs, that often took him in the province, he received a phone call. A film director, from Rome, commissioned him to research material about the assistant chief police Giorgio Boris Giuliano, murdered by the mafia July 21, 1979, at the hands of Leoluca Bagarella.

Marcello gladly accepts the job and begins his "hunting."

Cross the city and the memory of his citizens, Marcello meets people who have known Giuliano, who were friends with him, people who worked with him, people who followed him example. Marcello meets people remembering his great humanity... And Marcello will actually find it, in the folds of the memories, in the eyes of the people he meets, in the emotion of their stories.

The editing creates a continuum with the eyewitness accounts, which is part of the film, with the scenes set in 1979, talking about Giuliano doing his job in that day, the 21th July 1979, the day of his death.

DIRECTOR'S NOTE

It is not so easy to reconstruct Boris Giuliano's life and the story of the Police team he directed, and, it was really not my purpose.

Giorgio Boris Giuliano was a man with wit, intelligence, and vision; watching the inexorable rise of Corleone, has had come to realize that the world of high finance had become the plaza where the market through which la mafia could clean up, recycle, and then reinvest the dirty money from the drug trade with America.

Giuliano understood the urgency of action during a course of study and analysis of that historical period. He was a great cop with a deep sense of justice that led me want to look at the man. Therefore, I chose to tell the story through the voice of those who knew him, in a long journey that Marcello, the film's protagonist, travels. The quest for a man, his memory, and the seed he left. In Marcello's journey through the city, I hear his voice, his breath and collect the memories a moment before they are lost in oblivion.

"Palermo is a swamp ...," said one of the witnesses who, telling their stories, help me made this film, "... a swamp absorbing everything, a that comes out always unhurt, true to itself."

Someone else told me to stop him, ask him about the father killed by the Mafia. But they are unknown, not tourists.

TECHNICAL DETAILS

PRODUCTION: La Stanza dei Balocchi

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 80'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Roberto Greco

STORYLINE BY:

Roberto Greco,

SCREENPLAY BY: Roberto Greco,

Valeria Siragusa

DIRECTOR OF PHOTOGRAPHY:

Massimo Schiavon, Giuseppe Vaiuso

MUSIC:

Giacomo Tesaro

L'ORDINE DELLA FOLLIA (THE ORDER IN MADNESS)

Marco Adorni, Margherita Becchetti, Ilaria La Fata

2009

BIOGRAPHY

Marco Adorni. He was born in S. Ilario d'Enza in 1968. He lives in Parma. He graduated at the University of Bologna in Literature with an interest in urban history and Italian Contemporary History. He took his Ph.D. in History and Computer Science and published different studies on social and urban history in diverse magazines and publications, as *La criminalità a Parma dai Francesi al Regno d'Italia - The criminality in Parma between the French and the Italian Kingdom* (Il Pontevecchio, 2001), *L'ateneo parmense tra l'Unità e gli anni Sessanta del Novecento: problemi finanziari, strutture edilizie, spazio urbanistico* (Clueb, 2005), *- The University of Parma between the Unification and the sixties of the twentieth century, financial problems, building structures, roads and public spaces* (Clueb, 2005), *Un'autostrada per l'Appennino. La superstrada E7-E45 e il dibattito sulla sua costruzione - A motorway to the Apennines. The E7-E45 motorway and the debate on its construction* (Bup, 2006), *La città perfetta - The perfect city* (2009), *L'economia nel Medioevo - the Middle Age economy* (Bup, 2010).

He works for University of Bologna in didactic activities, for historical research and tutoring. He is a researcher at Centro Studi Movimenti di Parma since 2006. His focus is on contemporary history, especially social movements and urban history. He has published several articles and essays on Italian magazines.

Margherita Becchetti. She was born in Castelnuovo ne' Monti (Re) in 1968, she lives in Parma. She has a Ph.D. in History from the University of Parma and a researcher at Centro Studi Movimenti and at Istituto storico della Resistenza di Parma.

She is specialized in social and political movements of republican Italy, particularly in relation with literature, theatre and politics. She has written *Il teatro del conflitto - The theater of the conflict* (Odradek, 2003); she is coauthor of *Parma dentro la rivolta - Parma in the revolt* (Punto Rosso, 2000) - In the system's network, *Nella rete del regime* (Carocci, 2004) and the coeditor of *Parma 1922. Una resistenza antifascista - An anti-fascist resistance* (Derive Approdi, 2002) by Nanni Balestrini. She is



a member of the editorial staff of «Zapruder. Storie in movimento». During the last years, she has been studying history of psychiatry and total institutions. On the subject she wrote, with Ilaria La Fata and Mariateresa Moschini, *La fabbrica dei matti. L'ospedale psichiatrico nei racconti di alcuni colornesi ai ragazzi - The factory of madness. The psychiatric hospital in the story of some colornesi children (Parma, 2008).*

Ilaria La Fata. She was born in Poggio Rusco (Mn) in 1972.

She graduated in Literature and philosophy in March 2000 from the University of Parma with a thesis in History of political movements and parties. Since 2009, she is working on her Ph.D. in Contemporary history at University of Parma.

For years, she is working for historical research and educational activities with the Institute of contemporary and historical resistance of Parma and the Centre for studies on the seasons of movement of Parma, specifically focusing on the management of the archives of the Provincial Psychiatric Hospital Colorno (Pr).

She has published several essays and articles on antifascism and Parma and national resistance, including the volume *La resistenza contesa. Memoria e rappresentazione dell'antifascismo nei manifesti politici degli anni settanta - Memory and representation of antifascism in the political manifesto in the seventies* (with D. Melegari, Punto Rosso, Milano 2004) and *I graffiti della memoria. Storia di un monumento - Memory of August. Memoirs of the anti-fascist Barricades of Parma, 1922, Graffiti memory. The story of a monument - Memory of August- the memories of antifascist barricades in Parma, 1922* (edited by W. Gambetta and M. Giuffredi, Punto Rosso, Milano 2007).

In the last years, she has dedicated herself to the history of psychiatry and of total institutions. On the subject she wrote, together with Margherita Becchetti e Mariateresa Moschini *La fabbrica dei matti. L'ospedale psichiatrico nei racconti di alcuni colornesi ai ragazzi - The factory of madness. The psychiatric hospital in the story of some colornesi children*, (Parma 2008).

FILM SYNOPSIS

Since the mid-sixties, in line with the wave of protest that would change the character of Western societies, a radical movement against the total institutions changed the face of Italian psychiatry and deeply marked the history of mental hospitals.

Made around the figure of Franco Basaglia and his experiences in mental hospitals of Gorizia, Trieste, and Colorno, this film embodies a broader discussion on the development of psychiatric and social change and attitudes related to the concept of mental illness. A path that is expressed in the words of some of the most important protagonists of the movement against traditional psychiatry and the Law 180 which represents a break between two different ways of dealing with the psychological problems.

TECHNICAL DETAILS

PRODUCTION: Centro Studi Movimenti

- Provincia di Parma

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 65'

ORIGINAL LANGUAGE: Italian

CREDITS

DIRECTED BY:

M. Adorni, M. Becchetti, Ilaria La Fata

SCREENPLAY BY: M. A., M. B., I. La Fata

PHOTOGRAPHY: Mario Ponzi

MUSIC:

Federico del Santo

LE ACQUE DI CHENINI

Elisa Mereghetti

2009

BIOGRAPHY

Born in Milan, Italy, in 1959.

As director and documentary producer has directed more than 40 documentaries, focusing on anthropological themes, on women's condition, and development of the South.



Her documentary *Eyes Wide Open - Ad occhi aperti* on the figure of Catherine Phiri and the problem of orphans and AIDS in Malawi has been supported by the Media Plus Program of the European Community and is dedicated to the campaign of the United Nations "Africa 2015 - Millennium Goals".



She produced the television series *Economia e ambiente: una sfida per le donne senegalesi - Economics and Environment: A challenge for the Senegalese women*, with help from Ethnos / Pidgin with support from the European Commission - DGVIII / Development. She has also managed the direction of *Ritratto di Altinè nella stagione secca - Portrait of Altino in the dry season* on the life of a Fulani woman in Sahel, and *Per non restare a braccia conserte - Not remaining with folded arms*, on women's associations in Dakar.

She has made films about cooperation projects on behalf of several non-governmental organizations, including the reportage *Gerusalemme Città contesa - Jerusalem the contested city*, and two documentaries on desertification in Italy and in Burkina Faso for the COSPE (Cooperation for Development of Emerging Countries).

For AIFO (Italian Association of Friends of Raoul Follereau) has directed, among others, *Cavalcando i sogni- Riding the dreams* on the condition of children in Brazil and *Hopeful Steps* and *Il mugnaio, il contabile e altre storie- The miller, the ac-*

countant and other stories on projects of Rehabilitation on Community Base in Guyana and Indonesia.

Since 1987 collaborates with the American anthropologist Judith Gleason, with whom she has made several documentaries: *Mother of the Waters* (*Madre delle Acque*, 1988), on the worship of the goddess of the sea Yemanjá in Afro-Brazilian culture; *Diventare donne a Okrika - Becoming women in Okrika* on rituals of initiation of women in the Niger Delta (Nigeria); *The King Does Not Lie* (*Il Re non Mente*, 1992), on the initiation in the Afro-Cuban religion of Santería; *Fiori per Guadalupe - Flowers for Guadalupe*, on the cult of Our Lady of Guadalupe in Mexico.

For RAI3 program, *Geo - Viaggio nel Pianeta Terra - Geo - A Journey on the Planet Earth* has directed a number of nature documentaries in Italy and abroad, including a series on aspects of wildlife, botanical and geological aspects of Iceland and several documentaries on the Basilicata. It is a founding member of Ethnos, independent television Production Company based in Bologna.

FILMOGRAPHY

2009 - <i>Passi Leggeri</i>	<i>serte</i>
2009 - <i>Le acque di Chenini</i>	2000 - <i>Gerusalemme città contesa</i>
2008 - <i>La colonna senza fine – l'odissea dei Rom rumeni a Bologna</i>	1999 - <i>Il mugnaio, il contabile e altre storie</i>
2008 - <i>Una goccia tira l'altra – percorsi di cittadinanza attiva per diventare "Portatori d'acqua"</i>	1999 - <i>Bologna e il mondo oltre l'Europa</i>
2007 - <i>Cavalcando i sogni – infanzia e sviluppo comunitario in Brasile</i>	1999 - <i>Ritratto di Altinè nella stagione secca</i>
2006 - <i>The Case</i>	1999 - <i>Il minimo è l'acqua</i>
2005 - <i>Monsoon Tale</i>	1998 - <i>Hopeful Steps – passi di speranza</i>
2004 - <i>Eyes Wide Open - ad occhi aperti</i>	1998 - <i>I confini dell'etnia</i>
2003 - <i>L'oasi della memoria - frammenti di cultura Saharawi</i>	1998 - <i>Futuro di sabbia</i>
2003 - <i>Rocchino e il lupo</i>	1997 - <i>Guerre dimenticate</i>
2002 - <i>Il cestino delle mele</i>	1996 - <i>Islanda: regno degli uccelli marini</i>
2002 - <i>Soggiorno a Villa Magistrini</i>	1996 - <i>Islanda: l'incantesimo del fuoco</i>
2002 - <i>Immagini migranti</i>	1996 - <i>Islanda: deserto di lava e ghiaccio</i>
2000 - <i>Per non restare a braccia con-</i>	1996 - <i>Dolomiti Lucane - il popolo dei</i>

<i>boschi</i>	1994 - <i>Lo specchio di Onorato</i>
1995 - <i>Differenze</i>	1994 - <i>Testimoni e protagonisti</i>
1995 - <i>Fiori per Guadalupe</i>	1993 - <i>Monti Iblei - paesi di pietre</i>
1995 - <i>Vulture - il volo del nibbio</i>	1991 - <i>Il re non mente</i>
1994 - <i>Maschere nere - Carnevali di Barbagia</i>	1990 - <i>Diventare donne a Okrika</i>
	1988 - <i>Mother of the Waters</i>

FILM SYNOPSIS

The oasis of Chenini, near Gabès (Tunisia) is the only marine oasis of the Mediterranean. In 2008, the Tunisian Ministry of Environment proposed to include it in the UNESCO World Heritage Sites list.

The oasis, a little earthly paradise, is in danger. The palm trees disappear; the water sources, which once made it prosperous, dry out, and are substituted by water pumps, which distribute water at high prices. The waterbed gets lower day by day. The farmers are asking for help to save the oasis.

Biodiversity is at risk, due to cement and phosphate industries which were created in the last decades in the area, causing pollution and the spreading of various diseases and exploitation of water that irrigate the oases.

Young people leave Chenini to study, seeking for fortune away. Kamel stayed behind, and continues to cultivate using organic methods. Together with elderly farmers, he is part of a group that campaigns to distribute the oasis products in the markets and to save a natural heritage and a wealth of knowledge at risk of disappearing.

NOTES

The film is part of a sensitization campaign on the Millennium Development Goals launched by the ONG COSPE.

TECHNICAL DETAILS

PRODUCTION: COSPE (Cooperazione per lo Sviluppo dei Paesi Emergenti) with the support of the MINISTRY OF FOREIGN AFFAIRS

COUNTRY: Italy

DURATION: 15'

PRODUCTION YEAR: 2009

ORIGINAL LANGUAGE: Arabic / French

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Elisa Mereghetti

SCREENPLAY BY: Elisa Mereghetti

PHOTOGRAPHY: Marco Mensa

MUSIC: Guido De Gaetano

I FUMETTI VANNO ALLA GUERRA (COMICS GO TO WAR)

Mark Daniels
2009

BIO/FILMOGRAPHY

Mark Daniels has been a filmmaker and cinematographer since 1978.

His films have been selected to the most prestigious International Festivals (Sheffield, Sundance Film Festival, and Emmy Awards) and broadcast by ARTE, NHK, ZDF, France 2 and France 3. Among its recent documentaries: *A World without Bees* – 90'; *Comics go to War* (64' - 52'); *Generation Yamakasi* (90'); *Great Walks* (60').

FILM SYNOPSIS

The universe of comic books includes the whole world of pop mythology, a pantheon of economic paper and saturated colors. For almost one hundred years comic books have fed fantasy, provided escape routes, and compensation for adolescents who often feel powerless and misunderstood in their daily lives.

The patterns are inevitably linked to power and violence, but the violence in comic books has no consequences. After all, it is just the stroke of a pen...

But what happens when the comic book encounters the real war?

In this age of hundreds of television stations, 24-hour news, worldwide instantaneous satellite transmission and thousands of web sites updated every half an hour, the comic book are the humble intermediary documenting the



reality and, providing a real understanding of the human dimensions of war, genocide and revolution. It is a new journalistic form.

Comic Books Go To War explores the journalistic, aesthetic and political implications of reporting the most violent and terrible of human experiences through "comics".

GA&A PRODUCTIONS

Since 1990, GA&A is actively involved in the production and distribution at national and international level of quality television programs.

GA&A is producing documentaries and TV programs for the Italian market for RAI, Mediaset, FOX Channels Italia, and National Geographic Channel Italia.

GA&A produces documentaries in co-production with international partners as ARTE France, Channel 4, ZDF, CBC Canada, Discovery US, NHK, just to name a few.

Among GA&A's recent productions are: *Attacchi Gemelli - Twin attacks* (52'), *I fumetti vanno alla guerra - Comics Go to War* (64' and 52'), *NAICA, i segreti della grotta di cristalli - Naica. Secrets of the crystal cave* (90' and 52'), *Caccia al Vulcano - Hunting Volcano* (52'), *ABC Colombia* (52' – 74' – 88').

TECHNICAL DETAILS

PRODUCTION: GA&A Productions

COUNTRY: Italia

PRODUCTION YEAR: 2009

DURATION: 65'

ORIGINAL LANGUAGE: inglese

CREDITS

DIRECTED BY: Mark Daniels

JOURNEY TO MARTYRDOM

Niyi Babade

2009/2010

BIO/FILMOGRAPHY

Niyi Babade was born in Lagos Nigeria; he is a mass communication graduate.

He works as a photojournalist for the Associated Press covering West Africa; he has covered some of the major crisis in West Africa, including the Liberia and Sierra Leone wars, election chaos in Togo, Ivory Coast and all major political and religious crises in Nigeria. He was named the "Miracle Man" while working for Reuters because of his ability to accurately capture the dangerous life of the long crisis.

He has produced several award winning films, musical videos and documentaries. He has also won several awards, including the African International Media Icon award.

He is currently shooting a new film called *You are my Brother*.



FILM SYNOPSIS

Journey to Martyrdom is based on how the current democracy in Nigeria was achieved, with the supreme price paid by the late MKO Abiola who was a great philanthropist and one of the richest Nigerians... Late Abiola was given a mandate to rule as the president of Nigeria in the election of June 12, 1993 that has been described as the fairest and freest election of all time in the history of Nigeria. The military junta under General Babangida annulled the election on an invented excuse, which led to over two months of nation wide riots and chaos, and many lives were lost. The acclaimed winner MKO Abiola later declared himself Presi-

dent and was eventually arrested by the military head of state General Abacha, who kept him in custody defying several court injunctions to release him. He was held in custody for four years until General Abacha died and at exactly one month later, MKO Abiola died in prison.

The documentary is entirely based on the story of the life of the late MKO Abiola and the path to democracy in Nigeria. It is well researched with accurate dates and scenes I shot during that period and with lots of sound bites of some of the pro-democracy activists who played major role at the time. It is produced on DV format with a duration grater than one hour. The film has been nominated for several awards in Europe and Asia, including the Aljazeera Documentary Film Award held in April in Doha last year. It is currently screened at the Africa in Motion Film Festival in Edinburgh Scotland.

TECHNICAL DETAILS

PRODUCER: Niyi Babade

COUNTRY: Nigeria

PRODUCTION YEAR: 2009/2010

DURATION: 60'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Niyi Babade

STORYLINE BY: Niyi Babade

SCREENPLAY BY: Seun Sonoiki

DIRECTOR OF PHOTOGRAPHY: Niyi Babade

MUSIC: Natural Sound

LIVE ACTION RADIO

Tomasz Jurkiewicz

2008

BIO/FILMOGRAPHY

Born in 1981. Graduate in Film and Media Studies at Jagiellonian University in Cracow and in Film Directing at the University of Silesia, Krzysztof Kieślowski Radio and Television Department. Screenwriter and director of shorts (2005 - *Franciszek*, 2006 - *Broadcast Rehearsal*, 2007 - *Sleepwalkers*, 2008 - *Live-Action Radio*, 2009 - *Merry Christmas*, *Grandma has gone*, 2010 – *If fish could talk*) receiving awards at many Polish (Cracow, Gdynia, Warsaw) and international film festivals (Karlovy Vary, Seoul, Espinho, Petersburg).

*FILM SYNOPSIS*

Two twenty-year-olds, Paweł and Grzegorz, start their own on-line radio talks on an EU grant of 6000 Euro.

Now they have to face many problems: lack of interest among the listeners, small-town apathy, and their own weaknesses. Their friendship is also put to the test.

Heartwarming story about friendship and the struggle to fulfill the dream. Here, people with disabilities are seen from a different perspective.

CREDITS

DIRECTED BY: Tomasz Jurkiewicz
SCREENPLAY BY: Tomasz Jurkiewicz,
 Tomasz Woźniczka
DIRECTOR OF PHOTOGRAPHY:
 Tomasz Woźniczka
MUSIC: Vlad Kuryluk

TECHNICAL DETAILS

PRODUCER: Tomasz Jurkiewicz
COUNTRY: Poland
PRODUCTION YEAR: 2008
DURATION: 27'
ORIGINAL LANGUAGE: Polish

THE LAST DAY OF BULKIN I.S.

Aleksey Andrianov

2009

BIOGRAPHY

Born on 22 October 1976, Far East.

Follows the course of camera operator in Y. Nevski and S. Medynskiy at VGIK and graduated in 2005.



Work as the main operator for the films:

The dark alleys of I. Zaitsev, presented at the Kinotavr Festival

Nuclear power, a documentary for the BBC, about the Kursk Nuclear Power Plant

Fear by T. Dukarev; Russo-German production, according to A. Chekhov

The man with no return, by E. Grokhovskaïa and P. Stepin; Kinotavr presented at the festival

Mustang, by S. Veksler, produced by E. Kontchalovskiy



TV advertising for "Coca-Cola", "Panasonic", "Toshiba", "Twix and Lipton ...

The release of the New Year for the Russian channel ORT, directed by Mr. Khleborodov.



In 2009, graduated from the High Court of Writers and Directors, Faculty of achievement (Professors: V. Khotinenko, V. Fentchenko, P. Finn).

Works as a director:

Funtime, short film, 2007

Fata Morgana, short film, 2008

The last day of Bulkin I. S., 2009.

FILM SYNOPSIS

An employee of some society makes house-to-house visits, going to people who have to die that same day, with a receipt on which they have to put a tick in front of «Roughly I am satisfied with my life». Ivan Sergueevich Bulkin refuses to do it and the employee enters his apartment by using force. During the dialogue, we discover that the destiny of Bulkin is written beforehand, the employee has in his briefcase the scenario of Bulkin's life, and Bulkin could do nothing against his fate: he just has to tick and then, obviously he has to die. Bulkin tries to struggle, he tries to shoot the employee, he jumps up and down in a ridiculous way, he pronounces meaningless sentences. The employee takes out the scenario and reads aloud all that Bulkin has just made. Bulkin tears the scenario to pieces. Then the employee takes out another copy. For a little moment, Bulkin succeeds in frustrating the inevitability of destiny: he goes out by running in the corridor of the building, calls the lift, making fun of the employee. However, the lift is out of service and Bulkin falls in the lift shaft. The employee, thrown into a panic, puts the tick on the receipt using Bulkin's own hand while he is lying dead in the basement.

However... In the last picture of the film, Bulkin's hand covered with gauze picks up the mail from the mail box, leaving the question of the inevitability of destiny open.

TECHNICAL DETAILS

PRODUCTION: Kuzma Vostrikov

COUNTRY: Russia

PRODUCTION YEAR: 2009

DURATION: 13'

ORIGINAL LANGUAGE: Russian

SHOOTING FORMAT: 35mm

CREDITS

DIRECTED BY: Nikolay Kulikov, Dmitriy Pavlov

STORYLINE BY: Nikolay Kulikov, Dmitriy Pavlov

SCREENPLAY BY: Nikolay Kulikov, Dmitriy Pavlov

DIRECTOR OF PHOTOGRAPHY: Andrey Debabov

BODY PARTS

Maria Kravchenko
2009

BIO/FILMOGRAPHY

I was born in the city of Grozny, Chechenian republic in 1981. When I was three years old, my family moved to Western Siberia.

Bachelor of Science in Journalism, State University of Saratov (1999-2004).

In 2004 in Moscow, I worked in TV and press, and was enrolled in VGIK (All-Russian State Institute of Cinematography) Documentary Department, class of S.V. Miroshnichenko, - respected figure in Russian culture, Secretary of Cinematography Union of Russia, winner of «Emmy», «Teffy», «Nika» and other internationally recognized awards.

EDUCATION

2004-2009 VGIK (All-Russian State Institute of Cinematography), Documentary Department, class of S.V. Miroshnichenko

1999-2004 Saratov State University, Sociology Department, diploma with excellent grades.

PROFESSIONAL EXPERIENCE

2009-2010 - working on a new film *Diary of my mother* (52 min, HD, color) financed by the Ministry of Culture and Cinema of Russia.

2006-2009 - Director at the Film Studio 'Ostrov', Pervoe Kino Studio

2008-2009 – Director of documentary film *Body Parts* / Studio 'Ostrov', Pervoe Kino Studio, The International Red Cross Committee



2006-2007 - Documentary drama *To kill gauleiter* (44 minutes), Studio 'Ostrov'

2007 - Documentary film about Evgeniy Mironov (15 minutes), Nighne-Volghskaya Film Studio

2007 – the television documentary film *From Byzantium to Russia* (44 minutes), Studio 'Ostrov'

2006 - *Third Ukrainian Documentary Forum and co-production workshops*, by Leena Pasanen (EDN) and Fleur Knopperts (IDFA FORUM)

2005-2006 - Director of documentary film *Collecting Shadows* (52 min, DV Cam, color) financed by the Ministry of Culture and Cinema of Russia

2002 - present - Saratov Film Studio (Nighne-Volghskaya Film Studio) creating film magazines, documentary film events and festivals, social advertisement projects, such as «Young generation against drugs», «Save the environment»

2002 - Director of short documentary film *Red Laugh*

1999 - Federal TV networks author of projects with different formats and genres.

FILM SYNOPSIS

Even if the War recedes, its signs remain typed into the earth torn to pieces and printed into the human minds with blood. The body of this earth is burnt with grenades and torn by mines, and we are parts of it. The characters in the film, the young Caucasian men, are the children of the war that destroyed their childhood and youth, replaced by pain and memories of children with nothing to remember. In this black and white movie, the past, present and future blend into one color of all times and nations – the colour of War. Throughout the film one character sends a text messages to the author in which he shares his memories and his feelings about life. One of these messages is a question: "Do you believe that everything will be OK?"

TECHNICAL DETAILS

PRODUCTION:

Maria Kravchenko

COUNTRY: Russia

PRODUCTION YEAR: 2009

DURATION: 39'

ORIGINAL LANGUAGE: Russian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Maria Kravchenko

STORYLINE BY: Maria Kravchenko

SCREENPLAY BY: Maria Kravchenko

DIRECTOR OF PHOTOGRAPHY:

Ivan Finogeev

MUSIC: Anastasia Pasenchuk

REPERTOIRE MUSIC: Anna Mikhailova

ACTING LESSONS

Roman Svetlov

2009

BIOGRAPHY

Roman Svetlov – a director, actor, screenwriter – was born in Moscow.

Graduate of Higher Theater School (Institute) renamed M.S. Schepkin under the State Academic Maly Theatre. He has studied filmmaking at Savva Kulish's workshop.

He directed several theatre performances.

As a film director, he made a short movie *The Executioner* (also known as *The Killer*) in 2003.

The movie took part in several international and national film festivals and won a numerous awards.

Currently is working as director for movie and theatre, TV shows and screenwriter.

FILMOGRAPHY

The Executioner - short movie - comedy - director Roman Fokin - year of production 2003

FILM SYNOPSIS

They get on very well, father and daughter, often taking weekend trips in the beautiful countryside in the autumn. She likes his childish manner of spending time, his passion for acting, his easygoing character, joyful, loving, and tender. He teaches her basic acting techniques and dreams that one day she will become a big star.



There are many things you can do when you're young at heart. The sun is shining, you're on your yellow motorbike and the road has no end. You may even become a character of your own fairy tale that should last forever. However, every road has its destination; every story has its end... or... may be a new beginning?

DIRECTOR'S STATEMENT OF FILMMAKING PHILOSOPHY

I love making films! I am interested in creating movies for and about children. I like the feeling of being a child, playing a fascinating mysterious game. At such moments, I can better understand the emotions of a little person, who is only starting to get to know this wonderful but sometimes cruel world.

Everyone understands cinema language, no matter what country you come from, what is the color of your skin or your religion. That is why it is so important for me to use my skills as a filmmaker to talk about the problems that may arise in a child's life.

When father and mother split up; the contrasting choices go straight through the child's heart. At this particular moment, every parent thinks more of himself, ignoring the fact that their child became a weapon and/or a victim of their fight.

Getting older, we keep on losing the connection with the children's world. We do not notice how the exasperation colonizes our soul and destroys our feelings of warmth and kindness, hope of justice and faith in miracles. To try to reestablish this bond between the adult and the child is one of the most interesting goals for a filmmaker.

Roman Svetlov

TECHNICAL DETAILS

PRODUCTION:
Tabooredfilms,
Alexander Kaverin
COUNTRY: Russia
PRODUCTION YEAR: 2009
DURATION: 20'
ORIGINAL LANGUAGE: Russian
SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Roman Svetlov
STORYLINE BY: Roman Svetlov,
 Alexander Kaverin
SCREENPLAY BY: Roman Svetlov,
 Alexander Kaverin
DIRECTOR OF PHOTOGRAPHY:
 Andrey Tarassenko, Ilya Fomin
MUSIC: Vladislav Malenko

RAPRESENT Ivana Todorovic 2009

BIO/FILMOGRAPHY

Ivana is a self-proclaimed video street fighter from Belgrade, Serbia. She has shot, directed and co-produced three short social documentary films in Belgrade and New York City with the aim of both helping the people she filmed and producing social change.

In 2009 *A Harlem Mother* about mother who after losing her only son, she decides to fight despair by organizing her Harlem neighborhood against gun violence.

In 2008 *Rapresent* about 19 years old homeless young man Bojan who is passionate graffiti artist and hip hopper surviving on the streets in Belgrade.

In 2006 *Everyday life of Roma children from Block 71* about Roma children living in shanty town in Belgrade.

Her documentary films have been shown in over 50 International Film Festivals around the world (such as Festival de Cannes-Short Film Corner, Rotterdam, Rooftop, Palm Springs Shorts, Michael Moor's Traverse City Festival) and have been used in educational settings for high school and university classrooms, including NGOs, in order to bring awareness to social issues.

Films have won acclaim at the Utah Arts Film Festival in Salt Lake City, Videnie Documentary Film Festival in Russia, Mixed Messages Film Festival in New York, Carolina Video and Film Festival in Greensboro, the Ethnographic



Film Festival in Belgrade and the Human Rights Film Festival in Montreal.

FILM SYNOPSIS

This film is the portrait of Bojan, a young man with a passion for graffiti and hip-hop. Bojan was born in Split, Croatia. He lost his father during the civil war and escaped with his mother and sister to Serbia. When he was 11 his mother died and he was put in an orphanage. At age 18, according to Serbian laws, he lost the right to accommodation in the House and he became homeless.

TECHNICAL DETAILS

PRODUCTION: Academic Film Center

COUNTRY: Serbia

PRODUCTION YEAR: 2009

DURATION: 30'

ORIGINAL LANGUAGE: Serbian

SUBTITLES: English

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Ivana Todorovic

MERCILESS ANGEL

Vlada Petric

2009

BIO/FILMOGRAPHY

Vlada Petric (1928), professor, arts theoretician, theatre, film, and TV director. He graduated from the Belgrade Faculty of Philosophy (Germanic Languages Department) and the Belgrade Academy for Film, Radio and TV. He is the first director of Film Studies at the New York University (1973). He lectured at the Belgrade FDU (1950-1969) and the Harvard University (1972-1997); he is the first custodian of the Harvard Film Archives. He is currently completing the DV essay *The Wall of Memories* (1997-2009), more than 300 minutes, and educational DV disc on Slavko Vorkapic's theoretical and directing achievements.

FILM SYNOPSIS

All footage in this digital essay is taken from actual television broadcasts during the 78-day NATO bombing of Serbia/Kosovo (March 24-June 1999). Repetitive musical accompaniment throughout the film involves three interpretations of the popular song C'est si bon (Louis Armstrong, Eartha Kitt, and the Gipsy brass band) with no formal commentary.

The director's concept relies on the idea that tragic events in history, however atrocious and mindless, are often visually fascinating, hence inspiring many artists to create great works of art.

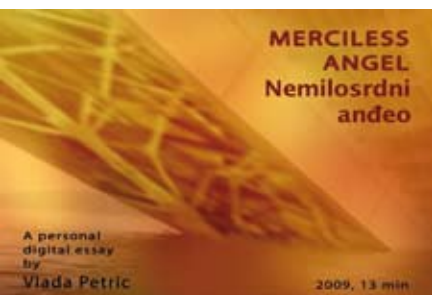
CREDITS

DIRECTED BY: Vlada Petric

SCREENPLAY BY: Vlada Petric

REPERTOIRE MUSIC:

Henri Betti, André Hornez



TECHNICAL DETAILS

PRODUCTION COMPANY:

AFC

PRODUCER:

Miodrag Milosevic

COUNTRY:

Serbia / Unites States

PRODUCTION YEAR: 2009

DURATION: 13'

ORIGINAL LANGUAGE:

English, Serbian,

French, German

SHOOTING FORMAT:

Digital Video

TRENUTEK REKE / IL TEMPO DEL FIUME

Anja Medved and Nadja Velušček

2010

BIOGRAPHY

Anja Medved (1969) is author of documentary films and video projects mostly concerning Slovene Italian border territory. She graduated from the Ljubljana Academy of Theatre, Radio, Film and Television with a degree in theatre and radio directing. She is an active member of Trans border cultural association Kinoateljje based in Gorizia (Italy) and Nova Gorica (Slovenia) and a postgraduate student of Intercultural studies by SRC SASA in Ljubljana and University of Nova Gorica. The European Society awarded her The Erasmus EuroMedia Seal and Medal 2008 for Education and Communication for the project EU-foria. She lives in Nova Gorica, Slovenia.

FILMOGRAPHY

SELECTED DOCUMENTARY FILMS:

2010 – *Tradition and Betrayal*, documentary film about Topolove art colony, Stazione Topolo and Kinoateljje, 2010

2010 – *Looking through the Iron Curtain*, produced by European Home Movies Network and Kinoateljje, 2010

2010 - *Trenutek reke / Il tempo del fiume / Timeless River*: co-author with Nadja Velušček, a bilingual documentary about the river Isonzo. Produced by Kinoateljje and Zavod Kinoateljje, Italy and Slovenia 2010

2008 - *EU-foria* – Spovednica švercarskih grehov (Video Confessionary for Smuggling Sins): video documentary of selected interviews collected at the public action of collecting memo-



ries EU-foria, Nova Gorica – Gorizia, produced by Kinoateljje

2006 - *Binding Memories* (Sešivalnica spomina), coauthor with Nadja Velušček, Kinoateljje, Gorica

2006 - *Up Stream* (Proti toku), (with N. V.), Kinoateljje, Gorica

2004 - *The Town In The Meadow* (Mesto na travniku), (with N. V.), Kinoateljje, Gorica

2002 - *My Borderline* (Moja meja), (with N. V.), Kinoateljje, Gorica

1999 - *These Were Not Birds* (Niso letele ptice), (with N. V.), Kinoateljje, Gorica.

BIOGRAPHY

Nadja Velušček is born at Plave near the town of Nova Gorica, graduated in Slovene and Italian from the Ljubljana Faculty of Arts. Currently a grammar school teacher in Gorizia, she has been actively involved in Kinoateljje and Film Video Monitor film projects. Under the auspices of Kinoateljje, she wrote and directed three documentaries, *Cvetoča Brda* (The Brda in Bloom, 1998), *Niso letele ptice* (The Birdless City, 1999) and *Nora Gregor. La regola del gioco Pravilo igre Die Spielregel* (2001), *Moja meja* (My Borderline, 2002).

FILMOGRAPHY

2010

TRENUTEK REKE / IL TEMPO DEL FIUME / TIMELESS RIVER

co-author with Anja Medved and producer, production Kinoateljje (Italy) and Zavod Kinoateljje

2006

SEŠIVALNICA SPOMINA / RICUCITURE DI MEMORIE (Binding Memories), directed and screenplay by Anja Medved and Nadja Velušček; documentary, 47'

PROTI TOKU (*Upstream - The Solkan Kayakers' Story*), directed and screenplay by Anja Medved and Nadja Velušček; documentary (coproduction), 40'

2004

MESTO NA TRAVNIKU. Videoesej o Novi Gorici (Town in a Meadow), directed by Anja Medved and Nadja Velušček; documentary, 65'

2003

SOL IN PESEK (*Salt and Sand*), directed and screenplay by Nadja

Velušček and Anja Medved; documentary portrait, 19'

2002

MOJA MEJA / IL MIO CONFINE (My Borderline), directed by Nadja Velušček and Anja Medved; documentary (coproduction), Best documentary film at Valdarno Cinema Fedic Festival in Italy, 50'

2001

NORA GREGOR. La regola del gioco Pravilo igre Die Spielregel (Nora Gregor - The Rules of the Game), directed and screenplay by Anja Medved and Nadja Velušček; documentary, 23'

1999

NISO LETELE PTICE / NON VOLAVANO UCCELLI (The Birdless City), directed and screenplay by Nadja Velušček and Anja Medved; documentary, 43'

1998

CVETOČA BRDA (Blooming Hills), directed and screenplay by Nadja Velušček, documentary (executive production), 27'.

FILM SYNOPSIS

During the course of the Isonzo from its source to its mouth, we come across different people: everybody has their unique, personal approach to the river. Therefore, rather than being a film about a river, it is about our relationship with nature.

DECLARATION OF THE FILM DIRECTOR

In their essence, both the river and the film are bound to the concept of time flowing by. The time of the river and of the film are evasive and static at the same time. We cannot immerse ourselves twice into the same film, even if we can stop it and rewind it. For the film as well as for the river, the only time possible is an unending present.

Anja Medved

TECHNICAL DETAILS

PRODUCTION:

Kinoatelj, Zavod Kinoatelj

COUNTRY: Italy, Slovenia

PRODUCTION YEAR: 2010

DURATION: 63'

ORIGINAL LANGUAGE: Slovene, Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Anja Medved,

Nadja Velušček

SCREENPLAY BY: Anja Medved,

Nadja Velušček

DIRECTOR OF PHOTOGRAPHY:

Ferruccio Goia

REPERTOIRE MUSIC: Havir Gergolet,

Salamandra Salamandra

155Mile

Hyung-suk Lee
2007

BIOGRAPHY

Born in Seoul, South Korea.

Lee Hyung-suk graduated from Yonsei University, majoring in mass communication.

Now he studies film at Yonsei Graduate School of Communication and Arts in Korea.

His first short film, *Templementary* (2001) was screened for the Wide Angle section at the 6th Pusan International Film Festival.

Chapter 2: How To Breathe (2002) won Best Short Film Award at Pusan International Film Festival.

Under Construction (2005) won Best Asian Short Film Award at Bangkok International Film Festival.

155Mile (2007) is his fourth short film.

FILMOGRAPHY

- 2001 *Templementary*, 16 mm, 33 min
- 2002 *Chapter 2: How To Breathe*
35 mm, 22 min
- 2005 *Under Construction*, 35 mm, 22 min
- 2007 *155Mile*, 35 mm, 25 min

FILM SYNOPSIS

Losing their video footage of Arctic animals, a TV station documentary team sets out in search of an alternative documentary footage to meet



Losing their video footage of Arctic animals, a TV station documentary team sets out in search of an alternative documentary footage to meet the upcoming broadcasting schedule.

The team decides to venture into the Demilitarized Zone, hoping to find rare animals.

Soon the team realizes that they crossed the line - there is more than just a documentary at stake.

NOTE OF INTENTION

DMZ is the abbreviation for demilitarized zone.

According to the truce of the 50s, it was created a neutral zone that has a length of 155 miles (248 km) to prevent military activities between South Korea and North Korea. However, the war is not over yet: the war is in progress without *bum*. The area is saturated with mines and is far away from peaceful place; it is an arsenal that could explode at any time.

This film is the story of living beings, both humans and animals that cannot breathe freely in the DMZ: the frontier of separation.

TECHNICAL DETAILS

PRODUCER: Kim Tai-yong

COUNTRY: South Korea

PRODUCTION YEAR: 2007

DURATION: 25 min.

ORIGINAL LANGUAGE: Korean

SHOOTING FORMAT: 35 mm

CREDITS

DIRECTED by: Lee Hyung-suk

SCREENPLAY by: Lee Hyung-suk

DIRECTOR OF PHOTOGRAPHY: Jung Young-sam

MUSIC: Lee Eun-suk, Jeon Jong-hyek

ALONE

Vincente Rubio Gandia
2009

BIO/FILMOGRAPHY

Vicente Rubio Gandia is studying drama at the Royal School of Dramatic Art in Madrid (1991/94) and subsequently exerts an actor in Japan for Spain Mura Co. (1994/95), England to New Millennium Experience Company (2000), and various companies and theme parks nationally and Port Aventura (1997), Terra Mitica (2001), Mundomar (1998/99), Nauquaia, Kukufato theater. starring turn various spots in England and Ireland to participate in various different television productions in the UK channels including BBC, Channel Four, Tele 5, etc ...



Also be developed audiovisual training obtaining certification of Diploma in Visual Techniques, University of Alicante in 1998, likewise made various film training courses such as:

- Film Workshop in Brighton Film School (England) in 2000.
- Director of Photography in Advanced International Film School of San Antonio de los Baños (Cuba) in 2001.
- Documentary Workshop at the SGAE de Valencia in 2004.
- Language Film and audiovisual in the SGAE in Barcelona in 2005.
- Lighting and director of photography at the Observatorio del Cinema in Barcelona in 2009.

Since 2001, Vincent is dedicated to audiovisual production and also by taking various feature and documentary productions currently

in post production on all of them being the director and screenwriter.

- *Spice of Life*, Documentary (11 min.) 1998
- *The street a place to play*, Documentary (40 min.) 2003
- *My dream, my soul*, Short (15min.) 2006
- *Questions of Being*, Short (3min.) 2006
- *Imaginarium*, Short film (24min.) 2007
- *No network*, Short (3 min.) 2007
- *Integrated*, Documentary (39min.) 2008
- *Alone*, Documentary (73min.) 2009

FILM SYNOPSIS

A documentary that shows an entry and exit to the tunnel of schizophrenia, a finding love through madness, the vision of a dreamer from the deepest recesses of madness. Vincente Rubio's life as told by himself, in his passage through this illness.

TECHNICAL DETAILS

PRODUCTION: UNO FILMS, A.C.

COUNTRY: Spain

PRODUCTION YEAR: 2009

DURATION: 73'

ORIGINAL LANGUAGE: Spanish, English, French

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Vincente Rubio Gandia

SCREENPLAY BY: Vincente Rubio Gandia

DIRECTOR OF PHOTOGRAPHY: Vincente Rubio Gandia

MUSIC: Oscar Albuixech Navarro

BASKET BRONX

Martin Rosete
2009

BIOGRAPHY

Originally from Madrid (1980), Martin Rosete shot his first 35mm film, *REVOLUTION*, at the age of 21 and won more than 50 international awards in film festivals. He studied Audiovisual Communication in Madrid University, Directing actors in Cuba Film School, attended First Talent Campus of Berlin International Film Festival, and an MFA in US. After shooting commercials and more short films he is now preparing his first feature film witch will be shot in New York in 2010.

FILMOGRAPHY

Revolucion: 2002, 35mm, 7 min. 55 awards in film festivals worldwide.

A Falta De Pan: 2005, 35mm, 11 min, 9 awards in film festivals worldwide.

Paper or Plastic, 2008, Super 16mm, 6 min

Basket Bronx, 2009, 35mm, 14 min, 22 awards in film festivals worldwide.

El Hombre Orquesta, 2009, 35mm, 6 min, One award since it was released three months ago.

The Pigeons, 2010, 35mm, feature film. In development.

FILM SYNOPSIS

Alex is a little kid from the Bronx, US. He is disable, but he dreams of playing basketball as his idols.

CREDITS

DIRECTED BY: Martin Rosete

SCREENPLAY BY: Martin Rosete

DIRECTOR OF PHOTOGRAPHY: Jose Martin

MUSIC: Lucas Vidal, Symphonic Orchestra of Kiev

TECHNICAL DETAILS

PRODUCTION: Kamel Fims

COUNTRY: Spain, Usa

PRODUCTION YEAR: 2009

DURATION: 14'

ORIGINAL LANGUAGE:

English

SHOOTING FORMAT: 35mm



YELDA, THE LONGEST NIGHT

Roberto Lozano Bruna

2009

BIOGRAPHY

Roberto Lozano is born in Valladolid in 1968.

In 1990, he begins working as a writer in the newspaper "El Mundo de Valladolid", at the same time working for "Onda cero radio" and other stations while also studying Philology at the University of Valladolid.

In 1996, he made his first contact with film-making/tv when he joined Castilla Y León Television, as a journalist and presenter of news, programmes and as an executive producer. That same year, he founded CESNA PRODUCTIONS an independent production company which he still runs, producing TV programmes, publicity, fiction and documentaries.

FILMOGRAPHY

RADIO: 90-94: *Black Market, Alquimia Pop, El monje atento, Fuel.*

TV DIRECTION PROGRAMS 96-98: *Horizontes, Ruta 29, Sal y Pimienta.*

TV PRODUCTION: *Lo que hay que ver, Mesa reservada. El coche de línea, Revista Ono, Revista Telecable*

DOCUMENTARIES: PRODUCER and DIRECTOR

1999 - *Marruecos el vecino del Sur*. Filmed in Africa. Special mention of the Third Movies and Video exhibition organized by "Caja España" and the Organization "La Fila" 1999.

2002 - *Noruega la herencia Vikinga*. Filmed in



Norway

2003 - *Ivi Maranae: La Tierra sin mal*. Filmed in the Bolivian Amazonia. (Premiere at "The 2" TVE channel and broaccasted in another tv's)

2004 - *Yambo Africa*. Filmed in Kenya. ((Premiere at "The 2" TVE channel and broaccasted in another tv's)

2005 - *Con el Sur*. Filmed in India. (Premiere at "The 2" TVE channel and broaccasted in another tv's)

2006 - *Carta a un rehén*. Filmed in the Saharan refugees camps of Algeria.

2006 - *La Mitad del Mundo*. Filmed in Ecuador. (Premiere at "The 2" TVE channel and broaccasted in another tv's)

2007 - *Nacer en África*. Filmed in Mozambique and South-Africa. (Premiere at "The 2" TVE channel and broadcasted in another TV's).

2008 "*Environmental Atlas*". TV Reportage for Greenpeace Spain in collaboration with Le Monde Diplomatique.

2008 - *Messenger from the South*"-"*Mensajero del Sur*. Filmed in Angola with the collaboration of UNICEF and their Good Will Ambassador Pau Gasol. (Prime time at "La 2" of TVE).

2009-2010 *Drawings Of Light (In production)*. 12th documentary series. Filmed so far in Angola and Bolivia.

2009-2010 *WAR REPORTERS (In production)*. Feature documentary. Filmed so far in Afghanistan and D.R. of The Congo.

FICTIONAL PRODUCTIONS

1998-1999 - *Asesinos Anónimos, El Andamio y Descanse en Paz*.

2006 - *El Último Viaje del Almirante – The Admiral's Last Voyage*.

2007 - *La Solución Bolívar*.

FILM SYNOPSIS

"YELDA" (*The Longest Night*), is a creative documentary that tells the brief story of an Afghan boy whose family finds itself seeking sanctuary in Peshawar, Pakistan.

Narrated in the first person, "YELDA" (*The Longest Night*), addresses the plight of the millions of Afghan refugees that fled towards Pakistan after

the war.

At the end of 1990, the UNHCR calculated that there were over 6.3 million Afghan refugees in neighbouring countries.

The Afghans had become the largest group of refugees in the world.

In August 2008 there were still over two million Afghan refugees residing in Pakistan.

At the beginning of the 20th century there were 100,000 Kalash in the remote valleys of the Hindu Kush. Today only 3,500 to 5,000 remain.

This is the story of Haroon.

TECHNICAL DETAILS

PRODUCTION: Cesna Producciones

COUNTRY: Spain

PRODUCTION YEAR: 2009

DURATION: 12'

ORIGINAL LANGUAGE: English with Spanish subtitles

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Roberto Lonzano Bruna

SCREENPLAY BY: Roberto Lonzano Bruna

DIRECTOR OF PHOTOGRAPHY: Roberto Fraile

MUSIC: Eduardo Tarilonte

ON THE LINE

Jon Garaño
2008

BIOGRAPHY

San Sebastian, 1974.

He studied Journalism and Advertising at the University of the Basque Country and Cinema in Sarobe (Basque Country) and in San Diego (USA). In 2001 he founded a production company called Moriarti with other four colleagues, and he has worked as film director and/or screenwriter for many audiovisual projects.

He has also been the executive producer of the documentary film *Lucio*.

FILMOGRAPHY

- 2001 *Despedida* (35 mm, 13 min.)
- 2003 *Sahara Marathon* (Digibeta, 55 min.)
- 2005 *The Dragon House* (35 mm, 84 min.)
- 2006 *Miramar St* (35 mm, 8 min.)
- 2007 *Tex Norton* (HDV, 4 min.)
- 2008 *FGM* (HD, 18 min.)
- 2008 *Alamitou* (HD, 11 min.)
- 2008 *On the line* (35 mm, 12 min.)
- 2008 *Asāmara* (35 mm, 9 min.)

TECHNICAL DETAILS

PRODUCTION:
Moriarti Produksioak
COUNTRY: Spagna
PRODUCTION YEAR: 2008
DURATION: 12'
ORIGINAL LANGUAGE:
inglese
SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Jon Garaño
SCREENPLAY BY:
Jon Garaño
DIRECTOR OF PHOTOGRAPHY:
Javier Agirre
MUSICI:
Pascal Gaigne

FILM SYNOPSIS

An ordinary Saturday in the South of California. Adam, a lower middle class North-American man, sees off his wife and children to carry out his weekly task. A job implying sacrifices, but he accomplishes it with the solid conviction of his ideals.



ASÄMARA
Jon Garaño and Raúl López
2008

BIOGRAPHY

Jon Garaño. San Sebastian, 1974.

He studied Journalism and Advertising at the University of the Basque Country and Cinema in Sarobe (Basque Country) and in San Diego (USA).

In 2001 he founded a production company called Moriarti with other four colleagues, and worked as film director and/or screenwriter for many audiovisual projects.

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FILMOGRAPHY

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- 2008 *FGM* (HD, 18 min.)
- 2008 *Alamitou* (HD, 11 min.)
- 2008 *On the line* (35 mm, 12 min.)
- 2008 *Asämara* (35 mm, 9 min.)

BIOGRAPHY

Raúl López. San Sebastian, 1971. Videogame graphic designer.

He completed his audiovisual studies with

cinema and video courses in the Cultural Centre of Larrotxene.

Since then, he worked in many productions as editor and graphic designer and as director in *Asāmara*, *Autorretrato* and *Tras los visillos*.

FILMOGRAPHY

2008 *Tras los visillos* (35 mm, 16 min.)

2008 *Autorretrato* (35 mm, 14 min.)

2008 *Asāmara* (35 mm, 9 min.)

FILM SYNOPSIS

Asāmara: sent to work, sent to earn a living. This is the reality that millions of children must face in Africa these days, despite their young age. Either in cities or in rural areas, their fight is the same: surviving.

TECHNICAL DETAILS

PRODUCTION: Haurralde Fundazioa, Moriarti Produksioak

PRODUCER: Haurralde Fundazioa, Jose Mari Goenaga

COUNTRY: Spain

PRODUCTION YEAR: 2008

DURATION: 9'

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Jon Garaño, Raúl López

STORYLINE BY: Jon Garaño, Raúl López

SCREENPLAY BY: Jon Garaño, Raúl López

DIRECTOR OF PHOTOGRAPHY: Javier Agirre

ÁNGELES SIN CIELO (ANGELS WITHOUT HEAVEN)

Victor Cuadrado

2009

BIO/FILMOGRAPHY

Victor Cuadrado was born in Madrid in 1979.

He was the second assistant director in more than 30 feature films, TV-movies and mini-series, with directors as Cesc Gay, Brian Yuzma or José Luis Cuerda.

Ángeles sin cielo - *Angels without Heaven* is his first short film.



FILM SYNOPSIS

One summer night two children are going into the woods to see the meteor shower, but a light appearing on a far edge, changes their plans.



TECHNICAL DETAILS

PRODUCTION: Arturo Mendiz

COUNTRY: Spanish

PRODUCTION YEAR: 2009

DURATION: 10'

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: 35mm

CREDITS

DIRECTED BY: Victor Cuadrado

STORYLINE BY: Victor Cuadrado

SCREENPLAY BY: Victor Cuadrado

DIRECTOR OF PHOTOGRAPHY: Marc Zumbach

MUSIC: Xavier Capellas

THE YEARS OF SILENCE

Marcel Leal

2009

BIOGRAPHY

Marcel Leal started studying film direction at the CECC (Centre of Film Studies of Catalonia) after obtaining a Bachelor's degree in Industrial Engineering and a Graduate Qualification in Music, specialising in recordings.

During his film studies, he attended lectures by Patricio Guzmán, José Luis Guerín, Míchel Gaztambide, Luis Aller y Ricardo Íscar.

Marcel Leal is currently alternating his audio-visual projects with his job as a sound engineer, music and new technologies teacher at the Music Conservatory in Barcelona. He is also the director of a summer course, and plays with Duo Scherzo, a music group specialised in distribution of the original repertoire written for flute and piano.

FILMOGRAPHY AS SCREENWRITER

La memoria del odio. Feature film currently being written. Barcelona, 2009

¡Piratas! Theatre play based on an XVIIIth Century legend that had an audience of more than 12.000 people. Premià de Mar, 2009

Los años del silencio. Short film, 2009

Vida mía. Short film, 2007

Las horas inciertas. Short film, 2005

A las puertas del Hades. Short film, 2003

Camarera del amor. Short film, 2002



DIRECTOR FILMOGRAPHY

Los años del silencio. Short film, 35 mm, 2009. Financed by the ICAA (Institute of Cinematography and Audiovisual Arts).

Vida mía. Short film, 35 mm, 2007. It was broadcasted in Verdi cinemas (Barcelona) and participated in the official section of the Film Festival of San Roque, in Muestra de Cine (Cinema display) of Sabadell, and in the Short Film Festival of Radio City in Valencia. Moreover, it received grants from ICIC (Catalan Institute of Cultural Industries) and ICAA as a finished short film.

Otra forma de curar. Marcel Leal was the editor and co-director of the documentary shot in digital video. Mali-Barcelona, 2007. It was presented at the Congress on Psychiatry that was held in Barcelona, Sant Cugat and Lyon.

Las horas inciertas. Short film shot in digital video. Vilassar de mar, 2005. Award for Best Cinematography at the Festival of Short Films of Francisco Carvajal Foundation. Albolote, Granada

A las puertas del Hades. Short film shot in digital video. Premià de mar, 2003

Camarera del amor. Short film shot in digital video. Barcelona, 2002.

FILM SYNOPSIS

In the middle of the Spanish post-war period, a low murmur catches the attention of a little boy, who looks for his mother and finds her looking anxiously at the window. Adults uncomfortably tell him that the strange sound must be from a distant storm, but he will soon find out the truth that will change his life forever.

TECHNICAL DETAILS

PRODUCTION: Patofilms

COUNTRY: Spain

PRODUCTION YEAR: 2009

DURATION: 18'

ORIGINAL LANGUAGE:

Catalan, Spanish

SHOOTING FORMAT: 35mm

CREDITS

DIRECTED BY: Marcel Leal

SCREENPLAY BY: Marcel Leal

DIRECTOR OF PHOTOGRAPHY:

Iñigo Zubicaray

MUSIC:

Alejandro Civilotti

CANGLESKA WAKAN

Aitken Pearson

2009

BIO/FILMOGRAPHY

I come from United Kingdom, forty-four years old, and this is the first time I introduce myself as a director.

The idea of making *Cangleska Wakan* began when I bought an Indian 'Circle Of Life' Pendelton blanket in a trading post in South Dakota about 10 years ago.

Periodically I slept under that blanket; the only explanation I have regarding the genesis of the film is that something must have passed through the blanket into my subconscious while I was sleeping, thus causing the idea to come into fruition.

The low budget documentary has been selected at over 30 film festivals worldwide.

FILM SYNOPSIS

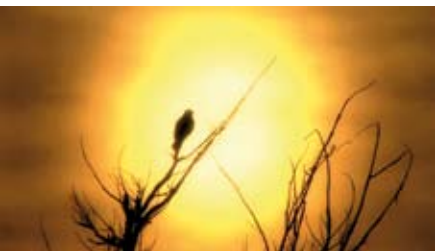
Cangleska Wakan (The sacred Hoop) addressees the "circle of life" of the Lakota Nation through the eyes and voices of respected contributors on the Indian Reservations in South Dakota.

Has the "sacred circle" been broken? And if so, when did that breakage occur? These are the candid and eloquent questions addressed by this documentary.

DIRECTOR'S STATEMENT

In the Summer of 1996, I discovered myself on the Blackfeet Indian reservation in Montana where I had the good fortune to meet Alex Gladstone, a member of the Blackfeet Nation. He graciously invited me to participate in a sweat lodge (ritual of building a hut) near the town of Browning.

During the ritual, the pipe was passed around. The bowl of the pipe is customary held in the left hand,



as this is closer to the heart. While holding the pipe it is the tradition to say a prayer aloud. As I listened intently to prayers offered by others, I was amazed and impressed and felt a bit of trepidation. I was not too sure about what and how to say a prayer at a ceremony of purification, as was the sweat lodge, so when it was my turn and the pipe was passed to me, of course I felt a bit anxious and apprehensive.

The precise moment the pipe was handed to me, I immediately felt an overpowering sensation, I was almost shaking. As I began to offer a prayer the words seemed to flow eloquently and concise.

A couple of weeks prior to visiting Montana I read John G Neihardts' 'Black Elk Speaks', regarding the vision of Black Elks, the very vision where he saw the Sacred Hoop of the world; the Sacred Hoop or Cangleska of the Lakota Nation and how that sacred hoop of life would be broken, left an indelible impression upon me.

Astonishingly the prayer I offered was about mending and restoration of the Sacred Hoop that Black Elk, the Oglala Sioux holy man had a vision about and I recall being complimented on the prayer by two Lakota girls who were present in the sweat.

Years later I attended the Native Voice Film Festival in Rapid City, South Dakota seeking inspiration and ideas for making a film, after attending numerous projections, I left with the idea that something must be done about Black Elks vision and the relevance of the Sacred Hoop or 'Cangleska Wakan' of the Lakota Nation.

Therefore, it happened that after listening to sincere opinions expressed by people like Chief Arvol Looking Horse, Russell Means, Charlene Hollow Horn Bear and many others, I made the documentary "Cangleska Wakan", addressing the concept of the Cangleska; has it been broken and if so, when and how did that happen and can the Cangleska Wakan be restored again?

An interesting aspect I noticed was that the women involved in the film, all seem to agree that the Sacred Hoop is not broken, while the men think that the Sacred Hoop has been compromised. Apart from that care and respect, one thing is certain; the Cangleska Wakan was, is and will be an integral part of the Lakota Oyayte, the great Sioux Nation.

TECHNICAL DETAILS

PRODUCER: Aitken Pearson

COUNTRY: UK

PRODUCTION YEAR: 2009

DURATION: 52' 53"

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: HD NTSC

CREDITS

DIRECTED BY: Aitken Pearson

SCREENPLAY BY: Aitken Pearson

DIRECTOR OF PHOTOGRAPHY:

Tristan Barnard

MUSIC:

Michael Jeans, Thomas De Renzo

NO WAY THROUGH

Alexandra Monro and Sheila Menon
2009

BIO/FILMOGRAPHY

No Way Through is the directorial debut for both Alexandra Monro and Sheila Menon.

Alex Monro is French and obtained a Masters in Marketing in Bordeaux (1995). She moved to the UK, worked for the Mean Fiddler organisation; for multimedia consultancy Pumpnickel and for Ian Fleming's Glidrose foundation.

Alex won a photographic competition in 2001, which opened her eyes to more creative horizons. Alex now runs film and video company Azimuth Pictures. She has spent the last 5 years as a freelancer producing feature films. She is currently working on the completion of a documentary shot in Portugal and is hoping to get more opportunities to direct.

PRODUCER CREDITS:

2008 - *The Run'* (Short Film) - Producer

2007 - *Dungeons & Dragons* (Feature Film) – Associate Producer

2007 - *Body Armour* (Feature Film)– Associate Producer

2005 - *Luminal* (Feature Film) - Associate Producer

Recent credits include work in England, France, Spain and Morocco on *The Magic Flute* (Director: Kenneth Branagh), *Love and Other Disasters* (Producer: Luc Besson), *Revolver* (Director: Guy Ritchie), *Man-to-Man* (Director: Regis Wargnier); *Secrets of the Pharaohs* (Director: Keith Melton).

Sheila Menon began working in video production in 2003, producing music based video content for a variety of multi-media platforms (from mobile to broadband). After deciding to work as a freelancer



at the end of 2007, she won a commission in 2008 to produce a feature length observational documentary about a musical and cultural exchange project, shot in Bamako, Mali (West Africa).

In January 2009, Sheila has been conducting a program for directors of documentaries on the human rights of women and, almost at the same time, won the competition that provided the budget for the directorial debut in the short film, *No Way Through*. She hopes to continue to mark the important stages through films that focus on issues of human rights.

PRODUCER CREDITS:

- 2009 So Close So Far (Short Film)
- 2009 New Device (2 x Music Videos)
- 2008 Routes to Roots (Observational feature documentary)
- 2007 BBC Radio3 Awards for World Music (Live broadband broadcast)
- 2007 BBC introducing stage at Bestival (Live festival coverage)
- 2006 Buzz! Audio design (Playstation game)

OTHER RECENT CREDITS INCLUDE WORK ON:

- 2009 Driving Force (Short Documentary - Directed by: Lucy Purdon)
- 2008 Autonomy (Short Film - Directed by: Dave Tree)

FILM SYNOPSIS

Imagine if London was controlled by the military and you had to go through specific checkpoints to go to school, go to work, visit your friends or go to the hospital.

No Way Through, brings the shocking reality of Palestinian life in the West Bank uncomfortably close to home.

TECHNICAL DETAILS

PRODUCTION:
Andy Noble & Aneta Chalas
COUNTRY: UK
PRODUCTION YEAR: 2009
DURATION: 7' 11"
ORIGINAL LANGUAGE: English
SHOOTING FORMAT: HD Cam

CREDITS

DIRECTED BY:
Alexandra Monroe & Sheila Menon
SCREENPLAY BY:
Alexandra Monroe & Sheila Menon
PHOTOGRAPHY: Dave Tree
MUSIC:
James Edward Barker

MAKE TEA

Olga Korotkaya
2009

BIOGRAPHY

Born in Moscow. In 2006 I enrolled in the course of experimental filmmaking run by A. Uchitel at VGIK (Russian State University of Cinematography).

FILMOGRAPHY

Phantom – 2007 (student's work)

Close by you – 2008 (student's work)

Make Tea – 2009 (student's work)

FILM SYNOPSIS

He never said to his mother that he loves her. He never discussed with his family about the bombs, which blew up behind the window of their house. He never could even assume that the only person, who will understand him, will be one of those whom he hated.

TECHNICAL DETAILS

PRODUCTION: Vladimir Malishev

COUNTRY: Russia, UK

PRODUCTION YEAR: 2009

DURATION: 20'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Olga Korotkaya

SCREENPLAY BY: Olga Korotkaya

DIRECTOR OF PHOTOGRAPHY: Ekaterina Zelenova



AGENT ORANGE: 30 YEARS LATER

John Trinh
2008

BIO/FILMOGRAPHY

John Trinh, a member of the International Documentary Association in Los Angeles (IDA), produced and directed his first documentary film entitled *Agent Orange: 30 Years Later* ("A War No One Wins").

John Trinh received his training from the prestigious Art Center College of Design in Pasadena, CA. He worked for major companies such as Mattel as a senior designer and Disney as a digital artist. His personal work has been exhibited worldwide and acquired numerous awards nationally, such as "National Artist of Distinction Award" - National Alliance For Excellence, New York 1997, permanent collection of the Museum of Fine Art of Southern Nevada, Las Vegas.

FILM SYNOPSIS

"AGENT ORANGE: 30 YEARS LATER" is a 56-minute documentary about the victims of Agent Orange 30 years after the Vietnam War.

Agent Orange is the code name for one of the principal herbicides that was used by the U.S. military during the Vietnam War to deny coverage (trees and bushes) to the North Vietnamese guerrilla soldiers.

The film tells the story of several victims of Agent Orange - from North to South of Vietnam - which have been exposed during the war to the substance that was sprayed. It interweaves compelling stories with images collected from the archives to tell the horror stories of North



and South Vietnamese people, from babies to grandparents, men and women, living with life-altering choices to make: pro-life or abortion, alien diseases, deformities, fear, loneliness, suicidal thoughts, pain, and poverty. It is more than a drama and his reportage is merely an observation.

The goal of this documentary is to make the viewers aware of the impact of dioxin on the environment and the people. The film also underscores the need for compassion and amplifies a sense of responsibility for our actions towards each other as stewards of the planet, without regard for political differences.

DIRECTOR'S STATEMENT

"I object to violence because when it appears to do well, the good is only temporary; the evil it does is permanent." - Mahatma Gandhi

TECHNICAL DETAILS

PRODUCER: John Trinh

COUNTRY: USA

PRODUCTION YEAR: 2008

DURATION: 56'

ORIGINAL LANGUAGE: English, Vietnamese

SHOOTING FORMAT: DV

CREDITS

DIRECTED by: John Trinh

SONGWRITER/MUSICIAN: Trinh Cong Son

THE HEART OF NO PLACE

Rika Ohara

2009

BIOGRAPHY

Rika Ohara's mother and grandmother lost their homes three times to air raids during the Second World War. She came to the U.S. as a painter and studied photography with Czech surrealist Vilem Kriz. She started making performance art during the eighties when the "Trade War with Japan" was prominent in the American consciousness.

Her performance-installations have been seen at Rencontres Internationales Paris-Berlin, Monaco Dance Forum, New Territories Festival (Glasgow), and elsewhere in Europe and Japan. Recent film festivals include Films de Femmes de Créteil, Göteborg International Film Festival and London Independent Film Festival, where *The Heart of No Place* received the "Best Film" award.

FILMOGRAPHY

2009 - *The Heart of No Place*

2004/2006 - *The Potato Woman*, 4:39

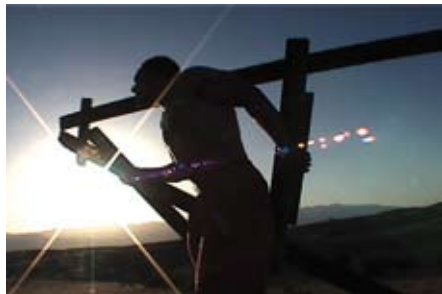
2000/2002 - *Shelter 9*, video installation,
60:00

1999/2001 - *1,332 Feet below the Sea*, 18:00

1999 - *Touch* (ReAnimation), 18:00.

FILM SYNOPSIS

What would you do if someone told you that Yoko Ono had been "planted by a Japanese corporation to break up the Beatles"? Was not an American business more likely to profit? Shot on Digital 8 in Los Angeles, Berlin, Tokyo



and *Ho Chi Minh City*, the no-budget film features a song by Yoko Ono and IMA.

DIRECTOR'S STATEMENT

The Heart of No Place originates in an internal dialogue between my own experiences as an artist and as a Japanese woman, and the life and work of Yoko Ono. Although the film pays tribute to Ono – who changed the way we see art, music, celebrity and Japanese women – it is not to be seen as a biographical film. Rather, it is about how our generation has dealt with its losses and found its way in a world at once limitless and rootless. It is also a theory of economy and history put through a Surrealist's mind – how people's desires move history, and how artists, by instigating these desires, participate in this process.

I was working on the story as an interdisciplinary theater piece when the end of the Cold War finally began to affect the funding for the arts in the U.S. – the avant-garde had lost its value as propaganda. Amid budget cuts, personnel changes and, in one case, the closing of a theater, I was forced to cancel a tour of my previous work – followed by a back injury. I then decided to make *The Heart of No Place* into a "movie," shooting it entirely on Digital 8. The result is partly a continuation of my work in performance art and installation, and partly an exploration into the intimacy of the film medium.

Rika Ohara

TECHNICAL DETAILS

PRODUCTION: Rika Ohara / Bluefat Music

COUNTRY: U.S.A.

PRODUCTION YEAR: 2009

DURATION: 85' 33"

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: Digital 8 / DV

CREDITS

DIRECTED BY: Rika Ohara

STORYLINE BY: Rika Ohara

SCREENPLAY BY: Rika Ohara

DIRECTOR OF PHOTOGRAPHY: Rika Ohara

MUSIC: John Payne

REPERTOIRE MUSIC: Yoko Ono, Dieter Moebius, Anna Homler

BEFORE WAR

Jared Katsiane

2010

BIOGRAPHY

Jared Katsiane teaches filmmaking in the same environment of public housing in Boston where he grew up. His award-winning films have been broadcasted at 250 international festivals and he received 25 awards and fellowships. Jared's film of 2005 *Solace*, had its premiere at the Clermont-Ferrand Short Film Festival, and received the Silver Prize at the 47th Bilbao International Festival of Documentary and Short Film; it was screened at other 45 festivals, and was hailed as a "milestone" by the editor of France's leading film journal, *Cahiers du Cinema*.

FILMOGRAPHY

Houna & Manny

Writer, director, producer, editor, 2009

Fiction story about two girls who meet in front of the US immigration office.

Smile

Writer, director, producer, editor, 2008

Fiction story about two strangers on a bench watching the sea.

Sketch

Writer, director, producer, editor, 2008

Experimental documentary about a young artist sketching.

Where Is Estel?

Writer, director, producer, editor, 2007

Story about a girl and her friends, the day after she has joined the military.

Fernando's First Snow

Writer, director, producer, 2006

Story about Fernando remembering his sister and the first time he saw snow.

Girl Climbing Trees

Writer, director, producer, editor, 2006

Docudrama about a young girl climbing trees as a famil-



iar voice talks to her about freedom.

Superhero

Writer, director, producer, editor, 2006

Experimental documentary about a young artist waiting for a bus.

Solace

Writer, director, producer, editor, 2005

Story about a young man in need of solace.

Everyday Is New

Writer, director, producer, editor, 2006

Feature film about a day in the life of a young man in Boston.

Ambushed

Writer, director, producer, editor, 1992

Docudrama about the effects of the drug war on black men.

New Folks on the Block

Writer, Director, Producer, Editor, 1991

Documentary exploring the elimination of segregation in public housing in Boston.

DIRECTOR'S STATEMENT

58 years after my uncle Tommy fought in the Korean War, his widow Helen gave me his 8mm film footage that was packed away in her attic for all those years.

The film attempts to show the process of conditioning boys in the US to join the military, and the banality of life, as soldiers prepare for battle.

FILM SYNOPSIS

Boston, 1951: Uncle Tommy makes home movies... then, after becoming a soldier in the Korean War, brings along his camera.

TECHNICAL DETAILS

PRODUCTION:

Jared Katsiane, Tita Films

COUNTRY: USA

PRODUCTION YEAR: 2010

DURATION: 5' 40"

SHOOTING FORMAT: 8mm film

CREDITS

DIRECTED BY: Jared Katsiane

SCREENPLAY BY: Jared Katsiane

DIRECTOR OF PHOTOGRAPHY:

Thomas R. Nichols

MUSIC:

Daniela Ronconi

NUESTRA HISTORIA ESTÁ EN LA TIERRA (OUR HISTORY IS IN OUR LAND)

Eliézer Arias
2008

BIOGRAPHY

Born in Coro, Venezuela, Eliézer Arias is an engineer with a PhD in Economics and International Development from the University of Bath, England. He is currently a researcher and professor in the Department of Development Anthropology at the Venezuelan Institute for Scientific Research (IVIC). He undertook script-writing classes with Lucrecia Martel, Felipe Vega and Guillermo Arriaga.

Over the past 5 years, Eliézer Arias has explored documentary filmmaking as an alternative way of understanding and compiling information on different social realities, and spreading it to a broader audience beyond the academic world, including those who are the protagonists of his films. He directed documentaries focusing on different topics, from conflicts at individual and collective level to national and global environmental and health problems related to human action. His first work, *Our History is on the Land* (2008), talking about the struggle of Venezuelan indigenous peoples, has participated in 15 international festivals and has been awarded two prizes and a jury's special mention. He is currently working on a feature documentary called *The Silence of the flies* as director and screenwriter.

With *The Silence of the flies* Eliézer Arias has been already selected for the Cinematographic Development Project Course VII (2009) organized by the Carolina Foundation (Spain) and Casa de America (Spain). He has also been selected by the Independent National Centre of



Cinematography (Venezuela) to participate in the II Analysis and Clinic Laboratory of Film Project from Iberoamerica, Bolivia Lab (2010). Finally, the project has been selected by the Jan Vrijman Fund to receive support for script and project development (2010).

FILMOGRAPHY AS DIRECTOR

2008 - *Our history is on the Land*, HDD-35mm, 84min - Documentary.

FILMOGRAPHY AS PRODUCER

2008 - *Our history is on the Land*, HDD-35mm, 84min - Documentary;

2007 - *Munu, Pichi, Uma, Hogar*. MiniDV, 10min - Documentary Short);

2007 - *Parcela*, MiniDV, 12min. - Documentary;

2007 - *Una linea y mil gustos*. MiniDV, 10min - Documentary;

2006 - *A remedy for Melancholy*, MiniDV, 50min - Documentary.

FILMOGRAPHY AS WRITER

2008 - *Our history is on the Land*, HDD-35mm, 84min - Documentary;

2006 - *A tres horas de Mérida... dos de Barinas*, MiniDV, 50min - Documentary;

2006 - *Hacerse al patio*, MiniDV, 25min - Documentary.

FILMOGRAPHY AS ASSISTANT DIRECTOR

2006 - *Hacerse al patio*, MiniDV, 25min - Documentary.

FILM SYNOPSIS

Our History Is in Our Land is a documentary that attempts to approach the issue of indigenous land territorial borders in Venezuela. The documentary presents oral testimonies from a diversity of actors: representatives of several indigenous groups, anthropologists, technicians, elected officials, religious leaders, military personnel, etc. Their opinions represent a variety of perspectives on this issue within the context of a hegemonic state, which on one hand promotes the identity and rights of indigenous groups, and on the other hand homogenizes their views in order to maintain a national unity.

The documentary follows a journey throughout the territories of different indigenous groups, Pemon, Yabara, and Mapoyo, who live south of

the Orinoco River. These locations are the backdrop that expose some of the conflicts and contradictions between, on one side, the desire of indigenous groups to exercise their rights over their land and their self-determination, and on the other hand, the multiple interests and forms of domination from outsiders that compete for the use and appropriation of the resources located in the southern territories.

TECHNICAL DETAILS

PRODUCTION: Eliézer Arias

COUNTRY: Venezuela

PRODUCTION YEAR: 2008

DURATION: 85'

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: HDD-35mm

CREDITS

DIRECTED BY: Eliézer Arias

STORYLINE BY: Eliézer Arias

SCREENPLAY BY: Eliézer Arias

DIRECTOR OF PHOTOGRAPHY: Yanilú Ojeda

MUSIC: David de Luca

REPertoire MUSIC: Roberto Castillo

ACQUA E CITTADINANZA ATTIVA A COCHABAMBA

Boris Sclauzzero

2005

BIOGRAPHY

Teamwork of Group CeVI Bolivia, led by Boris Sclauzzero.

CEVI FILMOGRAPHY

Carovana dell'acqua in America Centrale / Water caravan in Central America

2009 - DVD; Production: CeVI and CICMA; Creation: Oficina Latina; Directed: Alberto De Filippis.

Presents the water situation in the countries of Central America covered by the Caravan of water, help from 8 to 22 November 2008, and includes numerous interviews with organizers and the testimonies of local committees met during the travel. The documentary lasting 35 minutes is an instrument meant to deepen the policies used regarding the exploitation of water resources and the struggles of local communities against the privatization processes. Made with the support of CeVI and CICMA.

The DVD contains versions subtitled in English, Italian, English, and Spanish.

Una goccia tira l'altra / A drop leads to another

2008 - DVD; Production: COSPE and CeVI; Direction and editing: Elisa Mereghetti, Music: Arturo Fornasari.

The video is part of the project "Acqua: bene comune dell'umanità, diritto di tutti" / "Water: common good of humanity, the right of all", presents the situation of water access and current trends, and draws some concrete initiatives undertaken under the campaign "Portatori



d'acqua" / "Holders of water" (www.portatoridacqua.it). The Campaign proposes pathways for raising awareness of customs and responsible use.

COSPE production in collaboration with CeVI and World Water Contract.

Il progetto Biodiversità / The Biodiversity Project

2003 - DVD; Production: CeVI and CAV (Center for Sustainable Agriculture - Turmalina, Brazil), Film and Director: Vittorio Moroni; Montage: Marco Piccarda.

The documentary tells the story of victories and problems of a region that is situated in the remote hinterland of Brazil: the valley of the River Jequitinhonha. A rural region where local farmers have to deal with the harshness of the land, water shortages, and the aggressive acts of the companies that have invaded the territory and manage large eucalyptus monocultures.

The 5 sections of the documentary: the valley of the Jequitinhonha, "draught", the CAV, the water in semi-arid Brazilian land, for a different future – are marking the serious problems these people face, are presenting the testimonies of people and the strategy implemented by CAV - Centre for Sustainable Agriculture. Through the leadership of local farmers and the proper exploitation of local resources, primarily Biodiversity, CAV is the key to come out of poverty.

FILM SYNOPSIS

The problem of water in Cochabamba after the "water war" of 2000. The work and the organization of local committees in the south area of the city in order to manage water supply in a participative manner. Cevi project supporting the committees.

TECHNICAL DETAILS

PRODUCTION: CeVi
COUNTRY: Italy
PRODUCTION YEAR: 2005
DURATION: 31'25

CREDITS

DIRECTED BY: Boris Scaluzzero
SCREENPLAY BY:
Silvia Trombetta,
Boris Sciauuzzero
DIRECTOR OF PHOTOGRAPHY:
Boris Scaluzzero

UNA GOCCIA TIRA L'ALTRA

Elisa Mereghetti

2008

BIOGRAPHY

Born in Milan, Italy, in 1959, Elisa Mereghetti has directed more than 40 documentaries, focusing on women' condition, anthropological and development subjects.

Her films have received numerous awards both nationally and internationally and were broadcasted by various TV channels in Italy and abroad.

She worked for several years at RAI National Italian television - New York bureau as producer, participating in the realization of many programs in the United States, Central America, Australia and Great Britain.

She worked for various non-governmental organizations and associations and for the United Nations Development Program. Since 1987 has collaborated with the American anthropologist Judith Gleason in producing documentaries on Afro-American religion, Brazil, Nigeria, Mexico and Puerto Rico.

Her documentary, *Eyes Wide Open* received support from the Media Plus Program of the European Community and is part of the United Nations Africa 2015 – Millennium Goals campaign.

Has participated as speaker in the conventions "Giornate dell'Acqua" (International Water Days - Trento, 2000), "Women of the South" at the Festa dei Popoli (Bologna 2004), "Ethics and Communication" (Venice, 2005). She is the president of the Association VAG61-Media Center in Bologna, a public space dedicated to the production of independent information.



FILMOGRAPHY

2009 - <i>Passi Leggeri</i>	<i>secca</i>
2009 - <i>Le acque di Chenini</i>	1999 - <i>Il minimo è l'acqua</i>
2008 - <i>La colonna senza fine – l'odissea dei Rom rumeni a Bologna</i>	1998 - <i>Hopeful Steps – passi di speranza</i>
2008 - <i>Una goccia tira l'altra – percorsi di cittadinanza attiva per diventare "Portatori d'acqua"</i>	1998 - <i>I confini dell'etnia</i>
2007 - <i>Cavalcando i sogni – infanzia e sviluppo comunitario in Brasile</i>	1998 - <i>Futuro di sabbia</i>
2006 - <i>The Case</i>	1997 - <i>Guerre dimenticate</i>
2005 - <i>Monsoon Tale</i>	1996 - <i>Islanda: regno degli uccelli marini</i>
2004 - <i>Eyes Wide Open - ad occhi aperti</i>	1996 - <i>Islanda: l'incantesimo del fuoco</i>
2003 - <i>L'oasi della memoria - frammenti di cultura Saharawi</i>	1996 - <i>Islanda: deserto di lava e ghiaccio</i>
2003 - <i>Rocchino e il lupo</i>	1996 - <i>Dolomiti Lucane - il popolo dei boschi</i>
2002 - <i>Il cestino delle mele</i>	1995 - <i>Differenze</i>
2002 - <i>Soggiorno a Villa Magistrini</i>	1995 - <i>Fiori per Guadalupe</i>
2002 - <i>Immagini migranti</i>	1995 - <i>Vulture - il volo del nibbio</i>
2000 - <i>Per non restare a braccia conserte</i>	1994 - <i>Maschere nere - Carnevali di Bagia</i>
2000 - <i>Gerusalemme città contesa</i>	1994 - <i>Lo specchio di Onorato</i>
1999 - <i>Il mugnaio, il contabile e altre storie</i>	1994 - <i>Testimoni e protagonisti</i>
1999 - <i>Bologna e il mondo oltre l'Europa</i>	1993 - <i>Monti Iblei – paesi di pietre</i>
1999 - <i>Ritratto di Altinè nella stagione</i>	1991 - <i>Il re non mente</i>
	1990 - <i>Diventare donne a Okrika</i>
	1988 - <i>Mother of the Waters</i>

FILM SYNOPSIS

Every day 24,000 people in the world, mainly women and children, die due to lack of access to drinking water. In Italy, the consumption of water per capita is 200-220 liters per day.

Water is the same all over the world but not for everyone has the same

value. Unfortunately not everyone has the same access to this extremely valuable good, which should be a universal right and not merchandise. In many Western countries, ease of access often leads to overuse or poor management of such an important resource...

The video is part of the project “Acqua bene comune dell’umanità, diritto di tutti”, an international campaign aiming to educate and raise awareness regarding water rights. “Una goccia tira l’altra”, aspires to enable the individual and collective responsibility for the management of this good. Not forgetting that the saved water in the North can become an element of development for the countries of the South.

TECHNICAL DETAILS

PRODUCTION: Cospe and Ehtnos Film

COUNTRY: Italy

PRODUCTION YEAR: 2008

DURATION: 89'

CREDITS

DIRECTED BY: Elisa Mereghetti

DIRECTOR OF PHOTOGRAPHY: Marco Mensa

MUSIC: Arturo Fornasari

