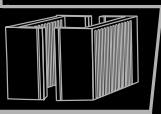


UN FILM PER LA PACE
A FILM FOR PEACE
FESTIVAL



INTERNATIONAL FESTIVAL
A FILM FOR PEACE

MEDEA - ARA PACIS MUNDI

SIXTH EDITION 2011

CATALOGUE



WINDCLOAK
FILM PRODUCTION



Comune di
Medea



Provincia di
Gorizia



FONDAZIONE
Cassa di Risparmio di Gorizia

PRESENTATION

The 2011 edition has finally consecrated the Film Festival, "A Film for Peace" as an International event by bringing together productions from 34 countries, representing all five continents. A great success, then, for a cinematic event that is incompatible with the star system, having chosen the value above the profit.

It is precisely for this uniqueness in the artistic panorama that those who cooperated with humility matched only by their tenacity, that this organization deserves my gratitude and my applause.

Special thanks to Enrico and Patrizia, who are the real engines of a cultural manifesto, which in tough times such as we are experiencing, demands great generosity and passion.

Thanks to the Province of Gorizia and to the Fondazione Cassa di Risparmio, Gorizia, which are supporting the project.

Thanks to the Municipalities and Educational Institutions for the enthusiasm with which they participated in the selection of the competing films.

A special thanks to the Università degli Studi di Udine (University of Udine) and DAMS, Gorizia for their valuable participation and collaboration in selecting the best works.

Many thanks especially to the young authors who by their participation in the Festival gave us a chance to reflect on a precious commodity such as the World's Peace.

If indeed, through the works participating in the competition, we are able, albeit struggling and having very few resources, to promote a culture of peace, tolerance, and respect for all living beings, and to raise our voices in condemnation of the war, oppression and the violation of human rights, we owe it to this fascinating and, why not recognize it, difficult Festival.

Alberto Bergamin
MAYOR OF MEDEA

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A FILM FOR PEACE

SIXTH EDITION 2011

PREFACE

This introduction addresses the theme of disarmament and contains a note on the sixth edition of the Festival "A Film for Peace".

*I want to focus in this brief introduction, on the armament phenomenon because of its effects on the entire planet and because of its urgency; and also because the sixth edition of the Festival had two winners, *Daisy Cutter* and *War Disease*, the first being the Absolute Winner, and the second being granted the Special Award for the Best Film on Disarmament, both focusing on disarmament. Deliberately, the Special Award for the Best Film on Disarmament was presented in London at the British Museum during the week that was set aside by the UN as the Disarmament Week.*

I do not know if this is a coincidence, but it might be an indication of the particular attention given to the problem of armament that does not refer only to the weapons of mass destruction, but also to the conventional weapons, which are responsible for 90% of all victims of conflicts.

The weapon, manufactured for causing harm to other men and animals, was invented by humans in the Middle Paleolithic.

There are indications of weapons with a composite structure: stone spikes mounted on wooden poles dating 45,000 BC were found in Israel. In Spain were found cave paintings dating between 10,000 and 6,000 BC, depicting groups of men fighting using bows and arrows.

The technological progress has led to the construction of increasingly offensive weapons: from harming a single man, we arrived today to mass destruction. The invention of the gun-powder and of the atomic bomb has changed everything in the conduct of the war.

Now, mankind after experiencing for millennia the violence and destruction seeks a shelter, trying to counter the arms race through international treaties that are limiting the member States' production and trade of weapons.

We mention here the Geneva Protocol of 1925 for the Non-proliferation of Chemical and Biological Weapons, the Treaty of 1968 on the Non-proliferation of Nuclear Weapons, the Convention of 1997 on Anti-Personnel Landmines.

The weapons can be divided into two main categories: conventional weapons and weapons of mass destruction, the former are used against a specific target, the latter are used to destroy people and things as widely as possible.

The conventional arms are at the center of the world's attention: in July 2 -27, 2012, will be held in New York the Conference and seeks the approval of the Treaty that will regulate the International trade of conventional weapons.

The UN Resolution 63/240 of the General Assembly refers to the conventional weapons, armored tanks, military vehicles, artillery systems, airplanes, helicopters, warships, missiles, small arms, and ammunition. The Treaty aims to contribute to International and local peace through the prevention of illegal trade of conventional arms, which facilitates human suffering, human rights violations, organized crime, terrorism, and undermines the peace and reconciliation, the social and the economic development.

As I already mentioned, the Absolute Winner of the 2011 edition of the Festival, which received the award in July at the National Monument "Ara Pacis Mundi" in Medea, was the Spanish film titled Daisy Cutter, directed by Enrique García and Rubén Salazar.

Daisy Cutter tells the story of a girl, just ten years old, Zaire, who (like many other children) lives the injustice of the war from her tender and innocent perspective. Zaira gathers daisies daily for a friend who is no more: not to forget him, not to lose him...

The animated film takes its title from the conventional bomb Blue-82, also known as the Daisy Cutter, used by the U.S. Military between 1970 and 2008. Loaded on C-130 aircraft is dropped with a parachute and the bomb explodes one meter from the ground. A liquid mixture of oxygen, hydrogen, aluminum, and ammonium nitrate, which upon contact with air catches fire releasing a devastating explosion. The bomb was used in the Vietnam war, the Gulf war and in Afghanistan. The reference to the bomb's name, Daisy Cutter relates to the ability of the grenade to cut and destroy all the land vegetation, as would a daisy-cutter.

The film that won the Special Award for the Best Film on disarmament, handed in October in London at the British Museum, was entitled WarDisease and was directed by French filmmaker Marie Magescas. It is a documentary belonging to the genre of film editing, and is the result of extensive research of the filmed material. The war is shown in all its atrocities, a portrait that demonstrates us how man, using weapons, can destroy other people's lives and the environment without the slightest regret for the evil deeds committed during the course of his existence.

Enrico Cammarata
ARTISTIC DIRECTOR

**ADMITTED FILMS
SELECTED FILMS
AWARDS**

ADMITTED FILMS

ARGENTINA

- **Awka Liwen / Rebellion at Dawn / Alba ribelle**
by Mariano Aiello & Kristina Hille, 2010, 77' 315

AUSTRIA

- **Burma Displaced** by Roland Wehap, 2010, 90' 319

BOSNIA-HERZEGOVINA

- **Dobre Duše / Good Souls** by Nedim Hrbat, 2010, 7' 54" 321

CANADA

- **Black Hands, Trial of the Arsonist Slave**
by Tetchena Bellange, 2010, 52' 322
- **Hyphen Islam-Christianity** by Nada Raphaël, 2010, 26' 40" 324
- **Incendies / La donna che canta** by Denis Villeneuve
2010, 2h 10' 326
- **Joan** by Jessica MacCormack, 2010, 3' 53" 328
- **Love is a Hunter** by Jessica MacCormack, 2010, 3' 3" 330

CHILE

- **One Day in Smara** by Fany de la Chica, 2010, 24'
in coproduction with Spain 332

CROATIA

- **Sorrow** by Liliana Resnick, 2009, 13' 40" 334
- **The Place Where the Last Man Died** by Ivan Peric, 2010, 98' 336

FINLAND

- **Kotiinpaluu / Return** by Harri J. Rantala, 2010, 18' 30" 338

FRANCE

- **Nobody Knows My Name** by James Nicholson, 2011, 85' 340
- **Resistance** by Fabienne Gautier, 2010, 27' 343
- **WARDisease** by Marie Magescas, 2010, 8' 26" 345

GREECE

- **Katapsychos**
by Minos Matsoukas, Katerina Bethani
John Pliotas, 2011, 19' 36" 347
- **1,2 Million Children** by Effie Pappa, 2010, 3' 22" 348

GUINEA-BISSAU

- **Heaven or Hell** by Filipe Henriques, 2011, 13'
in coproduction with Portugal 349

INDIA

- **Digging Mercy** by Venu Nair, 2010, 13' 49" 351
- **May I Come in?** by Venu Nair, 2010, 39' 42" 353

IRAN

- **Bedrood Baghdad / Farewell Baghdad**

by Mehdi Naderi, 2010, 90'	355
• Bitter Milk by Nasser Zamiri, 2010, 28'	358
• Flamingo No.13 by Hamid Reza, 2010, 82'	359
• Shadows of Silence by Shahriar Pourseyedian, 2009, 16'	361
• Silhouette by Shahriar Pourseyedian, 2010, 29'	362
• The Qandil Mountains by Taha Karimi, 2010, 86'	363
• Tractor Family by Jamshid Mojaddadi, 2009, 52'	365
IRAQ	
• Shewi Hisab / Night of the Judgement by Hussain Sewdin, 2010, 90'	366
ISRAEL	
• "Goya" by Nikita Feldman, 2011, 72'	368
• I Shot My Love by Tomer Heymann, 2010, 56'	369
• Lone Samaritan by Barak Heymann, 2010, 50'	371
ITALY	
• Acqua e pace by Emanuela Gasbarroni, 2009, 26'	373
• Adina e Dumitra by Dario Leone, 2011, 5'	374
• A mani libere by Giuseppe Tumino, 2011, 3'	375
• Auschwitz Is My Teacher by Katia Bernardi, 2011, 52'	378
• Bambini d'Italia by Paolo Fantini, 2011, 11'	381
• Belle by Luis Fernandes, 2010, 9'	383
• Bianca e Lucia by Dario Dalla Mura, 2010, 31'	385
• Changement by Chiara Cavallazzi, 2010, 89'	386
• Colpa nostra by Walter Nanni, 2010, 70'	389
• Condannato a morte by Alessio Perisano, 2010, 8' 25"	391
• Daily Life. Dialoghi fra Palestina e Israele by Matteo de Nicolò & Serena Landi, 2010, 57'	393
• Domani torno a casa by Paolo Santolini & Fabrizio Lazzaretti, 2008, 90'	395
• Dove i miei occhi by Corrado Punzi, 2009, 29'	398
• Effecto Mariposa by Sirka Cristina Capone, 2011, 3' in coproduction with Spain	400
• Encourage by Eleonora Campanella, 2011, 15' 51"	401
• Eroiche gesta dell'esercito dalle armi giocattolo by Ruggiero Cilli, 2011, 29' 26"	403
• Fantasia Breve by Stelvio Sciuto, 2011, 1' 44"	405
• Garderie Unautremonde di Fabrizio Banti, 2010, 22' 20" in coproduction with Senegal	407
• Good Buy Roma by Gaetano Crivaro & Margherita Pisano, 2011, 50'	409
• I Bambini hanno gli occhi by Antonio De Palo, 2010, 21' 58"	411
• I lavoratori del mare by Domenico de Ceglia, 2010, 25' 36"	413
• Il cuore ce l'abbiamo tutti allo stesso posto by Giordano Ruini, 2009, 10' 45"	415
• Il laccio by Simone & Emanuele Policante, 2009, 6'	417
• Il racconto di Julio by Silvio Licata, 2011, 19' 50"	419
• Il talebano by Federico Di Cicilia, 2009, 53'	421
• Il tema by Ivan Germano, 2010, 29'	423
• Indi 2002 by Marco Lanzafame, 2010, 15'	424
• In My Prison by Alessandro Grande, 2010, 6' 52"	427

• In questa vita by Eitan Pitigliani, 2011, 25' 10"	428
• Insulo de la Rozoj, La libertà fa paura by Roberto Naccari & Stefano Bisulli, 2009, 58'	429
• J by Giovanni Mazzitelli, 2009, 12'	432
• Kamenge Northern Quarters by Manu Gerosa & Salva Muñoz, 2010, 58' 30" in coproduction with Spain	433
• L'acqua by Alessandro Eusebi, 2010, 5' 3"	435
• La Currybonara by Ezio Maisto, 2010, 15'	437
• La grande guerra patriottica by Tullio Ferrario, 2010, 66'	439
• La guerra infantile by Alessio Perisano, 2010, 2' 10"	441
• La lunga marcia dei 54 by Alberto Gambato, 2010, 59'	443
• La prigioniero invisibile by Lisa Tormena & Matteo Lolletti, 2010, 50' 46"	445
• La terra sopra di noi by Cristian Scardigno, 2010, 18'	448
• La quarta via by Simone Brioni, Graziano Chiscuzzu & Ermanno Guida, 2009, 40'	450
• L'audace viaggiatore by Marco Paracchini, 2009, 17'	452
• La valigetta by Sebastiano Melloni, 2011, 2' 55"	455
• L'ora che precede l'alba by Cristiano Cenci, Raoul Garzia & Andrea Ruggeri, 2010, 27'	456
• Memory (Fughe dalla democrazia) by Alessandro Levratti, 2010, 67'	458
• "N" by Alessandro Alfonso Leone & Emanuele Bonaventura, 2011, 2' 45"	459
• 1514 le nuvole non si fermano by Carlotta Piccinini, 2010, 53'	462
• Perfect Fire by Paola Rosà & Antonio Senter, 2011, 47'	464
• Risorse umane by Marco Giallonardi, 2010, 12' 35" 124	465
• Romeo Ken Juliet by Diego Monfredini, 2010, 15'	467
• Sconfinato - storia di Emilio by Ivan Bormann, 2010, 51'	469
• Stato privato by Luigi Marmo, 2010, 14'	471
• Una lettera da Auschwitz by Alan Bigiarini, 2010, 13'	473
• Viaggio a Lampedusa by Giuseppe Di Bernardo, 2010, 59'	475
• Viaggio a Planasia by Duccio Ricciardelli, 2010, 54'	476
• Volando insieme per la pace by Luca Settimo, 2009, 20' 45"	478
• Zerozero by Damiano Debbi, 2010, 9'	480

LEBANON

• Short Memory by Marwan Khneisser, 2010, 8' 44"	481
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NEW ZEALAND

• Cluster Bombs: Banned in New Zealand by Mary Wareham, 2010, 20"	483
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POLAND

• Hackers of Freedom by Marcin Gładych, 2010, 30'	485
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PORTUGAL

• Justino by Carlos Amaral, 2010, 7' 27"	487
• Momentos by Nuno Rocha, 2010, 7'	488
• Vicky e Sam by Nuno Rocha, 2010, 14'	489

ROMANIA

• One-way Round-trip by Mirel Bran & Jonas Mercier, 2011, 90'	490
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RUSSIA	
• Volunteer by Olga Korotkaya, 2010, 32'	493
SENEGAL	
• Garderie Unautremonde by Fabrizio Banti, 2010, 22' 20" in coproduction with Italy	494
SERBIA	
• Traitor vs. War Criminal by Zelimir Gvardiol, 2009, 40'	496
SLOVAK REPUBLIC	
• The Whole World Is a Narrow Bridge by Dusan Hudec, 2010, 59'	498
• Veterans of the Second World War by Dusan Hudec, 2010, 71'	501
SOUTH KOREA	
• Western Movie by Hyung-suk Lee, 2010, 9'	504
SPAIN	
• Achemi (My Name Is) by Aina Gómez Pizá, 2011, 20'	506
• Artalde by Asier Altuna, 2010, 8' 06"	508
• Daisy Cutter by Enrique García & Rubén Salazar, 2010, 6' 41"	509
• Del Poder by Zaván Zaván, 2011, 72"	511
• Drawings of Light by Roberto Lozano Bruna, 2010, 97'	512
• El ambidiestro / The Ambidextrous by Antonio Palomino Rodríguez, 2010, 14' 50"	515
• El camino de los Sueños by Joan Soler, 2010, 86'	516
• El somirure amagat / The Hidden Smile by Ventura Durall, 2011, 13'	519
• Il ritorno by Gustavo Gil, 2009, 78'	520
• Invisible Needness by Gerard Franquesa Capdevila, 2009, 78'	522
• Khorosho / Todo bien by Mighel Ángel Jiménez, 2010, 21' 32"	524
• La autoridad / The Authority by Xavi Sala, 2010, 9'	525
• La mirada circular by Iván Sáinz-Pardo Dirk Soldner & Jim-Box, 2010, 12'	527
• La vergüenza en los tiempos del cólera / Shame in the Time of Cholera by Javier Arcos, 2010, 52'	529
• Los ojos de Brahim / Brahim's Eyes by Macarena Astorga, 2011, 57'	531
• Madres 0,15 el minuto / Mothers 15 Cents a Minute by Marina Sereskesky, 2011, 52'	532
• Nuevos Tiempos by Jorge Dorado, 2010, 18'	533
SWEDEN	
• Israel vs. Israel by Terje Carlsson, 2010, 59'	534
SWITZERLAND	
• Srebrenica 360° by Kipfer Conny, 2009, 55'	536
TURKEY	
• Babam Tarih Yapiyor by Haydar Demirtaş, 2010, 30'	538
• Dead Souls by Murat Özcelik, 2010, 90'	540
• Impact by Deniz Kurdak, 2010, 3' 43"	542

UNITED KINGDOM

- **Legends of Ingushetia** by Fatima Mutsolgoва & Elena Michajlowska, 2010, 57' 543
- **The Glass Ceiling** by Emma Sywyj, 2010, 31' 42" 546

UNITED STATES OF AMERICA

- **A Circle and Three Lines** by Jan Selby, 2009, 10' 5" 548
- **Coffee Futures** by Zeynep Gürsel, 2009, 22' 550
- **Cross Wise** by Peter Dudar & Sally Marr, 2011, 81" 552
- **Halo Around the Moon** by Steve Oldford, 2010, 29' 555
- **Hidden Battles** by Vittoria Mills, 2010, 65' 557
- **War Investment Seminar** by Alan Gorg, 2010, 26' 559

VENEZUELA

- **Venezuela [sur] realista**
by Francisco Guaita, 2011, 53' in coproduction with Spain 562

NOTE

This list does not correspond to the one published on the official website, because the movies that were received in an incomplete form and did not comply with the regulation of the Festival "A Film for peace" 2011 edition, have not been included in this publication.

SELECTED FILMS

ARGENTINA

- **Awka Liwen / Rebellion at Dawn / Alba ribelle** by Mariano Aiello & Kristina Hille, 2010, 77' 315

CANADA

- **Black Hands, Trial of the Arsonist Slave** by Tetchena Bellange, 2010, 52' 322
- **Incendies / La donna che canta** by Denis Villeneuve 2010, 2h 10' 326

CHILE

- **One Day in Smara** by Fany de la Chica, 2010, 24' in coproduction with Spain 332

CROATIA

- **Sorrow** by Liliana Resnick, 2009, 13' 40" 334

FRANCE

- **Nobody Knows My Name** by James Nicholson, 2011, 85' 340
- **WARDisease** by Marie Magescas, 2010, 8' 26" 345

GREECE

- **1,2 Million Children** by Effie Pappa, 2010, 3' 22" 348

INDIA

- **Digging Mercy** by Venu Nair, 2010, 13' 49" 351

IRAN

- **Bitter Milk** by Nasser Zamiri, 2010, 28' 358

IRAQ

- **Shewi Hisab / Night of the Judgement** by Hussain Sewdin, 2010, 90' 366

ITALY

- **Acqua e pace** by Emanuela Gasbarroni, 2009, 26' 373
- **A mani libere** by Giuseppe Tumino, 2011, 3' 375
- **Auschwitz Is My Teacher** by Katia Bernardi, 2011, 52' 378
- **Changement** by Chiara Cavallazzi, 2010, 89' 386
- **Colpa nostra** by Walter Nanni, 2010, 70' 389
- **Domani torno a casa** by Paolo Santolini & Fabrizio Lazzaretti, 2008, 90' 395
- **Dove i miei occhi** by Corrado Punzi, 2009, 29' 398
- **Garderie Unautremonde** by Fabrizio Banti, 2010, 22' 20" in coproduction with Senegal 407
- **Il racconto di Julio** by Silvio Licata, 2011, 19' 50" 419
- **Indi 2002** by Marco Lanzafame, 2010, 15' 424
- **In My Prison** by Alessandro Grande, 2010, 6' 52" 427
- **Insulo de la Rozoj, La libertà fa paura** by Roberto Naccari & Stefano Bisulli, 2009, 58' 429
- **Kamenge Northern Quarters** by Manu Gerosa

& Salva Muñoz, 2010, 58' 30" in coproduction with Spain	433
• L'acqua by Alessandro Eusebi, 2010, 5' 3"	435
• La Currybonara by Ezio Maisto, 2010, 15'	437
• La guerra infantile by Alessio Perisano, 2010, 2' 10"	441
• La terra sopra di noi by Cristian Scardigno, 2010, 18'	448
• La quarta via by Simone Brioni, Graziano Chiscuzzu and Ermanno Guida, 2009, 40'	450
• L'ora che precede l'alba by Cristiano Cenci, Raoul Garzia and Andrea Ruggeri, 2010, 27'	456
• 1514 le nuvole non si fermano by Carlotta Piccinini, 2010, 53'	462
• Sconfinato - storia di Emilio by Ivan Bormann, 2010, 51'	469
• Viaggio a Planasia by Duccio Ricciardelli, 2010, 54'	476
LEBANON	
• Short Memory by Marwan Khneisser, 2010, 8' 44"	481
NEW ZEALAND	
• Cluster Bombs: Banned in New Zealand by Mary Wareham, 2010, 20"	483
POLAND	
• Hackers of Freedom by Marcin Gładych, 2010, 30'	485
PORTUGAL	
• Momentos by Nuno Rocha, 2010, 7'	488
SPAIN	
• Artalde by Asier Altuna, 2010, 8' 06"	508
• Daisy Cutter by Enrique García & Rubén Salazar, 2010, 6' 41"	509
• Drawings of Light by Roberto Lozano Bruna, 2010, 97'	512
• El ambidiestro / The Ambidextrous by Antonio Palomino Rodríguez, 2010, 14' 50"	515
• El somirure amagat / The Hidden Smile by Ventura Durall, 2011, 13'	519
• Invisible Needness by Gerard Franquesa Capdevila, 2009, 78'	522
• La mirada circular by Iván Sáinz-Pardo Dirk Soldner & Jim-Box, 2010, 12'	527
SWEDEN	
• Israel vs. Israel by Terje Carlsson, 2010, 59'	534
UNITED KINGDOM	
• Legends of Ingushetia by Fatima Mutsolgovala & Elena Michajlowska, 2010, 57'	543
UNITED STATES OF AMERICA	
• A Circle and Three Lines by Jan Selby, 2009, 10' 5"	548
• Coffee Futures by Zeynep Gürsel, 2009, 22'	550
• Cross Wise by Peter Dudar & Sally Marr, 2011, 81"	552
• War Investment Seminar by Alan Gorg, 2010, 26'	559
TURKEY	
• Impact by Deniz Kurdak, 2010, 3' 43"	542

AWARDS

The films selected having themes based on water rights were the following:

INDIA

- *Digging Mercy* by Venu Nair, 2010, 13' 49 sec.

ITALY

- *L'acqua* by Alessandro Eusebi, 2010, 5' 03 sec.
- *Acqua e pace* by Emanuela Gasbarroni, 2009, 26'

SPAIN

- *Invisible Needness* by Gerard Franquesa Capdevila, 2011, 1' 35 sec.

The **Special Prize "Water Rights" for the Best Film** was awarded to **Acqua e pace** by Emanuela Gasbarroni.

Special Award for the Best Short Film: Recommended for Schools

Awarded ex-aequo to the following films:

CHILE

- **One Day in Smara** by Fany de la Chica, 2010, 24'
in co-production with Spain

SPAIN

- **Daisy Cutter** by Enrique García & Rubén Salazar, 2010, 6' 41"

ITALY

- **Acqua e pace** by Emanuela Gasbarroni, 2009, 26'

Special Award for the Best Feature Film: Recommended for Schools

Awarded ex-aequo to the following films:

ARGENTINA

- **Awka Liwen / Rebellion at Dawn / Alba ribelle**
by Mariano Aiello & Kristina Hille, 2010, 77'

ITALY

- **Auschwitz Is My Teacher** by Katia Bernardi, 2011, 52'

The Circuit Jury for Colleges and Dams University granted the special awards for the best films "Recommended for Schools".

A circuit jury granted the Special Award for "**The Best Story Film**" to Canadian film **Incendies / La donna che canta** by Denis Villeneuve.

In addition, this film was screened at the Palazzo del Cinema in Gorizia on the first of July.

**Special Award “Water Rights” for the Best Film
and Special Award for the Best Short Film: Recommended for Schools**

Acqua e pace by Emanuela Gasbarroni, Italy, 2009



The prizes were awarded to Italian director Emanuela Gasbarroni by Gorizia's Provincial Councilor for Culture and member of the Technical Jury Federico Portelli at the "Ara Pacis Mundi" Memorial on the hill of Medea on July 3, 2011

The film *Acqua e pace* (*Water and Peace*) was selected by a special jury and was screened on March 22, 2011 during the World Water Day celebration at CISM (International Center for Mechanical Sciences), Udine, on April 6 at the Istituto Comprensivo, Cormons and finally on July 1, at the Palazzo del Cinema, Gorizia where the audience had the opportunity to meet Director Emanuela Gasbarroni.

The film *Auschwitz Is My Teacher* has been selected by the Circuit Jury for High Schools and the Jury for University Students. This feature movie was also screened on July 1, at the Palazzo del Cinema, Gorizia where Director Katia Bernardi met the audience.

Special Award for the Best Feature Film: Recommended for Schools

Auschwitz Is My Teacher by Katia Bernardi, Italy, 2011



The prize was awarded to Italian director Katia Bernardi by the Cultural Operator and member of the Technical Jury Renato Valentinuz at the "Ara Pacis Mundi" Memorial on the hill of Medea on July 3, 2011



FILM FINALISTS

All selected films participated in the competition that was finalized by awarding the prizes to the finalists. In a first phase, several juries of the Festival judged the films, and finally the technical jury established the ranking of the film finalists by weighing the motivations for the prizes. Thus the prizes were assigned and the absolute winner "A FILM FOR PEACE 2011" was nominated.

The members of the technical jury are as follows:

- Silvio Celli, Director of Provincial Mediatheque of Gorizia
President of the Jury
- Alberto Bergamin, Mayor of Medea, and Coordinator of the Festival
member
- Enrico Cammarata, Artistic Director of the Festival
member
- Roberto Collini, Director of Rai 3 FVG
member
- Giancarlo Piccinin, Photographer
member
- Federico Portelli, Provincial Councilor for Culture, Province of Gorizia
member
- Renato Valentinuz, Cultural Operator
member
- Renzo Furlano, Cultural Operator
member

The finalists, fruit, therefore, of a long process of selection by different juries, were screened on July 1 in the halls of the University of Udine, Degree Course of Dams, where the directors met with the public.



*The public at the Awards Ceremony on July 3
"Ara Pacis Mundi" Memorial on the hill of Medea (GO - Italy)*

The award ceremony took place on July 3 at the Ara Pacis Mundi (national monument on the hill of Medea - Gorizia - Friuli Venezia Giulia) in the presence of government officials and a large, engaged audience. The Absolute First Award of the Festival "A Film For Peace" 2011 edition was awarded to Spanish directors Enrique García and Rubén Salazar by Friuli's Regional Councilor for Culture Venezia Giulia Elio De Anna.

FINAL WINNER FOR THE 2011 FESTIVAL "A FILM FOR PEACE"

FIRST PLACE IN SHORT FILM SECTION

and

Special Award for the Best Short Film: Recommended for Schools

Daisy Cutter by Enrique García & Rubén Salazar, Spain, 2010



The prizes were awarded to Spanish directors Enrique García and Rubén Salazar by Friuli's Regional Councilor for Culture Venezia Giulia Elio De Anna

SHORT FILM SECTION**1ST PLACE: Daisy Cutter. La cortadora di margaritas**by **Enrique García & Rubén Salazar**, Spain, 2010SYNOPSIS

Daisy Cutter tells the story of a girl, who is just ten years old, Zaira, which (like many other children) lives the injustice of the war from her tender and innocent perspective. Daily, Zaira gathers daisies for a friend that she lost: not to forget him, not to lose him...

JUSTIFICATION

A pretty name, *Daisy Cutter* (literally: cutter of daisies) is the name of a terrible bomb able to scorch the ground on a radius of several hundred meters. In an unspecified Arab country, a little girl loves to pick daisies and place them on school desks and on the graves of friends who are no more. The cruelty of war brings together the two, so different, "daisy cutters". Afterward the girl, and with her all the children victims of wars, is soaring along with the daisies cut off by the bomb. The film seems to suggest that the purity and innocence do not belong to this world. In this short animation, the mastery in the technique does not overshadow, even for a moment, the inspired narrative insight. Daisies and children are flying now carried by the wind...

In addition, the movie receives the **Special Award for Best Short Film: Recommended for Schools**.

FINAL WINNER FOR THE 2011 FESTIVAL "A FILM FOR PEACE"

Daisy Cutter. La cortadora di margaritas

by Enrique García & Rubén Salazar

and

Incendies (La donna che canta) by Denis Villeneuve.JUSTIFICATION

After a long and careful consideration, the Technical Jury decided to award THE ABSOLUTE FIRST AWARD OF THE FESTIVAL "A FILM FOR PEACE" 2011 EDITION, ex-aequo, to:

Daisy Cutter. La cortadora di margaritas by Enrique García & Rubén Salazar and,

Incendies (La donna che canta) by Denis Villeneuve.

RUNNER-UP IN SHORT FILM SECTION**1,2 Million Children** by **Effie Pappa**, Greece, 2010*Still of 1,2 Million Children***SHORT FILM SECTION****RUNNER-UP: 1,2 Million Children** by **Effie Pappa**, Greece, 2010SYNOPSIS

A third world child pursues the dream of freedom but becomes a victim of exploitation.

JUSTIFICATION

In just a little over two minutes, Effie Pappa's animated short film addresses and unravels the difficult issue of abduction and trafficking of children. Every year, about 1,200,000 children are abducted from their families, mainly in Africa, and are often being sold on the sex market. The author evokes the theme with delicacy and sensitivity, delivering a poetic film, where the monsters are in the first place thieves of dreams and of the future: the worst of the crimes that can be committed against children.

FIRST PLACE IN FEATURE FILM SECTION

and

Special Audience Award for “Best Story Film”

Incendies / La donna che canta by **Denis Villeneuve**, Canada, 2010



Still of Incendies

FEATURE FILM SECTION

1st PLACE: Incendies / La donna che canta by **Denis Villeneuve**, Canada, 2010

SYNOPSIS

A mother's last wishes send twins Jeanne and Simon on a journey to the Middle East in search of their tangled roots. Adapted from Wajdi Mouawad's acclaimed stage play, *Incendies* (Scorched) tells the powerful and moving tale of two young adults' voyage to the core of deep-rooted hatred, endless wars, and enduring love.

JUSTIFICATION

Denis Villeneuve's film reveals the intensity and the power of a Greek tragedy. At the beginning of the film, as in "Oedipus Rex" by Sophocles, the truth is completely unspeakable, being overwhelming and unacceptable. Based on a stage play, the film depicts the wrenching descent into the abyss that the search for truth requires. As in a Greek tragedy, understanding the

truth plunges the characters towards a horror from which it seems there is no way out. The director, relying on a perfect script, full of twists and turns (which he co-authored), and excellent actors perfectly fit for their parts, shows that he knows how to direct with a sure hand an incandescent matter, until the surprising final clarification.

In addition, the movie also receives **The Special Audience Award for “Best Film Story”**.

RUNNER-UP IN FEATURE FILM SECTION

Domani torno a casa

by **Paolo Santolini & Fabrizio Lazzaretti**, Italy, 2008



The prize was awarded to Italian director Fabrizio Lazzaretti by the President of Provincial Committee of Verona National Association of Families of the Fallen and Missing in War, Giulio Romeo Migliorini

FEATURE FILM SECTION

RUNNER-UP: *Domani torno a casa* by Paolo Santolini & Fabrizio Lazzaretti, Italy, 2008

SYNOPSIS

I Come Home Tomorrow is a film about the victims of war.

The main characters are Murtaza, a seven years old Afghan boy, born and raised in the province of Ghazni, and Yagoub, a fifteen years old Sudanese boy, who found refuge from the war in the refugee camp of Mayo, in the extreme south of Khartoum.

For decades, in Afghanistan and in Sudan, serious armed conflicts are causing tens of thousands of injured and victims among the civilian population, whose survival is often entrusted to a few men and women who decided to take upon themselves to ensure that the victims are offered the right to be cared for.

JUSTIFICATION

Two distant capitals, Kabul, in Afghanistan and Khartoum in Sudan, are daily confronted with the disasters caused by wars; it is in these two cities where are unfolding the actions of Emergency's doctors, the NGO founded by Gino Strada and his wife Teresa Sarti. To assist the children torn by landmines or operate those suffering from heart disease coming from the refugee camps, are part of the tasks assumed by Emergency, which decided to work outside and beyond the warring parties, and to stand always and everywhere on the side of those who suffer.

During the two years of filming, the authors of the documentary recorded dozens of hours of footage, but focused their attention on the stories of Murtaza, an Afghan child who lost a hand to a landmine, and that of Yagoub, a fifteen-years-old Sudanese boy suffering from cardiac dysfunction. Through the stories of the two youngsters, the directors are showing us the suffering humanity, relying on Emergency's hospitals, and causing the audience to participate in the slow process of physical recovery and the rebirth of the joy of living for the victims of war.



A FILM FOR PEACE

SIXTH EDITION 2011

The films selected and nominated for the Best Film on Disarmament:

FRANCE

- *WARDisease* by Marie Magescas, 2010, 8' 26"

NEW ZEALAND

- *Cluster Bombs: Banned in New Zealand* by Mary Wareham, 2010, 20'

SPAIN

- *Daisy Cutter* by Enrique García & Rubén Salazar, 2010, 6' 41"

USA

- *A Circle and Three Lines* by Jan Selby, 2009, 10' 5"

TURKEY

- *Impact* by Deniz Kurdak, 2010, 3' 43"



Spanish directors Enrique García and Rubén Salazar at the British Museum

The aforementioned films were judged by a special jury, which assigned the **Special Award** for the **Best Film on Disarmament** to the French Director **Marie Magescas** for the film **WARDisease**. This film was screened and the prize was awarded at the British Museum in London, the last stage of the Festival “A Film for Peace” 2011, on October 27, 2011, during the week set aside by UN as the Disarmament Week.

The Spanish film *Daisy Cutter* by the Spanish Directors Enrique García and Rubén Salazar received the Special Award for the Best Short Film Recommended for Schools, and ranked the first in the short film section; it was the absolute winner of the Festival “A FILM FOR PEACE” 2011, and was screened before the audience present at the British Museum.

Special Award for the Best Film on Disarmament

WARDisease, by Marie Magescas, France, 2010



*The prize was awarded to French director Marie Magescas by the Mayor of Medea Alberto Bergamin
The award ceremony took place on October 27 at the prestigious British Museum in London*

FILM INDEX

A FILM FOR PEACE

SIXTH EDITION 2011

Awka Liwen / Rebellion at Dawn / Alba ribelle

by **Mariano Aiello** & **Kristina Hille**

2010

BIOGRAPHY

Mariano Aiello. Filmmaker and a lawyer specialized in Human Rights and Indigenous Peoples' Rights.

Expert in programs for Strengthening Democracy in Latin America implemented in the framework of international cooperation agencies. He was an important negotiator in the implementation of peace accords between the guerrillas and the Guatemalan army in the late 90s. He held various management positions, including: American Network of Judges, Prosecutors and Defenders for the Democratization of Justice in Central America, with the INECIP and the Danish Cooperation, Programme for Strengthening the Legislative Branch of Guatemala (Organization of American States-OAS and Inter-American Development Bank-IDB), etc.

FILMOGRAPHY

1992, *Trick*, fiction, 10 minutes

2004, *Management of Open-pit Gold Mines in Guatemala*; Marlin Project, documentary, 23 minutes

2004, *The Use of Nickel in the Mayan Lands*; Phoenix Project (?); Spanish and Q'eqchi', documentary, 23 minutes

2004-05, *Guatemalan Migration Flows to Canada*, documentary, 15 minutes

2006, *Natural Uruguay and the Consensus of Washington*, documentary, 44 minutes

2006, *Pickers*, documentary, 11 minutes.

2010, *Awka Liwen – Rebellion at Dawn*, doc-



umentary, 77 minutes, script and narration by Osvaldo Bayer (main screenwriter)

2011, *Rigoberta, the Daughter of Time*, documentary, 90 minutes (in preproduction) based on the script and the participation of the Peace Nobel Prize winner Dr. Rigoberta Menchú Tum.

BIOGRAPHY

Kristina Hille. Filmmaker and political scientist specialized in the social economy and indigenous peoples. She worked in various institutions like the International Labour Organization, the Max-Planck-Institute and the Massachusetts Institute for Social and Economic Research and participated, among others, to the Socrates-Fulbright Scholar Program.

FILMOGRAPHY

2002, *Strangers in us*, documentary, 20 minutes

2004, *Discovering the Tourism in Guatemala*, documentary, 24 minutes

2004, *Management of Open-pit Gold Mines in Guatemala*; Marlin Project, documentary, 23 minutes

2004, *The Use of Nickel in the Mayan Lands*; Phoenix Project (?); Spanish and Q'eqchi', documentary, 23 minutes

2004-05, *Guatemalan Migration Flows to Canada*, documentary, 15 minutes

2006, *Natural Uruguay and the Consensus of Washington*, documentary, 44 minutes

2006, *Pickers*, documentary, 11 minutes.

2010, *Awka Liwen – Rebellion at Dawn*, documentary, 77 minutes, script and narration by Osvaldo Bayer (main screenwriter).

FILM SYNOPSIS

Awka Liwen is the story of the struggle for wealth distribution in Argentina since the genocide of native peoples and the theft of their ancestral territories.

In fact it has created a culture of racism against the Indian and the Gaucho, which is still present in society.

In 2008, the same class, which misappropriated the lands of the indigenous people have attempted a coup d'état to keep their class privileges.

STATEMENT OF THE DIRECTORS

Mariano Aiello

Create one, two, three Awka Liwen is the goal.

I was born a few days before the assassination of Che. In retrospect, we might say that the idea of social change through the armed revolution died with Ché in Bolivia. Osvaldo once told me about the conversation he had with El Comandante during a dinner in Havana. Guevara explained that the “foco theory” (“people’s war”) would be implemented in Argentina. Bayer asked, but if you are, for example in Rio Cuarto, will it not be repressed by the army?

Richard Linklater gave the name Ché to a kitten living in the protagonist of his film’s home.

I grew up in Argentina under the dictatorship of Onganía, Levingston, Lanusse, Videla, Viola, Galtieri and Bignone. Then, in the limited democracies of Alfonsín and Menem.

I worked in Guatemala in the implementation of peace agreements between the guerrillas and the sinister army of that country.

I understood the role that the elites of Latin American nations play in their societies and in the societies and industrialized countries allowing the exploitation of the inhabitants of their countries in order to secure for themselves a privileged position within their society.

In 2008 I saw how large agro-export corporations and media tried to overthrow a government elected by the votes of citizens in Argentina.

Then, Why Awka Liwen? Because I believe that change is possible through art, culture and education.

Kristina Hille

For me it was very important and interesting to participate in this project, having worked on different topics related to indigenous peoples, especially in Central America, such as the extractive industries and the small subsistence enterprises in the rural communities, so I was really keen on continuing this work in Argentina. For this reason, I was very happy when the possibility came up to work with the Berlin-winner Osvaldo Bayer, whom I interviewed for my PhD thesis on the factory takeovers by the workers in Argentina after the economic crisis in 2001.

We, Mariano and I, were the perfect partners for Bayer, both of us having extensive experience related to indigenous peoples, through film production and also as international experts, me particularly, having worked for the International Labour Organization.

Therefore, we agreed to make this project, which was very long and very hard, but it worked out and I am happy with the result and the reception it already has, especially in the Argentinean society, after being screened for the first time.

I have to add, that in Argentina the damages of the last military dictatorship were finally discussed, but this was never done in relation with the first genocide in the Argentine history: the one regarding the indigenous peoples.

So we brought this topic on the table, together with several other taboo subjects in the country.

As may be understood, the making of this film led us to go beyond the issue of indigenous peoples, adding to their story the present day “case” of people, especially indigenous people and their descendants, but also of other people living now in Argentina and in the global world.

For this reason, the film also deals with the distribution of the wealth in the country, the tax system, especially in relation to exports and extractive industries.

So we can say that the movie exceeds the frontiers of Argentina and is actually a film about globalization, too. At the first ILO-Academy on the Social Economy I talked to a lot of people from all over the world and they were all interested in the film for their institutions, universities, cinemas, because these problems are all related and similar, especially in the global world.

Of course if I see the film today, I like it, but at the same time I see millions of sequences about which I think, no, this could have been done like this, would have been better in this way- but that's what happens always, after each film, each book, each article or whatever publication.

Nevertheless, in general I think that we did quite well, especially looking at the conditions: it was a real low budget film, despite having received a lot of acclaim, even from the Presidency of the Nation and the Honorable Chamber of Deputies.

Several times, we thought, that we had to give up, that we could not finish, but than always one of the group encouraged the others to move on, until we finally did it. Yes, we were able to complete it.

TECHNICAL DETAILS

PRODUCER: Mariano Aiello, Kristina Hille

COUNTRY: Argentina

PRODUCTION YEAR: 2010

DURATION: 77'

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY:

Mariano Aiello, Kristina Hille

STORYLINE BY:

Oswaldo Bayer,

Mariano Aiello, Kristina Hille

SCREENPLAY BY:

Oswaldo Bayer,

Mariano Aiello, Kristina Hille

DIRECTOR OF PHOTOGRAPHY:

Mariano Aiello, Kristina Hille

AUTHOR OF THE ORIGINAL MUSIC:

Leonardo Martinelli (Tremor)

BURMA DISPLACED

by **Roland Wehap**

2010

BIOGRAPHY

Born on 05/19/1967 in Graz.

Maturity Exam 1986, Musik- gymnasium
Graz.

1975-1986 Studies violin and piano at Graz
Conservatory and Hochschule für Musik und
darstellende Kunst Graz.

1993 Masters degree in German language and
Geography from Karl Franzens Universität Graz.

1995 Alternative civilian service.

1996 Formation of a film company specialized
in documentary films.

FILMOGRAPHY

1989 *Schweinz City* (8mm)

1991 *Indonesia Indah* (16mm)

1991 *Tanah Toraja* (16mm)

1992 *Advantage Graz* (16mm)

1994 *Chinas Wild West* (BetacamSP)

1998 *The Fishermen of Lamalera* (DV)

2001 *River of Reminder* (DVCAM)

2004 *Kein junges Gemüse mehr* (DVCAM)

2005 *News from Abidjan* (DVCAM)

2008 *Burma all inclusive* (DVCAM)

2009 *Viva el Cacao* (HD)

2010 *Burma Displaced* (HD)



FILM SYNOPSIS

Following the Saffron Revolution in 2007 and a cyclone one year later, Burma was, for a short time, at the centre of the world's attention. Shortly after this, the interest declined; the leaders of a brutal military government felt comfortable with the isolation, and free and undisturbed to continue killing, and exploiting the country and the people, and violating the human rights.

After decades of military dictatorship in Burma, the old values still stand: one can be for or against them. Most of the critics are either dead, sentenced to lifelong imprisonment, or they have fled abroad.

In a multiracial state like Burma, minorities do not have it easy. They are systematically persecuted and dispossessed. Abused and murdered. Anyone who can escape.

In this context, Burma Displaced is looking for people who fled Burma. It finds them as illegal workers, as occupants of refugee camps in Bangladesh, as tourist attractions in Thailand and even living in exile in the Swiss mountains.

For these people, Burma continues to live only in their memories. To the music of the Rapper Band "Myanmar Future Generation", Burma Displaced delves back into this past, encountering destroyed villages and people on the run.

The one thing that keeps everyone going in this desperate situation is the hope for change. The hope for a better life, the hope for a free Burma. One day.

TECHNICAL DETAILS

PRODUCTION: Rowe Productions

COUNTRY: Austria

PRODUCTION YEAR: 2010

DURATION: 90' and 60'

ORIGINAL LANGUAGE:

English, German

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Roland Wehap

STORYLINE BY: Roland Wehap

SCREENPLAY BY: Roland Wehap

DIRECTOR OF PHOTOGRAPHY:

Roland Wehap

AUTHOR OF THE ORIGINAL MUSIC:

Klaus Kobald

DOBRE DUŠE / GOOD SOULS

by **Nedim Hrbat**

2010

BIOGRAPHY

Nedim Hrbat. Born in 1977. Graduated from University of Sarajevo, Faculty of Political Science, Dep. of Journalism. Currently employed by BiH Federation Television, Documentary programs.

FILMOGRAPHY

Good souls (Gold Medal Press Knight/Vitez, Serbia)

Corridor of death

Story of the Other

FILM SYNOPSIS

Somewhere in Bosnia, in a forgotten village, three women are living alone. But, they believe they are not alone. They believe the martyrs are with them. They hear them, and they call them "good souls".

TECHNICAL DETAILS

PRODUCER: Nedim Hrbat

COUNTRY: Bosnia Herzegovina

PRODUCTION YEAR: 2010

DURATION: 7' 54"

ORIGINAL LANGUAGE: Bosnian

SHOOTING FORMAT: Beta SP

CREDITS

DIRECTED BY: Nedim Hrbat

STORYLINE BY: Nedim Hrbat

SCREENPLAY BY: Nedim Hrbat

DIRECTOR OF PHOTOGRAPHY: Nedim Hrbat



BLACK HANDS, Trial of the Arsonist Slave

by Tetchena Bellange

2010

BIOGRAPHY

Tetchena Bellange graduated in Cinema at the University of Montreal. In 2010, she directed for the National Film Board of Canada *Doctors without residencies*, which explores the mechanism that keeps several foreign-trained doctors from working in the country. This film became #1 on the NFB's website for several weeks.

Tetchena has previously written and directed short films that toured several festivals, including *Echos* (nominated for Best Film at the Niagara Film Festival in 2004, Picture This Festival in 2005). Her latest endeavour, *Black Hands: Trial of the Arsonist Slave*, was selected at the World Film Festival of Montreal 2010. Furthermore, Tetchena is an actress and has played in several productions.



FILMOGRAPHY

Échos

Short, 13 min., 2004

Virgin Assassins

Short, 15 min. 2003

Crazy Youth

Short, 21 min., 2002

Coup D'Oeil

Short documentary, 4 min., 1998

Le cahier de l'imaginaire

Shor documentary, 4 min., 1998

Fissures

Short documentary, 5 min., 1997

Pour Rachel

Short, 5 min., 1997

Racines

Short documentary, 4 min., 1996

FILM SYNOPSIS

Black Hands: Trial of the Arsonist Slave is about Marie-Josèphe Angélique, a Black slave accused of burning Montreal in 1734. After an epic trial, this untamable slave is tortured and sentenced to death. But was she really guilty or was she the victim of a bigger conspiracy? Why this voluntary amnesia about this unknown page of history? A fascinating documentary that mixes interviews with historical documents and skillfully filmed reconstructions using the same style as *Dogville* by Lars von Trier.

TECHNICAL DETAILS

PRODUCER: Tetchena Bellange

COUNTRY: Canada

PRODUCTION YEAR: 2010

DURATION: 52'

ORIGINAL LANGUAGE: French-English subtitles

SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Tetchena Bellange

STORYLINE BY: Tetchena Bellange, Bianca

SCREENPLAY BY: Tetchena Bellange

DIRECTOR OF PHOTOGRAPHY: Philippe Lavalette, Bruno Philip

AUTHOR OF THE ORIGINAL MUSIC: Dmitru Marine

HYPHEN ISLAM-CHRISTIANITY

by **Nada Raphaël**

2010

BIOGRAPHY

From Beirut to Montreal, **Nada Raphaël** obtained a degree in audiovisual studies, communication and journalism. She also worked on improving her skills as director, photographer, journalist, project manager, tourist guide, etc.

She created *Electrochocks* in 2003 in Montreal, a company for which she co-produced and directed multiple projects.

As film director and photographer, she has a human look on the current events, more specifically when it comes to discriminations and injustices, where her abilities as a journalist allow her to investigate and collect images and testimonies.

In 2009, she co-authored and directed "Hyphen Islam-Christianity", a book, a documentary and a photography exhibition; an adventure that was launched across the World.



FILMOGRAPHY

- 2007 *Et Si C'Etait Moi* - documentary filmed in the Palestinian camps Lebanon (Video and photos - 80 min.)
- 2007 *D'Ici et D'ailleurs* - documentary telling the story of nine women of ethnic origin living in Montreal, lesbians, bi-sexual and bi-spiritual (Video and Photos, 82min.)
Presented at Quebec Social Forum in Montreal, Journée ethnoculturelle LGBT
- 2006 *Flash... Back? Ou Ba3dein?* - documentary reflects the anxieties of the

- Lebanese living in Montreal during the 33-day war in Lebanon, in August 2006 (Photos and video - 48min.)
- 2002 *Irani-Afghani* - documentary: interview with the Iranian filmmaker Majid Majidi (music composition, mixing, voice over, text and interview)
- 2000 *Traînée de Bruits* - direction and screenwriting of the fiction "Traînée de Bruits", shot in Lebanon.

FILM SYNOPSIS

Imagine a place smaller in size than Quebec, along the shores of the Mediterranean Sea, where more than 19 religious communities live together.

Imagine that some people, in spite of a tormented history, have found the strength and the wisdom not to yield to sectarianism.

In the midst of tears shed in various wars, in the center of political storms and hurricanes, many Lebanese showed today's world, a world facing itself major challenges, that it is possible to live together in harmony.

TECHNICAL DETAILS

PRODUCER: Nada Raphaël

COUNTRY: Canada

PRODUCTION YEAR: 2010

DURATION: 26' 40"

ORIGINAL LANGUAGE: Lebanese dialect, English subtitles

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Nada Raphaël

STORYLINE BY: Nada Raphaël

SCREENPLAY BY: Nada Raphaël

DIRECTOR OF PHOTOGRAPHY: Nada Raphaël

AUTHOR OF THE ORIGINAL MUSIC: Diane Varlet

INCENDIES

by **Denis Villeneuve**
2010

BIO/FILMOGRAPHY

Often labeled as one of the most talented filmmakers of his generation, **Denis Villeneuve** has succeeded in uniting critics and audiences with his unique visual style and fresh approach to storytelling.

His first feature film, *UN 32 AOÛT SUR TERRE* (*AUGUST 32ND ON EARTH*), was selected by over thirty-five international film festivals in 1998, and was part of *Un Certain Regard*, Cannes, official selection at Telluride and Toronto.

In 2000, his next film, *MAËLSTROM* was selected by Sundance, Toronto and over thirty other film festivals around the world. The film received over twenty-five international awards, including the prestigious FIPRESCI and SACD awards at the 2001 Berlin Film Festival, 9 Jutra Awards and 5 Genie Awards including Best Film and Best Director.

In 2008, his short film *NEXT FLOOR* won the Canal+ Award for Best Short Film at the Cannes' Critics Week. The film was shown also at more than 150 festivals around the world and won about fifty awards.

In 2009, his third feature-length film, *POLYTECHNIQUE*, is presented at Cannes' Directors Fortnight. After being screened at several festivals including Helsinki, Stockholm, London, Taipei and Gijon, the Toronto Film Critics Association grants him the Award for The Best Canadian Film of 2009.

Denis Villeneuve is adding the last touches to his



fourth feature-length film, *INCENDIES*, an adaptation of Wajdi Mouawad's play. Shot in Quebec and Jordan, the film is a Canada - France co-production and its release is scheduled for 2010.

FILM SYNOPSIS

When notary Lebel (Rémy Girard) sits down with Jeanne (Mélima Désormeaux-Poulin) and Simon Marwan (Maxim Gaudette) to read them the will of their mother Nawal (Lubna Azabal), the twins are stunned to receive two envelopes – one for the father they thought was dead and another for a brother they didn't know existed.

In this enigmatic inheritance, Jeanne sees the key to Nawal's retreat into unexplained silence during the final weeks of her life. She immediately decides to go to the Middle East to dig into the family history of which almost nothing is known.

Simon remained indifferent to the behavior of a mother who was always distant and cold, but his love for his sister is strong, and soon he joins her in the search of a completely different Nawal than the mother he knew.

With Lebel's help, the twins piece together the story of the woman who brought them into the world, discovering a tragic fate forever marked by war and hatred– and the courage of an exceptional woman.

An adaptation of Wajdi Mouawad's hit play, Incendies is a deeply moving story, which brings the horror of war to a starkly personal level, offering a powerful and poetic testimony on the indelible scars of the cycle of violence and the uncanny power of the will to survive.

TECHNICAL DETAILS

PRODUCTION: Micro Scope Inc.
 PRODUCER: Luc Dery, Kim McCraw
 COUNTRY: Canada
 PRODUCTION YEAR: 2010
 DURATION: 2h 10'
 ORIGINAL LANGUAGE:
 French and Arabic
 SHOOTING FORMAT: 35mm

CREDITS

DIRECTED BY:
 Denis Villeneuve
 STORYLINE BY:
 Denis Villeneuve
 BASED ON THE STAGEPLAY BY:
 Wajdi Mouawad
 SCREENPLAY BY: Denis Villeneuve
 DIRECTOR OF PHOTOGRAPHY:
 André Turpin
 AUTHOR OF THE ORIGINAL MUSIC: Grégoire Hetzel

JOAN

by Jessica MacCormack

2010

BIOGRAPHY

Working with animation, video, painting, drawing, installation and intervention programs, my interdisciplinary experience examines the complex position of a culture within neoliberal capitalism and critical mode of social control, while exploring the potential for art to function as a place of resistance. I am particularly interested in how the forms of violence are perpetuated collectively, through popular narratives, concepts of justice and denial of responsibility.

Frequently engaging with community activities, my experience avoids individual action in favor of collaboration. This has resulted in an ongoing commitment to working with women and youth who are in conflict with the law, through artistic projects in prisons as well as the construction of several centers that support marginalized people.

In 2008, I completed a master's program through the Public Art and New Artistic Strategies program at the Bauhaus University (Weimar, Germany). My work has been shown nationally and internationally at festivals, screenings, artist run centres and museums. I am currently employed as an Assistant Professor at Concordia University Studio Arts Department.

FILM SYNOPSIS

Joan is a music video that confronts the viewer with the violence trans people face in their daily lives. Featuring portraits of gay people from around the world as well as a few famous faces



from Canada, the video offers recognition for the difficulty of surviving in oppressive conditions.

TECHNICAL DETAILS

PRODUCER: Jessica MacCormack

COUNTRY: Canada

PRODUCTION YEAR: 2010

DURATION: 3' 53"

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Jessica MacCormack

STORYLINE BY: Jessica MacCormack, Rae Spoon

SCREENPLAY BY: Jessica MacCormack, Rae Spoon

DIRECTOR OF PHOTOGRAPHY: Jessica MacCormack

AUTHOR OF THE ORIGINAL MUSIC: Rae Spoon

LOVE IS A HUNTER

by Jessica MacCormack
2010

BIOGRAPHY

Working with animation, video, painting, drawing, installation and intervention programs, my interdisciplinary experience examines the complex position of a culture within neoliberal capitalism and critical mode of social control, while exploring the potential for art to function as a place of resistance. I am particularly interested in how the forms of violence are perpetuated collectively, through popular narratives, concepts of justice and denial of responsibility.

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FILM SYNOPSIS

This animation uses watercolor paintings of distorted children, poppies and dismembered legs, inspired photo collage of my animation "Nothing Ever Happened" to produce a com-



mentary on loss. Inspired by the song 'Love is a Hunter' by Rae Spoon reminds us that love can be transformative, but sometimes the intensity of this transformation can be threatening. The surreal imagery reflects a childhood where love is seen as the ability to hide from violence and pain.

TECHNICAL DETAILS

PRODUCER: Jessica MacCormack

COUNTRY: Canada

PRODUCTION YEAR: 2010

DURATION: 3' 3"

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Jessica MacCormack

STORYLINE BY: Jessica MacCormack, Rae Spoon

SCREENPLAY BY: Jessica MacCormack, Rae Spoon

DIRECTOR OF PHOTOGRAPHY: Jessica MacCormack

AUTHOR OF THE ORIGINAL MUSIC: Rae Spoon

ONE DAY IN SMARA

by Fany de la Chica

2010

BIOGRAPHY

She started her career in Barcelona, where she studied Photography Direction at the Center of Cinematographic Studies of Catalonia, and where she directed her first documentary film *Round Trip*. It was filmed in a refugee camp in Western Sahara and Andalucia. It was funded by the Institute of Arts and Cinematographic Sciences Spain (ICAA), pre-selected for Goya Award 2010 and broadcast on public Spanish television 'TV2'. In London she worked for Future Films while finishing her studies of MA Documentary by Practice at Royal Holloway University. Here she received the prestigious One World Media funding for the film *The visit*: a documentary shot in Cambodia that is still in post-production. In the meantime she works as freelancer in the UK on other documentary projects (Stories from Palestine, Land of olive trees...) and corporate videos with Ground Up Media (IBM, Sony Bloggie...).



FILMOGRAPHY

DIGITAL SHORT FILMS

- 2002 *Grumbles in the dark*
Fiction short film – Mini DV
Script, direction and music.
Jaén – 5 mins.
- 2003 *Dollvile*
Experimental short film – Mini DV
Script and direction.
Jaén – 1 mins.
- 2004 *Socorro the bitch*
Animation with photography
Mini DV. Production, direction
and music. Málaga - 5 mins.
- 2004 *Goat's boyfriend*
Animation with photography

- Mini DV, Assistant of production.
Málaga – 3 mins.
-- Winner for The Best Idea
"Festival of short films
Baños del Carmen" (Malaga)
- 2005 *Por la tierra*
Mix of documentary and anima-
tion in 2D - Mini DV
Direction and music.
Málaga - 1 mins.
-- Finalist at "V Festival
Videominuto" 2006 (Zaragoza)
- 2006 *Marijuana*
Fiction short film - DVCAM
Script, direction and music.
Bilbao - 17 mins.

2007 *The village*
Fiction short film - DVCAM
Script, direction and music.
Jaén - 12 mins.

CINEMA SHORT FILMS

2008 *Doll house*
Fiction short film – 16mm
Script and direction.
Barcelona – 2008 – 4 mins.

La comilona
Fiction short film – 16mm
Script, photography direction
and music. Barcelona – 1 mins.

DOCUMENTARY FILMS

2008 *Round Trip*
Documentary short film–
35mm Script, direction, music,
photography.
Jaén, Sahara – 20 mins.
-- Funded by the Institute of
Arts and Cinematographic
Sciences (ICAA) and by the
Culture Delegation of Jaén.
-- PRE-SELECTED AT GOYA
AWARDS 2010

2010 *One day in Smara*

Documentary short film – HDV
Script and direction.
Sahara – 25mins.

Stories of Palestine
Documentary short film – HD
In collaboration with Pau Ara
Catalunya Organization.
Script, direction, production.
Israel, Palestine.
In postproduction.

The routine kill me
Portrait documentary – HDV
Script and direction - made in
MA Documentary.
London 8 mins.

Fragments
Portrait documentary – HDV
Script and direction - made in
MA Documentary.
London 12 mins.

The dove wants to fly
Documentary – HDV
Script and direction - made in
MA Documentary.
Funded by One Word Media
Organization (London)
Cambodia, 30 mins.
In postproduction.

FILM SYNOPSIS

The documentary tells the story of a day in Smara, a refugee camp in the south of Algeria. Like breath of wind takes us through the lives of six characters and the reality of the situation in Sahara: the past, present and future of a population without land who wants to be heard by the world.

TECHNICAL DETAILS

PRODUCER: Fany de la Chica
COUNTRY: Spain
PRODUCTION YEAR: 2010
DURATION: 24'
ORIGINAL LANGUAGE: Arabic
SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY:
Fany de la Chica
DIRECTOR OF PHOTOGRAPHY:
Mike Jacob

SORROW

by **Liliana Resnick**
2009

BIOGRAPHY

Liliana Resnick explores the tensions between the inner world of human beings and the exterior world that encloses them. She works in narrative, documentary and experimental style and often mixes them all.

Liliana holds a MFA in Cinema from San Francisco State University, and a BA in Philosophy and Comparative Literature from University of Zagreb.

FILMOGRAFIA

- 2011 *Inside Out*
16mm/DV. 8 min., color, b&w
- 2010 *Reopening the Past*
DV, 11:30 min/sec, color
- POOL 10 - Internationale TanzFilm Plattform, November 2010, Berlin, Germany (WINNER - PEARLS 10 – one of the best 4 films of the festival)
- 2009 *Sorrow*
16mm/DV, 13:40min/sec, color and b&w
- 11th TOTI International Video Festival of Non-commercial Film, November 2010, Maribor, Slovenia (WINNER – BEST EXPERIMENTAL FILM)
- 2009 *Distances*
35mm stills, digital video, 9:55 min/sec, b&w
- TOTI 10th International Festival of Non-Commercial Film, November 2009, Maribor, Slovenia (WINNER – SPECIAL JURY PRIZE)
- 2007 *Moments*



- 16mm/digital video, 6:25 min/sec, b&w
- 2005 *Between the Lines*
16mm/digital video, 15 min., color and b&w
- 2005 *Love*
DV, 4 min., color
- 2005 *Fear*
DV, 2 min., color
- 1991 *Ćej*
16mm, 17 min., color;
co-choreographer, co-director, co-screenwriter

FILM SYNOPSIS

Sorrow talks about those who opposed the war in Iraq and the profound sorrow of a woman who experiences the consequences of the war, which, in spite of the opposing voices, has happened.

DIRECTOR'S STATEMENT

I shot this film in two parts: a documentary proving the events organized against the war in Iraq in 2003 in San Francisco, and a fiction depicting a woman who loses her husband a few years ago. Recently I took a second look at it and decided to make a short film which will tell a story of a journey which knows its end from its very beginning. Although the demonstrations against the war were strong, focused, effective, and well organized, they did not change the course the U.S. government set up for the events to come.

INFORMAZIONI TECNICHE

PRODUCER: Liliana Resnick
COUNTRY: Croatia
PRODUCTION YEAR: 2009
DURATION: 13' 40"
ORIGINAL LANGUAGE: no dialogue
SHOOTING FORMAT: 16mm

CREDITS

DIRECTED BY: Liliana Resnick
STORYLINE BY: Liliana Resnick
SCREENPLAY BY: Liliana Resnick
DIRECTOR OF PHOTOGRAPHY:
Liliana Resnick
REPERTOIRE MUSIC BY:
Dalibor Bukvic

THE PLACE WHERE THE LAST MAN DIED

by **Ivan Perić**

2010

BIOGRAPHY

Ivan Perić was born on September 25th, 1984 in Split, Croatia.

He holds a M.A. in Sociology and is a member of the Split Cinema Club (Kino Klub Split) where he actively participates as a screenwriter and a director. So far he wrote and directed several short films and two feature films (*Romeo & Julio*, *The Place Where The Last Man Died*, also he directed several music video and more. He participated in screenplay workshop Palunko in 2008 at Zagreb Film Festival 2008.



FILMOGRAPHY

- 2008 *Good Evenin'*
- 2008 *Embrace of the Blue*
- 2009 *A Film for You*
- 2009 *A Film for Me*
- 2009 *Hiroshima*
- 2009 *Romeo & Julio* - feature film , 75'
- 2009 *White Rabbit*
- 2009 *Embrace the Silence*
- 2009 *Lite Motive – Don't Break My Heart*
music video
- 2009 *Killa Tequila – Welcome to the Other Side* - music video
- 2010 *Plimni Val – Vrijeme prolazi*
music video
- 2010 *The Place Where The Last Man Died*
feature film, 98'

FILM SYNOPSIS

Cain is a military scientist, bitterly disappointed in human race. His conclusion is that the mankind failed to create a world worth living in. This is the world where only a small minority of privileged people are enjoying a happy and prosperous existence, while all the rest are spending their entire lives in pain and in hopeless everyday struggle to survive.

One day, Cain decided to wipe out the entire human race living on planet Earth. He had the access to the weapons of mass destruction, and he activated them. No one could have been spared from this punishment. Cain spent time alone in his shelter, until it was safe enough to return to Earth's surface again. Now he's walking the desolated planet, in order to find the place where he will die... The place where the last man will die. But soon, Cain finds out that he's not alone. He's starting to receive mysterious signal that indicates someone else's presence. So, Cain goes in search of the other survivors to eliminate them and finish what he has started...

TECHNICAL DETAILS

PRODUCER: Ivan Perić

COUNTRY: Croatia

PRODUCTION YEAR: 2010

DURATION: 98'

ORIGINAL LANGUAGE: Croatian

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Ivan Perić

STORYLINE BY: Ivan Perić

SCREENPLAY BY: Ivan Perić

DIRECTOR OF PHOTOGRAPHY: Dragan Kovacevic

AUTHOR OF THE ORIGINAL MUSIC: Kevin MacLeod

KOTIINPALUU / RETURN

by Harri J. Rantala

2010

BIOGRAPHY

Harri J. Rantala, director and producer, was born in 1980) - has directed short films like *Kotiinpaluu – Return*, *Nurmoo*, *Daughters of Snow*, *Mutalan raitilla – The Road of Mutala* and *The Sacrifice*, the music videos *Under Surveillance* for Destination X and *Sedena con la mia donna nel parco del parlamento* for M. A. Numminen.

His short films have been screened around the world in over 100 festivals in 33 countries.

He has also worked in many films and television productions like Claes Olsson's *Colorado Avenue*, Aku Louhimies *Tears of April* and JP Siili's *Ganes*.

Rantala is a man proud of his roots in the rural area of Southern Ostrobothnia, Finland.

FILMOGRAPHY

- 2010 *Kotiinpaluu – Return*
Fiction - 35mm, 18 min., Nurmo-Filmi
- 2009 *Nurmoo – Shout from the plain*
Fiction - 16mm, 30 min., Nurmo-Filmi
- 2007 *Daughters of Snow*
Fiction - 16mm, 8 min.
Harri J. Rantala Productions
- 2006 *M. A. Numminen, Sedena con la mia donna nel parco del parlamento*
Music video - DV, 4 min.
Kinoproduction Oy
- 2005 *Mutalan raitilla – The Road of Mutala*



Fiction - 8mm, 9 min.

Harri J. Productions Rantala, Voionmaan Film School

2005 *DestinationX, Under Surveillance*

Music video - DV, 3 min., Voionmaa Film School

2004 *The Sacrifice*

Fiction - DV, 6 min., Harri J. Productions

FILM SYNOPSIS

Spring 1940, a soldier is returning from the Finnish Winter War only to face the Repo man. A struggle against society, the nightmares, which makes him want to lose himself in alcohol, while striving to save his farm and marriage.

TECHNICAL DETAILS

PRODUCTION: Nurmo-Filmi

COUNTRY: Finland

PRODUCTION YEAR: 2010

DURATION: 18' 30"

ORIGINAL LANGUAGE: Finnish

SHOOTING FORMAT: 35mm

CREDITS

DIRECTED BY: Harri J. Rantala

STORYLINE BY: Harri J. Rantala

DIRECTOR OF PHOTOGRAPHY: Mika Vartiainen

NOBODY KNOWS MY NAME

by James Nicholson

2011

BIOGRAPHY

Born in 1975 in Steubenville, Ohio, James Nicholson was raised in West Palm Beach, Florida where he shot his first feature length film, *The Changing Light of Day* in 2002. The film was completed in Paris in 2005.

The work on the film documentary *Nobody Knows My Name* began in 2006.

He is currently working on his next features, which include *Sens interdit*, a drama about an actor's difficulty to let go of the character he portrayed, *The Gift of Fear*, a detective film taking place during the night in Paris and the feature film version of the events depicted in *Nobody Knows My Name*. The first film is scheduled to begin shooting in 2012.



FILMOGRAPHY

- 2006 *The Changing Light of Day*
(not released)
Feature film, drama
- 2011 *Nobody Knows My Name*
Feature film, documentary
- 2012 *Drive Metro*
Thriller, short film
- 2012 *Talking Heads*
Short film, documentary
- 2012 *Sens interdit*
Feature film, drama
- 2012 *Talking Heads*
Short film, documentary

- 2013 *The Gift of Fear*
Detective film, feature
- 2014 *Hijacking History*
Historical thriller, feature film

FILM SYNOPSIS

"I never had the chance to ask my father about the struggle, about the many things that only a black man who lived through that period of American history could answer. I've always said that I would give anything to be able to talk to my father for a few hours...when I first learned of George's story, all that desire to understand came rushing back, questions I'd forgotten I wanted answered."

Nobody Knows My Name is a story of friendship and struggle, those of George Brown and Rashid Abdul-Salaam, two Americans born 30 years apart. Rashid sees in George the opportunity to talk to a man from the same generation as his father, a former police officer and active participant in the struggle for civil rights, victim of a hit-and-run in 1975. As a result, he was confined to a wheelchair, lost the ability to read and write and was no longer capable to speak. For George, Rashid represents a chance to have his story told, an attempt to put his demons to rest.

1972. George Brown, a wrongfully imprisoned fugitive and black panther sympathizer, together with 4 other accomplices, hijacked a Delta flight en route from Detroit to Miami, diverting it to Algeria to join the black panthers in exile, along the way collecting the highest ransom ever paid in an airline hijacking.

2008. While one of the most symbolic elections in American history is unfolding, Rashid, a director who struggles to establish a reputation for himself, finds out about George's story through a friend and sets off for Paris, where George has been living clandestinely for the past 35 years.

From Florida to Mississippi, Miami to Paris, we follow Rashid along his journey to interview George, hoping to find answers to the questions that have eluded him for so long.

Through his eyes and George's words, we examine the human aspect of the struggle for civil rights, and revisit a period of America's history where conflict seemed to be the only way to reach freedom and equality.

INTENTION NOTE

My biggest desire in directing *Nobody Knows My Name* was to take part in an intimate project while addressing a universal topic. By eliminating classic documentary devices such as narration or third party interviews, I hoped to enhance the human aspect of the protagonists' struggle.

Approaching this documentary as one would a feature film, enables us to put the emphasis on the atmosphere created by the meeting between George and Rashid, in an attempt to bridge the gap between information and emotion.

This film is an extension of their struggle.

James Nicholson

TECHNICAL DETAILS

PRODUCTION: OriginalStyle Unlimited

COUNTRY: France

PRODUCTION YEAR: 2011

DURATION: 85'

ORIGINAL LANGUAGE: English, French

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: James Nicholson

STORYLINE BY: James Nicholson

SCREENPLAY BY: James Nicholson

DIRECTOR OF PHOTOGRAPHY: James Nicholson, Jan Swietlik

AUTHOR OF THE ORIGINAL MUSIC: Christian Zucconi, Alex Walker

RESISTANCE
by **Fabienne Gautier**
2010

BIOGRAPHY

Fabienne Gautier is an artist living in Paris. She works with several medias like photography, video and film.

Her work has been shown internationally in galleries and festivals including the New Museum of Contemporary Art NYC, the Kitchen NYC, Locarno, Rotterdam, Clermont-Ferrand videoformes, Media City Canada, conferences in Paris and Berlin and festivals in New York, and many other cities.

Her short *Night Walk* received the award for the best experimental short at Delta International Film and Video Festival USA, 2006.

FILMOGRAPHY

- 2010 *Resistance*
Color, Super 8 to DV, 27 min.
- 2007 *Passing*
Color, Video, 9 min. 40 sec.
- 2006 *Iceland*
B&W, Super 8 to DV, 4 min. 19 sec.
- 2004 *Night Walk*
Color, Super 8 to DV, 7 min.
- 2000 *I Only Have Eyes for You*
B&W, 7 min. 51sec.
Produced with Tom Jarmusch,
music by Phil Kline and the Flamingos.
- 1997 *Left Aside*
Color video, 10 min. which is also an



installation art. Produced with Tom Jarmusch.

FILM SYNOPSIS

French anti war film 2003 shot in Super 8mm in Paris.

In 2003, there were worldwide protests against the Iraq War. On February 15th, in Paris a record number of people took to the streets to raise global awareness and express their opposition to this war.

Resistance is a film which captures the images and sound of several demonstrations.

This film documents the disagreement of the people against a government that wants war despite popular resistance.

Based on archive footage of what was the largest anti-war rally in history.

TECHNICAL DETAILS

PRODUCER: Fabienne Gautier

COUNTRY: France

PRODUCTION YEAR: 2010

DURATION: 27'

ORIGINAL LANGUAGE: French

SHOOTING FORMAT: 8mm

CREDITS

DIRECTED BY: Fabienne Gautier

STORYLINE BY: Fabienne Gautier

SCREENPLAY BY: Fabienne Gautier

DIRECTOR OF PHOTOGRAPHY: Fabienne Gautier

AUTHOR OF THE ORIGINAL MUSIC: Fabienne Gautier

WARDisease
by **Marie Magescas**
2010

BIOGRAPHY

Marie Magescas lives and works in Paris. She studied theater, created her own theater company and wrote and directed plays. In 1992, Marie began to paint and draw and had her first exhibition in 1993.

In addition to painting, she began to work with video in 2000. Currently, Marie exhibits her paintings in France and presents her videos at festivals, biennials and galleries, across the world.



FILMOGRAPHY

- 2010 *WARDisease*
France, 8 min. 26 sec. DVD
Director, producer, editing
- 2008 *Fake*
France, May 2008, 4 min. 6 sec.,
mini DVCam - Director, producer, editing,
camera operator, author of texts
- 2007 *IDEALDISEASE 1*
France, March 2007, 6 min. 54 sec.,
mini DVCam - Director, producer,
editing, camera operator, author of
texts, sound mixing and voice-over
- 2003 *St Aymar Ascension*
France, May– Jun 2003, 8 min., mini
DVCam - Director, producer, editing,
camera operator, sound mixing
- 2002 *Les actions inutiles. 1 - Les pieds*
France, Novembre 2002
3 min., mini DVCam - Director, producer,
editing, camera operator, actress
- 2002 *Dorothy's Travel (Essai Un)*
France, October 2002, 4 min. 44 sec.,

- mini DVCam - Director, producer, editing, camera operator, sound mixing
- 2001 *Sacre et Massacre*
France, February - March 2001 - June 2007, 8 min. 57 sec., mini DVCam - Director, producer, editing, camera operator, sound mixing
- 2000 *Blanche-Neige*
France. November - December, 5 min. 40 sec., mini DVCam
Director, producer, editing, camera operator, sound mixing and voice-over
- 2000 *Version Homme Version Femme*
France, July 2000, 6 min. 28 sec., mini DVCam
Director, producer, editing, camera operator
- 2000 *En Avoir*
France, May 2000, 3 min. 20 sec., mini DVCam - Director, producer, editing, camera operator, author of texts, sound mixing and voice-over
- 2000 *La Danse*
France, April 2000, 13 min. 50 sec., mini DVCam - Director, producer, editing, camera operator

FILM SYNOPSIS

On December 10, 1948, the General Assembly of the United Nations adopted and proclaimed the Universal Declaration of Human Rights.

Five of these UN member countries are today the biggest arms dealers in the world.

Made with archive footage edited in fragments, WARdisease explores without a set chronology the equal position of people, toys of the economic reality.

Men, women, children.

Running, crying, falling, dying, being armed. And all over again.

TECHNICAL DETAILS

PRODUCER: Marie Magescas

COUNTRY: France

PRODUCTION YEAR: 2010

DURATION: 8' 26"

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Marie Magescas

STORYLINE BY: Marie Magescas

SCREENPLAY BY: Marie Magescas

DIRECTOR OF PHOTOGRAPHY: collective

AUTHOR OF THE ORIGINAL MUSIC:

Arnaud Rebotini

KATAPSYCHOS

by **Minos Matsoukas, Katerina Bethani, John Pliotas**

2011

BIO/FILMOGRAPHY

Minos Matsoukas was born in 1981 in Patras. He studied Chemistry and is a postgraduate student in Patras. He is a member of the artistic group GOFFIEU, Greece involved in street theater and juggling workshops. As amateur director, he produced short film for which he was also the editor. He participated in the first Thermaikos Short Film Festival in 2008 with the movie *PaperHead* and Public Digital Film Festival in Athens in 2008 with the film *The Ringing*.

Katerina Bethani was born in 1986 in Athens. She studied Chemistry in Patras and occasionally directs and edits short films.

John Pliotas was born in 1981 and is studying Electrical Engineering at the University of Patras. He writes two weekly columns on films and books in the newspaper "Briza". He participated in the Thermaikos Short Film Festival with the movies *PaperHead*, *Slight Facial Twitch* and 2. He is a fantasy writer.

FILM SYNOPSIS

Jacob is not an ordinary man. His life is made of thousands of papers glued to a wall and of small pieces of everyday life coming together in his mind.

He lives in a gray and cold dividing border, finding a balance between reality and illusion. When the darkness of his soul gives birth to a frantic revelation, in order to save his friends he must first make them believe.

What would you do if you knew that the world will be destroyed in 24 hours?

TECHNICAL DETAILS

PRODUCTION: Random Artwork

COUNTRY: Greece

PRODUCTION YEAR: 2011

DURATION: 19' 36"

ORIGINAL LANGUAGE: Greek

SHOOTING FORMAT: HD Cam

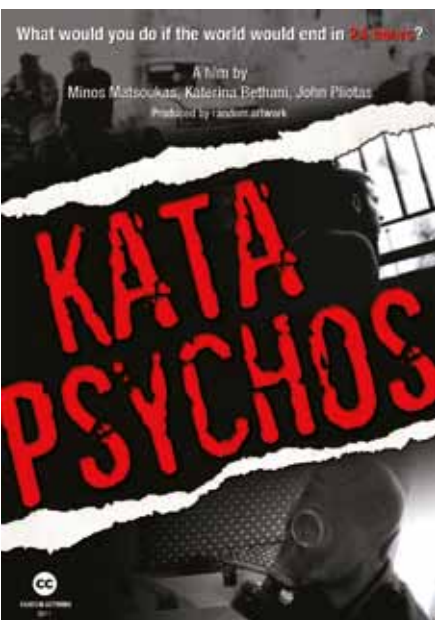
CREDITS

DIRECTOR / STORYLINE / SCREENPLAY

AND DIRECTOR OF PHOTOGRAPHY: Minos Matsoukas,
Katerina Bethani and John Pliotas

AUTHOR OF THE ORIGINAL MUSIC:

Sydney Poma, Antony Raijekov,
Roger Subirana Mata, Doc



1,2 MILLION CHILDREN

by **Effie Pappa**

2010

BIOGRAPHY

Effie Pappa was born in Igoumenitsa Thesprotias in 1986 and studied in Athens (Faculty of Applied Arts & Design), Graphic Design & Animation. Since 2008 she works as a freelance animator and illustrator in the field of cinema. She is also a co-founder of the creative group of creative designers "Geometry".

FILMOGRAPHY

- 2010 *Witness The Past* (educational)
- 2010 *Serenata chocolate* (commercial)
- 2010 *If you were here* (aka *Ama s' eixa konta mou*) - *Stavento* (video clip)
- 2010 *1,2 Million Children* (personal work)
- 2009 *Why cinema now?* (intro video for Thessaloniki Film Festival)
- 2009 *International Day of Peace* (commercial)
- 2008 *Thaumatrope* (student project)



FILM SYNOPSIS

A third world child pursues the dream of freedom but becomes a victim of exploitation.

TECHNICAL DETAILS

PRODUCER: Effie Pappa
 COUNTRY: Greece
 PRODUCTION YEAR: 2010
 DURATION: 3' 22"
 ORIGINAL LANGUAGE: English
 SHOOTING FORMAT: 35mm

CREDITS

DIRECTED BY: Effie Pappa
 STORYLINE BY: Effie Pappa
 SCREENPLAY BY: Effie Pappa
 DIRECTOR OF PHOTOGRAPHY: Effie Pappa
 AUTHOR OF THE ORIGINAL MUSIC:
 Mazietta Fafouti

HEAVEN OR HELL

by **Filipe Henriques**

2011

BIOGRAPHY

Filipe Henriques was born in the city of Bissau, capital of Guine - Bissau on July 24, 1979.

At the age of 18 he was forced to leave his homeland due to armed conflict that occurred in 1998 to take refuge in Portugal, where he currently lives.

He attended High School at Taborda (Guinea-Bissau) and at Padre Alberto Neto (Portugal).

In 2001, he joined Lusófona University in Lisbon, where he pursued a degree in film, video and multimedia communication, and he had the opportunity to perform several projects at professional level.

From 2006 until today, Filipe Henriques works for the Plural Entertainment as Sound Designer. So far, he was the sound designer of several soap operas, such as "Meu Amor", winner of 2010 EMMY Award for best international fiction.

FILMOGRAPHY

SHORT FILMS AND DOCUMENTARIES

- 2004 *Kobi*
- 2004 *A Metáfora*
- 2005 *Basfond Noir*
- 2005 *Labirinto*
- 2005 *Antes que acabe*
- 2005 *Fellini, Cinema e Loucura*
- 2006 *Speculum*
- 2006 *Vejo-te quando lá chegares*
- 2010 *As Maltratadas*
- 2010 *The Abused*
- 2011 *Heaven or Hell*



FILM SYNOPSIS

They are different. Belonging to opposite worlds. Most likely, for that reason, they complete each other being madly in love. Facing barriers along the way, they challenge the world hand in hand, their passion for each other grows, creating an unbreakable love, entirely strengthen against forbidden and furtive encounters in which they find the unique opportunity of being together and living their passion in a lavish celebration of freedom and rebellion, protected by the secrecy of night. But they are undoubtedly different. So different as "night and day, black and white ... heaven and hell". Between them, there are barriers much more terrifying than the obvious differences.

TECHNICAL DETAILS

PRODUCER: Rita Nery, Filipe Henriques

COUNTRY: Guinea-Bissau, Portugal

PRODUCTION YEAR: 2011

DURATION: 13'

ORIGINAL LANGUAGE: Portuguese

SHOOTING FORMAT: HD Cam

CREDITS

DIRECTED BY: Filipe Henriques

SCREENPLAY BY: Filipe Henriques

DIRECTOR OF PHOTOGRAPHY: Ana Curtinhal

AUTHOR OF THE ORIGINAL MUSIC: Why Angels Fall

DIGGING MERCY

by **Venu Nair**

2010

BIOGRAPHY

International award winning filmmaker **Venu Nair** was born in Kerala and lives in Thiruvananthapuram. He pursued his postgraduate degree at Mahatma Gandhi University, Kottayam and he studied cinematography at Leeds Metropolitan University in the United Kingdom.



He is active in the field of television and film media since 1990 and his creations numbering around 100 are covering a wide range including themes such as environment, culture & heritage, anthropology, health, tourism, panchayati raj... to name a few, and also fiction and music.

During his career, he won UN FAO & OSIRIS International Award for the film *Digging Mercy* at the Agrofilm 2010 Slovak Republic, International Recycling Fund Award at the 36th International Festival of Sustainable Development Films, Ekotopfilm 2009 in Slovak Republic for the film *Farming Our Future*, National Award for the Best Tourism Film for the documentary *The Mythology of Aranmula Metal Mirror*, for the year 2006-07 from the Ministry of Tourism, Government of India, as well as 3 State Awards. His mini series *Sethuvinte Kathakal* was an acclaimed work and received many awards.

His films were selected and screened in various prestigious film festivals across the world.

FILMOGRAPHY

2012 *Reflections*

2011 *May I Come In?*

2010 *Digging mercy*

- 2009 *Farming Our Future*
 2008 *Giduku Hogathu*
 2006 *The Mythology of Aranmula Metal Mirror*
 2005 *Blue Revolution in Lakshadweep*
 2005 *Azhangalil Amrutham*
 2003 *Muthiyum Chozhiyum*
 2000 *Sethuvinte kathakal*
 1998 *Mudrakalude Amma*

FILM SYNOPSIS

The consequences of climate change were more evident in Kerala in the year 2010 as we were passing through a long dry spell. The temperature touched an all time high of 42 degree Celsius and, case without precedent, people suffered from sun stroke.

Sand mining and other similar human activities have already damaged the ecosystem of the river Bharathapuzha and its tributaries. Numerous plant and animal species have disappeared, the water dried up or became polluted, resulting in conflicts and fights breaking out quickly in the villages of Palakkad because of water shortages and issues related to the ownership of water resources.

The river Varattayar was dry almost all the year and this has affected severely the life of people in the nearby areas. This is the story of Thankamani of Eruthempathi in Palakkad District who is digging into the dry river bed of Varattayar River to get water for her family.

TECHNICAL DETAILS

PRODUCER: Venu Nair
 COUNTRY: India
 PRODUCTION YEAR: 2010
 DURATION: 13' 49"
 ORIGINAL LANGUAGE: Malayalam
 SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Venu Nair
 STORYLINE BY: Venu Nair
 SCREENPLAY BY: Venu Nair
 DIRECTOR OF PHOTOGRAPHY: Pradeesh
 AUTHOR OF THE ORIGINAL MUSIC: Venu Nair

MAY I COME IN?

by **Venu Nair**

2010

BIOGRAPHY

International award winning filmmaker **Venu Nair** was born in Kerala and lives in Thiruvananthapuram. He pursued his postgraduate degree at Mahatma Gandhi University, Kottayam and he studied cinematography at Leeds Metropolitan University in the United Kingdom.

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FILMOGRAPHY

2012 *Reflections*

2011 *May I Come In?*

2010 *Digging mercy*



- 2009 *Farming Our Future*
 2008 *Giduku Hogathu*
 2006 *The Mythology of Aranmula Metal Mirror*
 2005 *Blue Revolution in Lakshadweep*
 2005 *Azhangalil Amrutham*
 2003 *Muthiyum Chozhiyum*
 2000 *Sethuvinte kathakal*
 1998 *Mudrakalude Amma*

FILM SYNOPSIS

This is the story of Maya has an accident, loses her husband and becomes an invalid. The film portrays Maya's physical and mental trauma, and how she overcomes her disability and succeeds in life with her un-failing determination and courage. This is a motivational film addressed to the disables around the world, helping them face with courage life changes.

TECHNICAL DETAILS

PRODUCER: Venu Nair
 COUNTRY: India
 PRODUCTION YEAR: 2010
 DURATION: 39' 42"
 ORIGINAL LANGUAGE: Malayalam
 SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Venu Nair
 STORYLINE BY: Venu Nair
 SCREENPLAY BY: Venu Nair
 DIRECTOR OF PHOTOGRAPHY:
 Pradeesh
 AUTHOR OF THE ORIGINAL MUSIC: Venu Nair

BEDROOD BAGHDAD / FAREWELL BAGHDAD

by **Mehdi Naderi**

2010

BIOGRAPHY

Born in 1973 in Tehran (Iran), **Mehdi Naderi** started his artistic career in 1988 by directing theater. Besides directing several documentaries and fiction films, he is also very involved as producer, scriptwriter, consultant and editor.

Mehdi Naderi participated in the Berlinale Talent Campus in 2007. And in 2010, after finishing *Farewell Baghdad*, his first feature film, he was involved in a U.N. film project and in writing a script about the Iranian Jewish population.

FILMOGRAPHY

AS DIRECTOR

- 2010 *Farewell Baghdad* (Bedroud Baghdad)
97' - Fiction - DEFC, M. Naderi
- 2008 *Step by step. Portrait of Shirin Ebadi, Iran's first Nobel Peace Prize Laureate 2003*, 6' - Documentary - M. Naderi, Lee & Gund Foundation
- 2008 *Forgotten dreams. Portrait of a Polish refugee in Iran.*
28' - Documentary DEFC, M. Naderi
- 2007 *Glances at Berlin* (unreleased 2007)
10' - experimental - M. Naderi
- 2005 *Image of the Words. Portrait of Kambuzia Partovi, Iranian Filmmaker and Scriptwriter*, 45' - documentary - Seyed Reza Mirkarimi
- 2005 *Worshippers of the Darkness* (unreleased)
52' - documentary - M. Naderi



- 2004 *Whistle in the Dark* (based on a true story), 13' - fiction - M. Naderi
- 2003 *Buried Treasures. An Underground Report*
40' - documentary - DEFC
- 2002 *The Daughters of Sunshine*, 21' - documentary - DEFC
- 2000 *Sewed Lips*, 12' - fiction IYCS
- 1998 *Festival*, 20' - experimental fiction - IYCS
- 1996 *Mother*, 11' - fiction - IYCS
- 1996 *Fifth Ring*, 5' - fiction - IYCS
- 1995 *Fathers Gift*, 18' - experimental - M. Naderi

AWARDS

- 2009 *Rahman: Four Stories*
Best Theater Editing / FAJR Theater Festival (Iran)
- 2008 *Forgotten Dreams*
Best Film /Haqiqat Film Festival (Iran)
- 2008 *Run away (Farari)*
Best Experimental Editing / IYCS-Film Festival (Iran)
- The Daughters of the Sunshine*
- 2006 National Women Film Festival (Iran)
- 2003 Paulig Baltic's Prize /Parnu Film Festival (Estonia)
Best Documentary /Tampere Film Festival (Finland)
Recognition/International FAJR Film Festival (Iran)
- Buried Treasures. An Underground Report*
- 2004 Best Research / Documentary Film Tehran University (IR)
Special Jury Award /International Short Film Festival (IR)
- 2003 Best Documentary Directing /Khaneh Cinema Board (IR)
Best Fiction Documentary Film /Heritage Film Festival (IR)
- 2000 *Festival*
Urkunde / Festival der Nationen. Ebensee (Austria)
- 1997 *Fifth Ring*
Best National Short Film / International Short Film Festival (Iran)

FILM SYNOPSIS

The Polish - American boxer Daniel Dalca escapes his problems by en-

tering the Army. Four years after, his military service is over, he's sent back to the States, where he will have to face his old problems. So he decides to leave the army. In the middle of the desert he is bit by a scorpion. No one will help him, and he will die.

On the very day of her marriage March 29, 2003 Rabqueh (Rebecca) lost her husband during the British-American attack on Iraq. Currently, she manages a little restaurant on the Iraqi border where she hosts Iraqi and American soldiers. Every now and then she goes to the mine fields to blow up mines in order to plant trees and palms in their place.

Saleh, Iraqi teacher of mathematics also lost his family on March 29. He spent three years in Abu Ghoraib Prison. Disguised as a woman he plans to blow himself up on Christmas Day 2009 in a restaurant. There, he suddenly discovers a picture of himself on the wall, when Rebecca enters the restaurant, shocked, Saleh runs away...

TECHNICAL DETAILS

PRODUCTION: DEFC

PRODUCER: M. Naderi

COUNTRY: Iran

PRODUCTION YEAR: 2010

DURATION: 90'

ORIGINAL LANGUAGE: Arabic - English

SHOOTING FORMAT: 35mm

CREDITS

DIRECTED BY: Mehdi Naderi

SCREENPLAY BY: Mehdi Naderi

DIRECTOR OF PHOTOGRAPHY: Tooraj Aslani

MUSIC: SR

REPERTOIRE MUSIC BY: Masood Sekhavatdoost

BITTER MILK

by **Nasser Zamiri**
2010

BIOGRAPHY

Born in 1977 in Iran, **Nasser Zamiri** started his artistic work in 1994 after receiving training at Iranian Youth Cinema Society.

He made his first film in 1998.

So far, his short films have been screened nationally and internationally, and won several awards.

FILMOGRAPHY

1998	<i>White human</i>
2001	<i>A lullaby for wakefulness</i>
2003/2004	<i>Third person singular</i>
2006	<i>A cozy place for the fish</i>
2009	<i>Sky without passport</i>
2010	<i>Bitter milk</i>



FILM SYNOPSIS

Following the bombings, many people of the war-torn Afghanistan became homeless and more poverty-stricken. In order to earn a living and after many sufferings, Aziz's family and some other Afghan families are going to Pakistani border with their children to...

TECHNICAL DETAILS

PRODUCTION:

Artistic Centre of Mashhad

PRODUCER:

YaGhma Ghavi Peykar/ Hozeh Honari

COUNTRY:

Iran

PRODUCTION YEAR:

2010

DURATION:

28'

ORIGINAL LANGUAGE:

Dari, Persian

SHOOTING FORMAT:

HD

CREDITS

DIRECTED BY:

Nasser Zamiri

STORYLINE BY:

Nasser Zamiri

SCREENPLAY BY:

Nasser Zamiri

DIRECTOR OF PHOTOGRAPHY:

Hamid Reza Amiri

AUTHOR OF THE ORIGINAL MUSIC:

Madjid Alaei

FLAMINGO NO.13

by **Hamid Reza**

2010

BIO/FILMOGRAPHY

Hamid Reza Aligholian was born on first of July 1980 in Tehran. He graduated with a degree in Civil Aviation Technology and after this, he attended several film making courses at Sooreh University and a workshop held by Director Abbas Kiarostami, studying cinematography and nonlinear editing.

His first feature film (*Flamingo No. 13* – 2010) participated at Tokyo International Film Festival 2010 (competition section).

He made some short film such as, *The Lust*, *Gray* (short film based on Jacques Pervert Poem), *Miracle* and *The Rain*. As a director he made some 3D animations for various companies and several commercials, clip and music videos shown on TV and international satellite channels.

FILM SYNOPSIS

This is a story happening in a village on a mountain. One of the men in exile, Soliman, is busy hunting a flamingo which is considered a legend in the village where he spends his period of exile.

Soliman is obsessed between his love for Tamay, and the hunt for flamingo; even after his marriage to Tamay, he cannot give up the thought of that bird hunt which ends up by his disappearance.

Most of the people living in that village believed that Soliman was dead, but Tamay did not agree.

Davood (para boghli) who was in love with Tamay for some time, bothers her often.



Tamay, oblivious to it, still does not believe in the death of Soliman and looks for him.

Eventually Davood (para boghli) being in love with Tamay, try to catch her intending to rape her but is killed by other exiles. This will remain a secret in the heart of the village.

TECHNICAL DETAILS

PRODUCTION: Houman Ahmadi Tofighi

COUNTRY: Iran

PRODUCTION YEAR: 2010

DURATION: 82'

ORIGINAL LANGUAGE: Persian and Turkish

SHOOTING FORMAT: HD Cam

CREDITS

DIRECTED BY: Hamid Reza Aligholian

STORYLINE BY: Rasoul Younan

SCREENPLAY BY: Rasoul Younan

DIRECTOR OF PHOTOGRAPHY: Esmaeil Aghajani

AUTHOR OF THE ORIGINAL MUSIC: Amin Mirshekari

SHADOWS OF SILENCE

by **Shahriar Pourseyedian**

2009

BIOGRAPHY

Shahriar Pourseyedian was born in 1979. He graduated with a degree in Painting from Art University in Tehran. He teaches Arts for the Ministry of Education.

FILMOGRAPHY

Director and producer of documentary and experimental films since 2004. Winner of various awards at film festivals, including a diploma at Grand Off in Warsaw, Poland 2008, and winner of the Best Film at the Roshd International Film Festival in Tehran 2007 and 2009.

FILM SYNOPSIS

Two old women are living peacefully together for 40 years...

STATEMENT'S DIRECTOR

I dedicate this film to mothers who once lived and sacrificed themselves, but have been forgotten as if they never existed.

TECHNICAL DETAILS

PRODUCER:
Shahriar Pourseyedian
COUNTRY: Iran
PRODUCTION YEAR: 2009
DURATION: 16'
ORIGINAL LANGUAGE:
Persian
FORMATO DEL GIRATO:
Digital

CREDITS

DIRECTED BY:
Shahriar Pourseyedian
SCREENPLAY BY:
Shahriar Pourseyedian
DIRECTOR OF PHOTOGRAPHY:
Mehdi Heydari
AUTHOR OF THE ORIGINAL MUSIC:
Mohamad Alibabayi,
Shahriar Pourseyedian



SILHOUETTE

by **Shahriar Pourseyedian**
2010

BIOGRAPHY

Shahriar Pourseyedian was born in 1979. He graduated with a degree in Painting from Art University in Tehran. He teaches Arts for the Ministry of Education.

FILMOGRAPHY

Director and producer of documentary and experimental films since 2004. Winner of various awards at film festivals, including a diploma at Grand Off in Warsaw, Poland 2008, and winner of the Best Film at the Roshd International Film Festival in Tehran 2007 and 2009.

FILM SYNOPSIS

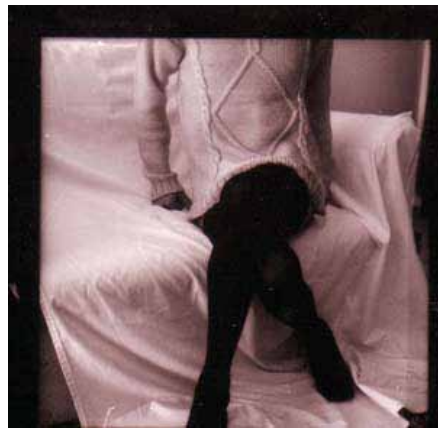
It is about transsexual people in Iran. Men who want to be women, and women who want to be men, and there is a rule in the world. This is not accepted in Iran!

STATEMENT'S DIRECTOR

I thought that a filmmaker should make heard the cries of those who are not heard for some reason.

TECHNICAL DETAILS

PRODUCER:
Shahriar Pourseyedian
COUNTRY: Iran
PRODUCTION YEAR: 2010
DURATION: 29'
ORIGINAL LANGUAGE:
Persian
FORMATO DEL GIRATO:
Digital



CREDITS

DIRECTED BY:
Shahriar Pourseyedian
SCREENPLAY BY:
Shahriar Pourseyedian
DIRECTOR OF PHOTOGRAPHY: **Mehd Heidarnejod**
AUTHOR OF THE ORIGINAL MUSIC:
Basira Rezayi, Shahriar Pourseyedian

THE QANDIL MOUNTAINS

by **Taha Karimi**

2010

BIO/FILMOGRAPHY

Taha Karimi was born in 1976 in Banah city – situated in East of Kurdistan.

He has finished primary, intermediate and secondary education in Banah city.

Banah is a city in Kurdistan full of stories and events. In 1980 there were 16 branches of political parties with different points of view.

He started his art work by writing *The dance of truth angle*, the first story published in the Kurdish magazine “Serwa” in 1996.

He participated in the “council of Iranian youth cinema” course in Kermashan city. After this, he participated at many festivals of short films. In 2000 he took part in the artistic experimentation, which included parts in Iranian, getting the fourth place for the region (3) in Iran and has been accepted in Science of Arts at the University of Tehran “Cinema and Theatre”.

He is proud to say that nobody in Kurdistan had previously obtained this result in the Science of Arts.

During his college studies he produced the following works (scriptwriter and director):

2001 *Life Foundries* / DV.Com / 22 drama

2003 *Storm* / DV.Com / 25 drama

2001 *Pearl Dance* / DV.Com / 100 drama

2009 *White Mountains* / DV.Com / 30 drama

FILM SYNOPSIS

The borders of Iran, Turkey, Iraq outline a region called the Qandil Mountains.

For years, the soldiers of these three countries



have been fighting the Kurdish peshmergas (Kurdish life-staker combatants) in the Qandil Mountains. The soldiers all say they must be aggressive. The Kurdish peshmergas say they have no other way than to be aggressive. So far, over ten thousand people have been killed and about a thousand more have gone missing in these mountains.

Years ago Shamal o' Prayers, Rasool o' Tears and Eyeneddin o' Daff were welcomed in a mosque in the Iraqi side of Kurdistan. All three of them had a crush on Nasreen, the daughter of the mosque's servant.

Nasreen becomes a peshmerga and the trio chases her to the Qandil Mountains. Shamal o' Prayers becomes a member of a party having Nasreen as commander. Rasool o' Tears becomes a butler working in the service of the same party and Eyeneddin goes around in the villages neighboring the party's HQ, singing and playing the Daff in wedding ceremonies.

In the course of a complicated warfare in the Qandil Mountains, Nasreen disappears and each of the three begin their separate quest for her; Shamal o' Prayers in Iraq, Eyeneddin o' Daff in Iran, and Rasool o' Tears in the Qandil Mountains.

So they find themselves in an environment where thousands of mothers, sisters and spouses are looking for their missing loved ones. During their search for their own missing one, they come across thousands of other missing ones.

The movie "The Qandil Mountains" recounts the story of those speaking four different languages but who shed tears in the same language...

TECHNICAL DETAILS

PRODUCTION: Directorate of Cinema
in Sulaimany - Iraqi

COUNTRY: Iran

PRODUCTION YEAR: 2010

DURATION: 86'

ORIGINAL LANGUAGE: Kurdish, Arabic

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Taha Karimi

STORYLINE BY: Taha Karimi

SCREENPLAY BY: Taha Karimi

DIRECTOR OF PHOTOGRAPHY: Kaywan Yousefi

AUTHOR OF THE ORIGINAL MUSIC:

Taher Pishvae

REPertoire MUSIC BY: Fardin Khalatbabi

TRACTOR FAMILY

by Jamshid Mojaddadi
2009

BIOGRAPHY

Jamshid Mojadadi was born in 1967 in Iran. He graduated from university in 1998. He is now working as a director for the Iranian Television and produced 30 documentaries and more than 250 hours of TV programs.

FILMOGRAPHY

- 2000 *Weary Hands*
- 2001 *Charesoo*
- 2002 *Hero Anderias*
- 2003 *Mr. Councilor*
- 2003 *A House in the Desert*
- 2005 *Desperate*
- 2006 *Chookhe*
- 2006 *Goodbye Oscar*
- 2007 *A Cold Winter Night*
- 2008 *Tigon*

FILM SYNOPSIS

An Austrian family travels through Afghanistan with a tractor in order to help Afghani people after the war. This film shows specific parts of this journey, along with revealing this family's special thoughts and ideas.

TECHNICAL DETAILS

PRODUCTION: Artistic Centre of Mashhad
PRODUCER: Jamshid Mojaddadi
COUNTRY: Iran
PRODUCTION YEAR: 2009
DURATION: 52'
ORIGINAL LANGUAGE: German, Farsi
SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Jamshid Mojaddadi
STORYLINE BY: Jamshid Mojaddadi
SCREENPLAY BY: Jamshid Mojaddadi
DIRECTOR OF PHOTOGRAPHY:
Javad Azimi,
Mehdi Mohammadi,
Jamshid



SHEWI HISAB / NIGHT OF THE JUDGEMENT

by **Hussain Sewdin**

2010

BIOGRAPHY

Hussain Sewdin was born in 1957 in Kirkuk – Kurdistan – Iraq.

- Completed study: Literature in Iraq
- 1985-1987 Completed study: Migrants Media training (MMO) in The Netherlands
- 1988-1992 Completed study: Netherlands Film & Television Academy
- 1990-1995 Followed several courses in Photography
- 2003 Media Masterclasses in Hilversum The Netherlands



FILMOGRAPHY

- 1985 A short film about refugees
- 1988 *Despair* - short film
- 1988 A film about ecologic use of waste
- 1990 A documentary film about Kurdish refugees at the border between Turkey and Iraq
- 1992 *Glass Mask* - short film
- 1992 A theatrical work mixed with films and slides about Halabja
- 1993 *Kurdistan Towards Freedom*
Documentary film
- 1994 *The Border*
Film about the Fayli Kurds
- 1997 *Harvesting the Tree of Liberty*
Documentary film
- 2006 7 parts documentary film about the



- historic city of Kerkuk
- 2010 *Lalish*
Documentary about the Yazidies in Kurdistan
- 2010 *Shewi Hisab*
Screenplay and direction

FILM SYNOPSIS

Flute player Jeladet Kotir, searching for the essence of life through music while travelling through the destroyed south of Kurdistan, is confronted with the reality of war and injustice as he is caught in an army ambush. His travelling companions are murdered. But the cruel general Samer al Babli (personification of Saddam Hussein), saves Jeladet because he was bewitched by these white musicians for years. The beauty of Jeladet's heavenly music makes him see the terror of his actions.

He surrenders himself to Jeladet and expresses his wish to be tried. Jeladet, furious because of what the general had done to his friends and his people, is determined to find justice and takes the general as a prisoner of war.

He puts together a court in an old prison of Saddam's regime, where the ten victims tortured by Samer al Babli are gathered to try the general. This time is not a corrupt court; the victims themselves are the judges. Telling their terrible stories highlight a different dimension of the destructive war machine.

The trial leads to touching and fierce discussions among the victims considering justice, revenge or forgiveness.

It is God who makes justice or the people? Each of them votes for or against the death penalty. Is the general going to survive or die?

TECHNICAL DETAILS

PRODUCTION: Directorate of Cinema
in Sulamany - Iraqian

COUNTRY: Iraq

PRODUCTION YEAR: 2010

DURATION: 90'

ORIGINAL LANGUAGE: Kurdish

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Hussain Sewdin

STORYLINE BY: Hussain Sewdin

SCREENPLAY BY: Hussain Sewdin

DIRECTOR OF PHOTOGRAPHY:

Hawkar Farhad

AUTHOR OF THE ORIGINAL MUSIC:

Sardar Babakir

REPERTOIRE MUSIC BY: Tomas Bensdorp

"GOYA"
by **Nikita Feldman**
2011

BIOGRAPHY

Nikita Feldman was born in Russia (old USSR) in 1979.

He lives in Israel since 1996.

He graduated from Camera Obscura Tel Aviv, film department.

He studied Screenplay for feature films in the United Kingdom.

In Israel he took part in many media projects as a photographer and screenwriter and now releases his first feature film as director.

As director, he participated with many documentaries at film festivals.

Now he works on few new scripts for features.



FILMOGRAPHY

2010 *Family Etude* - 20 min.

2010 *For Women Only* - 21 min.

2011 *"Goya"* - 75 min.

FILM SYNOPSIS

A young girl who is converting to Judaism comes to visit a traditional Jewish family in Jerusalem and suddenly dies... The family decides to get rid of the body.

TECHNICAL DETAILS

PRODUCER: Nikita Feldman, Fufina Feldman, David Derzi

COUNTRY: Israel

PRODUCTION YEAR: 2011

DURATION: 12'

ORIGINAL LANGUAGE: Hebrew

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Nikita Feldman

STORYLINE BY: Nikita Feldman

SCREENPLAY BY: David Derzi

DIRECTOR OF PHOTOGRAPHY:
Nikita Feldman, David Derzi

AUTHOR OF THE ORIGINAL MUSIC:
Robert Shiloni

I SHOT MY LOVE

by **Tomer Heymann**

2010

BIOGRAPHY

Tomer Heymann was born in Kfar Yedidia, Israel in 1970 and has directed many documentary films and TV series over the past ten years, most of them were sequels and personal research. His films won major awards at different prestigious film festivals including his first film *It Kinda Scares Me*. *Paper Dolls* Paper Dolls won three awards at Berlin Film Festival 2006, and the Audience Award at the Los Angeles Festival. The film and TV series *Bridge over the Wadi*, co-produced with the American ITVS, won the Israeli Documentary Film competition, participated at the prestigious IDFA Festival and won many awards around the world. Tomer's new 8-part series *The Way Home* was recently broadcast by Yes Doco in Israel and has won the Best Documentary Series Award at the Jerusalem International Film Festival, 2009.



FILMOGRAPHY

- 2010 *I Shot My Love* - Documentary, 56 min.
- 2009 *The Way Home* - 8-part series, Yes Doco Channel Israel
- 2007 *Debut* - 5-part series, Yes Doco Channel Israel
- 2007 *Out of Focus* - 52 min., Channel 8 Israel
- 2007 *Black Over White* - 50 min., Channel 2 Israel
- 2006 *Paper Dolls* - 35 mm, 90 min., Yes Doco Channel Israel, Channel 2 Israel, Sundance Channel USA

- 2006 *Bridge over the Wadi* - 55 min., co-produced with ITVS
- 2006 *Cinderellas* - 4-part series, Channel 2 Israel
- 2005 *Bridge Over the Wadi* - 4-part series, Yes Doco Israel
- 2004 *Paper Dolls* - 6-part series, Yes Channel Israel
- 2003 *Aviv-Fucked-up Generation* - documentary 35mm, 60 min., Channel 8 Israel, Channel 2 Israel
- 2001 *It Kinda Scares Me* - 57 min., Channel 8 , Channel 2 Israel
- 2000 *Laugh till I Cry* - 45 min.

FILM SYNOPSIS

Seventy years after his grandfather escapes from Nazi Germany to Palestine, Israeli documentary director Tomer Heymann (Papper Dolls) returns to the country of his ancestors, and there meets a man who will change his life.

I Shot My Love tells a personal but universal love story and follows the triangular relationship between Tomer, his German fiancé, and his mother with intense Israeli feelings.

TECHNICAL DETAILS

PRODUCTION: Heymann Brothers Films

COUNTRY: Israel / Germany

PRODUCTION YEAR: 2010

DURATION: 56'

ORIGINAL LANGUAGE: English, Hebrew

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Tomer Heymann

SCREENPLAY BY: Tomer Heymann

DIRECTOR OF PHOTOGRAPHY: Tomer Heymann

AUTHOR OF THE ORIGINAL MUSIC: Israel Bright & Eran Weitz

LONE SAMARITAN

by Barak Heymann

2010

BIOGRAPHY

Heymann joined the “Heymann Brothers Films” Company in 2003 and has since directed and produced several documentary films and series. Together with his brother Tomer he created the TV series *Bridge Over the Wadi* (2005) which won the Best Series Award at the Israeli Documentary Competition and was adapted to a one hour film that was co-produced with the American ITVS company and won many awards around the world. Barak’s film *Dancing Alfonso* was screened at the SXSW Festival and won the Silver Award at Shanghai TV Festival as well as the Best Director Award at Cronograph Film Festival in Moldova. The film *Lady Kul el-Arab* (by Palestinian director Ibtisam Mara’ana) won the Special Jury Award at IDFA 2008 and one year later he produced another documentary, *Sayed Kashua - Forever Scared* (By Dorit Zimbalist) participated in the prestigious IDFA competition. Together with Tomer Heymann, he directed the series *Debut* (2008) which won the Best Series Award at the Israeli Documentary Competition. Barak’s latest productions are the 8-part TV series *The Way Home* (2009 - directed by Tomer Heymann) which won the First Prize at the International Film Festival, Jerusalem and the award winning film *I Shot My Love* (2010 - directed by Tomer Heymann) which premiered at Berlinale and won many different prizes including the Best Mid-length documentary at HOTDOCS, the Audience Award in Taiwan and more. His last documentary *The Lone Samaritan* (2010) was screened at FIPA and Krakow Film Festivals, won the Best Documentary Award at the Toronto Jewish Film Festival and the First Prize in the Israeli Documentary competition and was invited to the Human Rights Film Festival in Paris. Currently Barak is working on a new TV



series dealing with couples after their divorce, he teaches cinematography in two Israeli schools and is involved in the production of several new projects.

FILMOGRAPHY

- 2010 *I Shot My Love* by Tomer Heymann
- 2009 *Lone Samaritan* by Barak Heymann
- 2009 *The Way Home* by Tomer Heymann.
- 2009 *Sayed Kashua – Forever Scared* by Dorit Zimbalist
- 2008 *Lady Kul El Arab* by Ibtisam Mara'ana.
- 2007 *Dancing Alfonso* by Barak Heymann
- 2007 *Debut* by Barak & Tomer Heymann
- 2007 *Stalags – Holocaust & Pornography in Israel* by Ari Libsker
- 2006 *Bridge over the Wadi* by Tomer & Barak Heymann
- 2005 *Zorki* by Zohar Wagner
- 2005 *My Village* by Erez, Tomer & Barak Heymann

FILM SYNOPSIS

Baruch Tzdaka, father of four daughters and a son, was a respected member of the small 700-member community of Samaritans who live in Holon, Israel and on Mt. Gerizim in Nablus. One day his eldest daughter left home to live with her Jewish lover. His other three daughters followed in her footsteps and left the sect too.

Since then, his life became a nightmare, and he was even arrested on false accusations by his fellow Samaritans, who never forgave him for losing the girls. Despite everything, he still adheres almost blindly to his religious beliefs.

Director Barak Heymann ("Bridge over the Wadi", "Dancing Alfonso") follows Sophie, Baruch's youngest daughter, who was eight years old when she was banished, on a journey to her family's open wounds, in an attempt to understand what had happened and who was the real victim of their shattered home. After she converted to Judaism, she became a beloved TV star, but Sophie still could not find her place. Along with the outrage and anger at what had been done to his father, she is full of nostalgia for the lost family intimacy and the traditions that have been denied to her. "Lone Samaritan" is a touching father-daughter journey, which raises universal issues of belonging, faith and identity; a journey that forces its heroes to confront the difficult isolation of those who seek a personal path within a closed tribal world.

TECHNICAL DETAILS

PRODUCTION: Heymann Brothers Films
 COUNTRY: Israel
 PRODUCTION YEAR: 2010
 DURATION: 50'
 ORIGINAL LANGUAGE: Hebrew
 SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Barak Heymann
 SCREENPLAY BY: Barak Heymann
 DIRECTOR OF PHOTOGRAPHY:
 Uri Levi
 AUTHOR OF THE ORIGINAL MUSIC:
 Ehud Banai

ACQUA E PACE (WATER AND PEACE)

by **Emanuela Gasbarroni**

2009

BIOGRAPHY

Emanuela Gasbarroni was born in 1960; she is a professional journalist with extensive experience in radio, television and printed media both locally and nationally.

She is experienced in the production of documentaries and video, writing and directing on topics related to environment, climate change, and human rights, particularly aimed at the Mediterranean and the Arab world.

She has also experience in the management of press offices, communications, and public relations.



FILM SYNOPSIS

The conflict between Israel and Palestine plays a big part in the allocation of water between the two countries. Israel takes about 80% of the groundwater from the Palestinian territories. A settler in the occupied territories consumes more than 220 liters of water per day, while a Palestinian living in the same place consumes just a little over 50. Even if only 3% of the Jordan River's waters are bathing the State of Israel, in practice the latter manages the whole of its basin. It is a long history of agreements, which began in the 1950s and still cannot find solution. It is an issue around which dialog could begin, as the water becomes an opportunity to find peaceful solutions, even for other issues.



TECHNICAL DETAILS

PRODUCTION:

Arca Consulting

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 26'

ORIGINAL LANGUAGE:

English

SHOOTING FORMAT:

DV Cam, Betacam

CREDITS

DIRECTED BY: Emanuela Gasbarroni

STORYLINE BY: Imma Paciello

Emanuela Gasbarroni, Vanni Puccioni

SCREENPLAY BY: Imma Paciello

Emanuela Gasbarroni, Vanni Puccioni

DIRECTOR OF PHOTOGRAPHY: Emanuela Gasbarroni

AUTHOR OF THE ORIGINAL MUSIC: Davide Morena

ADINA E DUMITRA

by Dario Leone

2011

BIO/FILMOGRAPHY

Dario Samuele Leone's debut feature film, the documentary *Lacrima inchiostro – macchie di Cesare Pavese* (2004), won the First Prize in MedioevoCorti competition at the MedvideoFestival. In 2005 he was selected to attend an introductory class of direction at the National School of Cinema - Experimental Center of Cinematography. The backstage *Come in un film* of the feature film *Ma che ci faccio qui*, which he directed in 2006, was the winner of CyborgFilmFestival. Since 2007 he is film director at the University of Gastronomic Sciences.

**FILM SYNOPSIS**

This is the tale of two romanian care workers, Adina and Dumitra, and of the elderly Mr. Rossi and Mrs. Marina. Four different and parallel stories of marginalization. The two women share the same dream of another life, but although if they live close to each other and even share the same fate, they do not become friends. The spark between the two fires rather in the form of competition, wanting to show each other how good they feel, and how much fun they have in their respective homes. Because of this, between the two starts a competition to see who has more fun by improvising in their homes false clubs, false parties, until the time comes for Mrs. Marina's birthday and they will be forced to spend an entire evening together...

TECHNICAL DETAILS

PRODUCTION: Associazione Culturale
Premio Solinas

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 5'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Dario Leone

STORYLINE BY: Dario Leone,
Chiara Nicola

SCREENPLAY BY: Dario Leone,
Chiara Nicola

DIRECTOR OF PHOTOGRAPHY:
Daria D'Antonio

AUTHOR OF THE ORIGINAL MUSIC: Paolo Murgia

A MANI LIBERE (HANDS-FREE)

by **Giuseppe Tumino**

2011

BIOGRAPHY

Born in Ragusa in 1970, he approaches the Visual Anthropology through a self-taught path, benefiting from important encounters as the first workshop of ethno- anthropological videos held in Matera in 2003 with Francesco Marano and Mario Raele, the short film campus with Roberto Perpignani, Jon Jost and Francesco Caloggero and a seminar in 2007 with Giuseppe Tornatore. He wrote and directed several self-produced short films/documentaries and his works have received numerous national and international awards. Among the most honored works, *Beddu nostru Signuri*, winner in a section of Circuito Off Venice International Festival, 2006 and *Abbiamo raccolto le pietre* (*We have gathered the stones*), winner of "Oltretempo" section and Libero Bizzarri Award in 2008. He presided and was member of the jury at several festivals including Magma, O'Globo and Cortiamo. He is professor of video workshops at schools and private institutions, in addition to photography and directing, and he personally edits his own films.

FILMOGRAPHY

DOCUMENTARIES

- 2003 *La cavalcata di San Giuseppe* - 20 '
Selected at MAV 9, as Visual Anthropology material by the National Museum of Popular Arts and Traditions of Rome (Ministry for Cultural Heritage and Activities) in 2003 edition and the European Heritage Days, 2007 also in Rome.
- 2004 *Fratelli Ramara*
(*Ramara Brothers*) - 60'



- 2004 *Il cammino di San Giacomo* - 40'
Assistant director and making of
"Luce verticale - vita di Rosario
Livatino (Vertical-Light - Rosario
Livatino's life" - 2006) directed
by Salvatore Presti featuring actor
Francesco Giuffrid
- 2008 *Urime - la lingua* - 12'
Notes for a documentary about
the Italo-Albanians in Sicily, win-
ner of the "Mediterranean Prize"
at "Giovinazzo a corto di cinema"
in 2007," Second Prize at ABC
Cinema Festival in Corleone,
2006, finalist at Magma, short
films salon in Acireale, 2007,
finalist at Cinema di frontiera in
Marzamemi in 2008.
- 2006 *Iautu u Patronu - ricordo di
un'estate a Giarratana* - 48'
Selected as finalist at Etnofilm
fest 2007 in Este (Pd), Special
Prize at Mostra del Cinema
2009, in Messina.
- 2007 *Etna* - 10'
Diary of the visit in Etna and
Nebrodi Parks. First Prize winner
at the Pombia (No) Film Festival,
2007, First Prize in Nebrodi,
Corto 2007, winner of First Prize
for Schools at "Giovinazzo a
corto di cinema" 2007, finalist
at Marcarolo Film Festival 2008,
Parchi in campo.
- 2008 *Abbiamo raccolto le pietre* - 23'
(We have gathered the stones)
Winner of Oltretempo section
of "Libero Bizzari" Prize in 2008
- 2003 *Epigramma (Epigram)*
Documentary
- 2004 *Due passi tra le nuvole*
(A Walk in the clouds)
- 2005 *Beddu nostru signuri* - 2 ' 52"
Winner in Venice of the Inter-
national Film Festival Circuito
Off 2006, Made in Italy section,
- Journalists Prize "Scarabeo d'Oro"
at Milazzo Film Festival 2006,
winner of Very Short Film section
of Perugia Film Festival 2007,
winner of the First Prize "Rasse-
gna Lino Micciché" 2005, in
Caltanissetta, Best Editing at Pic-
cante Film Festival Diamante
(CS) 2006, Best Documentary at
Occhio al Corto in Bonarcado
(Or) 2006, Special Mention Best
Videoclip at Cortopalo Film Festi-
val 2005, Special Mention at
the ninth edition of Mestre Film
Festival, Best Soundtrack at Cine-
fira in Russi (Ra) 2006, winner of
the First Absolute Prize and win-
ner of the Very Short Films sec-
tion in Alcamo, Cortiamo Festival,
2006 Special Mention at Lampe-
dusa Film Festival 2009, Special
Mention at the International Film
Festival of Brescello 2008.
- 2005 *Nightly 1956/1995* - 10'
Winner of Zabut Film Festival,
2005, winner at Parco Jalari
(Prize for Schools), 2005, winner
of the Special Jury Prize at Efe-
bocorto in Castelvetro (tp)
2006, Best Director Award at
Naples Schools Circuit Festival,
selected as finalist at Corto 'O
Globo d'Angri (Sa) 2005, Short
Syracuse 2005, Cuveglio Film
Festival 2005
- 2005/06 *Gion Braun - l'ultimo dei
modicani* - 9 '
Winner of Efebo selinuntino
in Castelvetro 2007, ranked
First at Giro Giro Corto, Schools
section of Magma Festival Acire-
ale 2007. Winner of the Cortia-
mo Festival in Alcamo, primary
schools category, 2006, Special
Mention in Jalari at Corto 2006,
finalist at Mestre Film Festival,
Video for Kids section
- 2001 *A Mani Libere* - 3'

SPOTS AND OTHER

- | | | | |
|------|---|------|---|
| 2005 | <i>Il pianeta di Creolandia</i> -30"
Made with the children of Creolandia Association Short film Laboratory promoting the activities of the same | | Report on political asylum seekers in the city of Ragusa, made in collaboration with Caritas Ragusa and G.B.Vico Institute of Ragusa - Special Prize at the Film Festival "Lo Sguardo Clandestino" 2009 |
| 2006 | <i>Oltre le apparenze</i>
(Beyond appearances) - 1'
Spot about the integration and interculturalism, First Prize for the Best Spot Caritas Marche, 2007 | 2009 | <i>Migrantes</i> -35 '
Selected at Lampedusa Film Festival 2010 |
| 2008 | <i>Intercultura e mondialità</i> - 40'
(Interculture and globalism) | 2010 | <i>Nuovi spazi per i giovani</i> - 30'
(New spaces for young people) |

FILM SYNOPSIS

Born from a school debate on the condition of women in modern society, this video was inspired by the story of some of the women prisoners in the Prison of Enna, which, working with their hands, are trying to tie the threads of their lives.

The coarse wool, worked by the hands of Mrs. Biagina, becomes a thread and arrives behind the bars through the cultural association "A mani libere", which has been working in the area of Enna in close relation with the prisoners. Bags, rugs, baby clothes, slippers are some of the items made without scissors or pins, by the prisoners, who "with their hands" are weaving, working with the wool, and while they are doing this, the hours behind bars are flying and they are thinking about a different future.

This work, drawing inspiration from the life condition of women in the prison of Enna, wants to pay tribute to all the women who are screaming in silence, who have no voice and who are fighting for a life without physical, mental and cultural chains, in every country of the world.

TECHNICAL DETAILS

PRODUCTION: Istituto "Dante Alighieri"
- Enna

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 3'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Giuseppe Tumino

STORYLINE BY: Giuseppe Tumino,
Flavia Scrimali

SCREENPLAY BY: Giuseppe Tumino

DIRECTOR OF PHOTOGRAPHY:

Giuseppe Tumino

AUTHOR OF THE ORIGINAL MUSIC: Giovanna Fussone

AUSCHWITZ IS MY TEACHER

by **Katia Bernardi**

2011

BIOGRAPHY

A graduate of DAMS of Bologna in Cinema History, she received the Under 30 Award at Backstage International Festival in Bologna in 1998 and Sacchi Film Award for her thesis on the movie *The Little Masters* by Daniele Lucchetti.

She worked for the production companies Filmmaster of Rome, Colorado in Milan, and as director of television, for the satellite channel Cinecinema Tele +.



FILMOGRAPHY

In 2004, together with Rodolfo Concer she founded in Trento the film production company KR Movie. She writes and directs three television series dedicated to contemporary art *Storie dell'Arte*, produced in collaboration with the Department of culture of the province of Bolzano, transmitted by Rai 3 Bolzano, SAT2000, and selected at Romartdocfest, Brixenartfest, Bergamo International Festival of Documentary Art, and VAM Festival in Vercelli.



In 2005 she writes and directs *Pakistan Avenue*, a reportage on Pakistani community in Alto Adige, in collaboration with Rai 3 Bolzano.

In 2005, she writes and directs *Zum Tode*, a documentary about the Resistance in Trentino, with the participation of Arnaldo Foà. The documentary, produced by the Department of Culture of the Autonomous Province of Trento and The History Museum of Trento, was selected at Trento Film Festival and at Kathmandu International Mountain Film Festival. It was transmitted by Rai 3 Trento.

In 2005, she was awarded the Prize "Trentino dell'anno - Una promessa per il futuro", established

by UCT Cultural Group and the Autonomous Province of Trento.

In 2007, she writes and directs *Sideliki / Bandanti (Sideliki/ Nannies)* about the condition of Russian nannies in Italy, produced in collaboration with the Department of Culture of the Autonomous Province of Trento, and transmitted by RAI 3 Trento. Selected at numerous Italian reviews and at Sguardi Altrove Festival in Milan and at Etnofestival in Padua. The documentary distributed by Doc Video of Torino was transmitted in abridged version by numerous TV stations both via antenna and via satellite.

In 2008, she writes and directs the Television Show *Manifesta 7*, a 6 episodes series devoted to one of the world's largest festival of contemporary art in Europe. The television program was produced by the Department of Culture of the Autonomous Province of Trento (aired on contemporary art portal www.undo.net)

In 2008, Katia Bernardi writes and directs, with Luca Bergamaschi, the historical documentary film: *Giannantonio Mancini, Una Vita da non Archiviare (Giannantonio Mancini, A Life to Remember)*, produced in cooperation with the Department of Culture of the Autonomous Province of Trento and the History Museum of Trento.

In 2009 Katia Bernardi writes and directs, with Luca Bergamaschi, the documentary film: *Sloi. La Fabbrica degli invisibili (Sloi -The factory of the unseen)*, produced by the U.C.T. Cultural Group in collaboration with the Autonomous Province of Trento, History Museum of Trento and Format. The film was selected at the Trentofilm Festival and Cinema&Lavoro Film Festival of Terni. Sloi won the First Prize at Indoxx International Documentary Festival in Naples, First Prize for Historical Memory at Valsusa Filmfest and the Audience Award at the International Film Festival "A Film for Peace", Gorizia. It was also selected by the Institute of Culture of Paris for the Review Histoires d'Italie 3. The documentary was aired on May 1, 2010 on History Channel via satellite.

In June 2009, Katia Bernardi was selected for the project *La Vie en Rose*, international workshop for the development of Esodoc social documentaries. The documentary and the cross media project are being developed with GA&A Production and Distribution House of Rome.

On 27 January 2011, on the Day of Remembrance, Katia Bernardi has finished her latest work, *Auschwitz Is My Teacher*, a documentary about the first international gathering in Auschwitz of a group of teenagers and peacemakers from around the world. Produced by the Autonomous Province of Trento.

PROJECTS IN COURSE

On May 4, Katia Bernardi will present at the "Trentofilmfestival" her new documentary, *Gli uomini della luce (Men of Light)*, a historical documentary on the years of

reconstruction and of the great Italian post-war efforts. Presenting the industrial films made by major filmmakers like Elm and Risi and some of their protagonists.

FILM SYNOPSIS

Every year, thousands of people, students from all over the world are visiting the extermination camps of Auschwitz/Birkenau.

But what and how can such a difficult to visit site teach us?

What are the effects, reactions, and reflections lived and processed by the students while returning home?

What can Auschwitz teach today, what type of feelings could generate a visit to a place of death, a death factory, if not feelings of hatred, anger, sadness, guilt, or helplessness?

How can it refine the way we deal with the conflicts and with the situations going on in the world today?

Does remembering make sense if the memory changes our choices in the face of the dramatic events that disrupt our reality?

Moreover, why are then repeated so many Auschwitz situations like Bosnia and Rwanda?

Today as yesterday what was different was eliminated and destroyed, the rights and dignity were violated.

In November 2010, 15 boys (Israelis, Arab Palestinians, Germans, Poles, Swiss, American and two Italian boys from Trento (Pergine), already involved in this project for a year) together with a larger group of people, lead by an international group of peacemakers met for the first time and faced the reality of the extermination camp of Auschwitz. For five days they shared emotions, they were listened to, listened, read, sang, cried, suffered, and experienced the field of Birkenau. They shared and lived within a space in which they expressed their lives, their stories, looking for a connection with the memory of the place.

These 15 teenagers had the opportunity to know each other, accepted each other, and exchanged ideas in a place of death. Diversity that met in a place of separation (in the center of the railroad where families were divided) not only remembering what happened but also looking for what is unimaginable: finding today a new sense for life, their lives today. Inside the barracks, they left their testimony, and they brought the testimony of their passage and their reflections. Testimony, which some of them equipped with small cameras, wanted to fix in their memory; to remember their "personal" view of the moments, places, and atmospheres.

TECHNICAL DETAILS

PRODUCTION: Autonomous Province of Trento

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 52'

ORIGINAL LANGUAGE: Italian, Arabic, Israeli

SHOOTING FORMAT: HD and DV

CREDITS

DIRECTED BY: Katia Bernardi

STORYLINE BY: Katia Bernardi

SCREENPLAY BY: Katia Bernardi

DIRECTOR OF PHOTOGRAPHY: Ruby Concer

AUTHOR OF THE ORIGINAL MUSIC:

Chiarastella Calconi

BAMBINI D'ITALIA (CHILDREN OF ITALY)

by **Paolo Fantini**

2011

BIOGRAPHY

Paolo Fantini was born in Rome in 1948; he is married and has a daughter.

He has a degree in law and is a professional journalist since 1975.

After using 8 mm. for his first shorts produced starting with 1962, he continued by using formats such as super 8, 16 mm, and finally analog video. Overall, about thirty short films presented at various festivals and international events and obtaining numerous awards and recognitions. A filmmaker activity, which was interrupted in 1980 and was resumed in 2010 using digital format.

FILMOGRAPHY

- 1962 *Eredità di morte*
- 1964 *È stato trovato un portafoglio perduto*
(*Was found a lost wallet*)
- 1966 *Jane è tornata* (*Jane is back*)
- 1968 *Comporre* (*Composing*)
- 1971 *Esperienze emozioni '71*
(*Experience emotions '71*)
- 1973 *Au*
- 1973 *Trix*
- 1974 *Raggio di sole*
- 1974 *Vibrazione colore* (*Color vibration*)
- 1974 *Brandelli*
- 1975 *Cinque donne di chiacchiere*
(*Five women chatter*)
- 1975 *Secondo ragione* (*The second reason*)
- 1975 *Viceversa*
- 1975 *"Two of us"*



- 1976 *Proseguendo (Continuing)*
- 1976 *Cave padronem*
- 1976 *Fissione nucleica (Nucleic fission)*
- 1976 *Mortalità naturale (Natural mortality)*
- 1977 *Attraverso i riti (Through the rites)*
- 1977 *Come la morte (As death)*
- 1979 *Zucchero (Sugar)*
- 1979 *"Il Male" con le pere? ("Evil" with pears)*
- 1979 *Fu ei*
- 1979 *Mostrina selvaggia*
- 1980 *La febbre della domenica mattina (Sunday morning fever)*
- 1980 *Lady Madonna*

FILM SYNOPSIS

The day of 4 November coincides with the commemoration of the Armed Forces. The commemoration of the Unknown Soldier, and with him all the dead of all the wars, transformed by the institutions, all of them in a fierce marketing aimed to selling to the new generations violence and death.

"You load the weapons, which others will have to shoot, then you sit and watch while the number of victims grows, you will hide in your palaces while the blood of the young people drips from their bodies and is buried in the mud." ("Masters of war" – Bob Dylan)

TECHNICAL DETAILS

PRODUCER: Paolo Fantini
COUNTRY: Italy
PRODUCTION YEAR: 2011
DURATION: 11'
ORIGINAL LANGUAGE: Italian
SHOOTING FORMAT: AVCHD

CREDITS

DIRECTED BY: Paolo Fantini
DIRECTOR OF PHOTOGRAPHY: Paolo Fantini
REPERTOIRE MUSIC BY: P. Sousa, G. Mameli, B. Dylan

BELLE / BEAUTYby **Luis Fernandes**

2010

BIO/FILMOGRAPHY

Luis Fernandes was born in France and grew up in the outskirts of Lisbon.



2010 - Co-creation of the video art *Belle*

2009/10 - Evolution Project - several art films on DVD with a work of creative design and the production of advertising videos (to be seen on RTP1 & 2 state television) for Science Street Festival 2009/10

2010 - Experimental animation short film *A day like any other*

2010 - Creation of visual sound film *Nouvelle Cuisine*

2008/9/10 - Direction of the documentary *Cada Aldeia Cada Gaiteiro - Each village Each Bagpiper*

2010 - He worked as a cameraman in a video art film produced by Zero Film

2009 - Music and Video Art Performance for Science Fest 2009 in Estremoz, Portugal

2009 - Production of the film *Resume Abstract* (screened at Video-Performance showroom, of Written on the landscape, Performance Festival - Escrita NA Paisagem → FESTIVAL DE PERFORMANCE E ARTES DA TERRA É UM PROJECTO COLECÇÃO B

2009 - *Markets & Merchandises* a video art film which has been screened at 5,55 Fest Performance in Algarve / Portugal, and sold through the magazine Big Ode 7ed.

2008 - *Butterfly Effect* - video art film 15 m (screened at Estremoz Science Fest - 2008)

2008 - Making off of the show "Roses of Happi-

ness" 5 m

2008 - Worked as a cameraman for the Video Art Id from the Dance Company "Sentidos Ilimitados"

2007 - *Grapes of mars doesn't go to the Gourd* Doc. 30 m (seen at the Cinesul Film Festival 2008/ Rio de Janeiro)

2007 - *Farandulo* Short film doc. 10 m

2007 – Promotional video for the Cultural Association "Respigarte" 27 m.

2007 - Collaboration on the documentary *the Cult* produced by Bar-

bara Hora (seen on RTP2 national television).

2007 – *Auto-Biography* Vídeo Art 20 m "Amadora em Cena" Festival

2006 – Video art film *Buildings in Process* with live music (shown at the Video Art Festival "Frames")

2005 – 2006

Creation of three video art films: *Metamorphosis*; *III Corps*; *Buraco Negro*

2004 - 2005

My first amateur films *The men who Drinks* (academic work) and *School Violence* (psycho pedagogic work treating adolescent issues)

FILM SYNOPSIS

Born from the collaboration between two artists (Luis Fernandes-Portugal and Daria Baiocchi-Italy), "Belle" / "Beauty" is proposed as a video using video art and electronic music.

It is a video dealing with the meanings of peace with an irreplaceable essence in respect to the relationship between Men, apparently without any relation to the Peace itself: a harmony full of freedom, lightness, and transparency.

A video of overlapping visual languages of dreams and magnetic visions consisting of idyllic mirrors, journeys to the boundaries of reality...

TECHNICAL DETAILS

PRODUCER: 25 frame por segundo

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 9'

ORIGINAL LANGUAGE:

Portuguese, English, Latin

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Luis Fernandes

STORYLINE BY: Luis Fernandes

SCREENPLAY BY: Luis Fernandes

DIRECTOR OF PHOTOGRAPHY:

Luis Fernandes

AUTHOR OF THE ORIGINAL MUSIC:

Daria Baiocchi

BIANCA E LUCIA

by **Dario Dalla Mura & Elena Peloso**
2010

BIO/FILMOGRAPHY

Dario Dalla Mura and **Elena Peloso** are documentary filmmakers and history researchers in the field of memory. They founded the non-profit association Memory Image to carry out their projects.

In 2007, they released the documentary *Mai più come prima* that chronicles the struggles of farm workers in the difficult post-war time.

For this job, Memory Image Association received, in May 2010, the Medal of the President of Italian Republic Giorgio Napolitano, as a testimony of his appreciation for the civil impact of the work. Furthermore, Emergency Association awarded the documentary *Bianca e Lucia* a Special Prize.



FILM SYNOPSIS

Bianca and Lucia, two Jewish girls, are escaping extermination during the Second World War. Their memory brings to light the immense tragedy that affected the whole Europe.

Their escape is not due to any grandiose story, but to the courage, the deep values, and the civil spirit, which animates some of the people that the two girls met.

The "banality of good" is for both of them the answer to which they owe the new life.



TECHNICAL DETAILS

PRODUCTION:

Associazione Memoria Immagine

COUNTRY: **Italia**

PRODUCTION YEAR: **2010**

DURATION: **31'**

ORIGINAL LANGUAGE: **Italian**

SHOOTING FORMAT: **HDV**

CREDITS

DIRECTED BY:

Dario Dalla Mura, Elena Peloso

STORYLINE BY: **Elena Peloso**

SCREENPLAY BY:

Dario Dalla Mura, Elena Peloso

DIRECTOR OF PHOTOGRAPHY:

Nicola Dalla Mura

CHANGEMENT / THE CHANGE, History Through Guineans' Eyes

by Chiara Cavallazzi
2010

BIOGRAPHY

Graduated in building engineering, theater actress and director, she works as freelance filmmaker giving particular attention to issues concerning human rights and intercultural exchange.

FILMOGRAPHY

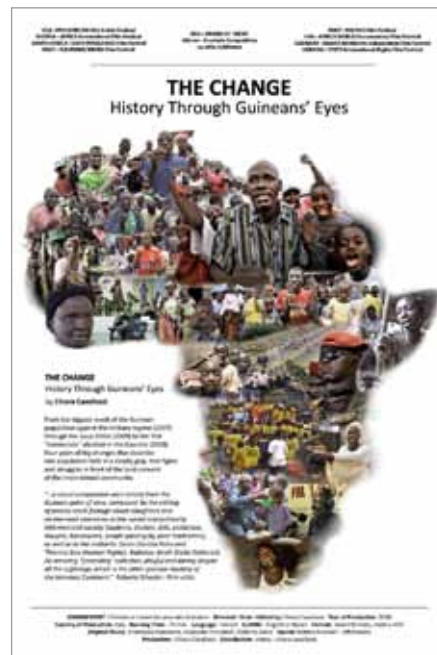
- 2010 *Changement*
 2008 *Cesare Bardelli, Mio Padre*
 2006 *Vicolo Amanti 84*
 2005 *Cantacuba*
 2003 *Allaccia il casco - social advertising*
 2003 She was assistant director for the feature film *Happy House* by Max Papeschi and produced different visual live performances.

FILM SYNOPSIS

Repubblica of Guinea, West Africa.

Four years of work about the Country that best represents African independence: first to gain its independence from France, 2/3 of the bauxite in the world, rich in diamonds, gold, oil, uranium, greedy corporations, abject poverty, thirst, illiteracy, darkness, disease, dictatorships, massacres of opponents.

From the biggest revolt of the guinean population against the military regime in 2007, through the coup d'état in 2009, to the first "democratic" election in the country, in June 2010. Four years of big changes describing a country held in check by a military regime, struggling and is consumed in front of the tacit consent of the international community.



In the course of the events, many questions arose within me: first why the international community did not intervene in 2007?

And why it intervened in 2009?

What is the difference?

Looking for the answer, I found connections with many other questions: why are so frequent the military coups in Africa? Why the international community in situations apparently similar does often react in different ways?

The elections that are called “democratic” are they really?

And what can be done to oppose a system that crushes the weakest?

Many of these answers I found not only in institutional interviews, but also by listening to the voice of the people and through experiences I lived and filmed there in the first person.

And this documentary gives voice primarily to Guinea and Guineans. To look at history through different eyes

“A visual suite through Guineans eyes, orchestrated by Butch Morris, in dissonant consonance, using free-jazz, split screens and overlays, composed of accurate (and often frightening) archive material on massacres (40 deaths in January 2007, those of 2009) and of street interviews with rich and politicized civil society (students, doctors, children, politicians, lawyers, housewives, passers-by, poor traders), in addition to militants: Saran Daraba Kaba and Thiermo Sow (human rights), Rabiadou Serah Diallo (union).

A magnificent “Protestant” choral, playful and daring despite the suffering endured, which is another glorious mystery of an untamed continent.” Roberto Silvestri - film critic

DIRECTOR'S STATEMENT

In 2006 I wanted to go to India but ended up in the Republic of Guinea instead; and by this “inconvenience” I got involved in the history of this Nation for the following 4 years. I didn't choose Guinea - Guinea chose me.

Despite the fact that a lot of changes were happening in the Country during those years, I found myself compelled to produce this documentary without any support (no production house, no funding). No one was interested in Guinea, because “It's a Country nobody actually knows”.

That sounds like a strange reply to me, because I think that's the main reason why a documentary would be necessary.

That's why I didn't stop: 150 hours of shooting, Guinean pirated DVDs, materials from the Guinean State Television, radio programs, interviews, children, internet, international declarations, the people's voice... with a team composed only of me and two Guineans, I reported the History of a Nation and its great fights for the most basic human rights.

Fights often unheard, and to which I wanted to give voice; showing, in the meantime, how the events when watched from the inside of a Country are very different from the ones described by the Media.

ALTERNATIVE DISTRIBUTION STRATEGY 1

Since the first screenings of *Changement* in different contexts (festivals, cultural and social association centers, African cultural meetings, conferences...), I observed that during the post-projection's debates, many stimulating interventions were made, on all kinds of themes - military regime, neo-colonialism, globalization.

For this reason I started documenting (filming) every "aggregative" moment, before and after the screenings. The project consists of bring together and compare different points of view on these issues.

If, anywhere in the world, you want to take part in this project or help in any way, please contact us. us.

ALTERNATIVE DISTRIBUTION STRATEGY 2

We're getting in touch with the Guineans' associations/groups all around the world to organize some projections in alternative circuits in various cities (Hamburg, Bruxelles, London, Geneve, Paris, Milan, Strassbourg, Rome, Toulouse, Washington, New York, Ottawa...)

The idea is to create events related to the screening of the documentary, with the aim to expand the information and create a new network of contacts across several associations that act to fight, from grass roots, a political / economic system crushing the weak.

If, anywhere in the world, you'd like to take part in this project, or help in any way, please contact us.

TECHNICAL DETAILS

PRODUCER: Chiara Cavallazzi

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 89'

ORIGINAL LANGUAGE: French

SHOOTING FORMAT: different formats (mainly HDV)

CREDITS

DIRECTED BY: Chiara Cavallazzi

SCREENPLAY BY: Chiara Cavallazzi

DIRECTOR OF PHOTOGRAPHY: Chiara Cavallazzi

AUTHOR OF THE ORIGINAL MUSIC: Francesco Bonalume, Leonardo Trincabelli, Roberto Zanisi

COLPA NOSTRA / OUR FAULT

by **Walter Nanni**

2010

BIO/FILMOGRAPHY

Walter Santamaria Nanni was born in Pescara in 1973.

CINEMA

2010 Co-author and director of the documentary film *Colpa nostra* duration 70'

2009 Author and director of the documentary *Crecchio, la gente, la storia, il borgo* (*Crecchio, the people, the history, the village*) - 26' length

2009 Co-author and director of the documentary *Spaghetti & Ketchup - Toronto, una via per l'integrazione* (*Spaghetti & Ketchup, Toronto, a path for integration*) duration 44' - made in Canada

2007 Author and director of the short film *Una sana litigata* (*A sound argument*), with Diego Ruiz, Francesca Nunzi, Cinzia Leone

2006 Director of the short film *Tangenziality* Duration 18', with Cinzia Leone, Stefano Masciarelli, Nadia Rinaldi

2008 Leading actor in the short *Alt!* Directed by Annarita Cocca

2007 Leading actor in the short *Dammi il tuo amore* (*Give me your love*), directed by Simona Coccozza

AWARDS AND RECOGNITIONS

2010 SIFF – “Salento International Film Festival” – *Colpa Nostra*, Best Short Film

2010 “G. Di Venanzo” Photography Award for *Colpa Nostra*



2009 PrimaveraArt Cinema "Best Videoclip "Sabbia" by Walter Nanni

TELEVISION

1999 Author and director of the TV Program *Tirata d'orecchie a New York* (*Ear pulling in New York*) - 3 episodes of 28'- made in the United States

2006 Participation in the TV program *Fiori di Zucca*, Odeon TV

1994 - 2007

Author and actor of numerous TV shows ("Tirata d'orecchie", "Compagni di scuola", "Ultimo banco", "Linea Sport", "7 minuti d'aria", "Vipere e Papere") aired on Atv7, TAR, Rete 8, Stream News, Teleponte, Verde TV

FILM SYNOPSIS

Colpa Nostra/Our fault is the first true documentary film investigating into the events of the earthquake in Abruzzo and the corruption. An extraordinary journey, tough and poetic in a torn part of Italy.

An important journalistic investigation by Giuseppe Caporale (La Repubblica), directed by Walter Nanni (Debut), digging through the Court documents, interviewing the protagonists, giving voice to the victims, and discovering another truth, different from that of the Courts.

TECHNICAL DETAILS

PRODUCTION: Media Dream Film

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 70'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HD Pro

CREDITS

DIRECTED BY: Walter Nanni

STORYLINE BY: Giuseppe Caporale

SCREENPLAY BY: Giuseppe Caporale, Walter Nanni

DIRECTOR OF PHOTOGRAPHY: Walter Nanni

AUTHOR OF THE ORIGINAL MUSIC: Enrico Melozzi

CONDANNATO A MORTE (SENTENCED TO DEATH)

by **Alessio Persiano**

2010

BIO/FILMOGRAPHY

Alessio Persiano was born in Naples on October 23, 1986. He begins to cultivate the passion for cinema at a young age, and starts to learn the alphabet of the "Seventh Art" while working as a Cameraman and Editor at local television networks.

The crucial event for his professional breakthrough was meeting in 2008 the art group "Dimensione Creativa (Creative Dimension)", composed of directors, script writers, scenographers, stage designers, with whom he participates in producing several short films (*V* and *Eroico Furore* by Francesco de Falco; *Ultimo capitolo* by Fabrizio Filetti; *Il paesaggio* by Roberto Bontà Polito).

Passionate about visual effect, video editing, and 3D, he created several computer graphics works (the fantasy series *I Rettigliani*; *La guerra infantile*).

He produced also video art (*Mystica* for the actress Xena Zupanic; *Anima su carta*); he collaborated also in the production of the documentary *Napoli the History* by Luciano de Fraia.

His professional activity leads him to collaborate with companies in producing commercials and other videos (the last collaboration: commercials and music videos for Radio Kiss Kiss).

FILM SYNOPSIS

It is the distant echo of a hammer, the judge's; opening in front of the spectator's eyes a new room exposing an out of the ordinary life. A man, an ordinary human being locked between four miserable and cold stone walls wakes suddenly shaken by terror in his bed.



Amid irregular breaths and anguished memories, begins the short story of his rather anonymous existence, however, made extraordinary by a single tragic event: the full knowledge of the time of his death, decided for him by his peers, other creatures like him but against him.

“Men are all sentenced to death with indefinite delays,” muses the man bitterly, suffocated by the immutability of his fate, locked up alone with his thoughts for a few moments or maybe for entire weeks, away from life and terribly close to inhuman madness.

Each breath of air is another moment engulfed by the past and a moment stolen from the future. Among thousands ghosts haunting him emerge as thousand shadows, the painful memories of moments of freedom never lived fully, a golden ray of sunlight that opens the door to an imaginary freedom and thus even more disappointing, the dream of a field in which he could run freely, away from the perversion in which death imprisoned him.

But nothing is more excruciating than the ghosts of his heart: his past comes back from beyond the grave in front of his delirious eyes, his family: his wife, his daughter. His daughter’s big eyes turn into a boulder, which his soul could not endure. She will be also excluded from the world, like her father, because she will no longer have a father.

One last flash in front of man’s eyes: but this time there is no hallucination, no sick dream. The cell door opens. The time has come. Lost in his hopes and illusions of freedom beyond the pain, of light beyond the darkness, he uses the last breath for his only desire: “Grace! Have mercy! Five more minutes”.

TECHNICAL DETAILS

PRODUCER: Alessio Perisano

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 8' 25"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Alessio Perisano

STORYLINE BY: Alessio Perisano

SCREENPLAY BY: Alessio Perisano

DIRECTOR OF PHOTOGRAPHY: Luca Cestari

DAILY LIFE. DIALOGHI FRA PALESTINA E ISRAELE (DAILY LIFE. DIALOGS BETWEEN PALESTINE AND ISRAEL)

by **Matteo de Nicolò & Serena Landi**

2010

BIOGRAPHY

Matteo de Nicolò grew up in Florence, surrounded by artists and bohemians, frequenting his father's, a violin maker, workshop, and a renowned vegetarian restaurant where his mother is a partner. Passionate about art and food, he works first as cameraman and professor before moving to important work as director, in particular in the music world. He signs, among others, the videos of *Bruci la città* and *Qualche stupido ti amo* for Irene Grandi.



BIOGRAPHY

Serena Landi, graduated in Communication Sciences from the University of Siena with a thesis on Italian journalism during the war in Afghanistan; she cultivates an incurable passion for the Middle East, which she visits whenever she can. When not traveling, she works as a journalist, press agent, and expert in international cooperation. She produced numerous documentaries, interviews, and training courses on the subjects of journalism and communication.

FILM SYNOPSIS

"Daily Life, dialoghi fra Israele e Palestina (Daily Life, dialogs between Israel and Palestine) collects the voices of some young people, Israelis and Palestinians, who in 2009 participated in ARCI Florence Project, "Dialoghi in Rete", financed by the province of Florence. The project aimed to promote dialog between young people of different nationalities in order to build

a nonviolent strategy for resolving the Israeli-Palestinian conflict, which would place the accent on the central role of the new generations. The video features a collage of stories and emotions of youth who, courageously, have chosen to work toward bringing peace in their land.

TECHNICAL DETAILS

PRODUCTION: Meitheal Associazione Culturale

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 57'

ORIGINAL LANGUAGE: English with Italian subtitles

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Matteo De Nicolò, Serena Landi

REPERTOIRE MUSIC BY: Butterfly Tea, Kostas Vomvolos, Check Point, Dahab

DOMANI TORNO A CASA (TOMORROW I COME HOME)

by **Paolo Santolini & Fabrizio Lazzaretti**

2008

BIO/FILMOGRAPHY

Paolo Santolini was born in Cesena in 1963. Filmmaker-author, director, and director of photography.

Among the works he created and produced in the recent years are the following:

- 2010 *Fino all'ultimo round* (10 X 52 ' HDV) (*Until the last round*). Author, filmmaker and director of photography. Produced by Magnolia – FOX Channels
- 2008 *Domani torno a casa* (1 X 90 ' HDV) (*Tomorrow I come home*). Author, filmmaker and director of photography. Produced by Magnolia with RaiCinema and BBC – Storyville (World Premiere: Mostra internazionale d'Arte Cinematografica di Venezia/Venice International Film Festival)
- 2007 *Scacco al Re* (1 X 90 ' HDV) (*Chess to the King*). Author, filmmaker, and director of photography. Produced by Magnolia – Rai Tre
- 2006 *Liberanti* (HDV – 25 ' - 10 episodes). Co-author (with Maurizio Iannelli and Matilde D'Errico) and director of photography. Produced by Bastoggi and Ruvido – FOX Crime
- 2005 *Viva Zapatero* by Sabina Guzzanti (1 X 90' DV Cam). Director of photography. Produced by Studio 1 and Secol & Sciocco Produzioni – Sky Official selection)
- 2004 *Matti in tour* (1 x 90 ' Dv Cam). Co-director (with Fabrizio Lazzaretti) and director of photography. Produced



- by Concrete
- 2003 *Guerra (War)* by Pippo Del-bono (1 X 60 ' Dv Cam). Director of photography. Produced by Hfilms (David di Donatello for Best Documentary Film, 2004)
- 2003 *Rebibbia G8* (4 X 60 ' DV Cam). Co-author (with Maurizio Iannelli) and director of photography.
- 2003 *Helvetia* (4 X 60 ' DV Cam) Co-author (with Maurizio Iannelli) and director of photography. Produced by Magnolia – Rai Tre
- 2003 *Raiot* (1 x 60 ' DV Cam) Author-produced by Studio 1 – Rai Tre

BIO/FILMOGRAPHY

Fabrizio Lazzaretti is born in Rome in 1966.

Works achieved and produced in the last years:

2005/ 2006

Water Wars
(1 x 90 Dv Cam-HDV)
Producer, director, director of photography, scriptwriter – produced by Concrete Film Project in association with RAI TRE

2004 *Mads in Tour* (2 x 52' – Dv Cam) Producer, director of photography, screenwriter – produced by Concrete Film Project in association with RAI TRE

2003 *Justice, In Time of War*
(1 x 90' – Dv Cam – 16:9)
Producer, director of photography, screenwriter – produced by Doclab in association with BBC Storyville; ZDF/Arte; Ma.Ja.De Filmproduktion;

Tv Ontario developed and distributed with the support of the Media Programme of the European Union; supported by the Sundance Film Institute – Developed at Eurodoc Production 2001/02 – included in the Toronto Documentary Forum/Hot Docs 2002 – IDFA Joris Ivens Award – official selection; Hot Docs (Toronto Documentary Film Festival, official selection); Human Rights in Film (Warsaw Film Festival Helsinki Foundation Prize)

2001/ 2002

Afghanistan 1380 (1 x 52' – Dv Cam). Producer, director of photography, screenwriter – codirected with Alberto Vendemmia - produced by Karousel Film for RAI TRE; BBC; PBS.

Socially Dangerous
(1 x 52' – Dv Cam)

Director, producer, director
of photography, screenwriter
– co-produced by Karousel
film - Lazzaretti-Mencherini
– RAI TRE

1999/ 2000

*Jung (war) – In the Land of
Mujaheddin* (1 x 114' – Dv
Cam) director of photora-
phy, producer, scriptwriter –
co-directed with Alberto
Vendemmiati - Produced
by Elletti & Co and Lazza-
retti & Vendemmiati in as-
sociation with RAI TRE –
IDFA 2000 Amsterdam -
Silver Wolf Award; – Venice
Film Festival – official selec-
tion; Human Rights Watch
2001- Nestor Almendros
Prize; Festival du grand

reportage et document
d'actualite, Lille, France
- Best Cinematography and
Audience Award; Hot Docs
(Toronto Documentary Film
Festival) 2001 Audience
Award. Vancouver Film Festival
- National Film Board Award;
One World Fil Festival Prague
– Audience Award; Libero
Bizzarri - Audience Award;
Moondance L.A. Film Festi-
val-Columbine Price; TV
Catalunya Barcelona Premi
Actual; Cologne Conference
Germany - Best Documentary.

1998 *Victory at all Cost* (1 x 52'
– Dv Cam). Director, direc-
tor of photography, co-di-
rected with Milena Gaba-
nelli - prod. RAI TRE.

FILM SYNOPSIS

The main characters are Murtaza, a seven years old Afghan boy, born and raised in the province of Ghazni, and Yagoub, a fifteen years old Sudanese boy, who found refuge from the war in the refugee camp of Mayo, in the extreme south of Khartoum.

For decades, in Afghanistan and in Sudan, serious armed conflicts are causing tens of thousands of injured and victims among the civilian population, whose survival is often entrusted to a few men and women who decided to take upon themselves to ensure that the victims are offered the right to be treated.

TECHNICAL DETAILS

PRODUCTION: Magnolia

COUNTRY: Italy

PRODUCTION YEAR: 2008

DURATION: 90'

ORIGINAL LANGUAGE:

English, Dhari, Arabic, Nuba, Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY / STORYLINE BY / SCREENPLAY BY:

Paolo Santolini, Fabrizio Lazzaretti

DIRECTOR OF PHOTOGRAPHY:

Paolo Santolini,
Fabrizio Lazzaretti

AUTHOR OF THE ORIGINAL MUSIC:

Massimo Nunzi

DOVE I MIEI OCCHI (WHERE MY EYES)

by **Corrado Punzi**

2009

BIO/FILMOGRAPHY

Corrado Punzi was born in Lecce in 1979. He holds a PhD in the Philosophy of law research and studies the paradoxes of democracy. He has written and directed several short films and documentaries. In 2002, he was in Chile to recount the bloody dictatorship of Pinochet (*Le bende del giaguaro* 42 min.); in 2004, he organized film workshops in the juvenile prison of Lecce and produced the short film *I nostri volti* (*Our faces*). He directed several films for Saietta Film of Edoardo Winspeare and filmed the backstage of the film *I Galatramini*. In 2007, he was in Burundi to shoot a documentary on the ethnic war between Hutus and Tutsis (*Petit Pays* - 64 min.). In the same year, he directed also the medium-length film *Dove, i miei occhi* produced by Salento Film Fund and presented at the Human Rights Festival in Bologna. In 2009, he wrote a screenplay about the struggles of the women working in Salento's tobacco industry; the documentary was rated as the best of over 50 projects presented at the Apulia Film Commission under the title *Di chi sei figlio*. He is currently filming the documentary *Il sogno desaparecido* on the Chilean military Alfonso Podlech currently inmate of Rebibbia prison and tried in Rome for torture and the disappearance of Chilean-Italian citizens.

Corrado Punzi has worked with large and small productions, convinced that for producing a good movie it is not necessarily indispensable a large budget, but good ideas and a few people capable of pursuing passionately a com-



mon goal. Able to work using English, Spanish and French, he shot films in Italy and abroad (Bosnia, Chile, Burundi, United States) even under precarious conditions, and in his films as writer and director, he pursues with dedication the protection and promotion of human rights, always looking for coherence between filmic narrative and human behavior, together with his employers and his colleagues on the set. He made films working with crews of 50 people, and also alone with a sound engineer, because he is able to follow a production at all stages, from conception to post production: in fact, besides being a script-writer and director, he is also cameraman and is able of editing a movie by himself.

All his work shows not only attention to the characters and their so-called wasted lives, but also an interest in the discarded story, not told or just buried in the basements of oblivion. The story of the losers and not of the winners. The waste, however, is not only the one produced by external powers, but also what each produces internally, hiding their own shadows and not allowing themselves to understand fully their own changing identity. This is why the theme of blindness, of faces or bandages on wounds and eyes is always presented in constant struggle with the desire to escape, and justice.

FILM SYNOPSIS

What is the relation between a bomb that exploded in Salento in 1948 during a rally of the PCI and the Chilean dictatorship of Pinochet? Or between the revolts of the tobacco workers of Southern Italy after the Second World War and the Socialist Revolution of Allende in Chile? *"Dove, i miei occhi"* (Where my eyes) is the life story of a professor of Salento who pursued the revolution in the world's South, and understood that the cold war was over only after freezing the revolutionary dreams, after forcing them into abortion. *Dove, i miei occhi*, browses the defining moments of a real and tragic family album: a film about the past, the strategy of tension, to watch the *"Blindness"* of the present, and the paradoxes of democracy.

TECHNICAL DETAILS

PRODUCTION: Prometeo Film

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 29'

ORIGINAL LANGUAGE: Italian, Spanish

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Corrado Punzi

STORYLINE BY: Corrado Punzi

SCREENPLAY BY: Corrado Punzi

DIRECTOR OF PHOTOGRAPHY:

Alessio Valori

AUTHOR OF THE ORIGINAL MUSIC: Officina Zoè

EFFECTO MARIPOSA

by **Sirka Cristina Capone**
2011

BIOGRAPHY

Sirka Cristina Capone was born and raised in Rome; she works in the film industry for several years.

From 2000 to date, she produced several audio-visual works, video installations, photographic shows, short films, and documentaries. She considers the video as a powerful communication tool. She experiences through the arts looking for points of contact between the various forms of expression and has a particular interest in issues related to gender and human rights.



FILM SYNOPSIS

A little girl crosses the city to go to school; she observes that people tend to react to external stimuli with the same demeanor as that encountered in the people they run across. This helps her choose her contribution in using the energy of her day...

TECHNICAL DETAILS

PRODUCER: Sirka Cristina Capone

COUNTRY: Spain-Italy

PRODUCTION YEAR: 2011

DURATION: 3 min.

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Sirka Cristina Capone

STORYLINE BY: Sirka Cristina Capone

SCREENPLAY BY: Sirka Cristina Capone

DIRECTOR OF PHOTOGRAPHY: Fernando Moleon

ENCOURAGE
by **Eleonora Campanella**
2011

BIO/FILMOGRAPHY

Eleonora Campanella was born in Modica, Sicily, in 1980.

After completing high school, she graduated from DAMS of Bologna in Contemporary Art. During the University, she worked as a production assistant and assistant director.

In 2004, she works in Dubai within the Dubaishoppingfestival; she graduates the same year from the Aldini Valeriani Institute of Bologna as set film and TV video advertising technician.

In 2006 teaches at Sedgehill College in London and collaborates with the London Film School. She writes and directs short films *Un lavoro serio* (A serious work - 8' 15 minutes) in 2006 and *Punti di vista* (Viewpoints - 4' 40 minutes) in 2007.

She lives currently in Italy.

Encourage received the following awards:

- Best Photography, ZeroTrenta Film Festival, Argentina (FE) - October 2010
- Best Film, Milazzo Film Festival Award - International Short Films Competition, MilazzoFilm-Festival, Milazzo (ME) - July 2010
- Best Film, Section Faces as landscape, Landscape Film Festival Parco delle Madonie (PA) - June 2010

FILM SYNOPSIS

*Cittadella, Sicily; Fatoumata arrives from Libya. The first looks of those arriving and those welcoming them.
An ideal history of integration.*



TECHNICAL DETAILS

PRODUCTION: Videoinflussi produzioni

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 15' 51"

ORIGINAL LANGUAGE: Italian with subtitles in English and French

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Eleonora Campanella

STORYLINE BY: Eleonora Campanella

SCREENPLAY BY: Eleonora Campanella

DIRECTOR OF PHOTOGRAPHY: Fabrizio La Palombara

REPERTOIRE MUSIC BY: Girl with the gun

EROICHE GESTA DELL'ESERCITO DALLE ARMI GIOCATTOLO (HEROIC EXPLOITS OF THE TOY WEAPONS ARMY)

by **Ruggiero Cilli**

2011

BIO/FILMOGRAPHY

Ruggiero Cilli, 33 years, graduated in "Music and Performing Arts Discipline" (DAMS) at the University of Turin, made several film and acting workshops, collaborating with schools and associations. He directs short films and documentaries and works within television as editor.

Some of the short films and documentaries he directed are the following:

- 2000 *La festa del pesce bastone*
- 2006 *Il Contratto (The contract)*, which was selected at the European Festival of Paris
- 2007 *Intervistando il senatore Maurizio (Interviewing Senator Maurizio) Valenzi*, documentary
- 2007 *Ciack non si gira*, winner of a prize at the Turin Film Festival 2007
- 2010 *Diari di Autunno (Fall Diari)*, winner of the Best Short Film Prize and the Best Screenplay at the Festival of Islantilla (Huelva), 2010; winner of the "Grand Jury Prize "Piemonte Movie; winner of the Public Prizes of RAI 3, Fiera del Libro Prize and Special Mention for Best Interpretation at "Sotto 18 Film Festival (Under 18 Film Festival)". Selected at various International Festivals

FILM SYNOPSIS

A small group of boys, led by a self-proclaimed General play war against some imaginary opponent, dreaming about the exploits of an invinci-



ble and reckless army.

The game, however, will be soon taken seriously, under the guidance of the ambitious leader, obsessed with his research of the enemy at all costs. Among unlikely spies, traitors and ambushes, the young soldiers will find themselves participating in a tougher game than expected. It is a metaphor of war, all too often caused by ambition, power, and political intrigue, rather than by a real and dangerous enemy.

TECHNICAL DETAILS

PRODUCER: Ruggiero Cilli

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 29' 26"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Ruggiero Cilli

STORYLINE BY: Ruggiero Cilli

SCREENPLAY BY: Ruggiero Cilli

REPERTOIRE MUSIC BY: Balkan Balagan, Balkan Brass Band,
Kostas Papanastasion, Kostas Gus Gadinis

FANTASIA BREVE (SHORT FANTASY)

by **Stelvio Sciuto**

2011

BIOGRAPHY

Stelvio Sciuto taught “Graphic design advertising” at the State institutes of art of Florence and Avellino; he had also teaching experience acquired in other private schools (NEMO, Florence ...). Student at the Istituto d’Arte of Urbino, he attended “Cartoons” Section, a rather particular subject in the context of artistic activity, which includes knowledge of the audiovisual language - a media expression in full development in the field of advertising; on this theme he directed several short films for advertising agencies of Naples and Florence (PUBLICOM-IT, PHASAR: Amarischia White, AVIS, DidÒ...) and for private firms in Campania and Tuscany - not forgetting his instructional programs with unexpected and rather stimulating results. Currently he is dedicated to political and social satire, directing completely autonomous short cartoons with traditional technique and processed digitally using special programs.

FILM SYNOPSIS

A fruitful electronic meeting with the brilliant composer Antonio Cicognara and behold a very inviting base to give visual form to the short but vigorous and dramatic composition “Fantasia Breve in re minore/ Short fantasy in d minor”! The themes are those that I hold dear and, thanks to the impetuous and multiform series of musical “flashes”, I could address almost all of them! The basic idea is to contrast one of the major Italian Values, which makes us unique in the world from a cultural and artistic standpoint, with the very low level in which Italy as a coun-



try is found today due to the collapse of every moral and institutional value, which we are painfully watching. In my very short film, I wanted to pay tribute to what I consider TRUE ART, able to overwhelm as an eagle would overwhelm the chicken and pigeons posing as "artists" in a world which forgets the past and is heading toward a sad future... It wants to be a condemnation upon Humanity, unable to materialize and give coherence to the pure and honest aspects of the human soul, preferring to follow the path of violence, fraud, deceit. A heartfelt THANKS to Antonio Cicognara and, of course, to MICHELANGELO!

TECHNICAL DETAILS

PRODUCER: Stelvio Sciuto, Antonio Cicognara

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 1' 44"

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Stelvio Sciuto

STORYLINE BY: Stelvio Sciuto

SCREENPLAY BY: Stelvio Sciuto

DIRECTOR OF PHOTOGRAPHY: Stelvio Sciuto

REPERTOIRE MUSIC BY: Antonio Cicognara

GARDERIE UNAUTREMONDE

by **Fabrizio Banti**

2010

BIO/FILMOGRAPHY

My name is **Fabrizio Banti**, I'm a producer/filmmaker for about 20 years.

Basically, my first task is to manage the post production of advertising videos.

In the past, I worked as cameraman and director for industrial films and small musical productions.

The passion for documentary has always been strong, so one day I was offered to make a trip to Senegal for documenting the activities of a Dakar kindergarten founded by UnAltroMondo Onlus. Thus was born the documentary *Garderie Unautremonde*. It was in fact my first work of this kind. I have no filmography worthy to be mentioned. The work was produced entirely by me, written, directed, filmed, and edited. I think the strength of my work is the total absence of music and the height of the camera (the camera was almost always kept at the children's height).

Certainly, by March I will go again to shoot a new documentary that will describe the journey of an Italian VIP through the city of Dakar.

FILM SYNOPSIS

The video chronicles the activities of a kindergarten in Dakar.

The kindergarten project was created by an Italian onlus, UnAltroMondo Onlus. The kindergarten hosts 60 children aged 2 to 5, 30 of which are coming from a slum that is located in the Center of Dakar, in the District of Medina, at the foot of an imposing pyramidal structure, which is the Central Bank of West Africa.



The video touches also the topic of the hardship encountered by the women who have fled their villages in search of a job but unfortunately found only this slum. Thankfully, UnAltroMondo stepped in to guarantee their children a chance to an education and a safe place away from perils while the mothers try to survive in conditions at the limit of human endurance.

Most of the video was shot while holding the camera at about 1 meter above the ground in order to integrate as much as possible the spectator among the children, the real protagonists of the movie.

No music, only sounds, noises and voices...

TECHNICAL DETAILS

PRODUCTION: Unaltromondo Onlus

COUNTRY: Italy, Senegal

PRODUCTION YEAR: 2010

DURATION: 22' 20"

ORIGINAL LANGUAGE: Italian, French

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Fabrizio Banti

SCREENPLAY BY: Fabrizio Banti

DIRECTOR OF PHOTOGRAPHY: Fabrizio Banti

GOOD BUY ROMA

by **Gaetano Crivaro & Margherita Pisano**

2011

BIO/FILMOGRAPHY

Gaetano Crivaro was born in Crotone on 26 June 1983; he attended Istituto di Grafica Pubblicitaria (Institute of Advertising Graphics) of Crotone. He relocate to Rome, where in 2006, after winning a scholarship thanks to a documentary shot in Calabria (*Kyterion*, 2006), he attended Scuola di Cinema Documentario Sentieri Selvaggi (Sentieri Selvaggi, School of [Documentary] Cinema). In 2008 he moved to Spain where with Mario Romanazzi makes the documentary *I Love Benidorm*, which received numerous awards in Italy and abroad including the Audience Award at the Documenta Festival Madrid 2010 and the Award for Best Short Film at the Bilbao Social Film Festival. In 2010, he returned to Rome to complete his studies and graduates in Communication Sciences with a thesis titled D-Cinema, Il Documentario Digitale (D-Cinema, The Digital Documentary). *Good Buy Roma* is his latest documentary.

BIO/FILMOGRAPHY

Margherita Pisano was born in Lanusei on September 24, 1981; she graduated in Cagliari in Building Engineering-Architecture with a thesis entitled Aldilà della frontiera urbana sul quartiere Sant'Elia (Beyond the urban border in Sant'Elia district). In 2009, she relocates to Rome and attends a Master's degree in Sustainable Design. During this period, she collaborated with StalkerOn in the project PrimaveraRomana. Currently attends a PhD. in Urban Planning at the La Sapienza University of Rome with a research on planning of Basso.



Good Buy Roma is her first cinematic experience and is closely related to the research on the different areas of the city of Rome.

FILM SYNOPSIS

Abandoned for years, closed, protected and threatened by a high barbed wired fence, covered in dust, the building of Via del Porto Fluviale 12 was a military warehouse, public property, one of those many skeletons popping up like mushrooms in the city landscape. It was, because today something else took its place.

Through the years and the work, the dust was removed; the process of deterioration stopped, and was replaced by life. Since June 6, 2003 about 100 families from three continents are living in this former skeleton. In 8 years about 40 children were born.

Thus, the former barracks has become not just a house, but almost a small town.

TECHNICAL DETAILS

PRODUCER: Gaetano Crivaro, Margherita Pisano

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 50'

ORIGINAL LANGUAGE: Italian, Spanish, Rumanian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Gaetano Crivaro, Margherita Pisano

DIRECTOR OF PHOTOGRAPHY: Gaetano Crivaro

AUTHOR OF THE ORIGINAL MUSIC: Mario Romanazzi, Massimiliano Sbenaglia

I BAMBINI HANNO GLI OCCHI (THE CHILDREN HAVE EYES)

by **Antonio De Palo**

2010

BIO/FILMOGRAPHY

After graduating in Communication Sciences in the year 2007 from the University of Bari, with a thesis on Japanese cinema entitled "The philosophy of death in the Japanese cinema", he moved to Rome, where in 2009 he graduated in Film Direction following a two-year course at Rosebud Academy European School of Cinema and Television run by Director Giuseppe Ferrara.

During the course start to mature the first experiences in the film sector, when he plays the role of assistant director in some of the various short films made by the Academy, later, directing his first work, considered academic degree, *L'amico di Socrate* (*The friend of Socrates*). At the same time, he manages to interact with mature professionals from the film sector while performing extra-curricular activities as assistant director in the film *Vanish* by Samuele Rossi, produced by Echivisivi, year 2008, and in the feature film *The unplugged* by Marco Profeta, Jumama film production, year 2008/2009.

In April, shoots his first short film *I bambini hanno gli occhi* (*The children have eyes*), sponsored by the city of Terracina and by the University of Bari-Department of Bioethics and Masters in Philosophical Counseling, casting important artistic personalities from the film industry as Giancarlo Santi, director of *Grande Duello* (*Great Duel*) and assistant director in several films of important masters of the Italian cinema such as Sergio Leone and Marco Ferreri. In January 2010, he conducts some additional shooting for *I bambini hanno gli occhi*, which is finalized in February 2010.



During the period that elapses between the shooting and presenting his first short film, he has some great work opportunities; in August 2009 he is assistant director in *I lavoratori del mare* by Mimmo de Ceglia, Gruppo Farfa production, social cinema of Puglia - Arci Cavallo di Troia - Principi Attivi Regione Puglia - Ministry of Youth. Later, during the months of October and November, he worked as assistant director for the feature film *Il primo incarico* (*The first assignment*) by Giorgia Cecere, Isabella Ragonese, Bianca Film production - Rai Cinema - Apulia film Commission. These experiences prepare him for other immediate opportunities, so that in the month of December he starts preparing, as assistant director, the feature film *Da che parte stai* (*On which side are you*), directed by Pierluigi Ferrandini, Mario Bucci and Francesco Lopez, produced by Oz Film - Apulia film Commission, which was shot in the months of March/April 2010. In February 2010 he collaborated as assistant director with filmmaker Dario Jurilli, graduated from Centro Sperimentale di Cinema in producing *Corti di primavera*, project on human rights of Puglia Region, produced by *Dimmi cosa vedi Lab* (*Tell me what you see Lab*). In July, he works as assistant director in the feature film *La strada verso casa* (*The road home*) by Samuele Ross, a BlueFilm production. In October he works as assistant director for the film *Il bando* (*The exile*) by Gianluca Sportelli produced by Intel Film and Apulia Film Commission.

FILM SYNOPSIS

Angela, a young director of a small hotel, lives with her father. Francesco, outcast and blind, lives without a future on the fringe of society. These two lives are joined by a common past, which will burst into the present changing suddenly their fate forever.

TECHNICAL DETAILS

PRODUCER: Antonio Di Gioia

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 21' 58"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Antonio De Palo

STORYLINE BY: Antonio De Palo

SCREENPLAY BY: Antonio De Palo

DIRECTOR OF PHOTOGRAPHY:

Maria Rosaria Furio

AUTHOR OF THE ORIGINAL MUSIC: Giuseppe Cassaro

I LAVORATORI DEL MARE

by **Domenico de Ceglia**

2010

BIO/FILMOGRAPHY

Domenico de Ceglia is media-educator, director, documentary filmmaker. He was born in Molfetta in 1978.

He graduated in Arts and Literature in 2004 with a thesis on the script and the 'cinema of poetry' of Pier Paolo Pasolini.

In 2003 and 2004 he produced two concepts for the catwalks of the fashion designer Bianca Gervasio (fashion director Mila Shon), *Compenetrazioni* e *La Favola di Mancanza*, winner in the Free Style category, in the contest held by Mercedes Benz A Class for young Italian artists from every artistic field.

His work *Cacete, La libertà: 1874. Cronaca di una rivolta mancata* (2004), winner of the LevanteFilmFest 2005, *Come quando le nuvole* (2007) presented at RAI-Educational in Johannesburg in an 'International Conference on Democracy and Peace', *Skull & School* (2008, 'Salento Finibus Terrae'), *I lavoratori del mare* (2010), winner in the Lucania Film Festival, funded with a project course in media literacy for children at risk, produced by Apulia Region with the support of Apulia Film Commission. In 2006, works for the design and implementation of a multimedia show "L'Urto dell'Immagine", dedicated to Pier Paolo Pasolini, sponsored by the Apulian Region. Playwright is up to 2010 "I'M TEATRO Indipendente-Mente collettivo", for which he wrote the show "Waiting for a dinner". After 4 years of teaching experience in Udine, Friuli, and currently teaches Literature and History in Puglia and is working on a



documentary on immigration in the Apulian countryside.

FILM SYNOPSIS

In Molfetta, a charming sea town, something comes up that is inexplicable for many. For 99 days, the fishermen's nets, thrown into the sea, are collecting only trash. The only remaining fish are on the beach, lying ashore. A crew of sailors is looking for Dino, the accountant, to ask for their salaries, after the ship-owner disappeared with the compensation money from Brussels. In the skeletal panorama of the world, the simple gestures of the children are seen as the only prospect of redemption.

TECHNICAL DETAILS

PRODUCTION: Ass. "GRUPPO FARFA - Cinema Sociale Pugliese"

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 25' 36"

ORIGINAL LANGUAGE: Italian, Apulian

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Domenico de Ceglia

STORYLINE BY: Domenico de Ceglia and his film school students

SCREENPLAY BY: Domenico de Ceglia, Giuseppe Boccassini

DIRECTOR OF PHOTOGRAPHY: Giuseppe Boccassini

AUTHOR OF THE ORIGINAL MUSIC: Federico Ancona

IL CUORE CE L'ABBIAMO TUTTI ALLO STESSO POSTO (WE ALL HAVE THE HEART IN THE SAME PLACE)

by **Giordano Ruini**

2009

BIOGRAPHY

Giordano Ruini is a cultural activist, a video-maker, and an independent traveler.

He worked for years in the educational field in the provinces of Reggio Emilia and Modena, developing cultural projects in schools and youth centers.

Lately he started to work with Doctors without Borders in Sicily in an educational project with refugees seeking political asylum.

He produced several videos, which received recognition and awards in Italy.



FILMOGRAPHY

2002 *Frammenti di un insegnamento sconosciuto (Fragments of an unknown teaching)*, 5'- People's Jury [Popular Jury] Award, 1 Reggio Film Festival, Mention at Brescello Film Festival 2003

2002 *Stranieri No-Strani (Strangers No-Strange)*, documentary, 30'

2005 *La Gatta nel sacco e la cravatta rosa (The Cat in the bag and the pink tie). La Resistenza a Rubiera (Resistance in Rubiera)*, documentary, 30'

2005 *Si è belli comunque, anche in pigiama (You are beautiful anyway, even in pajamas). Giovani a Rubiera*, documentary, 30'

2005 *Guerra e Pace (War and peace)*, 10 '- School 4 Award, Reggio Film Festival

2007 *Se hai qualcosa da dire (If you have*

something to say, documentary, 30 ' Ranked 2nd Amateurs section, Imperia Video Festival 2008

2009 *Il cuore ce l'abbiamo tutti allo stesso posto* (We all have the heart in the same place), documentary, 10' First Local Prize Ozu Film Festival 2010

2011 *Progresso Spirituale* (Spiritual progress), 2'

FILM SYNOPSIS

A few years ago, a boy was walking on the street with a sign saying FREE HUGS and began offering hugs to strangers. Through the Internet, a video spread this original initiative worldwide.

We wanted to repeat the experience and we "gave away hugs" in our city, Reggio Emilia.

Encouraged to reflect on the many social and cultural implications of this simple gesture we came up with the idea of attaching this act of union and peace, with going out, start walking, and meeting people while traveling.

He started a path along the shores of the Mediterranean Sea, reaching places of recent wars and conflicts, in his way toward Jerusalem, the symbolic center of the Western world.

A nomad research on the visual, anthropological, social, interior, human, looking for the real meanings of peace.

TECHNICAL DETAILS

PRODUCER: Giordano Ruini

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 10' 45"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: Digital format

CREDITS

DIRECTED BY: Giordano Ruini

STORYLINE BY: Giordano Ruini

DIRECTOR OF PHOTOGRAPHY: Giordano Ruini

AUTHOR OF THE ORIGINAL MUSIC: Titubanda

IL LACCIO (THE SNARE)
by **Simone & Emanuele Policante**
2009

BIOGRAPHY

Simone Policante was born in Biella in 1973. Freelance photographer.

Emanuele Policante was born in Biella in 1978. Completed his Bachelor of Arts in Literature (history and film studies) at the University of Turin.

FILMOGRAPHY

- 2006 *Eppure erano pochi minuti fa*
(Yet there were a few minutes ago)
- 2007 *Mantra D'attesa*, short, DV, 6' 30"
- 2008 *Satan has a strange haircut, the helene's mates*, HD video clip, 3'
- 2008 *Non Puoi Sintomi di gioia*
(No symptoms of joy), HD video clip, 3'50"
- 2008 *Nostalgico Avvenire (Nostalgic Future)*, short, HD, 14'
- 2009 *È l'amore vero male (Is the real love a trouble [?])*, short, HD, 12'
- 2010 *Sguardi Altrove*, short, HD, 27'
- 2008 *Il Laccio (The snare)*, 6'

FILM SYNOPSIS

A courier partisan walks with heavy steps through the snow. Slowly, evening comes.

STATEMENT'S DIRECTORS

Il laccio (The snare) is a short and simple job. We wanted to play with two elements: the



loneliness and its amplification by the mountain and the snow.

TECHNICAL DETAILS

PRODUCTION: TA MA Produzioni

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 6'

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Simone Policante, Emanuele Policante

STORYLINE BY: Simone Policante, Emanuele Policante

SCREENPLAY BY: Simone Policante, Emanuele Policante

DIRECTOR OF PHOTOGRAPHY: Simone Policante

IL RACCONTO DI JULIO (THE STORY OF JULIO)

by **Silvio Licata**

2011

BIO/FILMOGRAPHY

Silvio Licata, 55 years old, lives and works in Agrigento. For 25 years, he is involved in multi-media communication and film language combining the activities of teacher and director of short films.

Working in the educational field, his past film production was characterized by a marked didactic-educational character, while paying always a minute attention to the finished product as well as to the creative process. Many of his works received awards of great prestige and were broadcast by RAI.

He produced several educational short films, among which of particular interest are the following: *La valigetta* (The briefcase); *Invece il cento c'è*; *La ladra*; *Spot contro la guida in stato di ebbrezza*; *Tutte le strade portano a ... scuola*, *Il ricordo di Elisa*, *Foto ricordo*, *La Sicilia e lo zolfo*, *Ma quello è Mario*.

For some years now, he focuses on film, even outside the world of school, producing some short films set in Sicily. The latest of them, *La donna del quadro* (The woman in the picture) (2007), inspired by Lina Dolce's short story (Italian author), had an excellent feedback from the audience, arousing both in Sicily and Piedmont in the halls where it was screened, reflections and debates. The woman in the picture received the award "Telamone per l'Arte", on the occasion of International Telamone Prize 2007 held in Agrigento.

The last work, *Il racconto di Julio* (The story of Julio), treats allegorically a very timely topic: the contradictions of the Western world faced with the current migration streams, imposing



inexorably a multicultural horizon.

FILM SYNOPSIS

Julio writes a short story about Lugi and Margherita, a brother and a sister who live with a Russian nanny in a big house, a strange “isolated comfort”. Their lives will be shaken by absurd phenomena leading them to the same writer who generated them.

*Allegory of contradictions of the Western world in the face of contemporary migration flows, *Il racconto di Julio* (The story of Julio), tells of the ineffective separation from others, in an era which has difficulties to adapt, but is surely going towards multiculturalism.*

TECHNICAL DETAILS

PRODUCTION: Elle Esse Pictures

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 19' 56"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Silvio Licata

STORYLINE BY: Silvio Licata

SCREENPLAY BY: Silvio Licata

DIRECTOR OF PHOTOGRAPHY: Lillo Sorce

IL TALEBANO (THE TALIBAN)

by **Federico Di Cicilia**

2009

BIO/FILMOGRAPHY

Federico Di Cicilia was born in 1973 in Avelino, but lived in Rome.

In 1996 he shoots *La grande occasione* (*The great opportunity*), a documentary winner at Salerno Film Festival. In 1997, he is assistant director in the film *Teatro di guerra* (*Theater of war*) by Mario Martone. In 1998, he shoots *C'era una volta la valigia di cartone* (*There was once the cardboard suitcase*), a new documentary in competition at the "Sacher Festival" in Rome and winner of the Festival dell'Alta Marca Anconetana. That same year Frederick graduated from NUCT and was assistant director for the film *La cena* (*The dinner*) by Ettore Scola. In 1999, he shoots *Scritte d'amore* (*Written of [with] love*), a short film. In 2001, he writes, directs, and plays *Un altr'anno e poi cresco* (*Another year and then I grow up*), a movie with Paola Cortellesi and Novello Novelli, in competition at Festivals of Annecy, Villerupt and Montecarlo, winner of the Young Audience Award in Paris. In 2002, he graduated from the School of Fiction Mediaset, run by Maurizio Costanzo. In 2003, he shoots another documentary *Stefania senza cognome* (*Stefania without surname*), winner of the Critics Award at the Festival of Alta Marca Anconetana and screened at the Festival of Italian Culture in Madrid. In 2006, Federico shoots his new work: *La vita è fatta così!* (*Life is made like this!*)

Over the years, he studied with Giuseppe De Santis, Florestano Vancini, Ugo Pirro, Franco Di Giacomo, Giuseppe Ferrara, Gianfranco Pannone, Leo Benvenuti.

IL TALEBANO



un film di Federico Di Cicilia

IL TALEBANO



un film di Federico Di Cicilia

FILM SYNOPSIS

Daniele and Roberto are two brothers from Irpinia. As children, they used to play as Sheriffs and Indians and now one is a leftist militant, the other is a soldier in Afghanistan. Daniele is a convinced pacifist and accuses his brother to “bring democracy in the world using tanks”, Roberto, instead it is very pragmatic and says: “better military than emigrant!” Daniele has never been able to talk proudly about his brother and continues in his small political battles participating in the demonstration against the landfill of Formicoso (Irpinia), while Roberto tries to maintain (via the web) the relationship with Cinzia and fights against himself and the fear of not coming back. The two are separated by thousands of miles, political ideas and a provisional arrest, yet there is a day that unites them forever: November 23, 1980. Perhaps for this reason Daniele is writing his thesis on the aftermath of the earthquake in Irpinia, trying to prove a statistical correlation between the tragic event and the increase in suicide. Maybe that is why Roberto continues to wake up and think and rethink about “those days”... Maybe that is why it the end between the two the peace will be restored, but Roberto is now a soldier and...

TECHNICAL DETAILS

PRODUCTION: Federico Di Cicilia

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 53'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Federico Di Cicilia

STORYLINE BY: Federico Di Cicilia

SCREENPLAY BY: Federico Di Cicilia

DIRECTOR OF PHOTOGRAPHY: Federico Di Cicilia

AUTHOR OF THE ORIGINAL MUSIC: Notturmo Concertante, Jambassa, Mov

IL TEMA (THE THEME)

by **Ivan Germano**

2010

BIOGRAPHY

Ivan Germano was born in Torre Annunziata on May 16, 1989. After his early work done with his hometown friends, with few resources and at an amateur level, he was finally able to start following his dream and begun his studies on the vast world of cinema after moving to Rome. Here, since 2008, he attended the course of studies in Cinema and Visual Art, at the Faculty of Letters and Philosophy at the University of Rome III.

The experience of *Il tema/ The theme* [topic] is (in his opinion) his first cinematographic work.

FILM SYNOPSIS

The life of a child of 12 years, who struggles with an unjust world, an uneasy family situation and with himself; his struggle is caused by the strong impact unleashed against his weak subconscious by the absence of a "daily" father figure; all against the backdrop of an event in which the Italian State saw her flag stained.

TECHNICAL DETAILS

PRODUCTION: Associazione culturale
"Esseoesse"

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 29'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: Digital

CREDITS

DIRECTED BY: Ivan Germano

STORYLINE BY: Ivan Germano

SCREENPLAY BY:

Andrea Cancellario,

Ivan Germano

DIRECTOR OF PHOTOGRAPHY:

Ivan Germano

AUTHOR OF THE ORIGINAL MUSIC: Ignazio Scassillo



INDI 2002

by **Marco Lanzafame**
2010

BIOGRAPHY

He was born in Viggiù to Sicilian parents and lives in Sicily for 30 years.

He acquired the artistic baccalaureate in Bagheria (PA) and integrates immediately into the workplace in the field of advertising design, both in Milan and Palermo. Over time, his multifaceted spirit leads him to engage in a variety of fields, ranging from music and piano lessons to painting, from computer graphics to sculpture, from industrial design to scenography.

It is precisely during this last stage that he enters the world of television, producing various set designs and signing some programs for private broadcasters in the regional circuit.

The television experience leads him to develop a passion for the cinema, considering it a final stage because of its characteristic of being a synthesis of many art forms.

Since 1995, he is the owner of the Scenographic Laboratory Lanzafame & Clemente and of the Independent Production House Lanzafame & Clemente, video production, and film.

Since 1996, he produces documentaries and films with which he participates successfully in various national competitions.

In 2006 he participated in the project POR Sicilia "Dietro le quinte (Behind the scenes)" produced by Bab el Gherib network as external expert in cinematography and in his laboratories - "Soggetto, sceneggiatura e regia (Subject, screenplay and direction)", "Scenografia (Scenography)", "Making", "Realizziamo un corto (Producing a short)" - was produced the short film *Le Ultime Parole (The last words)* with the students enrolled in the courses.

Since 2007, he is the Vice-President of the Associazione culturale e di Spettacolo Making.

In 2008, he was awarded the Civic Merit by the regional province of Palermo for his activity as a scenographer and for the movie *Fantasmì nel Sud (Ghosts in the South)*.

In 2009, he participated in the project PON of Scaduto High School "Cinema Techniques: sound, photogra-



phy, shooting" as external expert.

In 2009, his name appears as director and scenographer, in the production guide of the Sicily Film Commission.

In 2009, he was invited to become professor of film at UNITRE (University of the three ages) of Bagheria.

In 2010, he participates in the project "Ciak si gira" of the Education Direction, Casteldaccia producing with the 5th grade students the short film *INDI 2002*.

In 2011, his name appears in the professionals' database of Cinesicilia.

He is currently working on his latest opera *Il tarlo*, film produced by Making Association in collaboration with the Film Commission Sicily and under the patronage of towns of Altavilla Milicia, Bagheria and Piana degli Albanesi. The project is included in the list of public competition of the Regional Fund for Cinema and Audiovisual Media of Sicily Film Commission, which considered eligible for funding, 57 of the 338 works presented, based on worth and quality.

He is currently working for PON project of the Education Direction, Casteldaccia as an external film expert.

Currently, together with Making Association is part of the POR "Culture and animation" project network (supporting educational activities and promotion of active citizenship and legality) with the lead school "Ignazio Buttitta" of Bagheria, as a film expert and scenographer.

FILMOGRAPHY

- | | | | |
|------|---|--|---|
| 1995 | <i>Puzzle</i> , 50' | Collection of short and parody advertising (three parodies were incorporated in the program "I fatti vostri (Your facts)" by Michele Guardì on Rai Due) | tion "Opere nuove (New works)" Bolzano
Audience Prize in the contest "Lavori in corto-libere visioni (Works in short-free visions)" Scordia (Catania)
Best Photography Award at the competition "Prima Aziz" Palermo
Among the most viewed auteur of short films on Tiscali Video |
| 1996 | <i>Camera Oscura (Darkroom)</i> , 1' 20" | Video included in the window art "Multimedia" in the contest "Preview for the Independent Italian Cinema" of Bellaria | 2003 |
| 1996 | <i>Il Testimone (The witness)</i> , 25' | Scripted short film; selected in various national competitions | <i>La Goccia (The drop)</i> , ' 70
(DV Cam, DVD, DV format)
Scripted film with Remo Girone as lead actor and under the patronage of the International Association "Nessuno Tocchi Caino" |
| 1998 | <i>Atmosfera (Atmosphere)</i> , 8 ' (BVU and beta format) | Scripted short film
First Prize in the category Newcomers in the national competition "Massimo Troisi Prize" in San Giorgio a Cremano
First Prize at the "Numero Zero Show" by Roberto Giacobbo on Rai Tre | Best feature film and Best director at the "Massimo Troisi European Prize" Florence 2003
Best Feature Film Award at "Fano International Film Festival" Fano 2003
Best Feature Film Award at "Alternative Film Festival" Pescara 2003
Third classified, Section Feature films at "Jonio International Film Festival" 2004
Best Film Section Independents at "International Film Festival, Salerno" 2005
Included in "Ultimo giorno", program dedicated to death penalty by Oliviero Toscani for "Nessuno Tocchi |
| 1999 | <i>Le due Porte (The two doors)</i> , 21 ' (Beta and DV Cam format) | Scripted short film
First Prize, Best Work in the contest "Premiovideozoom" Tornaco (Novara)
First Prize for Fiction at the competi- | |

- Caino" 2005
Third place in the competition
"A Film for Peace" 2007 Gorizia
- 2006 *Le ultime Parole (The last words)*, 15 ' (DV, DVD format)
Short film on "death penalty" topic created by students of the cinema project POR Sicilia "Dietro le quinte (Behind the scenes)" (external expert, supervising direction and coordination)
Finalist at the Competition Cortoglobo 2006 and participating in contest at Visionary 2006
In the competition at "A Film for Peace" 2007 Gorizia
Third place in the Competition "Lascari short films" 2009
First Prize at Cortiamo 2009, Section High Schools
- 2007 *Fantasma nel Sud (Ghosts in the South)*, 48 ' (DV Cam, DVD format)
First in Palermo, March 27, 2007
Finalist at Valdarno Cinema Fedic
Best Director and Best Feature Film Awards at "Premio Careas" 2007 Caravaggio
Participated at the International Festival "Cinema frontiera" Marzamemi (Syracuse)
Best Feature Film at the "Cortosiracusano Film Festival "2007, Ortigia (Syracuse)
Jury's Special Mention at Martina Film Festival, Martina Franca
Civic Merit awarded by the Regional Province of Palermo 2007
Best Work in the Section "Terra d'origine", Mattia Preti Award at Silafestival2009
Finalist in the contest "La tela di penelope" 2010
- 2010 *INDI 2002*, 15 ' (DV, DVD format)
Short film created with the students of the cinematography project "Ciak si gira" of the Education Direction, Casteldaccia
First Prize (Short School Section) at "Etnaci Film Festival" July 2010
Finalist in the contest "Golfo dei poeti", 2010 Lerici
Finalist at Solunto Film Festival September 2010
Finalist at Movieclub Film Festival September 2010
- 2011 *Il Tarlo*
Film production in collaboration with the Film Commission Sicily under the patronage of the town Altavilla Milicia, Bagheria and Piana degli Albanesi.

FILM SYNOPSIS

Fiammetta and Lucilla are two classmates, proud and animated by opposing spirits.

During a trip on the beach, they will discover that with a little bit of good will they could get along. Thanks to a friend who hides in his nickname an aura of mystery. A friend much closer to the two girls than they may think.

TECHNICAL DETAILS

PRODUCTION:

Direzione Didattica of Casteldaccia

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 15'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Marco Lanzafame

STORYLINE BY: Marco Lanzafame

SCREENPLAY BY:

Marco Lanzafame

DIRECTOR OF PHOTOGRAPHY:

Michele di Giovanni

REPERTOIRE MUSIC BY:

Counting Crows, Sum 41, Vangelis

IN MY PRISON

by **Alessandro Grande**
2010

BIO/FILMOGRAPHY

Alessandro Grande was born in Catanzaro in 1983. He received his doctorate at the University of Rome, Tor Vergata, in History, Science and Technology of the Arts. He made several short films based on social issues.

Fabietto Rispondi (Little Fabio Replies) winner of the Unishort Festival, *Torno Subito* (I'll Be Right Back) winning awards for Best Film and Best Actor at the Lattarico Festival and then *Io.Indifesi* (Me.Unprotected), officially presented at the Reggio Calabria Film Fest.



FILM SYNOPSIS

A prisoner can no longer endure the oppressive atmosphere found inside the prison and so he devises a plan to end his troubles and finally find tranquillity.

TECHNICAL DETAILS

PRODUCTION: Gem Produzioni

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 6' 52"

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Alessandro Grande

STORYLINE BY: Alessandro Grande

SCREENPLAY BY: Alessandro Grande

DIRECTOR OF PHOTOGRAPHY: Francesco Di Pierro

AUTHOR OF THE ORIGINAL MUSIC: Emanuele Bossi

IN QUESTA VITA (IN THIS LIFE)by **Eitan Pitigliani**

2011

BIO/FILMOGRAPHY

Eitan Pitigliani was born to be an actor. He studies then direction at New York Film Academy and the London Film Academy; he studied with Maestro Mehamen Golan, American director and producer. Makes his directorial debut with the medium-length film *In Questa Vita (In this life)*, in 2011, work selected at Nastri D'Argento In Vetrina, presented in Parliament and praised by the President of the Republic Giorgio Napolitano for the message of social and identity revival of the city of L'Aquila.

**FILM SYNOPSIS**

A father and son find themselves alone after the loss of everything they cared for in the earthquake. For them, L'Aquila is now a different city. Alone, thinking about it, they will realize that the catastrophe may well be the hope of another life, in this life.

**TECHNICAL DETAILS**

PRODUCTION: Film Studio Effe

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 25' 10"

ORIGINAL LANGUAGE:

Italian (English subtitles)

SHOOTING FORMAT: Red

CREDITS

DIRECTED BY: Eitan Pitigliani

STORYLINE BY: Eitan Pitigliani

SCREENPLAY BY: M.T. Falbo

DIRECTOR OF PHOTOGRAPHY:

Maura Morales Bergmann

AUTHOR OF THE ORIGINAL MUSIC:

Francesco Accardo

REPERTOIRE MUSIC BY: Danilo Madonia

INSULO DE LA ROZOJ, LA LIBERTÀ FA PAURA

(INSULO DE LA ROZOJ, FREEDOM IS FRIGHTENING)

by **Roberto Naccari & Stefano Bisulli**

2009

BIOGRAPHY

Roberto Naccari born in Rimini. Graduated from university with a degree in Political Science and, from 1995 to 2004, he is the manager of the Santarcangelo Drama Festival. Founder of Hellzapoppin' Cineclub, he attended the screenplay-writing school of Tonino Guerra in San Marino and participated in workshops with Fernando Solanas (1996), Otar Iosselliani (1997), Robbie Muller (1998).

He produces, as a director, two short films: *Martelli (Hammers)*, 1997 - 3rd Prize in Pardi di domani section at the Locarno Film Festival 1998 and *L'albero dei mattoni (The Tree of bricks)*, 2001, selected for Nice, New York and San Francisco. One of his screenplays, entitled *Ferite (Wounds)*, won the 2007 Sonar Script competition.

In 2002, he began a collaboration with Stefano Bisulli with whom he created in 2004, the documentary *Holylanders*. In 2008, he is one of the founders of Cinematica, structure with which they sign the direction of *Una storia comune (A Common History)*, 2008, Fellini Oniricon (2008). Their latest documentary, *Insulo de la Rozoj. La libertà fa paura (Insulo de la Rozoj. Freedom is frightening)*, 2009 had its world premiere at IDFA 2009 - International Documentary Film Festival Amsterdam.

FILMOGRAPHY

1997 *Martelli*, 16 mm., fiction, 16 min.

2001 *L'albero dei mattoni*, 35 mm., fiction, 16'

2005 *Holylanders*, video, documentary, 59 min.



- 2008 *Fellini Oniricon*, video, documentary, 24 min.
- 2008 *Una storia comune*, video, documentary, 53 min.
- 2009 *Insulo de la Rozoj – la libertà fa paura*
video, documentary, 58 min.

BIOGRAPHY

Stefano Bisulli born in Santarcangelo. Videomaker and theater director. Founder in 2000 of the production house Camerastylo, with which conducts documentation and publicity for public and private companies. He begins to collaborate with Roberto Naccari on screenwriting projects in 2002. In 2004, with the documentary *Holylanders*, embarks on a production path that leads them, in 2008, to be among the founders of Cinematica, structure with which they sign the direction of *Una storia comune* (2008), *Fellini Oniricon* (2008), *Insulo de la Rozoj* (2009).

FILMOGRAPHY

- 1993 *Il custode del convento*, video, documentary, 18 min.
- 1994 Promo, video, fiction, 10 min.
- 1999 *Disco 2000*, video, documentary, 28 min.
- 2000 *La nonna di Frederick – Quintorigo*, video, videoclip, 4 min.
- 2001 *Alitudini*, video, documentary, 54 min.
- 2001 *Nessuno*, video, videodance, 28 min.
- 2002 *Il corpo*, video, videodance, 16 min.
- 2005 *Holylanders*, video, documentary, 59 min.
- 2007 *Adest*, video, documentary, 60 min.
- 2008 *Fellini Oniricon*, video, documentary, 20 min.
- 2008 *Una storia comune*, video, documentary, 53 min.
- 2009 *Insulo de la Rozoj – la libertà fa paura*, video, documentary, 58'

FILM SYNOPSIS

It's the summer of 1968. Off the coast of Rimini, an engineer from Bologna proclaims the independence of a state which stands on a platform

built over ten years of work and experimentation. It's the birth certificate of the "Libera territorio de la Insulo de la Rozoj", esperanto translation of "Free territory of Rose Island". This structure in the middle of the Adriatic Sea becomes an International case stirring up both fears and hopes. A controversial story that intersects the social and political climate of Italy, year 1968, having an epilogue that is captured by Giorgio Rosa, the father of the island, in one sentence: "Freedom is scary." The movie brings to light the history of an utopia, following the life of a man who was brave enough to dream.

DIRECTORS' STATEMENT

We loved the story of Rose Island from the first moment we learned about it. It's both odd and humorous but then also poignant and raises some profound questions and issues in a subtle way. The idea of creating an independent country, of transcending the established order of Nation- state, to dream that one can create a space outside of the accepted notion of the way things work, that is utopian. It's a odd and funny story but there are some serious ideas at its core.

TECHNICAL DETAILS

PRODUCTION: Cinematica

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 58'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Stefano Bisulli, Roberto Naccari

STORYLINE BY: Stefano Bisulli, Roberto Naccari, Vulmaro Doronzo,
Giuseppe Musilli

SCREENPLAY BY: Stefano Bisulli

DIRECTOR OF PHOTOGRAPHY: Marco Mantovani

AUTHOR OF THE ORIGINAL MUSIC: Marco Mantovani

J

by **Giovanni Mazzitelli**
2009

BIOGRAPHY

Giovanni Mazzitelli was born in Pompeii in 1986.

Lives in Portici (NA); he studies Direction in Rome at N.U.C.T. Cinecittà and graduated in Communication Sciences.

FILMOGRAPHY

- 2007 *Qualcosa di dissoluto*
(Something immoral [?], feature film, 78'
- 2007 *La bisbetica indomabile*
(*The Taming of the untamable*), short, 25'
- 2009 *J*, short, 11'
- 2010 *Porket Island*, short, 3'
- 2011 *Easy Coffee*, video clip, 3'

FILM SYNOPSIS

A young boy locked in a room with no way out, does not know anything about himself and waits for the destiny to set in. But most importantly is to know the reason behind it all, from beginning to the end.

TECHNICAL DETAILS

PRODUCER: Giovanni Mazzitelli
COUNTRY: Italia
PRODUCTION YEAR: 2009
DURATION: 12'
ORIGINAL LANGUAGE: Italian
SHOOTING FORMAT: DVC PRO UD

CREDITS

DIRECTED BY:
Giovanni Mazzitelli
STORYLINE BY:
Giovanni Mazzitelli
SCREENPLAY BY:
Giovanni Mazzitelli
DIRECTOR OF PHOTOGRAPHY:
Antonio Gullo
AUTHOR OF THE ORIGINAL MUSIC:
Chansons Enfantines



KAMENGE NORTHERN QUARTERS

by **Manu Gerosa & Salva Muñoz**

2010

BIO/FILMOGRAPHY

We started to work as video editors in the year 2000 and we first met in 2002 in a post-production of Valencia, in Spain.

After a few experiences, we both decided to work as freelancers in order to learn more things through different types of productions and have more time for our personal projects.

Since then we worked as freelance directors and editors in various productions in Madrid, Spain and Milan, Italy.

We have always felt that we wanted to use our professional skills and our personal sensitivity to develop other projects, less entertainment-oriented and more focused on the real problems that people in every place on the planet are facing everyday.

With these ideas in mind from the beginning of our career, we decided to work together for our projects and we have produced some short films and reportages.

From the end of 2007 until March 2010, in collaboration with Director of photography Ana Izquierdo, we worked on the pre-production, production and post-production of the documentary *Kamenge, Northern Quarters*.

SHORT FILMS

2003 *Sin Opción* (Spain)

2005 *Una de electrodomésticos... o no.*
(Spain)

REPORTAGES

2003 *Hacia el techo del Mundo* (Spain)

2008 *Con il cuore nel cuore d'Africa*



(With the heart in the heart of Africa) - Italy

DOCUMENTARIES

2010 *Kamenge, Northern Quarters* (Burundi, France, Belgium, Italy)

FILM SYNOPSIS

Kamenge, Northern Quarters is the snapshot of the soul of an entire country, Burundi, demanding liberty and justice, ideals for which Alexis Sinduhije fights.

His story is intertwined with the life of his quarter [neighborhood], North Quarter of the capital city Bujumbura - a symbol of one of the most horrific civil wars in modern history, the conflict between Hutus and Tutsis - and with that of the kids who gravitate around Kamenge Youth Center, the focal point of the "reconstruction" and coexistence after the civil war.

The experiences and the expressions of those who did not leave alternate with Alexis' life, who in 2007 gave up his profession as a journalist to found a political party, and participated in the presidential elections of 2010.

Is it possible to build a livable Burundi; you must only believe it and take the risks, says Alexis.

In Burundi, although the current Government has been democratically elected, those professing freedom of speech are endangering their own lives.

TECHNICAL DETAILS

PRODUCTION: One World Documakers

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 58' 10"

ORIGINAL LANGUAGE: French, kirundi, Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Manu Gerosa, Salva Muñoz

STORYLINE BY: Manu Gerosa, Salva Muñoz

SCREENPLAY BY: Manu Gerosa, Salva Muñoz

DIRECTOR OF PHOTOGRAPHY: Ana Izquierdo

AUTHOR OF THE ORIGINAL MUSIC: Luca Serà Micheli, Lorenzo Magnaghi

L'ACQUA (THE WATER)

by **Alessandro Eusebi**

2010

BIOGRAPHY

A graduate from DAMS of Bologna, videomaker, director of photography, expert in social communication and web communication.

He started his career working for Teleimmagini, a videomaker group experimenting the use of new video technologies (web and digital); he continues his experiment in a tour that takes him to Colombia, Cuba, Mexico, and Venezuela producing reportages, documentaries, and independent communication projects. Now lives in Rome.



FILM SYNOPSIS

Music and words in support of the campaign for a public management of water: this is the motivation that drove Radici nel Cemento (Roots in cement) to compose a song (The water) denouncing the arrogance of those who transform the "blood of the Earth" in a commodity and calls for the grass-root participation for the defense of the resources of this planet.

Then the images are coming!

The video was born from the collaboration between Radici nel Cemento with a movement called Reggae for Aquatic resistance (Radio Torre Sound System) in conjunction with I.o.a. Acrobax, c.s.a La Torre and c.s.o.a. and Forte Prenestino, social centers, which as other experiments, support and share the commitment of the Roman Coordination for Public Water. It is a self-production shot and assembled in just 5 days and released under Creative Commons by Cooperativa Trasparenze.



The video opens with the animation of a drop of water showing the water cycle and eventually entering in our homes and in our daily lives. Gestures, often automatic become the center of reflection on the use (and waste) of water. Too often, we assume that is enough to open a tap to get the water. The story of a boy and a girl who like to ride the bike or walk to the city and who are drinking the water, which is public and free, alternates with the game of the powerful (Acquopoli) which makes it a commodity. The two children find themselves alongside a fountain where the water flows no more: from now on they will have to pay that too! A crescendo of images that are intertwined with the lyrics of the song points to the group leading the revolt against this state of things while following the territorial disputes along with those for public water. At the end the table of powers is overthrown and the water is again free!

Dedicated to all the popular committees who struggle from the grass-roots: the power of a wave is not in its ability to grow, but in its impact.

TECHNICAL DETAILS

PRODUCTION: Cooperativa Trasparenze

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 5' 3"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Alessandro Eusebi, Luca Scaffidi

STORYLINE BY: Amal Serena, Luca Scaffidi, Silvio Olivieri, Sara Sappino, Giulio Ferrante

SCREENPLAY BY: Amal Serena, Luca Scaffidi, Silvio Olivieri, Sara Sappino, Giulio Ferrante

DIRECTOR OF PHOTOGRAPHY: Luca Scaffidi

AUTHOR OF THE ORIGINAL MUSIC: Giulio Ferrante - Radici nel Cemento

LA CURRYBONARA

by **Ezio Maisto**

2010

BIOGRAPHY

Born in Southern Italy, but currently living in Rome; before dropping everything for writing, Ezio worked in the field of research, tourism, publishing and education. Consultant for the Ex-Ministry of Tourism, Public Tourism Promotion companies in Messina and the Province of Salerno, he won the national competition of ideas Parchi Letterari ("Parks of Literature") and worked for local development in the tourism and agricultural industry sectors. He is author of a tourist guide, a didactic publication on tourism and founder of Agritango annual event which has just reached its 6th edition.

Student, among others, of Giorgio Arlorio, Francesco Bruni, Nicola Giuliano and Heidrun Schleef of the Master screenplay program organised by Tracce, Ezio Maisto; alone or together with co-author Maria Cristina Di Meo, he won awards in some of the most important Italian competitions for screenwriters:

FOR FEATURE FILMS:

- Finalist of the Sonar Subject Awards (Pistoia, 2010),
- Finalist of Solinas Awards – Stories for cinema (Rome, 2008),
- Best Screenplay at Rome Independent Film Festival (Rome, 2008),
- Best Screenplay at Busto Arsizio Film Festival (Varese, 2008),
- Best Debut at Busto Arsizio Film Festival (Varese, 2008),
- Special Mention of the Jury at Sonar



Script Awards (Pistoia, 2008),

- Best Subject at Sonar Subject Awards (Pistoia, 2006),
- Selected at the European Cinema and Audiovisual Days (Turin, 2008 and 2005).

FOR SHORT MOVIES:

- Winner of Sardinia Region competition Il cinema incontra il lavoro (Cagliari, 2011),
- Winner of CortoLazio Award (Rome, 2009),
- Finalist of Sonago Awards – Lago Film Fest (Treviso, 2009 and 2008),
- Finalist of Rome Independent Film Festival (Rome, 2009),
- Winner of Cantieri Visivi short film competition (Salerno, 2005).

One of his stories was published in PLOT-Storie per lo schermo movie magazine, No. 6-7 (Turin, 2006). Currently he is going to shoot his second short and is working on a TV-series. In 2010 he made his debut as a director with his short western *La Currybonara*. His first novel is going to be published by the end of 2011.

FILM SYNOPSIS

La Currybonara is a short comedy in “spaghetti western” style which has as theme the cultural exchange and racial integration through the food. Just like the pioneers protagonists of the first American westerns, both indian ROBIN and the slave, OLGA left their Eastern homelands to seek their fortune in the Far West. But the desolate promised land they worked so hard to conquer is constantly threatened by MARINA, a “dangerous” local.

TECHNICAL DETAILS

PRODUCTION: Ezio Maisto (TEMA film)
 COUNTRY: Italy
 PRODUCTION YEAR: 2010
 DURATION: 15'
 ORIGINAL LANGUAGE: Italian (subtitle in English)
 SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Ezio Maisto
 STORYLINE BY: Ezio Maisto
 SCREENPLAY BY: Ezio Maisto
 DIRECTOR OF PHOTOGRAPHY: Daniele Trani
 AUTHOR OF THE ORIGINAL MUSIC: Riccardo Di Stasi

LA GRANDE GUERRA PATRIOTTICA

by **Tullio Ferrario**

2010

BIOGRAPHY

Born in Legnano on August 18, 1926 he lived his childhood and his adolescence between two wars and at 16, he joins GAP (Partisan Action Group) to bring his young contribution to the liberation war.

He does not interrupt his studies and as an expert chemist, and continues his student career in Bologna where on August 6, 1954 graduated in Chemistry.

Sesto San Giovanni, Macherio and Sardinia are his footsteps which see him as director of Petrochemical plants.

Dedicated to the work and to the respect for the workers and the protection of the person, his life is divided between the factory and his family: the wife he adored and 4 children.

In May 1997, his wife dies unexpectedly leaving him with a terrible, painful emptiness that leads him to return on the barricades, to help where he believes that injustice reigns; first by protesting in favor of peace, then, since 2003 by producing documentary films.

FILMOGRAPHY

PALESTINE BETWEEN 2003 AND 2008

2003 *Ben Gurion*

2004 *I Bambini vanno a scuola*
(*The children go to school*)

2005 *Abramo (Abraham)*

2005 *Il Silenzio (The Silence)*



2005 *Il Vento degli Dei (The wind of the gods)*

2006 *Sport sotto Assedio (Sport under Siege)*

2007 *Gaza: Denied Exit*

2008 *La Trappola (The Trap)*

MEXICO, DECEMBER 2005

2006 *La Brigata del Caffè (The coffee Brigade)*

INDIA-DECEMBER 2007

2008 *La Valigia delle Indie*

KURDISTAN MARCH 2009

2009 *Viaggio in Kurdistan (Journey in Kurdistan)*

ACCIDENTS AT WORK

2009 *Benedetto Lavoro Maledetto (Blessed Damn Work)*

RUSSIA SEPTEMBER - OCTOBER 2008

2010 *La Grande Guerra Patriottica (The Great Patriotic War)*

FILM SYNOPSIS

The documentary, through archive footage, describes the sustained effort of the Russian people to combat and defeat the Nazi army during World War II.

TECHNICAL DETAILS

PRODUCER: Tullio Ferrario

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 66'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Tullio Ferrario,
Emanuele Giussani

STORYLINE BY: Tullio Ferrario

SCREENPLAY BY: Tullio Ferrario,
Emanuele Giussani

DIRECTOR OF PHOTOGRAPHY:
Emanuele Giussani

REPERTOIRE MUSIC BY:
Russian army songs

LA GUERRA INFANTILE

by **Alessio Perisano**

2010

BIO/FILMOGRAPHY

Alessio Persiano was born in Naples on October 23, 1986. He begins to cultivate the passion for cinema at a young age, and starts to learn the alphabet of the “Seventh Art” while working as a Cameraman and Editor at local television networks.

The crucial event for his professional breakthrough was meeting in 2008 the art group “Dimensione Creativa (Creative Dimension)”, composed of directors, script writers, scenographers, stage designers, with whom he participates in producing several short films (*V* and *Eroico Furore* by Francesco de Falco; *Ultimo capitolo* by Fabrizio Filetti; *Il paesaggio* by Roberto Bontà Polito).

Passionate about visual effect, video editing, and 3D, he created several computer graphics works (the fantasy series *I Rettigliani*; *La guerra infantile*).

He produced also video art (*Mystica* for the actress Xena Zupanic; *Anima su carta*); he collaborated also in the production of the documentary *Napoli the History* by Luciano de Fraia.

His professional activity leads him to collaborate with companies in producing commercials and other videos (the last collaboration: commercials and music videos for Radio Kiss Kiss).

FILM SYNOPSIS

Playing with plastic guns and true bombs. Fighting on muddy ground, with mimetic suits too big and helicopters that searching for meat to slaughter. Children's bodies and smiles. Gestures and mind of animals of death. A fake reality that seems a game, a dream that hides and



*reveals a life of its own, painful and devastating, and many invisible hands, big hand that instead to be parents and keepers, become sadistic puppeteers: so the roles are reversed everything gets a touch of unreal in that distorted theater, with adults who run and live a childhood "made up" and children who watch, play and die.
Small eyes that tell a story orchestrated by paradox.*

TECHNICAL DETAILS

PRODUCER: Alessio Perisano

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 2' 10"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Alessio Perisano

STORYLINE BY: Alessio Perisano

SCREENPLAY BY: Alessio Perisano

DIRECTOR OF PHOTOGRAPHY: Alessio Perisano, Andrea Perisano

LA LUNGA MARCIA DEI 54

by **Alberto Gambato**

2010

BIOGRAPHY

Alberto Gambato was born on September 10, 1978 in Rovigo, Venetian city of rugby below the sea level. Since 2001, he produces documentaries, visuals, and short films. It is for the shorts *Velleità* (2003), *Dopo chi* (2004) and *Uno in più* (2005) - for which proves valuable his partnership with the sound designer Diego Stocco- that he gets multiple selections and several awards at festivals in the national territory between 2003 and 2007. In addition to creating significant synergies with Lemming Theatre ("Inferno"-2004), Pacitti Company, London ("Finale"-2007) and Minimi Theatres ("Bach Visual Concert" - 2010), he follows in 2007 with a diploma in Film Direction at Scuola decimestrare di Alta Formazione [Decimestrare School of Higher Education] run by Marco Bellocchio, thanks to courses taught by Francesca Calvelli (editor), Dorian Leondeff (screenplay), Gaetano Carito (sound), Carlo Crivelli (music), where he produces the choral film *I passi di Alice* (*Alice's steps*). Also cooperates with Giuliano Marrucci (Report-RaiTre), communication agencies Alchimi-E (AL), Digital-Ink (RO) and Try Ent. (FC). Between November 2009 and in February 2010, he led in his city the laboratory for filmmakers *Io abito qui* (*I live here*).

FILMOGRAPHY

- 2001 *Luce fioca* (*Dim-light*) - short film
- 2002 *L.A.S.T.* - short film
- 2003 *Velleità* (*Velleity*) - short film
- 2004 *Dopo chi* (*After whom*) - short film
- 2005 *Uno in più* (*One more*) - short film



- 2006 *Vent'anni (Twenty years)* - documentary
- 2007 *I passi di Alice (Alice steps)* - feature film
- 2008 *Moscacieca (Blindman's buff)* - commercial video
- 2008 *Mai nessuno come te (Nobody like you)* - commercial video
- 2008 *Bimba primavera* - commercial video
- 2009 *Tu* - commercial video
- 2009 *L'unico me stesso che conosco*
(*The only me I know*) - commercial video
- 2009 *Ti aspetto (I wait for you)* - commercial video
- 2010 *Immaginabito* - documentary
- 2010 *La lunga marcia dei 54 (The long March of 54)* - documentary

FILM SYNOPSIS

After a raid that lasted all the previous day in the countryside of Castelluglielmo (RO) and took 11 lives among civilians and partisans, on October 15, 1944 in Villamarzana (RO), the Nazi regime perpetrated the execution of 43 people, partisans or not, by shooting. It was enforced the German law 1-10. A "First example" of reprisal against the partisan actions in Middle and Upper Polesine.

TECHNICAL DETAILS

PRODUCER: Alberto Gambato

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 59'

ORIGINAL LANGUAGE: Italian and Venetian dialect

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Alberto Gambato

STORYLINE BY: Laura Fasolin, Alberto Gambato

SCREENPLAY BY: Laura Fasolin, Alberto Gambato

DIRECTOR OF PHOTOGRAPHY: Alberto Gambato

LA PRIGIONE INVISIBILE (THE INVISIBLE PRISON)

by **Lisa Tormena & Matteo Lolletti**

2010

BIOGRAPHY

Matteo Lolletti, born in Forlimpopoli in 1973 and residing in Forlì, is director, documentary filmmaker, scriptwriter, cameraman, coordinator and trainer for cinema courses, author of radio programs and film critic. He worked on different sets and won prizes in literature, published two collections of poems and some stories in magazines with national circulation.

He has written and continues to write about movies and shows. Two books, of which he is co-author with Michelangelo Pasini, were just published by Foschi Publisher: "Purezza e castità. Il cinema di Dogma 95: Lars Von Trier e gli altri" e "Storie di fantasmi. Il nuovo cinema horror orientale" ("Purity and chastity. The cinema of Dogma 95: Lars Von Trier and others" and "Ghost stories. The new Eastern horror cinema." He writes also for several periodicals, and is the director of the Film Magazine, Billy, free press with regional dissemination. Together with Lisa Tormena he is co-director of the documentary *MdJ, libertà in esilio* (*MdJ, freedom in exile*), winner of the Award Ilaria Alpi 2009, Production Section, and Fedic Prize at Sediciorto International Film Festival of 2010. Also together with Lisa Tormena he produced *Il giorno in cui la notte scese due volte* (*The day when night fell twice*), which focused on the responsibility of print media - he initiated the Course of Journalistic Communication at Faculty of Communication Sciences of Bologna; he was co-director of *Da queste parti, i rischi delle infiltrazioni mafiose in Romagna* (*Around here, the risks of mafia infiltration in Romagna*) - 2011 and *La prigione invisibile* (*The invisible prison*), dedicated to the subject of mental conditioning, selected to participate in the competition at Vi-



sioni Italiane Doc in 2011 and at Doc Tour in 2011. He founded together with other professionals the Sunset cooperative that deals with video production with a social character.

Lisa Tormena, born in Aviano in 1980 and residing in Forlì, is a graduate in International and Diplomatic Sciences, and is a freelance journalist and documentary filmmaker. She worked as a research assistant and radio and television journalist, and then moved towards the production of documentaries with social character. She directed, with Matteo Lolletti, *MdJ, libertà in esilio* (*MdJ, freedom in exile*), winner of the Ilaria Alpi 2009, Production section, and Fedic Prize at Sedificorto International Film Festival of 2010; *Il giorno in cui la notte scese due volte* (*The day when night fell twice*), which focused on the responsibility of print media; and *La prigione invisibile* (*The invisible prison*), dedicated to the subject of mental conditioning, selected to participate in the competition at Visioni Italiane Doc in 2011 and at Doc Tour in 2011. She also participated in the direction of the documentary *Aicha è tornata* (*Aicha is back*), along with Juan Martin Baigorria, dedicated to female emigrant returning to Morocco. In 2010, she founded the Sunset cooperative, which deals with video production and social communication, with which she produced *Licenziata! (Fired!)* addressing the situation of Omsa, Faenza.

FILMOGRAPHY

Lisa Tormena, editor and journalist, and Matteo Lolletti, documentary filmmaker directed together *Libertà in esilio* (*Freedom in exile*) - 2009, with which they won the Ilaria Alpi Award, 2009, Production Section, and Fedic Prize at Sedificorto International Film Festival of 2010, *Il giorno in cui la notte scese due volte* (*The day when night descended twice*) - 2009, presented at the International Festival of Journalism in Perugia in April 2011, and *La prigione invisibile* (*The invisible prison*) - 2010. Lisa Tormena has also directed *Aicha è tornata* (*Aicha is back*) - 2010, with Juan Martin Baigorria, dedicated to female emigrant returning to Morocco and *Licenziata! (Fired!)* - 2011, documentary dedicated to the close of Omsa plant in Faenza. Matteo Lolletti was also, co-director of *Da queste parti, i rischi delle infiltrazioni mafiose in Romagna* (*Around here, the risks of Mafia infiltration in Romagna*) - 2011. Claudia Vincenzi, enrolled in Sociology and Criminal Sciences, for Sicurezza, wrote the autobiographical book, *Plagiata* (*Plagiarized*) published by Mondadori. *La prigione invisibile* (*The invisible prison*) is her first film as author.

FILM SYNOPSIS

The documentary recounts the story of Claudia Vincenzi, victim of mental

conditioning perpetrated by a so-called magician for ten years, through her words, the memories of a friend, the reconstruction of the hearing (the defendant was sentenced to 15 years imprisonment at the first instance, confirmed by the judgment of the appeal and pending the judgement at the Court of Cassation), and the difficulty of the case from the legal point of view. Starting from this incident, which touched and shocked the province of Forlì, the film explores the issue of sects in contemporary Italy, the various techniques of mental manipulation, case studies, tools for recognizing a sectarian movement or a case of plagiarism, the goals, the means the victims' families can use when facing it. Different themes, all expounded by specialists dealing with the problem of sects and mental conditioning and which are interwoven with Claudia's story. The analysis starts from the concept of mental manipulation and arrives at the reflection on the lack, so far, of a specific law against plagiarism, inventorying stories that explore the psychological consequences on victims, families and the communities affected.

DIRECTOR'S NOTES

We decided to shoot the documentary without dwelling on the more morbid aspects of the story, trying though to provide a comprehensive overview on each element and on the perverse dynamic of the mental manipulation. Leaving a wide margin of freedom to Claudia during the interviews, the work was structured even for us the filmmakers as a journey, intimate and narrative, during which we were able to discover new aspects both on the personal and more general issues related to plagiarism, which made us adjust and clarify the course of the documentary as we went along.

TECHNICAL DETAILS

PRODUCER: Lisa Tormena,
Matteo Lolletti,
Claudia Vincenzi

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 50' 46"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY:

Lisa Tormena, Matteo Lolletti

STORYLINE BY:

Lisa Tormena, Matteo Lolletti

SCREENPLAY BY: Lisa Tormena

DIRECTOR OF PHOTOGRAPHY:

Juan Martin Baigorria

AUTHOR OF THE ORIGINAL MUSIC:

Mike Pan

REPERTOIRE MUSIC BY:

Marlene Kuntz

LA TERRA SOPRA DI NOI (THE EARTH ABOVE US)

by **Cristian Scardigno**

2010

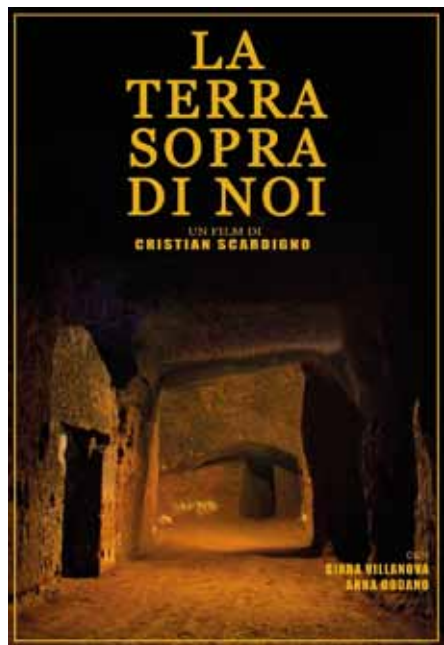
BIO/FILMOGRAPHY

Cristian Scardigno class of 1982. He graduated from DAMS of Università degli Studi Roma Tre, and has a degree in direction from "Accademia di Cinema e Televisione Griffith" in Rome.

He starts his career writing and directing short movies. In 2008 he writes and directs *Anch'io Ti Amo* (I love you too), winner of the prize "Best Short - Cinema Schools - on theme: The Others" at Festival "Il Corto.it - Festa Internazionale di Roma, 2008". The short participates also at "Festival Tulipani di Seta Nera 2009", in Rome and at "Festival O'Movies 2009", in Naples. The next short, *Nella sua Mente* (In her mind, 2009), wins Best Director Award at "Wirral International Film Festival 2009", in Liverpool (England). The short participates also at festival "EuroShorts 2009" in Warsaw (Poland), at "Corto Dams Festival 2009" in Montà D'Alba (Cuneo), at "Videoconcorso Francesco Pasinetti" (Venezia), at CinemAvola Film Festival (Avola, Siracusa), at "Premio Bernardino Zapponi" (Caserta) and again at "Festival Tulipani di Seta Nera", edition 2010, in Rome, where it wins Best Soundtrack Award. In the last two years he was the artistic director of the "Priverno Film Festival", an international short-movies festival. At the same time, he worked as a film critic for cinematographical magazine "35mm.it".

FILM SYNOPSIS

Cisterna di Littoria, January 22nd 1944. To escape the bombing, Francesca flees with her mother and hundreds of other people to find shelter in caves located tens of metres below the ground. There they will spend endless days of fear, pain and hope.



THE IDEA FOR THE FILM

The idea of *La terra sopra di noi* (*The Earth above us*) was practically born when I was a kid. I spent a long time at my grandparents' house and my grandmother was telling me war stories tirelessly. When a child, you know, one does not pay too much attention to serious adult stories. If there is nothing to laugh about, why bother to listen? Thus, that story so far away from this reality, was eluding me.

I heard stories about caves, many, many people who lived together and were afraid of the Germans. I was listening about absurd events that I thought were only a way to grab the attention of an active child. Then I grew up and the stories were fewer than before, and even stopped, when I lost my grandmother, the direct witness of those stories.

I committed the memory of those caves to a hidden place in my mind and I did not think about them anymore. Until, having to find a suitable subject for a short film, the thought resurfaced. It is crazy, I thought. A little over a year later, in November 2009, I was on set shooting the film. Re-creating that world, those stories, and making them credible was probably the most challenging work in my life. Despite the difficulties, the result still amazes me. In the world of the so-called "self-produced" short films, this work was colossal.

TECHNICAL DETAILS

PRODUCTION: Ass. Cult. Viale del Cinema

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 18'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DVCPRO HD

CREDITS

DIRECTED BY: Cristian Scardigno

STORYLINE BY: Cristian Scardigno

SCREENPLAY BY: Cristian Scardigno

DIRECTOR OF PHOTOGRAPHY: Francesco Crivaro

AUTHOR OF THE ORIGINAL MUSIC: Enrica Sciandrone

LA QUARTA VIA (THE FOURTH WAY)
by **Simone Brioni, Graziano Chiscuzzu, Ermanno Guida**
2009

BIOGRAPHY

Simone Brioni is a PhD student and is teaching at the University of Warwick in the United Kingdom. He is interested and wrote articles in English on migration and post-colonial literature. He is curator and organizer of OLTREil-MARginE: Festival of Literature and Migration, Brescia and has directed the documentaries *La Quarta Via (The fourth way)* - 2009 and *Aulò* (2011). Recently, he translated the volumes Giovanni Fontana and Lamberto Pignotti (Brescia: Berardelli, Foundation 2009 and 2010 respectively), published the monographic volume J.G. Ballard: *Il futuro quotidiano* (Rome: Prospettiva, 2011) and wrote the introduction for the book *Hotel Babel* (Rome: Infinity, 2011).



FILMOGRAPHY

Simone Brioni, Graziano Chiscuzzu and **Ermanno Guida** directed the documentary *Aulò* (ITA, 2011). In this documentary, Ribka Sibhatu, Roman writer of Eritrean origin, speaks of Italian colonialism and his immigration experience.

Graziano Chiscuzzu produced *Mongolia* - Travel documentary - director, DOP, editing - miniDV-2002 and *L'isola dei Militari* - Investigative documentary (NATO base of St. Stephen in Maddalena-Sardegna) - direction, DOP, editing - MiniDV-2004.

Ermanno Guida worked as post-production coordinator for the feature film *Et In Terra Pax*-Kimerafilm, 2009 (shot on RED ONE, printed on 35 mm).

He edited the short film *Combattere è un Desti-*

no - Buettouhouse 2010.

FILM SYNOPSIS

Kaha Mohamed Aden, Italian writer of Somali origin, recounts about Mogadishu, her hometown, and recognizes [?] the story in Pavia, where she currently resides. The capital of Somalia is divided into five ways, corresponding to different historical periods. "The fourth way" symbolizes the current civil war, which denies the previous periods and makes it necessary to hope for a "Fifth Way". Hope in a future of peace similar to that nurtured by the immigrants to Italy, fleeing the civil war: finding a friendly place to live.

The film won the 18th Prize Libero Bizzarri, Mediaeducazione category, and was presented at the University of Oxford, Birmingham (Open University), Warwick, UCL (London).

TECHNICAL DETAILS

PRODUCTION: REDIGITAL SNC

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 40'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Simone Brioni, Graziano Chiscuzzu, Ermanno Guida

STORYLINE BY: Kaha Mohamed Aden

SCREENPLAY BY: Simone Brioni, Kaha Mohamed Aden

DIRECTOR OF PHOTOGRAPHY: Graziano Chiscuzzu

L'AUDACE VIAGGIATORE

by **Marco Paracchini**

2009

BIOGRAPHY

Marco Paracchini was born in Novara in 1976. He works as audiovisual direction of New Media and Branded Content. It is also an independent director of short films and covers the role of university professor, teaching film and television direction at the Academy of Fine Arts in Novara.

FILMOGRAPHY

- 2011 *Per un mondo migliore* - spot - 10/10 s.n.c
- 2011 *La donna in nero* - short
- 2010 *Franciacorta Outlet* - spot - Medialab s.r.l.
- 2010 *Asystel Volley 10° ann.* - promo
- 2010 *1° Parlamento Italiano* - documentary
- 2010 *Marie-Claire* - promo - Medialab s.r.l.
- 2010 *EXPO 2015 preview* - live - Medialab s.r.l.
- 2010 *Giulia* - short - self-produced
- 2010 *Macef 2010* - live - Medialab s.r.l.
- 2009 *Fiori di carta* - short - Medialab s.r.l.
- 2009 *L'Audace viaggiatore* - short - PMP Film
- 2009 *Ortissima* - promo - Operaprima A.C.
- 2009 *Cosmoprof* - shots - Medialab s.r.l.
- 08/09 *Wellness Report*, web - format - Ogilvy Interactive
- 2008 *Acciughe Carli* - audio - Ogilvy Interactive
- 2008 *Liscilla & Pro Fluid* - dvd - Studiokey
- 2008 *Bassetti collezione 08* - dvd - PMP Film
- 07/08 *I mille volti di G. Ferri* - docu - PMP Film



- 2008 *Alessi, cena di gala* - live - Medialab s.r.l.
- 2007 *Asystel Volley* - dvd - PMP Film
- 2007 *Cenerentola* - audio - PMP Film
- 2007 *Biancaneve e i 7 nani* - audio - PMP Film
- 2007 *Cappuccetto rosso* - audio - PMP Film
- 2007 *Asystel vincerà* - audio - PMP Film
- 2007 *AD 25° Anniversario* - live - Medialab s.r.l.
- 2007 *Raduno scomunica 13°* - live - PMP Film
- 2007 *Humanitas* - promo - Medialab s.r.l.
- 2007 *Centro Luci Teso* - promo - Medialab s.r.l.
- 2007 *A proposito di omicidi II* - musical - PMP Film
- 2006 *Fisiosphere* - promo - Made
- 2006 *Il Protocollo sabbia* - short - PMP Film
- 2006 *Il Castello di Novara* - dvd - PMP Film
- 2006 *La Certezza dei fatti* - dvd - PMP Film
- 2006 *Donna moderna* - shots - Medialab s.r.l.
- 2006 *La Locusta, the remake* - short - PMP Film
- 2006 *A proposito di omicidi* - musical - PMP Film
- 2005 *More, fiera gioiello* - promo - GB Studio
- 2005 *Macef 2006* - promo - GB Studio
- 2005 *Vanity Fair road-show* - live - Medialab s.r.l.
- 2005 *NovaraStreetFestival 05* - dvd - PMP
- 2004 *Restless* - short - PMP
- 2004 *Moda & Motori 1* - dvd - Ateneo Moda
- 2004 *Il commercio a Novara* - promo - PMP
- 2003 *Il codice gufo* - short - PMP
- 2003 *L'ultimo giorno* - short - GMP & Partners s.r.l.
- 2003 *Ombre e luci 1* - promo - PMP
- 2002 *Strigoi* - corto - GMP & Partners s.r.l.

- 2001 *Game Over* - short
 2001 *La locusta* - short
 2000 *Till Dawn* - clip - NYFA
 2002 *Effetti speciali* - short
 1996 *Giustizia imminente* - short
 1994 *Impatto mortale* - short
 1992 *Roy VS Dragon* - short

FILM SYNOPSIS

The scientist Rodolfo De Stefani is working on a secret project, with his friend Zago with the complicity of "the Others". His madness makes him experience on himself a device that can carry biological entities in space-time.

An absurd journey supported by a crazy plan, to give the Duce a chance not to take the path of fascism. But when the scientist returns to his present, many things have changed and finds himself a victim of his own crazy plan!

TECHNICAL DETAILS

PRODUCTION: PMP Film di Marco Paracchini

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 17'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Marco Paracchini

STORYLINE BY: Marco Paracchini

SCREENPLAY BY: Marco Paracchini

DIRECTOR OF PHOTOGRAPHY: Davide Marccone

AUTHOR OF THE ORIGINAL MUSIC: Luca Antonini

LA VALIGETTA (THE BRIEFCASE)by **Sebastiano Melloni**

2011

BIO/FILMOGRAPHY

Sebastiano Melloni was born in Tolentino (MC) on August 12, 1986.

In 2007, he participates as assistant director at the show "Christmas in the kitchen" by Alan Ayckbourn, produced by the company A. Artisti Associati, directed by Giovanni Lombardo Radice.

In 2009, he graduated in Arts and Sciences of Performance from the University of Rome "La Sapienza".

The same year he won the First Prize in the Screenplays Section of the Festival Lo Sguardo Clandestino in Palermo and is one of the finalists in numerous national competitions with the short film Cemento.

In 2010 he participates in the Screenwriting Course Rai-Script.

La Valigetta (The Briefcase) - 2011, winner of the Audience Award at Creativi per Costituzione Festival, is his second short film.

FILM SYNOPSIS

La Valigetta (The Briefcase) is a short film created to recount, through the naive vision that a child holds of his father, one of the most important articles of the Italian Constitution.

TECHNICAL DETAILS

PRODUCTION: Camaleone Lab

COUNTRY: Italy

PRODUCTION YEAR: 2011

DURATION: 2' 55"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Sebastiano Melloni

STORYLINE BY: Sebastiano Melloni

SCREENPLAY BY: Sebastiano Melloni

DIRECTOR OF PHOTOGRAPHY:

Fabrizio Zampetti

AUTHOR OF THE ORIGINAL MUSIC: Andrea Grant



L'ORA CHE PRECEDE L'ALBA

(THE HOUR BEFORE DAWN)

by **Cristiano Cenci, Raoul Garzia, Andrea Ruggeri**

2010

BIO/FILMOGRAPHY

Cristiano Cenci is 34 years old and holds a useless degree in sociology. When he is not busy shooting in Europe as light technician following wicked rock concerts, he loves writing stories, screenplays and cooking recipes for his daughter Viola and his companion, Alice.

He published in 2003 *Shalom Salam Peace* for Cooper and Castelvevchi.

Since 2008, he is affiliate with Prospektiva Video: sect of image terrorists.

DEBUT: *L'ora che precede l'alba*
(*The hour before dawn*)

Raoul Garzia graduated from the State Institute Cine-TV R. Rossellini; he worked as cameraman and director of photography for major Italian and foreign TV stations. Currently, he is the author of the shooting for reports and investigations of the transmission Rai "Annozero". He is also author of documentaries with historical and social character and author of photography for several short films.

FILM WORKS:

2004 *Per Grazia Ricevuta*

2006 *Moto Nairobi*

2010 *Sisto 44*

2010 *L'ora che precede l'alba*
(*The hour before dawn*)

Andrea Ruggeri was born in Rome in 1975. In 1993, he obtained a Surveyors diploma at



Valadier, Rome.

Since 2004, he works for the Italian Committee for UNICEF Onlus as web marketing specialist.

Collaborates for several years with the Prospettiva Video, organizing exhibitions and film retrospectives.

DEBUT: *L'ora che precede l'alba* (The hour before dawn)

FILM SYNOPSIS

Modestino it's a man grew up cultivating the ideal of freedom learned from this father, Gerardo, killed by the Nazi-Fascists in Fosse Ardeatine, in the 1944. So, Modestino, who is 79, spends his time working as voluntary guide at the Historical Museum of Liberation, and chose to tell his story to save the memory which seems destined to oblivion, and talks about the sacrifice of many men like his father, who sacrificed their own life in the name of freedom.

TECHNICAL DETAILS

PRODUCTION: Prospettiva Video Autoproduzioni

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 27'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Cristiano Cenci, Raoul Garzia, Andrea Ruggeri

STORYLINE BY: Cristiano Cenci, Raoul Garzia, Andrea Ruggeri

SCREENPLAY BY: Cristiano Cenci, Raoul Garzia, Andrea Ruggeri

DIRECTOR OF PHOTOGRAPHY: Raoul Garzia

AUTHOR OF THE ORIGINAL MUSIC: Gianluca Bertasi, Valerio Lombardozzi
(minimalrome record)

MEMORY (FUGHE DALLA DEMOCRAZIA) MEMORY (ESCAPES FROM DEMOCRACY)

by **Alessandro & Mattia Levratti**

2010

BIO/FILMOGRAPHY

Alessandro Levratti is 31 years old and graduated in 2002 from DAMS of Bologna. **Mattia** is 28 and graduated in 2006 from the Department of Communication Sciences in Bologna. Both brothers live in Milan and have always cooperated in multimedia production. After working for several television programs, they signed their first short film *C'è qualche zanzara in paradiso* with Gianluca Genovese, selected for the Officinema show organized by Cineteca, Bologna. *Memory* is their first documentary.

FILM SYNOPSIS

Memory is a documentary recounting the existing path of a group of Emilian partisans and of the Red Brigade. The years of resistance, in Emilia and in Milan, the violence of the aftermath of the war and the subsequent escape in Czechoslovakia organized by PCI.



TECHNICAL DETAILS

PRODUCTION: Anpi Carpi Oida Audio Video

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 67'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY:

Alessandro Levratti

STORYLINE BY:

Alessandro Levratti

SCREENPLAY BY:

Alessandro Levratti,
Mattia Levratti

DIRECTOR OF PHOTOGRAPHY:

Gianluca Genovese

AUTHOR OF THE ORIGINAL MUSIC:

Mattia Cipolli, Francesco Castelfranco

N
by **Alessandro Alfonso Leone & Emanuele Bonaventura**
2011

BIOGRAPHY

Alessandro Alfonso Leone was born on April 12, 1985 in Crotone, where he lives for a brief period.

Moving to Paola, he spends his childhood playing and studying, often setting up small theater performances for friends and parents in the garden of his house, until the age of eight.

The passion for cinema and theater takes shape in Vibo Marina where he still lives, writes and directs new short films since he was nine; from his first film *Morte Sospetta* (*Suspicious death*) - 1994 edited in a room on S-VHS and using an old Nordmende, to *N* (2011) poetic short film full of substance [with a powerful impact]. Passionate, he continues to refine continuously the technical and theoretical aspects of the fascinating world of cinema.

FILMOGRAPHY

- 1994 *Morte sospetta* (*Suspicious death*)
Directed by Alessandro Alfonso Leone
Genre Thriller
- 1994 *Morte sospetta 2* (*Suspicious death 2*)
Directed by Alessandro Alfonso Leone
and Nicola Leone Genre Thriller
- 1995 *Un cadavere irrequieto*
(*A restless corpse*)
Directed by Alessandro Alfonso Leone
and Giuseppe Leto. Genre Thriller
- 2005 *L'ultimo risveglio* (*The last awakening*)
Directed by Andrea Gurzillo and
Antonio Paglianiti. Genre Thriller



- 2005 *Ticket*
Directed by Andrea Gurzillo and Antonio Paglianiti.
Genre Thriller
- 2007 *Il Coraggio di Amare (The courage to Love)*
Directed by Alessandro Alfonso Leone and Enzo Carone.
Genre Drama
- 2010 *L'Arrivo (The Arrival)*
Directed by Alessandro Alfonso Leone. Genre Thriller
- 2011 *N*
Directed by Emanuele Maria Bonaventura and Alessandro Alfonso Leone. Genre Drama

BIOGRAPHY

Emanuele Maria Bonaventura. Born in Sicily on a hot day of May, but moved from birth in Calabria, <<Adoravo la terra ferma/ I adored mainland >>. Since young, I delighted in directing my peers in small performances in the elementary school that I attended. Growing up, the passion for the theater and the cinema was encouraged by the study and by the countless films I watched in the cinema halls and on VHS at home. I began to experiment in a small theater company, with which we were touring the Italian tourist resorts with our shows. I decided to pursue an academic career, beginning to experiment with the camera shooting short films. After graduation, I had the opportunity to undertake an internship at Cinecittà-Luce where my directorial experience grew stronger; currently I teach courses in theater and film at comprehensive schools and high schools.

FILMOGRAPHY

- 2011 “N”- short film
by Emanuele Maria Bonaventura and Alessandro Alfonso Leone
Drama, 2’ 45”, Italy
- 2010 *Verba volant* - short film
by Emanuele Maria Bonaventura. Drama, 12’, Italy
- 2010 *L’Arte del Legno (Wood art)* - documentary
by Emanuele Maria Bonaventura, 10’, Italy
- 2009 *Simulacri umani (Human Simulacra)* - short film
by Emanuele Maria Bonaventura. Fantasy, 2’ 30”, Italy
- 2007 *Per sempre uniti (Forever United)* - short film

by Emanuele Maria Bonaventura. Comedy, 7' 50", Italy
2007 *Miopico* - short film
by Emanuele Maria Bonaventura. Video art, 4' 50", Italy

FILM SYNOPSIS

In the 50s, in a Calabrian village, another son of this land is stabbed to death, once again because of the corruption and filthiness, which encourages the spread of criminality. To be blamed for this, a man who had no heart to burn the future of a young man uprooted from his homeland. The ground now saturated with murder and blood grows other rotten fruits continuing a never-ending chain, which started in the name of reputation and is still going on, worsening, and developing a corrupt society, reflecting the past like a mirror. The short film was born from the desire to present a reality which is still stubbornly refusing to change, making people afraid of speaking up, preferring to withdraw within self and having the pain implode within, instead of refusing to accept it [protesting] and crying out with a sense of dissent to everything that surrounds our land.

TECHNICAL DETAILS

PRODUCTION: Studio Video Produzioni
COUNTRY: Italy
PRODUCTION YEAR: 2011
DURATION: 2' 45"
ORIGINAL LANGUAGE: Italian
SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Bonaventura Emanuele Maria, Alessandro Alfonso Leone
STORYLINE BY: Bonaventura Emanuele Maria, Alessandro Alfonso Leone
SCREENPLAY BY: Bonaventura Emanuele Maria, Alessandro Alfonso Leone
DIRECTOR OF PHOTOGRAPHY: Bonaventura Emanuele Maria,
Alessandro Alfonso Leone
AUTHOR OF THE ORIGINAL MUSIC: Bonaventura Emanuele Maria,
Alessandro Alfonso Leone

1514 LE NUVOLE NON SI FERMANO (1514 THE CLOUDS DO NOT STOP)

by **Carlotta Piccinini**

2010

BIOGRAPHY

Carlotta Piccinini was born in Bologna, class of 1979. Photographer and filmmaker, works in a transversal manner in different areas, which characterizes her authorial and creative work, ranging from video art to vjing, with interest in documentary.

In 2006, she directed the short film *Di che si tratta?* on the subject of trafficking human beings, winner of the 1st Prize at the competition "AlterVideo 2006". In 2008, it followed the production of "Bologna Integra", in collaboration with the municipality of Bologna, focusing on the stories of four political refugees.

In 2008, she directed the spot *Stessi Spazi Nuovi Arti, and Scomunicati (Excommunicated)*, 1st Prize "Sguardo sulla Manifattura", Officinema Festival 2008, Bologna).

In 2009, she produced and directed three spots for 60° della Costituzione Italiana, aired on MTV, produced by Visuallab and having the support of Emilia-Romagna Region and the Department of Communication Sciences of the University of Bologna. She directed the theme of the TV show "1 x 1" and worked as a video artist in the same broadcast, creating the contents of video scenography.

As Vj she worked alongside some of the biggest names in the International scene of electronic music such as Jeff Mills, Carl Craig, Miss Kittin, 2manydjs, Laurent Garnier and Thomas Fehlmann. *1514 Le nuvole non si fermano (1514 the clouds don't stop)* is her first documentary film, shot in February 2009, by a crew of five women in Sahrawi refugee camps in the Sahara



desert. She is currently working as a documentary filmmaker for Babel Tv, the first Italian television channel dedicated exclusively to a foreign audience.

FILMOGRAPHY

- 2008 *Storie straordinarie (Extraordinary stories)* - Documentary
- 2008 *Sacro e profano* - Short film
- 2008 *Lei c'è basta vederla* - Social communication spot
- 2008 *Is You* - Short film
- 2007/2008 *Bologna Integra* - Participatory documentary
- 2008 *Stessi Spazi nuove arti* - Social communication spot
- 2006 *Di che si tratta* - Social communication spot

FILM SYNOPSIS

In 1975, the territories of Western Sahara, a former Spanish colony, were occupied militarily by Morocco, and thus the place became the theater of war between the Kingdom of Morocco and the Sahrawi people, which ended only in 1991. Since then, the United Nations has recognized the Sahrawi people's right to self-determination to be exercised through a referendum, which still has not been carried out. The documentary chronicles the life of a people in exile for thirty-five years, refugees in the desert of neighboring Algeria and claiming their independence fighting against a State, which does not recognize it and rejects its specificity.

TECHNICAL DETAILS

PRODUCTION: Visuallab

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 53'

ORIGINAL LANGUAGE: Arab

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Carlotta Piccinini

STORYLINE BY: Carlotta Piccinini, Umberto Saraceni

DIRECTOR OF PHOTOGRAPHY: Giulia Massignan, Carlotta Piccinini

AUTHOR OF THE ORIGINAL MUSIC: Salvatore Arangio A.K.A. Ootchio, Jan Maio, Andrea Martignoni, Bartolomeo Sailer/Wang Inc.

PERFECT FIRE

by Paola Rosà & Antonio Senter
2011

BIO/FILMOGRAPHY

Paola Rosà is freelance journalist and translator.
Antonio Senter deals with design and shooting video.

Together they made:

2003 *Un rabbino per la pace*

2010 *Il richiamo del Klondike*

FILM SYNOPSIS

From Nepal to Tanzania, from Honduras to Senegal, half of the world population use biomass for their cooking, i.e. wood, charcoal and animal dung, and according to the World Health Organization more than a million and a half children die every year from breathing the smoke of inefficient cook stoves. Women have to work very hard to get the necessary wood, and they tend not to cook protein based foods because of the long cooking time; the forests are being destroyed and huge amounts of gases pollute the air. In order to optimize fuel consumption, reduce emissions and improve health and quality of life of billions of people, a community of engineers, artisans, designers, volunteers and people working for NGOs from all over the world gathers every Summer in Cottage Grove, Oregon: the lively and generous "stove community" meets at Aprovecho Research Center to exchange information and knowledge, to study combustion and emissions, to compare empirical results and theories. In search of the "Perfect Fire".

CREDITS

REGISTA: Paola Rosà, Antonio Senter

SOGGETTISTA: Cesare Cornella

SCENEGGIATORE: Paola Rosà, Antonio Senter

DIRETTORE DELLA FOTOGRAFIA: Antonio Senter



TECHNICAL DETAILS

PRODUCTION:
production with
the support of:
the Autonomous
Province of Trento
(Migration and
International Solidarity
Service) and the
Fondazione Cassa
Rurale di Trento

COUNTRY: Italy
PRODUCTION YEAR: 2011

DURATION: 47'
ORIGINAL LANGUAGE:
English

SHOOTING FORMAT: DV

RISORSE UMANE (HUMAN RESOURCES)

by **Marco Giallonardi**

2010

BIO/FILMOGRAPHY

Marco Giallonardi (class of 1978) studied Analysis of film at the University of Rome “La Sapienza”, graduating with an essay on David Lynch’s Mulholland Drive. He then attended a multi-voice volume on the same Lynch, published by Marsilio in the series Elementi, and published a monograph on Quentin Tarantino’s Kill Bill, self-producing and distributing it. The film analysis and criticism seemed to be his passion, his destiny. However, it was not so. While he tried reviews for some criticism and film information sites, he enrolled in a Master’s degree in Film Finance, at the Faculty of Economics and Commerce. Thus, he discovered the other aspect of the Film business, money and all the mechanisms, working in various distribution companies. Nevertheless, even that route was not definitive. During this time, he began writing screenplays, both for feature and short films, forming as a self-taught script-writer, in line with the deeper passion he always nurtured.

In 2008, he wrote, directed, and produced *Pugnali di Carta*, starring Michele Riondino, a short he did not want to be understood and in fact, few have understood it. *Risorse umane, Fresche di giornata* is his third short film.

Over the past two years, he moved, for love, to Jerusalem, Israel for some and in Palestine for others, perhaps the most contested place in the world. Here he gave a new turn to his activities without giving up writing screenplays: he made several videos as independent filmmaker and editor for NGOs and Cooperation Institutes, activities in which he is still involved.



FILM SYNOPSIS

Fabio did not work; now he no longer has a girlfriend: Marinella left him. Wakes up after dreaming about her; he remembers her accusations. Louis, who lives with Fabio and who decided not to leave home to find work, talks bullshit to provoke him, and succeeds very well. Fabio reaches the place where he hopes will be picked up for a part-time job [daily job], but has a sad surprise: Marinella is also there, waiting for a job, even though inadequate for her and for others.

TECHNICAL DETAILS

PRODUCER: Marco Giallonardi

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 12' 35"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Marco Giallonardi

SCREENPLAY BY: Marco Giallonardi, Vincenzo Ianni

DIRECTOR OF PHOTOGRAPHY: Beppe Gallo e Pina Mastropietro

AUTHOR OF THE ORIGINAL MUSIC: Riccardo Di Stasi

REPertoire MUSIC BY: The Union Freego

ROMEO KEN JULIET

by **Diego Monfredini**

2010

BIOGRAPHY

Diego Monfredini was born in Codogno in 1983.

POST-GRADUATE

- Master degree in Cinema, Television and Multimedia Production from the University of Bologna. Thesis' title: "Tra fisica quantistica e cinema, Proposta di percorso interdisciplinare/ Between quantum physics and cinema, proposed disciplinary path." He graduated in 2008.

UNIVERSITY-LEVEL EDUCATION

-Graduated from DAMS-University of Bologna, Faculty of Letters and Philosophy, Curriculum Cinema Course: Historical- critical course (class for graduate degree in Science and Technology of Visual arts, Music, and Entertainment). Thesis' title: "Heisemberg al cinema, Analisi di film a partire dal Principio di Indeterminazione/ Heisemberg in cinema, Film analysis based on the uncertainty principle". He graduated in 2006.

PRE-UNIVERSITY STUDIES

Secondary Diploma: Classical Studies

High School graduation: 2002: Liceo classico M. Gioia (Piacenza).

FILMOGRAPHY

2010 *Romeo Ken Juliet*, 15' (drama)

2011 *Mobile d'Astri e di Quietè*, 3' (experimental)

FILM SYNOPSIS

Juliet Juliet is an insecure young journalist working on a piece about the murder of a Nigerian



activist poet, Ken Saro Wiwa, executed 15 years before.

Her emotional life is precarious as well, in fact, the relationship with her boyfriend is coming to an end, and she gets involved “virtually” with a stranger. He courts her using Shakespearean verses on a chat line under the nickname of “Romeo”.

She leaves the city for the countryside, where she wants to enjoy her virtual adventure, but there she has to face her past.

TECHNICAL DETAILS

PRODUCTION: Diego Monfredini

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 15'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Diego Monfredini

STORYLINE BY: Diego Monfredini

SCREENPLAY BY: Diego Monfredini

DIRECTOR OF PHOTOGRAPHY: Diego Monfredini

AUTHOR OF THE ORIGINAL MUSIC: Andrea Rocca, Inversione bastiana

REPERTOIRE MUSIC BY: Teatro degli Orrori (La Tempesta Records)

SCONFINATO - STORIA DI EMILIO (BOUNDLESS-HISTORY OF EMILIO)

by **Ivan Bormann**

2010

BIO/FILMOGRAPHY



Born in 1971 in Trieste, he is divided between working as an educator and director/ video-maker, sometimes integrating the two in social promotion projects using the video medium. He had international experience in development cooperation and social communication, particularly in Chiapas, Mexico, where he collaborated as writer and video editor for Okkupati program, the sixth edition, aired on Rai Tre, produced by Palomar, Rome. He collaborated to the first web TV in Trieste, Luxa Tv. In the social field, he worked in various social cooperatives, community welcome centers, street unit services, harm reduction, and prevention projects with SerT and Azienda Sanitaria, up to today's role in Municipal recreation centers and youth aggregation centers. He was involved in vocational training and more.

He founded the Association Drop Out in 2008, of which he is still the President. The Association gathers multiple experiences of members in the social field and video, with transversal projects in the two areas.

After various social documentary work commissioned by local authorities, private social services, etc., in 2010, experiments with a more ambitious project, directing *Sconfinato storia di Emilio (Boundless.History of Emilio)*, documentary film-produced by Orione Cinematografica-Drop Out, winning Zone di Cinema Award at Trieste Film Festival, broadcast by Rai 3 Regione Telecapodistria, presented at various festivals and in various cities, and waiting to be aired by Cinema Trevi organized by

Cineteca Nazionale, on 30 March. In the present, he is working on a project dedicated to Umberto Tommasini, the blacksmith anarchist from Trieste. He is specializing in biographical documentary of marginal but significant characters in the history of the area in which he lives, and much more.

FILM SYNOPSIS

Emilio Coslovi, was born in Momiano (Momjan), in an Italian community in Istria; in 1938 comes to Trieste to study at a seminary. The border closes behind him and he becomes a refugee, a priest, a worker-priest, choosing to work in a factory to share the work effort with his companions. Emilio is strange, radical, uncompromising both in regard to receiving help and being cared for. He begins a journey through various psychiatric treatments including electric shocks. He is not a hero. He is a simple man coming from the countryside who shows a strong Evangelical approach to life.

A documentary on the passage, in our time and through our territory, of a fragile human being, marked in body and in mind.

TECHNICAL DETAILS

PRODUCTION: Drop Out and Orione Cinematografica

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 51'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Ivan Bormann

STORYLINE BY: Ivan Bormann

SCREENPLAY BY: Ivan Bormann, Sara Beltrame

DIRECTOR OF PHOTOGRAPHY: Daniele Trani

AUTHOR OF THE ORIGINAL MUSIC: Etoile Filante

STATO PRIVATO (PRIVATE STATE)

by **Luigi Marmo**

2010

BIOGRAPHY

He was born in 1979. Lives and studies in Salerno. After finishing High school, he moved to Perugia where he graduated with a degree in Communication Sciences in 2004. During his university studies, he founded the cultural association "Prhomosapiens" which provides extra-curricular training resources and organizes cultural events. In the same year, he establishes the film laboratory of Gabriele Anastasio with whom he participated in the creation of numerous productions; in 2003, he founded "BiancoFilmFestival" being the artistic director for its first edition. With the documentary *Windows*, he participates in "Autoritratto Italiano/Italian Self-portrait", a collective project, developed by Ipotesi Cinema of Ermanno Olmi and broadcast on Raitre. In 2005/06 he collaborates with Cinecittà Entertainment as a filmmaker. In 2007, he establishes Hobos Factory, which he inaugurates by relocating for some months in Colombia to produce his first documentary film dedicated to the new Colombian music. In 2008, he signs the direction of a documentary sponsored by the Ministry of Justice with which he won the "Merit Mention" at the 62nd edition of the International Film Festival of Salerno. He insures, in the same year, the editing of the last work of Luigi Di Gianni. In 2009, he edits the film *L'uomo nero*, by Sergio Rubini. In 2010, he participates in several national and international film festivals winning five awards with the short film *Stato privato*.

Currently, as for a number of years, he works as a freelancer for major national networks.

FILMOGRAPHY

2002 *L'isola di Sant'Andrea* (*The island of*



- Saint Andrea*) - short film
- 2003 *Windows* - documentary
- 2004 *Come ricotta e miele (As ricotta and honey)* - short film
- 2005 *Punto di fuga (Vanishing point)* - short film
- 2005 *Sleep on it* - short film
- 2005 *Autoritratto 1.58 (Self-portrait 1.58)* - short film
- 2006 *Malambo show* - theatrical promo
- 2007 *Tre Febbraio (February 3rd)* - short film
- 2007 *Paesaggi (Landscapes)* - theatrical promo
- 2008 *Cachacos, viaggio nella nuova musica colombiana*
(*Cachacos, journey into the new Colombian music*) - documentary
- 2008 *Robb sbarr e libertà* - documentary
- 2009 *Rob Torres, a moving portrait* - format TV
- 2010 *Stato privato (Private state)* - short film

AWARDS AND RECOGNITIONS

Festival of short films "Filmando la solidarietà"	Best film Social section
62nd International Film Festival of Salerno	Merit Mention
Linea d'ombra International Festival	Best Italian short
Corciano Festival 2010	Best film
MurgiaFilmFestival	Best film "Power" Section
CinemaZero Festival	Jury prize
Obiettivi sul lavoro 2010 UCCA-ARCI	Best fiction

FILM SYNOPSIS

Italy: what is freedom without social justice?

TECHNICAL DETAILS

PRODUCTION: Hobos Factory
COUNTRY: Italy
PRODUCTION YEAR: 2010
DURATION: 14'
ORIGINAL LANGUAGE: Italian
SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Luigi Marmo
STORYLINE BY: Luigi Marmo
SCREENPLAY BY:
Luigi Marmo, Laura Venetucci
DIRECTOR OF PHOTOGRAPHY: Luigi Marmo
AUTHOR OF THE ORIGINAL MUSIC:
Mario Spinelli, Santiago Lozano

UNA LETTERA DA AUSCHWITZ (A LETTER FROM AUSCHWITZ)

by **Alan Bigiarini**

2010

BIOGRAPHY

Born in Arezzo in 1976. Resides in Ponte a Poppi (Arezzo).

Director, stand-up comedian, actor, and radio speaker.

Establishes with Lenny Graziani the comic duo "Alan and Lenny".

RADIO

Leads the program *La Torre dei Diavoli (Devils' Tower)* airing on RADIO ITALIA 5

TV SHOWS (AS AUTHOR)

Marziano Cabaret (Martian Cabaret) - SKY
(Alan is the author and creator of the program with Samuele Boncompagni)

X Comedy (regional Channels)

TV SHOWS (AS ACTOR)

Pronto Soccorso Cabaret (First aid Cabaret)
(Regional channels)

Comici!!(Comedians!!) - Channel 50

Ho visto un Re (SKY - Happy Channel)

Aurora ridens (various regional channels)

FI PI LI (Antenna 5)

Sugar Café (Sky and 13 regional channels)

Approfondimento giovani (RTV38)

T. Night (Italia 1)

Comici 37 (Comedians 37) - Rete 37

TV Generica (Comedy Central)

CABARET AND THEATER

Il trucco c'è... e si vede! si vede!



Mi manda Merlino

Perché Copperfield è milionario e noi no?? (Why Copperfield is millionaire and we are not??)

FILM

Una lettera da Auschwitz (A letter from Auschwitz) is his first film and managed to enter David di Donatello Awards 2011.

FILM SYNOPSIS

A radio program receives a letter from a survivor of Nazi extermination camps.

The short is a real documentary that tells about a “typical day” at Auschwitz, but placed in a fictional story.

DIRECTOR'S NOTE

After years of TV programs, mostly in the comic genre I decided to make my debut with a film with a very serious subject. A subject, which should not be forgotten. Ever.

TECHNICAL DETAILS

PRODUCTION: Alan Bigiarini

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 13'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Alan Bigiarini

STORYLINE BY: Alan Bigiarini

SCREENPLAY BY: Alan Bigiarini

AUTHOR OF THE ORIGINAL MUSIC: Francesco Zeni, Roberto Lanfranchi

VIAGGIO A LAMPEDUSA (TRIP TO LAMPEDUSA)

by **Giuseppe Di Bernardo**

2010



BIO/FILMOGRAPHY

Giuseppe Di Bernardo was born in Sciacca (AG) in 1977.

He graduated in Philosophy from the University of Palermo in 2002.

In 2000/2001, he attended a course in Directing at Scuola Immagina in Florence. He collaborates in the organization of Sciacca Film Festival.

He made the short films *Il tempio delle parole morte* (*The temple of death words*) (18' - 2005) and *Il 3° escluso* (13' - 2009); the documentary *Teatri interrotti* (*Interrupted Theaters*) (43'-2008).

Since 2006, he works as a school substitute teacher, managing also educational projects related to cinema.

FILM SYNOPSIS

Viaggio a Lampedusa (Trip to Lampedusa), narrates the story of four people who, under the guise of a pleasure trip, are looking for answers about the phenomenon of migrations starting from the small island in the Sicily Channel. The originality of the work is to adopt the perspective of the inhabitants of Lampedusa, almost never consulted despite the popularity the island has achieved in recent years. The film is an attempt to break a pattern that considers immigration a passing phenomenon, which can be defeated: but it is a matter of history that migration is an event inherent to human beings and cannot be stopped.

CREDITS

DIRECTED BY:

Giuseppe Di Bernardo

STORYLINE BY:

G. Di Bernardo,
C.Foersch, G. Pumilia,
F. Tsucalas

SCREENPLAY BY:

G. Di Bernardo,
C.Foersch, G. Pumilia

DIRECTOR OF PHOTOGRAPHY:

Giuseppe Di Bernardo

AUTHOR OF THE ORIGINAL MUSIC:

Antonio Giovanni Bono

REPERTOIRE MUSIC BY:

Giacomo Sferlazzo

TECHNICAL DETAILS

PRODUCTION: **Giuseppe Di Bernardo**

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 59'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

VIAGGIO A PLANASIA (TRIP TO PLANASIA)

by **Duccio Ricciardelli**

2010

BIO/FILMOGRAPHY

Duccio Ricciardelli was born in Florence in 1976; after a degree in Film History and Criticism he dedicated himself to reportage and scene photography; he continues subsequently the study of documentary film at the Festival dei Popoli in Florence starting to work as cameraman, assistant cameraman and director. He worked for two years in Rome as a production assistant at Fandango of Domenico Procacci. In 2006, together with other professionals opens in Florence Hzmovie, structure with which to this day he produces videos and documentaries. He directed and photographed two experimental films made both in the mountains of Trentino, Ciadina (2008) and *Schegge (Splinters)* - 2009. He won Playmaker Award 2009 (FST Mediateca Toscana Film Commission-Play Arezzo) and with this grant, he produced his third work *Viaggio a Planasia (Trip to Planasia)* - 2010, a documentary about the situation of the prison on the island of Pianosa.



FILM SYNOPSIS

It was called the Devil's Island; even Pertini in 1931 was imprisoned there for a few years. The Pianosa Island in the Tuscan archipelago has always been an island-prison; in the years 70, it becomes a maximum-security prison for terrorists and mobsters, the infamous 41 bis. After 1998, when the maximum-security prison closes its doors, the island is lying in complete abandonment; its houses are falling apart, nature invades the dilapidated structures, few inhabitants remain; cops and thieves in the same boat. This film wants to find out how is the life

today on a deserted island, waiting to be saved from destruction.

DIRECTOR'S NOTES

As a kid, I was taken on vacation on Elba Island. For me Pianosa represented the subject of all the stories told at night on the beach; it could be seen from the village, from the campgrounds where we were running during the boring festivals evenings. The adults were telling us that there were imprisoned villains, murderers; there were often stories told by the elders asking us to beware of going at night on the cliffs, that we might come across some prisoners from Pianosa escaped on whatever they could find, or swimming, or on the back of some strange sea creature. That island has always been a mystery, nurturing my imagination. And for many Tuscans and those in vacation there. A strange encounter then left its mark inside me. During a crossing on the ferry to go from Piombino to Elba, my father took me outside on the deck where there were many cabins and pointed to a window with bars; the only one having bars. He told me: "Look, Duccio, that is the cabin where are kept the prisoners taken to the island of Pianosa, the flat island where there is only the jail, nobody else can go there". That cabin was in fact the cell used to transport the prisoners from the Mainland to Elba, to be finally sent to the maximum-security prison of Pianosa. Then with a quick move, he lifted me up at the height of the bars to look inside; that was the first time I was aware of the meaning of prison. Inside was a black man standing up, who got scared. We were both scared, surprised and blinded by the sun's rays.

Duccio Ricciardelli

TECHNICAL DETAILS

PRODUCTION: Fondazione Sistema Toscana

COUNTRY: Italy

PRODUCTION YEAR: 2010

DURATION: 54'

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Duccio Ricciardelli

STORYLINE BY: Duccio Ricciardelli, Margherita Sabia

SCREENPLAY BY: Duccio Ricciardelli, Margherita Sabia

DIRECTOR OF PHOTOGRAPHY: Duccio Ricciardelli

AUTHOR OF THE ORIGINAL MUSIC: Domenico Luca Longo

VOLANDO INSIEME PER LA PACE (FLYING TOGETHER FOR PEACE)

by **Luca Settimo**

2009

BIOGRAPHY

Born in Monselice, but has always lived in the neighboring Este (PD). Fascinated by all kinds of artistic and cultural expression, after some experience in the musical field, he devoted himself particularly to the narrative, earning acclaim in literary contests, which caused him to publish his short stories in national anthologies. Meanwhile, while continuing to engage in literature, the love for narrative literature and cinema drives him to grapple with the screenplay and directing, producing short films ranging from the thriller genre, to comedy and drama. In 2008, his short film drama *Lasciati illuminare* is selected at various international competitions and events and at Cinema Libero Festival in Roma is awarded the Special Mention for the Ethical-aesthetic Value, while at Corto Fiction in Chianciano Terme (SI) wins the Award for Best Actress, and the Audience Award; then is the runner up ex equo at Cortovisioni di Energheia of Matera. The success was confirmed the following year with the short film *O la borsa o la vita*, a comedy selected again at several competitions and events. From 2011 is the short film *Il Goal*, a thriller about the world of football. *Volando insieme per la pace* (Flying together for peace) is his first documentary.

FILMOGRAPHY

SHORT FILMS

- 2003 *La bilancia*, thriller
(story line, screenplay, direction)
- 2004 *Più di così si muore*, drama



(story line, screenplay, direction)

2005 *Deliri di Mezzanotte*, horror (story line, screenplay, direction)

2006 *Scontrini*, comedy (story line, screenplay, direction)

2007 *Senza fine (Without end)*, thriller (story line, screenplay)

2008 *Lasciati illuminare*, drama (story line, screenplay, direction)

2009 *O la borsa o la vita*, comedy (story line, screenplay, direction)

2011 *Il goal*, thriller (story line, direction)

DOCUMENTARIES

2009 *Volando insieme per la pace (Flying together for peace)*
(story line, screenplay, direction)

FILM SYNOPSIS

A series of works inspired by the theme of Peace, realized around the World by sculptor Giandomenico Sandri of Este.

TECHNICAL DETAILS

PRODUCTION: Luca Settimo

COUNTRY: Italy

PRODUCTION YEAR: 2009

DURATION: 20' 45"

ORIGINAL LANGUAGE: Italian

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Luca Settimo

STORYLINE BY: Luca Settimo

SCREENPLAY BY: Luca Settimo

DIRECTOR OF PHOTOGRAPHY: Andrea Sartori

REPERTOIRE MUSIC BY: Lorenzo Pagiario

ZEROZERO

by **Damiano Debbi**
2010

BIO/FILMOGRAPHY

Debbi Damiano comes from the world of music as singer- songwriter. In 2002, he started his first video experiences shooting several music videos. He discovers gradually the importance of communicating through images combined with music. Among the four short films that he has produced in the past two years are *Musica Maestro (Music Teacher)*, a comic almost surreal tribute to music. *ZeroZero* a message of peace, which emphasizes that "In war there are neither winners, nor losers especially if it is believed that through the war itself the feelings can be defended". *Crecher*, his debut as director, a message about the importance of friendship. *Davanti un bchiere di vino (In front of a glass of wine)*, loosely inspired from the opera *L'Abbandono (Abandonment)* by Pier Vittorio Tondelli.

FILM SYNOPSIS

A chase between a German officer and a partisan. Two men tragically different but humanly the same, totally immersed in a delusional war.



TECHNICAL DETAILS

PRODUCER: Damiano Debbi
COUNTRY: Italy
PRODUCTION YEAR: 2010
DURATION: 9'
ORIGINAL LANGUAGE: Italian
SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Damiano Debbi
STORYLINE BY: Damiano Debbi
SCREENPLAY BY: Damiano Debbi
DIRECTOR OF PHOTOGRAPHY:
Damiano Debbi
AUTHOR OF THE ORIGINAL MUSIC:
Marco Sforza

SHORT MEMORY

by Marwan Khneisser
2010

BIO/FILMOGRAPHY

Marwan Khneisser was born in 1981 in Lebanon. He graduated in Economics and worked three years in the telecommunication sector. He then decided to commit himself to filmmaking, an ambition he developed since his teen years. Marwan directed his first short film *Short Memory* in 2010. *Short Memory* was bought by two TV channels (TV5 Monde and CinéCinema) and was selected in numerous Film Festivals. Marwan is currently enrolled in a Master's degree program in Cinema and Documentary in Paris. He is also developing his first feature film script for a movie that he intends to produce in 2012.

FILM SYNOPSIS

Beirut, 7th August 2006, children are playing inside a building in Chiyah neighborhood without worrying about the war that surrounds them...

DIRECTOR'S STATEMENT

Short Memory is a no-budget short fiction inspired by the true event of the Chiyah Airstrike that occurred in Beirut on 7th August 2006 during the 2006 Lebanon War. The airstrike, launched by the Israeli Air Force, destroyed three apartment buildings in the suburb, killing at least 50 people.

After the building's bombing, a curious rumor circulated in the country. This rumor said that an angry man, who shot toward a jet fighter aircraft from the roof of his building with his rifle gun, provoked this airstrike.

I found this rumor very interesting because it



summarizes the asymmetry, the violence and the disproportionality of this war: the Lebanese witnessed so many atrocities during this war that some of them found conceivable the fact that a jet fighter can effectively launch three destructive missiles in retaliation of some Kalashnikov gun shots...

The destroyed building was located in a residential area (with an internet café and a grocery on the ground floor). Most of the people killed were refugees that fled the bombing in South Lebanon.

From this tragic event, I imagined what could have been the last 8 minutes of two children playing in this building.

The purpose of this short film is to prevent these war crimes from falling into oblivion, which is very likely in Lebanon because most of the Lebanese have a *Short Memory*.

TECHNICAL DETAILS

PRODUCER: Marwan Khneisser

COUNTRY: Lebanon

PRODUCTION YEAR: 2010

DURATION: 8' 44"

ORIGINAL LANGUAGE: Arabic

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Marwan Khneisser

STORYLINE BY: Marwan Khneisser

SCREENPLAY BY: Marwan Khneisser

DIRECTOR OF PHOTOGRAPHY: Marwan Khneisser

AUTHOR OF THE ORIGINAL MUSIC: Karim Khneisser

CLUSTER BOMBS: BANNED IN NEW ZEALAND

by Mary Wareham

2010

BIO/FILMOGRAPHY

Wareham has coordinated the Aotearoa New Zealand Cluster Munition Coalition since its inception in early 2007.

She is currently senior attorney of the Arms Division of Human Rights Watch.

Wareham produced/directed an award-winning 67-minute documentary film on the movement to ban land mines entitled *Disarm* (2005).

Cluster Bombs: Banned in New Zealand was produced by Next Step Productions with funding support provided by the Peace and Disarmament Education Trust.

Cluster Bombs: Banned in New Zealand had a private, preview screening at the New Zealand Parliament on August 3, 2010. It has not yet been screened publicly. Since September 2010, *Cluster Bombs: Banned in New Zealand* has been presented at film festivals and distributors of television programs.

FILM SYNOPSIS

Cluster Bombs: Banned in New Zealand is a 20-minute documentary film by Mary Wareham that tells the story of New Zealand's central role in the global movement to ban cluster bombs and stop civilian harm caused by this weapons. Through the personal testimonies of a deminer, a diplomat, an activist, and two politicians, this film explores the humanitarian impact of cluster bombs, the fruitless efforts to tackle its use through the United Nations, and the unconventional and risky diplomatic venture that led to the creation of the 2008 Convention on Cluster Munitions. Based in the



Zealand's capital, Wellington, Cluster Bombs shows how cooperation and steadfast determination can overcome barriers such as distance and size when pressing humanitarian threats present themselves.

TECHNICAL DETAILS

PRODUCTION: Next Step Productions

PRODUCER: Jamila Homayun

COUNTRY: New Zealand

PRODUCTION YEAR: 2010

DURATION: 20'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: Digital

CREDITS

DIRECTED BY: Mary Wareham

DIRECTOR OF PHOTOGRAPHY: Jason Naran

AUTHOR OF THE ORIGINAL MUSIC: Nic Porteos

HACKERS OF FREEDOM

by Marcin Gładych

2010

BIO/FILMOGRAPHY

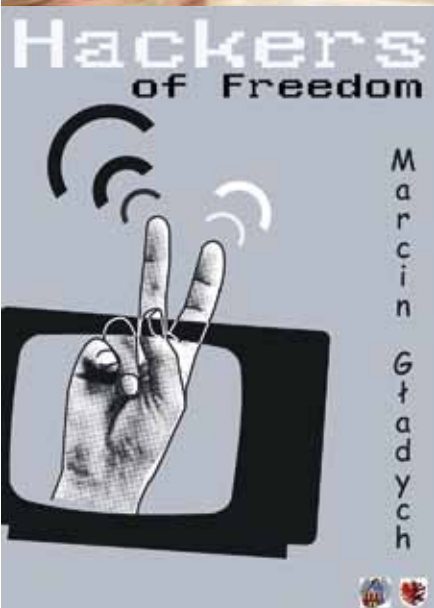
Marcin Gładych is a photographer, creator of graphics and multimedia works, author of many individual and collective exhibitions, Marcin is an independent artist. In the 90's he cooperated with many national magazines (about 20 titles). He published fashion photographs, artworks, wrote articles and interviews. He is focusing on photography created with the computer. The first multimedia show: 2007, Baj Pomorski, Toruń. In 2009 he also began to direct films, including:

- 2009 *Going with Mrozek* - documentary film;
- 2009 *Three Wishes* – fiction;
- 2009 *Fire Women* – fiction;
- 2010 *Whisper of the Autumn of Life* – fiction;
- 2010 *The Last Phone* – fiction;
- 2010 *The Hackers of Freedom* – documentary.

FILM SYNOPSIS

"Hackers of Freedom" is a film about the first Polish "hackers" – scientists from Toruń's "Solidarity". "Solidarity" was a democratic movement in Eastern Europe due to which communism collapsed in 1989. The leader, Lech Walesa became the President of free Poland. The director is Marcin Gładych, a photographer and filmmaker. The film consists of interviews with historical figures and is complemented by feature reconstructions, archive footage and animation. The shooting of "Hackers" was done in building complexes built in the 80s.

The legendary action took place on 14th September 1985. The initiators of this daring act were the scientists of Toruń University – an astronomer and



opposition activist Jan Hanasz and mathematician Grzegorz Drozdowski. The broadcasting equipment was set up in the flat of the secretary of the Elzbieta Mossakowska Physics Institute. The electronic system with which they got TV signals was synchronized with the signals from the state television transmitter. Thanks to this, they interrupted the announcements for the "Dziennik Telewizyjny." They broadcast two slogans: "Enough with the price increases, lies and repression. Solidarity of Torun" and "The boycott of the elections is our duty. Solidarity of Torun." The messages have appeared on TV screens for four minutes. The signal reached throughout the old city of Torun, where there were the barracks and the headquarters of the Communist Office of Internal Affairs. The whole "attack" was prepared together with colleagues from the University – Zygmunt Turlo, Leszek Zaleski and Eugeniusz Pazderski.

The action of Torun's underground was loud even outside the country. According to "Gazeta Wyborcza", an American journalist Buck Bloombecker called the sabotage, "one of the most spectacular acts of hacking around the world."

It was an unconventional and excellent promotion of Polish science. The "hackers" probably fell because of the denunciation. They were also previously monitored by the secret police. After the arrest of four of the five "architects of the conspiracy" their case was tried. They were defended, *inter alia*, by Jan Olszewski who later became the Prime Minister of free Poland.

The film also contains archive footage and animated reconstructions made in 3D technology. The most valuable of them is the famous message that "hackers" sent through the waves. Its original version does not exist – at that time the broadcast was not registered. Besides, the "attack" was not noticed in Warsaw, the capital. The scientists sent their message through the central transmitter to the viewers in Torun.

CREDITS

TECHNICAL DETAILS

PRODUCER: Marcin Gładych

COUNTRY: Poland

PRODUCTION YEAR: 2010

DURATION: 30'

ORIGINAL LANGUAGE:

Polish with English subtitles

SHOOTING FORMAT: Digital

DIRECTED BY:

Marcin Gładych

STORYLINE BY:

Marcin Gładych,

Marceli Sulecki

SCREENPLAY BY:

Krystian Wieczyński,

Radosław Garncarek

DIRECTOR OF PHOTOGRAPHY:

Marcin Gładych

AUTHOR OF THE ORIGINAL MUSIC: Butelka, Rejestracja

JUSTINO

by **Carlos Amaral**
2010

BIO/FILMOGRAPHY

Carlos Amaral is a Portuguese director; he held a degree in Audiovisual Communication from Instituto Politécnico do Porto; he is actually part of the team of directors of Filmesdamente production studio; he also carries out freelance activities for advertising companies. Carlos directed *Noite Cão* in 2006 and *Justino* in 2010; presently he is involved in the pre-production of a sci-fi short movie.



FILM SYNOPSIS

"Justino" tells a short story about a misanthrope's routine. Justino is a poor man who lives in the middle of nowhere by himself near a small Portuguese town. The only company he wishes for him is a television set that he longs to buy and in order to buy it, he sets himself on fire to get the money.

TECHNICAL DETAILS

PRODUCTION: Filmesdamente

COUNTRY: Portugal

PRODUCTION YEAR: 2010

DURATION: 7' 27"

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Carlos Amaral

STORYLINE BY: Carlos Amaral

SCREENPLAY BY: Carlos Amaral

DIRECTOR OF PHOTOGRAPHY: Victor Santos

MOMENTOS

by **Nuno Rocha**
2010

BIO/FILMOGRAPHY

Nuno Rocha is a Portuguese director who was born on May 22, 1977 in Porto. In 2007 finished a degree in Audiovisual Communication at the Instituto Politécnico do Porto. As a student, he wrote and directed his first short film *Stone crib*, winning prizes in Portugal and abroad, participating at important festivals as Fantasporto and the International Short Film Festival of Vila do Conde. He moved to Lisbon at the beginning of 2008, where he started to work as an Advertising Director/Commercials Director. In 2009, he produces a new short film entitled *3x3* which won the "Zon Creativity in Multimedia" Award.



FILM SYNOPSIS

An homeless man lives in front of an empty store when suddenly a truck stops and two men start to carry cases inside the store. The homeless man tries to understand what's going on.

TECHNICAL DETAILS

PRODUCTION: Filmesdamente
COUNTRY: Portugal
PRODUCTION YEAR: 2010
DURATION: 7'
ORIGINAL LANGUAGE:
no dialogue
SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Nuno Rocha
STORYLINE BY: Nuno Rocha,
Victor Santos
SCREENPLAY BY: Nuno Rocha,
Victor Santos
DIRECTOR OF PHOTOGRAPHY:
Pedro Negróo

VICKY E SAM / VICKY AND SAM

by **Nuno Rocha**

2010

BIO/FILMOGRAPHY

Nuno Rocha is a Portuguese director who was born on May 22, 1977 in Porto. In 2007 finished a degree in Audiovisual Communication at the Instituto Politécnico do Porto. As a student, he wrote and directed his first short film *Stone crib*, winning prizes in Portugal and abroad, participating at important festivals as Fantasporto and the International Short Film Festival of Vila do Conde. He moved to Lisbon at the beginning of 2008, where he started to work as an Advertising Director/Commercials Director. In 2009, he produces a new short film entitled *3x3* which won the "Zon Creativity in Multimedia" Award.

FILM SYNOPSIS

While working at the local video-store, Vicky meets Sam, who quickly becomes a regular costumer. Both fall in love, ignoring the true reason for their encounter.

TECHNICAL DETAILS

PRODUCTION: Filmesdamente

COUNTRY: Portugal

PRODUCTION YEAR: 2010

DURATION: 14'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Nuno Rocha

STORYLINE BY: Nuno Rocha,

Adam Morgan

SCREENPLAY BY: Nuno Rocha,

Adam Morgan

DIRECTOR OF PHOTOGRAPHY:

Drew Daniels



ONE-WAY ROUND-TRIP

by **Mirel Bran & Jonas Mercier**
2011

BIOGRAPHY

Mirel Bran is a film producer and filmmaker. His documentary films and news reports are broadcast mainly in France and Switzerland.

He studied journalism at l'Ecole supérieure de journalisme of Lille, France (1991-1993) and has a doctorate in computer science from Panthéon-Assas University in Paris (1994 – 1998).

Mirel Bran is a correspondent in Bucharest for the daily magazine *Le Monde* and the weekly magazine *Le Point*, the Swiss radio and the international TV channel France 24 as well as for Arte info. He produces short documentaries for the Swiss TV and is the author of *Bucharest, the thaw* (Autrement Publishing House, Paris, 2006) and *Romania Twenty Years After – The Securitate hunter* (Cygne Publishing House, Paris, 2009).



FILMOGRAPHY

- 2000 Co-director of *The War of the Dogs*
(Envoyé spécial, France 2 Television, 26 minutes)
- 2001 Co-director of *The King Without a Throne*
(Arte, France, 26 minutes)
- 2004 Director of *Le Pen from Carpathians*
(Arte, France, 26 minutes)
- 2007-2011
Producer of news reports for France 24
international TV news channel and
director of Tadami Presse
- 2009-2011
Producer of news reports for Arte info,
France

- 2009 Producer and director of the documentary *The Securitate Hunter*, 52 minutes
- 2010 Producer and director of the documentary *The Confession of Andrei Serban*, 54 minutes
- 2011 Producer and director of the documentary *One-way Round-trip*, 90 minutes

AWARDS AND OFFICIAL SELECTIONS

The Securitate Hunter (Documentary, 52 minutes)

- Best Documentary in the World Award, DIY Film Festival, Hollywood, USA, 2011
- Excellence Award, The Indie Fest, La Jolla, California, USA, 2010
- Official selection – ECU - The European Independent Film Festival, Paris, 2010

The confession of Andrei Serban (documentary, 54 minutes)

- Best Documentary Award - American International Film Festival, Michigan, USA 2011

Heat wave (short movie)

- Excellence Award - Busan International Short Film Festival – South Korea, 2010

BIO/FILMOGRAPHY

Jonas Mercier is a correspondent for the weekly *La Croix* and *La Tribune* (Paris) and the daily *Le Soir* (Bruxelles). He studied journalism at the Ecole de journalisme in Grenoble. Based in Bucharest since 2006 he is the main reporter of *Tadami Presse*. He co-directed the documentary *The Securitate Hunter*, Best Documentary in the World Award, DIY Film Festival, Hollywood, 2011, and Excellence Award, The Indie Fest, La Jolla, California, USA, 2010.

FILM SYNOPSIS

Every year France expels around 10000 Roma people to Romania. The Duduveica family were expelled after living in Boulogne-sur-Mer, northern France, for three years. The father and the mother were hoping to find a job there while their children, 12 and 15 years old, got registered and attended school. Back in their poor Romanian village they dream of returning to France. One day, the decision is taken, they gather some cloths in one big luggage, they take a minibus and leave again for France. They hope to be accommodated in Blois where they are in touch with

*other Roma families who were allowed to live in a church courtyard. But the city hall representatives reject the newcomers. The Duduveicas are back on the road and decide to try their luck on the French Riviera. They find accommodation in Grasse, the world capital of perfume and there they get their children registered at school. The parents see their dream fulfilled : their children are given the chance to a better life. Although the anti-Roma Policy of the French government still threatens them, the Duduveicas have won the battle and they enjoy life on the French Riviera. The road movie *One-way Round-trip* tells the story of this Roma family's everyday struggle for a better future of their children.*

TECHNICAL DETAILS

PRODUCTION: Tadami Press

COUNTRY: Romania

PRODUCTION YEAR: 2011

DURATION: 90'

ORIGINAL LANGUAGE: Romanian, French

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Mirel Bran, Jonas Mercier

STORYLINE BY: Mirel Bran

DIRECTOR OF PHOTOGRAPHY: Mirel Bran

VOLONTEER

by **Olga Korotkaya**
2010

BIOGRAPHY

Born in Moscow. In 2006, Olga Korotkaya enrolled in the course of experimental filmmaking run by A. Uchitel at VGIK (Russian State University of Cinematography). In 2008 took part in Russian-British exchange of filmschool's students program *Under the skin* (VGIK-NFTS).

FILMOGRAPHY

- 2008 *Close by You* (student's work)
2009 *Make Tea* (student's work)
2010 *Volunteer*

FILM SYNOPSIS

This is the story of a man who during World War II was in the two warring armies, and served in the Nazi and Soviet concentration camps. The film talks about the reason for this man's fate in the past and how he lives now.

TECHNICAL DETAILS

PRODUCER: Olga Korotkaya

COUNTRY: Russia

PRODUCTION YEAR: 2010

DURATION: 32'

ORIGINAL LANGUAGE: Russian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Olga Korotkaya

SCREENPLAY BY: Ilya Lozinskiy

DIRECTOR OF PHOTOGRAPHY:

Semion Amanatov



GARDERIE UNAUTREMONDE

by **Fabrizio Banti**

2010

BIO/FILMOGRAPHY

My name is **Fabrizio Banti**, I'm a producer/filmmaker for about 20 years.

Basically, my first task is to manage the post production of advertising videos.

In the past, I worked as cameraman and director for industrial films and small musical productions.

The passion for documentary has always been strong, so one day I was offered to make a trip to Senegal for documenting the activities of a Dakar kindergarten founded by UnAltroMondo Onlus. Thus was born the documentary *Garderie Unautremonde*. It was in fact my first work of this kind. I have no filmography worthy to be mentioned. I am sorry. The work was produced entirely by me, written, directed, filmed, and edited. I think the strength of my work is the total absence of music and the height of the camera (the camera was almost always kept at the children's height).

Certainly, by March I will go again to shoot a new documentary that will describe the journey of an Italian VIP through the city of Dakar.



FILM SYNOPSIS

The video chronicles the activities of a kindergarten in Dakar.

The kindergarten project was created by an Italian onlus, UnAltroMondo Onlus. The kindergarten hosts 60 children aged 2 to 5, 30 of which are coming from a slum that is located in the Center of Dakar, in the District of Medina, at the foot of an imposing pyramidal structure, which is the Central Bank of West Africa.

The video touches also the topic of the hardship encountered by the women who have fled their villages in search of a job but unfortunately found only this slum. Thankfully, UnAltroMondo stepped in to guarantee their children a chance to an education and a safe place away from perils while the mothers try to survive in conditions at the limit of human endurance.

Most of the video was shot while holding the camera at about 1 meter above the ground in order to integrate as much as possible the spectator among the children, the real protagonists of the movie.

No music, only sounds, noises and voices...

TECHNICAL DETAILS

PRODUCTION: UNALTROMONDO ONLUS

COUNTRY: Italy, Senegal

PRODUCTION YEAR: 2010

DURATION: 22' 20"

ORIGINAL LANGUAGE: Italian, French

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Fabrizio Banti

SCREENPLAY BY: Fabrizio Banti

DIRECTOR OF PHOTOGRAPHY: Fabrizio Banti

TRAITOR VS. WAR CRIMINAL

by **Zelimir Gvardiol**

2009

BIOGRAPHY

Zelimir Gvardiol (Belgrade, 1957) graduated in directing from the Academy of Performing Arts and Film and Television School (FAMU) in Prague.

FILMOGRAPHY

DOCUMENTARY FILMS

1990 *The Way We Are*

1990 *Crime and Punishment*

1994 *I Don't Know Where, or When, or How*

1998 *A Father, a Son, a Holy Ghost*

2001 *Ravens*

2003 *It's Only Mine*

2009 *Traitor vs. War Criminal*

2011 *The Untouchables*

2011 *Greed*



FILM SYNOPSIS

The Stalinist trial mechanism in an undeclared war. Two countries (Croatia and Serbia) have not declared war on each other in 1991, but made a formal mutual legal action (which lasted for more than twenty years) against an innocent general, Vlado Trifunovic; they sentenced him for the same event, each of them for their own interests: in Serbia he has been condemned as a traitor (11 years imprisonment), in Croatia as a war criminal (15 years in prison). An absurd situation, never encountered in military and civil history.

A courageous general of the Federal Army, Vla-

do Trifunovic, refuses the order coming from the highest level of government and rescues the lives of 300 young soldiers by trading their safety for the surrender of a considerable amount of weapons. The loss of armament became the reason for which the undisciplined general is exposed to state prosecution. Was this the only reason? The Court, as the extended hand of the authoritarian state, sentences the general and solves the dilemma on what is more important: the weapons or the people. Who is the scapegoat? Who is the traitor, and who is the war criminal?

TECHNICAL DETAILS

PRODUCTION: Pradok

COUNTRY: Serbia

PRODUCTION YEAR: 2009

DURATION: 40'

ORIGINAL LANGUAGE: Serbian, Croatian

SHOOTING FORMAT: Beta SP, DIGI Beta

CREDITS

DIRECTED BY: Zelimir Gvardiol

SCREENPLAY BY: Zelimir Gvardiol

DIRECTOR OF PHOTOGRAPHY: Stefan Lakic, Srdjan Saric

AUTHOR OF THE ORIGINAL MUSIC: Damjan Cirilovic

THE WHOLE WORLD IS A NARROW BRIDGE

by **Dušan Hudec**

2010

BIOGRAPHY

Dušan Hudec is director and scriptwriter.

Born on May 26, 1953 in Trenčín, Slovakia. Graduated with a degree in film and television direction from Prague's Film and TV Academy, (FAMU).

He co-operated mostly with the Documentary Centre of Slovak Television till 2004. After completing the film *Love Thy Neighbour...* he stopped co-operation with the management of the Slovak Television.

In his films he concentrated especially on controversial issues, themes considered taboo, and on the fate of people who experienced extreme situations of life.

FILMOGRAPHY

His last works are:

- 1995 *Without Frontiers /Sin Fronteras*, STV. Documentary about Peruvian musicians performing on the streets of the Slovak towns. The film reveals their experiences with racism in Europe.
- 1996 *Wild Dogs*. STV. Film about a half-jew family fleeing from Russia, on the efforts of "patriots" to save their lives. The Slovak broadcaster has banned the screening of the film until 1999.
- 1997- 2000
Messengers of Hope, I, II. STV. A two-part documentary; the testimony of the Slovak Jewish citizens who were deported to the Auschwitz-Birkenau concen-



- tration camp in 1942-44.
(Tohorror Film Festival Award, Torino, Italy...)
- 2001 *The Witness*, STV. A story of a young Jew who served as a "platoon's boy" in the elite group of pro-Nazi Slovak Hlinka Guard murderers who killed his parents in 1944.
(Silver Dragoon, Krakow Film Festival, 2002...)
- 2002 *Lords of the Fire*, STV. Portrait of the traditional Slovak Gypsy blacksmith masters.
- 2002 *Time Donated*, STV and RAMI Agency. Film about a woman - herbal healer who discovered the power to heal herself and the vocation to serve other people.
- 2003-2005
Love Thy Neighbour... STV and Transfax Film Production, Israel. Full-length documentary on the anti-Jewish pogrom in the town of Topoľčany, Slovakia, shedding light on the irrational hatred against the Jews that has lasted up to the present day.
(Visegrad Award, One World Festival Prague 2005, Andrej Stankovic's Award, IGRIC Award)
- 2008 *Tattered Hopes*, STV. Full-length documentary on Prague Spring 1968, Russian invasion, Palach's sacrifice, "Normalisation" and its fatal consequences on the moral values of the nation.
- 2009 *The Slovak National Uprising 1944 - Dure Bataille*. STV and Museum of the Slovak National Uprising. Full-length documentary. The Uprising in 1944 as a test of the moral maturity/immaturity of the nation and its ability to recognize how important is the freedom for spiritual survival.
(With participation of French partisans.)
- 2010 *Veterans of the World War II*. The testimony of the Slovak, Russian and American soldiers who fought in WW2.
- 2010 *T. G. Masaryk*. A portrait of the first Czechoslovak President.

FILM SYNOPSIS

Jossi Steiner, as a little boy, was running from deportations not knowing if he would ever see the light of the next day. After the war, he moved to Israel and learned what it was like to live as a free man. He lived in Israel his whole life, but it was his destiny to come to Slovakia and become a rabbi in Kosice. Thus, he started to live his second life, coming to help

the Kosice Jewish community and encouraging its members who forgot what it meant to be a Jew.

TECHNICAL DETAILS

PRODUCTION: Edit Studio with the financial support
of the Slovak Audiovisual Fund

COUNTRY: Slovak Republic

PRODUCTION YEAR: 2010

DURATION: 59'

ORIGINAL LANGUAGE: Slovak, Hebrew

SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Dušan Hudec

STORYLINE BY: Jossi Steiner, Dušan Hudec

SCREENPLAY BY: Dušan Hudec

DIRECTOR OF PHOTOGRAPHY: Channan Perec, Radoslav Bliznakov

REPERTOIRE MUSIC BY: Lygia Vojtkova (Selected Pieces)

VETERANS OF THE SECOND WORLD WAR

by **Dušan Hudec**

2010

BIOGRAFIA

Dušan Hudec is director and scriptwriter.

Born on May 26, 1953 in Trenčín, Slovakia. Graduated with a degree in film and television direction from Prague's Film and TV Academy, (FAMU).

He co-operated mostly with the Documentary Centre of Slovak Television till 2004. After completing the film *Love Thy Neighbour...* he stopped co-operation with the management of the Slovak Television.

In his films he concentrated especially on controversial issues, themes considered taboo, and on the fate of people who experienced extreme situations of life.

FILMOGRAFIA

His last works are:

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- 1997- 2000 *Messengers of Hope, I, II*. STV. A two-part documentary; the testimony of the Slovak Jewish citizens who were deported to the Auschwitz-Birkenau concentra-

- tion camp in 1942-44.
(Tohorror Film Festival Award, Torino, Italy...)
- 2001 *The Witness*, STV. A story of a young Jew who served as a "platoon's boy" in the elite group of pro-Nazi Slovak Hlinka Guard murderers who killed his parents in 1944.
(Silver Dragoon, Krakow Film Festival, 2002...)
- 2002 *Lords of the Fire*, STV. Portrait of the traditional Slovak Gypsy blacksmith masters.
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(Visegrad Award, One World Festival Prague 2005, Andrej Stankovic's Award, IGRIC Award)
- 2008 *Tattered Hopes*, STV. Full-length documentary on Prague Spring 1968, Russian invasion, Palach's sacrifice, "Normalisation" and its fatal consequences on the moral values of the nation.
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(With participation of French partisans.)
- 2010 *Veterans of the World War II*. The testimony of the Slovak, Russian and American soldiers who fought in WW2.
- 2010 *T. G. Masaryk*. A portrait of the first Czechoslovak President.

FILM SYNOPSIS

Documentary film, a testimony of the Slovak, Russian and U.S. veterans of WW2 who fought in the European Theater. They cannot "get rid of the war inside them."

Many of them are haunted by war memories and suffering from mental trauma to this day. They have dreams about war at night and when they wake up they are covered in sweat. The war marked them for life.

TECHNICAL DETAILS

PRODUCTION: Slovak Television in co-production with the Museum of the Slovak National Uprising in Banska Bystrica, Slovakia

COUNTRY: Slovak Republic

PRODUCTION YEAR: 2010

DURATION: 71'

ORIGINAL LANGUAGE: Slovak, Russian, English

SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Dušan Hudec

STORYLINE BY: Dušan Hudec

SCREENPLAY BY: Dušan Hudec

DIRECTOR OF PHOTOGRAPHY: Tomas Stanek

REPERTOIRE MUSIC BY: Borivoj Medelsky (Selected Pieces)

SEO-BU-YEONG-HWA / WESTERN MOVIE

by **Hyung-suk Lee**

2010

BIOGRAPHY

Hyung-suk Lee is born in Seoul, South Korea.

He is currently studying at Graduate School of Communication and Arts Yonsei University.

His first short film, *Templementary* (2001) was screened for the Wide Angle section at the 6th edition of Pusan International Film. *Chapter 2; How To Breathe* (2002) won Best Short Film Award at Pusan International Film Festival. *Under Construction* (2005) won Best Asian Short Film Award at Bangkok International Film Festival.

**FILMOGRAPHY**

- 2001 *Templementary*
(33min, 16mm, Fiction)
- 2002 *Chapter 2; How To Breathe*
(21min, 35mm, Fiction)
- Pusan International Film Festival
(2002 Korea), Best Short Film Award
- Clermont-Ferrand Short Film festival,
International Competition
(2004 France)
- 2005 *Under Construction*
(22min, 35mm, Fiction)
- Bangkok International Film Festival
(2006 Korea), Best Asian Short Film
Award
- Vladivostok Film Festival
(2006 Russia)
- 2007 *155Mile* (25min, 35mm, Fiction)
- Pusan International Film Festival
(2007 Korea)

- Drama International Short Film Festival (2008 Greece)

2009 *Digital Intermediated Swimming*
(5min, 35mm, Experimental)

FILM SYNOPSIS

An experimental Western, the story begins with a sheriff arriving in a town destroyed and devastated by Native Americans. The narrative is slowly revealed through the eyes of the Native Americans. Highlighting the unreal space between the viewer and the film itself, Western Movie asks the viewer to examine how these objective realities are materialized.

SHORT NOTE OF INTENTION

The audience identifies with the anonymous observers and this generates the intensity typical of the western genre film. But this is not a western movie after all.

TECHNICAL DETAILS

PRODUCTION: Life Channel Film

PRODUCER: Kim Tai-yong

COUNTRY: South Korea

PRODUCTION YEAR: 2010

DURATION: 9'

ORIGINAL LANGUAGE: No dialogue

SHOOTING FORMAT: 35mm

CREDITS

DIRECTED BY: Lee Hyung-suk

STORYLINE BY: Lee Hyung-suk

SCREENPLAY BY: Lee Hyung-suk

DIRECTOR OF PHOTOGRAPHY: Lee Sang-gil

AUTHOR OF THE ORIGINAL MUSIC: Lee Eun-suk

ACHEMI (MY NAME IS)

by Aina Gómez Pizá

2011

BIO/FILMOGRAPHY

Aina Gómez Pizá (Palma de Mallorca, 1983) has studied filmmaking in Barcelona, at the Centre d'Estudis Cinematogràfics de Catalunya (CECC) and English language and literature at the Universidad Autònoma de Barcelona. After she finished her studies, in 2007, she started her career in filmmaking, switching regularly between direction teams to art teams. *Achemi* (*My name is*) is her first short film as a director.

The films she worked on are the following:

Uruguay, production designer. Director: Salomón Shang. *Sleeping in my Car S.L.* Nominated for three Gaudí prizes this year (Best non-Catalan Speaking Film, Best Supporting Actress and Best Supporting Actor).

Edulcorante, producer and assistant director. Director: Héctor Figueredo. Sinergia Medios Audiovisuales.

The Legend of the Unspeakable, production designer and costume designer. Director: Salomón Shang. Producciones Kaplan. Nominated for four Gaudí prizes this year (Best Actress, Best Makeup, Best Production Manager and Best Original Soundtrack).

Si yo Tuviera un Escoba, production designer. Director: Salomón Shang. Producciones Kaplan.

Quatro, production designer. Director: Salomón Shang. Producciones Kaplan.

The Funny Killer, third assistant director. Director: Salomon Shang. Producciones Kaplan.



Radio Love, assistant art director. Director: Leonardo de Armas. Today Films.

She currently founded her own production company, Shalott Films, and her first short film is *Achemi (My Name Is)*. I am currently preparing my next documentary short film, *Sin Prisa*.

FILM SYNOPSIS

Mary Coffie, founder of the Otrokper orphanage home, tells us the stories of the orphans she takes in. The loss of their families draws a new and larger family in the orphanage, with Mary Coffie as their common mother.

TECHNICAL DETAILS

PRODUCTION: Ehjyu Cinefilms

COUNTRY: Spain

PRODUCTION YEAR: 2011

DURATION: 20'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Aina Gómez Pizá

STORYLINE BY: Aina Gómez Pizá

DIRECTOR OF PHOTOGRAPHY: Aina Gómez Pizá

ARTALDE

by Asier Altuna
2010

BIOGRAPHY

Asier Altuna. Bergara, 1969. After working as a technician for several films he decides to pursue a career in filmmaking with Telmo Esnal. After having made several shorts, a feature film, television series, documentaries... has never needed a visit to a psychologist. Continue running short.

FILMOGRAPHY

- 1997 *Txotx* (35 mm, 18 min. Fiction)
- 1999 *40 ezetz* (35 mm, 18 min. Fiction)
- 2001 *Korrika* 2001
(16 mm, 4 min. Videoclip)
- 2002 *Topeka* (35 mm, 3,30 min. Fiction)
- 2005 *Aupa Etxebeste!*
(35 mm, 95 min. Fiction)
- 2006 *Sarean* (35 mm, 5 min. Fiction)
- 2009 *Refugio en el arte*
(HDV, 10 min. Documentary)
- 2009 *Brinkola*
(HD. 13 chapters, 40 min. TV series)
- 2009 *Artalde* (35 mm, 8 min. Fiction)

FILM SYNOPSIS

A shepherd, lost in the city, searches for his flock. His call attracts the attention of some people, who decide to follow him.

CREDITS

DIRECTED BY: Asier Altuna

SCREENPLAY BY: Asier Altuna

DIRECTOR OF PHOTOGRAPHY: Gaizka Bourgeaud

AUTHOR OF THE ORIGINAL MUSIC: Herrikojak

ORIGINAL LANGUAGE: no dialogue

TECHNICAL DETAILS

PRODUCTION: Marian Fernández

Pascal Txintxua Films

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 8'

SHOOTING FORMAT: HD



DAISY CUTTER

by **Enrique García & Rubén Salazar**

2010

BIOGRAPHY

Enrique García. Madrid, 1971. Graduate in Computer Science from Albert-Ludwig-Universität in Freiburg (Germany). In 2004, he cofounded Silverspace, a production company specialised in 3D and digital special effects. With his first work, *Perpetuum Mobile*, he achieved about twenty international awards, a Goya nomination in 2008 and an Oscar nomination in 2009.



FILMOGRAPHY

- 2007 *Perpetuum Mobile*
(35 mm, 10 min. Animation)
- 2010 *Daisy Cutter*
(35 mm, 7 min. Animation)

BIOGRAPHY

Rubén Salazar. Vitoria/Gasteiz, 1975. Graduate in Fine Arts (Audiovisuals) from University of the Basque Country. He worked as a graphic designer in publishing and advertising. In 2004, he cofounded Silverspace, a production company based in Vitoria/Gasteiz, where is responsible for directing and producing as well as training in post-production.

FILMOGRAPHY

- 2001 *Rosas del Sur*
(Betacam SP, 20 min. Fiction)
- 2013 *Crédito cero*
(DV, 20 min. Fiction)
- 2006 *Criaturas inconformistas*
(Digital, 3 min. Animation)

2010 *Daisy Cutter*
(35 mm, 7 min. Animation)

FILM SYNOPSIS

Daisy Cutter tells the story of a girl, who is just ten years old, Zaira, which (like many other children) lives the injustice of the war from her tender and innocent perspective. Daily, Zaira gathers daisies for a friend that she lost: not to forget him, not to lose him...

TECHNICAL DETAILS

PRODUCTION: Silverspace
COUNTRY: Spain
PRODUCTION YEAR: 2010
DURATION: 6' 41"
ORIGINAL LANGUAGE: no dialogues
SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Enrique García, Rubén Salazar
SCREENPLAY BY: Enrique García, Rubén Salazar
DIRECTOR OF PHOTOGRAPHY: Jorge Sánchez
AUTHOR OF THE ORIGINAL MUSIC: Aritz Villodas

DEL PODER
by **Zaván Zaván**
2011

BIO/FILMOGRAPHY

To date, **Zaván** signed two titles:

2006 *Madrid 12/11/03;*
espacio urbano, tiempos cotidianos

2010 *Del poder*

FILM SYNOPSIS

In 2001 the confrontation between the State and the social movements revealed the true nature of power. The police crackdown was the response to the largest protest experienced so far. Three hundred thousand demonstrators faced the most violent side of democracy.

From images of these events, taken from various sources, democracy, power and its symbols, the role of media and violence are considered carefully, as they provoke reflection on the language of cinema and its possibilities.

TECHNICAL DETAILS

PRODUCTION: Zaván

COUNTRY: Slovak Republic

PRODUCTION YEAR: 2011

DURATION: 72'

ORIGINAL LANGUAGE: Italian, French, Spanish, English

SHOOTING FORMAT: Video digital - Various

CREDITS

DIRECTED BY: Zaván Zaván

PHOTOGRAPHY: Indymedia Italia

TRANSLATIONS: Maria José Castro, Maria Chiara Bianchini,
Marvin Liberman, Isabel Bastos, Elena Giorgianni

AUTHOR OF THE ORIGINAL MUSIC: Oriol Catalá



DRAWINGS OF LIGHT

by **Roberto Lozano Bruna**

2010

BIOGRAPHY

Roberto Lozano was born in Valladolid in 1968. In 1990, he began working as a writer for the newspaper “El Mundo de Valladolid”, at the same time working for “Onda cero radio” and other stations and studying Philology at the University of Valladolid. In 1996, he made his first contact with filmmaking/tv when he joined Castilla Y León Television, as a journalist and presenter of news, programs and as executive producer. That same year, he founded Cesna Productions an independent production company which he still runs, producing TV programs, publicity, fiction and documentaries.

FILMOGRAPHY

RADIO: 90-94: *Black Market, Alquimia Pop, El monje atento, Fuel.*

TV DIRECTION PROGRAMS 96-98: *Horizontes, Ruta 29, Sal y Pimienta.*

TV PRODUCTION: *Lo que hay que ver, Mesa reservada. El coche de línea, Revista Ono, Revista Telecable*

DOCUMENTARIES: PRODUCER & DIRECTOR

1999 *Marruecos el vecino del Sur.*
Filmed in Africa. Special Mention at the Third Movies and Video exhibition organized by “Caja España” and the Organization “La Fila” 1999.

2002 *Noruega la herencia Vikinga.*
Filmed in Norway

2003 *Ivi Maranae: La Tierra sin mal.*
Filmed in the Bolivian Amazonia.



- (Premiere at "The 2" TVE channel and broadcast by other TV stations)
- 2004 *Yambo Africa*. Filmed in Kenya.
(Premiere at "The 2" TVE channel and broadcast by other TV stations)
- 2005 *Con el Sur*. Filmed in India.
(Premiere at "The 2" TVE channel and broadcast by other TV stations)
- 2006 *Carta a un rehén*. Filmed in the Saharan refugees camps of Algeria.
- 2006 *La Mitad del Mundo*. Filmed in Ecuador.
(Premiere at "The 2" TVE channel and broadcast by other TV stations)
- 2007 *Nacer en África*
Filmed in Mozambique and South-Africa.
(Premiere at "The 2" TVE channel and broadcast by other TV stations)
- 2008 *Environmental Atlas: TV Reportage for Greenpeace Spain*
in collaboration with Le Monde Diplomatique.
- 2008 *Messenger from the South*. Filmed in Angola with the collaboration
of UNICEF and their Good Will Ambassador Pau Gasol.
- 2009 *Yelda (the Longest Night)*: Filmed in Pakistan and Afghanistan with
the collaboration of UNHCR.
- 2009-2010
The Eyes of War (In production): Documental film shot in Afghani-
stan, D.R. Congo, Iraq and Bosnia

FICTIONAL PRODUCTIONS

1998-1999

Asesinos Anónimos, El Andamio and Descanse en Paz.

2006 *El Último Viaje del Almirante – The Admiral's Last Voyage.*

2007 *La Solución Bolívar*

FILM SYNOPSIS

On September 8th 2000, the Millennium Summit was assembling 189 heads of State and of Government in order to transmit a clear message: the eradication of the world poverty must be a priority for all the nations.

CHAGAS, a forgotten disease.

HIV-AIDS, a pandemic in Africa.

Street children.

People away from home.

TECHNICAL DETAILS

PRODUCER: Roberto Lozano Bruna

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 97'

ORIGINAL LANGUAGE: Spanish (mainly), English, French, Arabic

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Roberto Lozano Bruna

STORYLINE BY: Roberto Lozano Bruna

DIRECTOR OF PHOTOGRAPHY: Andoni Jaen

AUTHOR OF THE ORIGINAL MUSIC: Eduardo Tarilonte

EL AMBIDIESTRO / THE AMBIDEXTROUS

by **Antonio Palomino Rodríguez**

2010

BIO/FILMOGRAPHY

Antonio “Nono” Palomino studied Media at the Universities of Huelva and Malaga. He worked for years directing short films (*Viermes de pasión, Sábado de dolores, Repeluco*) and working for TV series. Nowadays he is working on new projects like the screenplay of his first feature film.



FILM SYNOPSIS

1937, Spanish Civil War. A man wakes up in the middle of a battlefield with amnesia. The soldiers of both trenches do not recognize him, so nobody will help him. He is injured and his time is running out.

TECHNICAL DETAILS

PRODUCTION: Skakeo Producciones

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 14' 30"

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: DVCPro 50

CREDITS

DIRECTED BY: Antonio Palomino Rodríguez

STORYLINE BY: Antonio Palomino Rodríguez

SCREENPLAY BY: Antonio Palomino Rodríguez

DIRECTOR OF PHOTOGRAPHY: José Moreno

AUTHOR OF THE ORIGINAL MUSIC:

Salvador Marina & Carlos Fernández Campos

EL CAMINO DE LOS SUEÑOS / THE PATH OF DREAMS

by **Joan Soler**

2010

BIOGRAPHY

Born in Manresa in 1962, **Joan Soler** completed his studies in Film Direction at Film Studies Centre of Catalonia (CECC) between 1996-1999.

After winning the 2004 Goya Award for her short documentary *Children of Nepal*, he created Cinefilms Productions.

He is the founder of FECINEMA - Black Cinema International Festival of Manresa (1999) and was its director until 2005.

2006-2009. President of the Film and Video Festival of Catalonia, CIVI

He is a member of the Association of Directors of Catalonia, and also of the Catalan Film Academy.

He is part of the Producers' Associations PAC and E.G.E.D.A

**FILMOGRAPHY**

- 2010 *The Life of Allah Bakhs*
(in post-production) Documentary HD CAM, on how to survive a leper in the streets of Bombay (India) Produced by SL Productions Cinefilms. Funded by ICAA; made in collaboration with NGO Bombay Smiles, Fundación Jesús Serra and Bombay Leprosy Project.
- 2010 *XUP, A Neighborhood Story*
Documentary in HD CAM, a neighborhood built in the 60s, on the outskirts of the city to accommodate emigrants to Catalonia arriving from other regions of Spain. Produced by SL Productions Cinefilms.
- 2009 *The Road of Dreams* and Nuria Alba
Documentary about two blind girls thanks to their outstanding spirit have achieved a normal life and get great results in Catalonia

- and in India. Produced by SL Productions Cinefilms, funded by ICIC and in collaboration with TV3, TVE, ONCE.
- Solidarity and Screen Award Audience Award - Documentary Film Festival IV, Cinestrat 2010.
 - Selected at the International Festival FICMA environment.
- 2008 *De Fusioon Goss* DVCAM
Documentary on the history of rock groups in central Catalonia and the influence of some of their members and fans of famous singers as opposed to other groups. Produced by SL Productions Cinefilms.
- 2007 *Tana Under The Lights*
Documentary about the life of women living on the streets of Antananarivo, capital of Madagascar. Funded by ICAA (Ministry of Culture). Produced by SL Productions Cinefilms.
- Award "Altamira" the Best Documentary at the Festival Internacional de Torrelavega.
 - Selected at Espiello - Ethnographic Documentary Shows Sobrarbe, 2008.
 - Selected at "Competition in Short Frames", 2008
 - XXX Selected at International Short Film Week San Roque.
- 2007 *Yamuna*
Documentary in HDV, on the Yamuna organization, working in Madagascar. Produced by SL Productions Cinefilms
- 2007 *COPII* (in the preproduction phase.) DV CAM
Documentary on the work of the institutions that help street children in Romania. Filmed in Romania (Bucharest, Buzau and Constanta) and Barcelona.
- 2007 *L'inauguraal* audiovisual installation created for the theatrical show for the opening of the New Teatro Kursaal de Manresa. Produced by SL Productions Cinefilms
- 2006 *City*. Recording and editing images for the musicals produced by the Spanish Choir, with words of pieces by various authors such as Josep M^a Espinàs, Miquel Martí Pol, among others. Camp Music Manel and Jordi Badia. Screenplay by Joan Barbé.
- 2006 *Abandonatii*
Documentary on the lives of street children in Romania. Funded by El ICAA (Ministry of Culture) and by the ICIC (Generalitat de Catalunya). Produced by SL Productions Cinefilms.
- Award for Best Short Documentary at FENACO - International Short Film Festival of Cusco, Peru 2007.
 - First Prize Documentary at the festival "per a Curts Només", Barcelona, 2007.
 - Conch-Scope Award for Best Short Documentary at the Scope Festival 39 - Atlantic Film Shows, Cádiz 2007.
 - Sponsorship of TVE Award at the 35th International Film Festival Huesca, 2007.
 - First Prize in the category of nonfiction. IV Festival of Short Films in Video City Zamora - subimage 07.

- Spanish Film Grand Prix at the 48th edition of the International Documentary and Short Film Festival, Bilbao - Zinebi 2006.
 - First Prize Documentary, 9 International Festival of Short Films and Alternative Cinema of Benalmádena - FICCAB 2006.
 - First Prize Documentary, Short Film Festival 13 Ciudad Real 2006.
 - Special Mention. 2nd Mostra Festival 2007, Manresa.
 - Catalan Day of Docs Barcelona 2008.
- 2005 *Jorba*. DVCAM. Documentary on Industries and Factories Jorba Manresa. Produced by SL Productions Cinefilms.
- 2004 *City of Pleasure*. DVCAM Documentary about the making of the film in Manresa Placido, Louis G. Berlanga.
- 2003 *Children of Nepal*. Documentary 35 mm. Filmed in Nepal. Funded by the ICAA. Produced by Grup Cinema Art
- 2001 Advertisement for television and cinema FECINEMA - International Black Film Festival of Manresa, in 35 mm.
- 2000 *Auto-Stop*. Short DVCAM. Produced by Grup Cinema Art.
- Produced by SL Productions Cinefilms
- 1st Prize for Best Short Video, Film Week 18 Medina del Campo (2005).
 - Selected at Mieres Festival 2005.
 - Selected at XXIX Film Festival Award "Ciutat de Terrassa" 2005.
 - UNICEF Award 2006.
 - Goya Award for Best Short Documentary 2004.
 - Altamira Prize, International Festival of Torrelavega, 2004.

FILM SYNOPSIS

Alba & Nuria, two young girls with severe visual problems. Their desire to overcome difficulties and their generosity motivates them to achieve new objectives and dedicate time and effort to helping others.

TECHNICAL DETAILS

PRODUCTION: Cinefilms Productions, S.L.

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 88'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Joan Soler

STORYLINE BY: Carmen Ávalos,
Manuel Martínez,

Carles M. Gómez-Quintero, Joan Soler

DIRECTOR OF PHOTOGRAPHY:

Carles M. Gómez-Quintero

AUTHOR OF THE ORIGINAL MUSIC: Francesc Gener

EL SOMIRURE AMAGAT / THE HIDDEN SMILE

by **Ventura Durall**

2011

BIOGRAPHY

Ventura Durall i Soler (Barcelona, 1974) Scriptwriter, director, fiction and documentary producer. ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya) graduate with a major in scriptwriting. In 2000 he established the production company Nanouk Films with the intention to create an artistic platform of reference in the Catalan and European audiovisual scene and a new communication canal of investigation between documentary and fiction fields. He reflects the pedagogical philosophy of ESCAC, he is the head of documentary department, he oversee projects for diploma thesis and leads the Master Documentary and Society.

FILMOGRAPHY

Las dos vidas de Andrés Rabadán (Nanouk films, TVC, 2008, 35 mm, 84 min.)

El perdón (Nanouk films, 2009, HD, 65 min.)

FILM SYNOPSIS

Following a 10-year-old boy who arrives in the Ethiopian capital after fleeing from his home and his misfortunes to integrate into a street children group, *The Hidden Smile* constructs a realistic tale on the values that flourish in a society formed by children.

TECHNICAL DETAILS

PRODUCER:

Ventura Durall

COUNTRY: Spain

PRODUCTION YEAR: 2011

DURATION: 13'

ORIGINAL LANGUAGE:

Amharic, English

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Ventura Durall

SCREENPLAY BY: Ventura Durall

DIRECTOR OF PHOTOGRAPHY: Mauro Herce

AUTHOR OF THE ORIGINAL MUSIC: Diego Pedragosa



IL RITORNO

by **Gustavo Gil**
2009

BIOGRAPHY

Born in Las Palmas de G.C. in 1965.
Bachelor of Mass Media Communications from Univerisdad Complutense, Madrid.
Graduate in Cinematography from IFTWS, Maine, USA.
Specializing in Documentary Direction at EICTV, San Antonio de los Baños, Cuba.
Tv Director of Canal+ Spain.
Professor of Audiovisual Technologies at Universidad Nebrija, Madrid.
Independent director and producer of documentaries.

FILMOGRAPHY

- 1992 *A Story* (short, 6', Umatic) EE.UU.
1993 *Africa*, (short, 11', 16mm) Spain
2000 *Habana Particular*, (documentary, 13', Betacam SP) Cuba
2002 *La Habana Escrita*, (documentary, 41', Betacam Digital) Spain, Writen Havana
2009 *El Regreso*, (documentary, 77', HD) Spain, The Return
Rafah, frontera de Gaza (in postproduction)
Rafah, Gaza's border
Uryú: Black man, white man (shooting process)

FILM SYNOPSIS

A group of Palestinian children is travelling from Spain to Palestine. A very difficult and long trip due to the Israeli occupation of their land. They know what occupation means: their par-



ents have been killed by the army, their relatives are in prison, their land has been stolen and their future is to be refugees in their own country. They are the protagonists and the narrators of this story. We went back with them in this hard trip up to their homes in the West Bank. There we found out how they and the other Palestinians live under the Israeli occupation of their land.

TECHNICAL DETAILS

PRODUCER: Gustavo Gil

COUNTRY: Spain

PRODUCTION YEAR: 2009

DURATION: 78'

ORIGINAL LANGUAGE: Arabic, Spanish, English and Jewish

SHOOTING FORMAT: DVC PRO HD

CREDITS

DIRECTED BY: Gustavo Gil

STORYLINE BY: Gustavo Gil

SCREENPLAY BY: Gustavo Gil

DIRECTOR OF PHOTOGRAPHY: Tacho Horta

AUTHOR OF THE ORIGINAL MUSIC: Luis Fuente

INVISIBLE NEEDNESS

by Gerard Franquesa Capdevila
2011

BIOGRAPHY

Born in Catalonia.

He had his first contact with filming, at the Fine Arts University of Barcelona, from where he graduated completing his last year at Middlesex University in London.

After his first experience, he shot a short film named *Hang over*. After that due to his fascination with the light, he studied photography and worked in this field many years.

With the new video features of the “DSLR” cameras, he returned to making films, participating in different festivals with the short film: *Invisible neediness*.

Recently he has managed to combine teaching at Vic University, his photographic work and the filmmaking. He just finished his first documentary named: *We want clean water*.



FILMOGRAPHY

2012 *We Want Clean Water*

2011 *Invisible Needness*

2000 *Hang Over*

FILM SYNOPSIS

A young woman gets up in the morning and starts the routine activities that everybody does related to water, but something strange is happening. We can hear the sound but the water seems to be missing.

TECHNICAL DETAILS

PRODUCER: Gerard Franquesa Capdevila

COUNTRY: Spain

PRODUCTION YEAR: 2011

DURATION: 1' 35"

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: MPEG-2

CREDITS

DIRECTED BY: Gerard Franquesa Capdevila

SCREENPLAY BY: Gerard Franquesa Capdevila

DIRECTOR OF PHOTOGRAPHY: Gerard Franquesa Capdevila

AUTHOR OF THE ORIGINAL MUSIC: Ehma

KHOROSHO / TODO BIENby **Miguel Ángel Jiménez**

2010

BIOGRAPHY

Miguel Ángel Jiménez. Madrid, 1979. In 1999, he quit studying Law and began to study Film Photography. In 2003, he filmed *Las huellas*, his first short film, produced by Aki Kaurismäki. After a few years working mainly in television, in 2007 he founded Kinoskopik together with three partners and created *Días de El Abanico*, a documentary film. His first fictional film, *Ori*, had its premier at San Sebastian International Film Festival (Zabaltegi-New Directors) and received the Award for the Best First Film at Tetouan Mediterranean Film Festival. He is currently preparing his second film, *Chaika*.

FILMOGRAPHY

- 2003 *Las huellas* (35 mm, 24 min. Fiction)
 2008 *Días de El Abanico*
 (HD, 85 min. Documentary)
 2009 *Ori* (4K, 80 min. Fiction)
 2010 *Khorosho* (4K, 20 min. Fiction)

FILM SYNOPSIS

Khorosho is the story of the reunion between Andro and Beka, two old army comrades who share lots of bad memories, a very bad conscience and mountains and mountains of cigarettes.

TECHNICAL DETAILS

PRODUCTION: Miguel Ángel Jiménez
 COUNTRY: Spain
 PRODUCTION YEAR: 2010
 DURATION: 21' 32"
 ORIGINAL LANGUAGE: Russian
 SHOOTING FORMAT: Red One 4k

CREDITS

DIRECTED BY: Miguel Ángel Jiménez
 SCREENPLAY BY: Miguel Ángel Jiménez
 DIRECTOR OF PHOTOGRAPHY:
 Gorka Gómez
 AUTHOR OF THE ORIGINAL MUSIC:
 Arthur Caravan



LA AUTORIDAD / THE AUTHORITY

by **Xavi Sala**

2010

BIOGRAPHY

Xavi Sala was born in Alacant (Spain State). He has a university degree in Communications.

He wrote screenplays for feature films: *Viatge d'estudis* (finalist at Pilar Miró Screenplays Awards 2007) and *Bienvenida, María* (Finalist at Julio Alejandro SGAE Competition 2004 and selected at Sundance-Oaxaca Screenplay Lab). Also, he worked as screenwriter for popular TV series and shows and organized screenplay labs for students.

He directed 7 short films, all of them participated at many festivals around the world and won more than 70 awards.

FILMOGRAPHY

2010 *La Autoridad* (Short film / 10' / 35 mm)

2007 *La parabólica* (Short film / 12' / 35 mm)

2006 *En el instituto* (Short film / 3' / 35 mm)

2006 *Hiyab* (Short film / 8' / 35 mm)
(Nominated Spanish Goya Awards)

2004 *Los padres* (Short film / 5' / 35 mm)

2003 *Maleteros* (Short film / 9' / 35 mm)

2002 *60 años* (Short film / 13' / 35 mm)

AWARDS (LA AUTORIDAD)

- 20min|max Ingolstadt Shortfilm Festival (Germany)
- Best Short Film
- Special Jury Mention Videoconcorso "Francesco Pasinetti", Venice, (Italy) 2010.



- Best Direction 2010 (Spain).
- Mención especial Mejor Actriz Cinemálaga 2010 (Spain) Special Mention.
- Second Prize Certamen de Cortometrajes por la Paz de Jimena de San Pablo de Buceite (Cádiz) Spain

FILM SYNOPSIS

A Spanish-Moroccan family that is going on vacation is stopped by the police. After the humiliating search, things will never be the same.

TECHNICAL DETAILS

PRODUCTION: Xavi Sala p.c.

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 9'

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: HD - 35mm

CREDITS

DIRECTED BY: Xavi Sala

STORYLINE BY: Xavi Sala

DIRECTOR OF PHOTOGRAPHY: Pere Pueyo

LA MIRADA CIRCULAR / THE CIRCULAR GLANCE

by **Iván Sáinz-Pardo**, **Dirk Soldner** and **Jim-Box**

2010

BIOGRAPHY

Iván Sáinz-Pardo (Madrid, 1972) graduated in Film and Television Direction from the prestigious School of Cinema of Munich (HFF MÜNCHEN). With only a handful of shorts and more than 150 prizes at film festivals around the world, he gained the attention and the international recognition of the public and the critics. He received a pre-nomination for the Academy Awards (Oscar) in 2001, one nomination at the "Deutscher Kurzfilmpreis 2001" (German Oscar) for *Schneckentraum* and the prize for the Best European Short 2004 with *Simones Labyrinth* at the International Festival of Fantastic Cinema in Brussels. He was called "The Best Young Director in Germany 2002" by the National Institute of Cinema Friedrich Wilhelm Murnau-Stiftung and he was rewarded by "La Catedra de Cine de Valladolid" and the International Film Festival of Valladolid (SEMINCI) with the Special Award Meliá Olid Film Awards 2003".

Recently he started his first feature film and he works as a screenwriter for film and television.



FILMOGRAPHY

- 2010 *La mirada circular* (Iván Sáinz-Pardo / Jim-Box / Dirk Soldner). 12 min.
- 2006 *La Marea* (Iván Sáinz-Pardo / Jim-Box / Dirk Soldner). 8 min.
- 2006 *El Último viaje del Almirante*. 20 min.
- 2003 *Simones Labyrinth* (El Laberinto de Simone). 15 min.
- 2001 *Schneckentraum* (El Sueño del Caracol). 15'

BIOGRAPHY

Dirk Soldner, born in Erlangen / Nürnberg, he studied Media Design and graduated in 2008 in

Film and Animation from Georg-Simon-Ohm University of Applied Sciences. After living six months in Barcelona working for Wiedemann & Berg film productions, he moved to Berlin where he started working as a freelance director for commercials, music videos and short movies. He worked for clients like Adidas, Epitaph, Framepool, Honda and Virgin Music.

BIOGRAPHY

Jaime (Jim-Box) Fernández Miranda (Spain -1969), guerrilla filmmaker, surfer and YouTuber, started to shoot videos in 2002. With his first short film: *Fuel* won Notodofilmfest's 2nd Prize. The following year, he won the 1st Prize in same festival with *H5N1* (documentary on Avian Flu). This prize allowed him to study at New York Film Academy and enter in contact with Javier Fesser (director) and Luis Manso (Películas Pendelton's producer). He works for them directing *Camino's Making Of*, included in the DVD of the film CAMINO. He won about 20 festivals with the rest of his short films and was nominated for Best European Short Film at Sitges Festival with *La Marea*. He also produced spots for Notodofilmfest, Terra, Movistar, Bmw, FAD, Sony Ericsson and more. Actually is working on his first feature film.

FILMOGRAPHY

2010	<i>La mirada circular</i> (Iván Sáinz-Pardo / Jim-Box / Dirk Soldner). 12 min.	(Iván Sáinz-Pardo / Jim-Box / Dirk Soldner). 8 min.
		2005 <i>Take-off</i>
2009	<i>Senderismo</i>	2005 <i>H5N1</i>
2009	<i>Fêmina domus</i>	2005 <i>Mendrugro</i>
2006	<i>La Marea</i>	2003 <i>Fuel</i>

FILM SYNOPSIS

A conventional family. A wonderful place. A nice day. A perfect nightmare.

TECHNICAL DETAILS

PRODUCTION:

Iván Sainz-Pardo, Dirk Soldner, Jim-Box

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 12'

ORIGINAL LANGUAGE:

Spanish (Subtitles in English, German)

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY:

Iván Sainz-Pardo,

Dirk Soldner, Jim-Box

STORYLINE BY: Iván Sainz-Pardo

SCREENPLAY BY: Iván Sainz-Pardo

DIRECTOR OF PHOTOGRAPHY: Dirk Soldner

AUTHOR OF THE ORIGINAL MUSIC:

Philipp F. Kölmel

LA VERGÜENZA EN LOS TIEMPOS DEL CÓLERA / SHAME IN THE TIME OF CHOLERA

by **Javier Arcos**

2010

BIO/FILMOGRAPHY

Javier Arcos, physician and filmmaker, studied in Medicine at the University of Granada, where he also studied film direction. Since 2004, he worked with Doctors of the World (MDM), participating in many emergencies (Tsumami Indonesia'05, Angola'07 cholera, Guinea Bissau'08 and 09, and the conflict in Gaza'10 where he prepares his new documentary.

In 2007, made his debut with the short film *Cholera, the Social Disease*, screened at numerous festivals. *Shame in the Time of Cholera* is his first feature film.

Currently, he is working on the postproduction of his second documentary, filmed in Senegal and is co-director of the broadcasting group of the Spanish Society for Humanitarian Medicine.

FILM SYNOPSIS

Hundreds of health workers struggle daily with no resources in sub-Saharan Africa against a devastating illness, cholera.

After the great epidemics that struck Europe in the nineteenth century, there are no secrets to control the disease that year after year, continues to kill thousands of people.

The stigma of Cholera and the magical interpretations persist in countries such as Guinea Bissau, although we know the mechanism of transmission and the treatment for more than one hundred years.



DIRECTOR'S STATEMENT

Shame in the Time of Cholera is a feature film that highlights the growing gap between North and South, between Europe and Africa.

And it does so through an illness, disappeared decades ago in Europe, that is still striking with violence in Africa: Cholera.

Filmed after the epidemic that hit Guinea Bissau in 2008 and 2009, the documentary talks through the workers who fought it, about the difficulties in preventing new deaths.

The closeness of the persons interviewed, because of my work as a physician during the epidemic, is reflected in the sincerity of the testimonials, self-critical and reflective, which discusses the difficulties of working with a population that gives magical interpretations to the disease and with high levels of illiteracy and lack of access to basic health services.

It is a story of overcoming, of learning as base for international cooperation and reflection for the more advanced countries far from the forgotten reality of Cholera.

TECHNICAL DETAILS

PRODUCER: Javier Arcos

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 52'

ORIGINAL LANGUAGE: Spanish, English and Portuguese

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Javier Arcos

STORYLINE BY: Javier Arcos

DIRECTOR OF PHOTOGRAPHY: Javier Jarillo

LOS OJOS DE BRAHIM / BRAHIM'S EYES

by Macarena Astorga

2011

BIO/FILMOGRAPHY

Macarena Astorga (Madrid, 06/08/1970). She has a degree in Audiovisual Communication and graduated in Sciences of Education from the University of Malaga. Passionate about the image in movement and technology, she is currently teaching Image and Sound at IES Guadalpin of Marbella. She produced various audiovisual works such as shorts, music videos and institutional and didactic videos, among which we can emphasize the video *Women Who Say Action*, a documentary about women directors in Spanish cinema in the nineties, the documentary *The Memory Slept*, produced for the Festival of Andalusian and Mediterranean Cinema *Archidona Cinema*, and especially, the documentary *Voices Against the Silence* with which she obtained numerous national and international prizes.



FILM SYNOPSIS

Brahim Mohamed Fadel is a Saharan young person, blind from birth, who studies at the University of Malaga. The documentary recounts a life full of difficult moments overcome thanks to the inexhaustible power of the protagonist and his extraordinary spirit. A movie inviting us to think, learn and feel.

TECHNICAL DETAILS

PRODUCTION: Caleidoscopio Films

COUNTRY: Spain

PRODUCTION YEAR: 2011

DURATION: 57'

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: DIGIBETA

CREDITS

DIRECTED BY:

Macarena Astorga

DIRECTOR OF PHOTOGRAPHY:

Rafael Portillo

AUTHOR OF THE ORIGINAL MUSIC:

Nubenegra

MADRES 0,15 EL MINUTO / MOTHERS 15 CENTS A MINUTEby **Marina Seresesky**

2011

BIO/FILMOGRAPHY

Marina Seresesky (Buenos Aires, Argentina, 12/20/1969). She developed her career as an actress and director of cinema and theater. Her latest short film, *The cortège*, has been selected in more than 200 national & international film festivals, receiving more than 50 prizes, and being preselected for the Spanish Academy Goya Awards. Now she alternates performance at the Teatro Meridional and the Spanish National Theater with the pre-production of the short film *La Boda* (*The Wedding*). She is preparing the script of her next feature film.

FILM SYNOPSIS

Is it possible to be a mother from the distance? Is it possible to educate from a phone booth? Women who travel thousands of miles to give a better future to their children, tell us how they live the reality of motherhood through a telephone or a computer, making the booth their second home and transforming their voices into their most valuable resource.

**TECHNICAL DETAILS**

PRODUCTION: Teatro Meridional S.L.

COUNTRY: Spain

PRODUCTION YEAR: 2011

DURATION: 52'

ORIGINAL LANGUAGE: Spanish

SHOOTING FORMAT: DIGIBETA

CREDITS

DIRECTED BY: Marina Seresesky

SCREENPLAY BY:

Marina Seresesky & Julio Salvatierra

DIRECTOR OF PHOTOGRAPHY: Roberto Fernández

AUTHOR OF THE ORIGINAL MUSIC:

Mariano Marín & Chani Martín

NUEVOS TIEMPOS / NEW TIMES

by **Jorge Dorado**

2010

BIOGRAPHY

He made five fiction short films to date, one of them *La Guerra*, co-directed with Luis Berdejo was nominated the Best Spanish Short Film and won more than 50 awards around the world. He also worked as assistant director on Almodovar's film *The bad education*, *Talk to her*, Baz Lhurman's *Moulin Rouge*, or Guillermo del Toro's *The devil's backbone*. He works currently as commercial director and produces his first feature film in Spain.

FILMOGRAPHY

<i>La Guerra</i>	9 min. (35 mm)
<i>Limoncello</i>	5 min. (35mm)
<i>Gracias</i>	14 min. (35 mm)
<i>Lineas De Fuego</i>	20 min. (35mm)
<i>Distancias</i>	12 min. (35mm)
<i>Siguiente</i>	9 min. (35mm)

FILM SYNOPSIS

Kine and Aliou are two young Senegalese with the same dream: to found a family. But every dream has its risks, and each of them will find their own path to follow.

TECHNICAL DETAILS

PRODUCER: Cool Shot

COUNTRY: Spain

PRODUCTION YEAR: 2010

DURATION: 18'

ORIGINAL LANGUAGE: French

SHOOTING FORMAT: HD-35 mm

CREDITS

DIRECTED BY: Jorge Dorado

SCREENPLAY BY:

Jorge Dorado

DIRECTOR OF PHOTOGRAPHY: Rita Noriega

AUTHOR OF THE ORIGINAL MUSIC:

Ismael Satari



ISRAEL VS. ISRAEL

by Terje Carlsson

2010

BIO/FILMOGRAPHY

Filmmaker **Terje Carlsson** is a freelance journalist based for many years in Jerusalem, working mostly for Swedish National Radio and Television. During the last decade, Terje produced documentaries and features about ex-Yugoslavia, South Africa and different parts of the Middle East.

In 2008, was released his first full-length documentary *Welcome to Hebron*. The film won several awards at festivals all over the world, including Med Film Festival in Marseille. TV stations in over 10 countries bought the broadcasting rights.

Israel vs. Israel is his second documentary film about the Middle East. The world premieres will be broadcast by SVT (Swedish national television) in September of 2010.

FILM SYNOPSIS

A feature documentary about Israeli peace activists.

One grandmother, one rabbi, one anarchist and one ex-soldier – four Israelis trying to put an end to the Israeli occupation of the Palestinian Territories.

The documentary Israel vs. Israel is a film about Jewish peace activists who both in words and actions take a stand against 40 years of occupation and illegal settlements.

This is a film about the desperate struggle to somehow change the current situation and im-



prove life for the Palestinians. In return, these activists face scepticism and hatred from fellow Israeli countrymen.

Israel vs. Israel reveals both sensitive family discussion as well as secret testimonies from former combat soldiers.

These Israelis are often portrayed as naïve, unreliable and dangerous for the Jewish state. They are often ridiculed and demonised for their honest commitment.

The fight for peace divides Israel in Terje Carlssons' new documentary.

TECHNICAL DETAILS

PRODUCER: Terje Carlsson

COUNTRY: Sweden

PRODUCTION YEAR: 2010

DURATION: 59'

ORIGINAL LANGUAGE: English, Hebrew, Arabic, Sweden

SHOOTING FORMAT: DigiBeta

CREDITS

DIRECTED BY: Terje Carlsson

DIRECTOR OF PHOTOGRAPHY: Terje Carlsson

AUTHOR OF THE ORIGINAL MUSIC: Terje Carlsson

SREBRENICA 360°

by **Kipfer Conny**

2009

BIOGRAPHY

Conny Kipfer, freelance camera operator and photographer was born in Hergiswil, CH; lives and works in Zurich, Switzerland.

Owner of Cadrage GmbH; realised photographic service, web design, film and video recordings.

Specializing in: Theatre recordings, personal portraits, web design concepts, documentary films.

FILM SYNOPSIS

The east Bosnian town of Srebrenica came to sad prominence in 1995: Serbian nationalists murdered 8000 Muslim men and boys during the Bosnian war.

15 Years have passed by since the genocide, but it is still present: the women are missing their husbands, their brothers, their fathers, their sons. Radovan Karadžić and his general Ratko Mladić, who are mainly responsible for the massacre, have not been punished: One is boycotting the trial in The Hague, the other lives an undisturbed life in Serbia.

In this film, people from Srebrenica get a chance to speak. They talk about their hard life, about unemployment, about the hope for a peaceful coexistence and the longing for justice: Hatiđa Mehmedović wishes there will never be war again, Amra Begić is dreaming of Srebrenica as a place where people of different ethnic groups can and want to live, Namir Porić strives for peaceful life like before the war, before the terrible massacre of 1995.

Will the dreams and hopes of the people of Srebrenica come true? Or will this east Bosnian



town keep stumbling over its own history day after day? Only the future holds the answers. SREBRENICA 360 ° presents life and aspirations. A film full of history and stories. A contemporary document lest we forget.

TECHNICAL DETAILS

PRODUCER: Conny Kipfer

COUNTRY: Switzerland

PRODUCTION YEAR: 2009

DURATION: 55'

ORIGINAL LANGUAGE: German, English, Bosnian

SHOOTING FORMAT: digital

CREDITS

DIRECTED BY: Conny Kipfer

STORYLINE BY: Conny Kipfer and Renate Metzger-Breitenfellner

SCREENPLAY BY: Conny Kipfer and Renate Metzger-Breitenfellner

DIRECTOR OF PHOTOGRAPHY: Conny Kipfer

AUTHOR OF THE ORIGINAL MUSIC: Luciana Ame Ferber

BABAM TARİH YAPIYOR / My Father is Making History

by Haydar Demirtaş
2010

BIO/FILMOGRAPHY

Born in Ömerli (Mardin) in 1984, he finished his studies of primary, secondary and High School in Mardin. He was an athlete running for the First League of Athleticism for 4 years and he received several awards. He had his first cinema training at BBC Channel. He attended the workshop called "City Film Houses" in 2005 and 2006. At the end of this workshop, he was awarded an honour scholarship from Art and Design Department of Istanbul Kültür University. His first documentary, *Gezici Nalbant* (*Itinerant Smith*) and his second, *Babam Tarih Yapıyor* (*My Father is Making History*), participated in several national and international festivals and won awards. He graduated from Kultura University in June, 2010. He is working as a volunteer at Mardin Youth and Culture Association and Society Volunteers (TOG) since 2005.

FILMOGRAPHY

- 2007 *Yara* (The Wound)
2008 *Gezici Nalbant* (Itinerary Smith)
2010 *Babam Tarih Yapıyor*
(My Father is Making History)

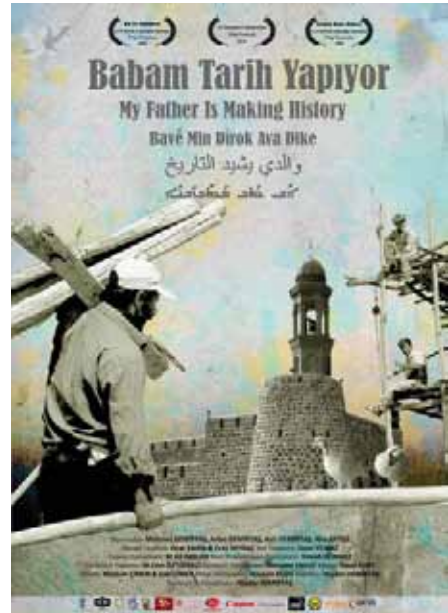
AWARDS

Gezici Nalbant (*Itinerant Smith*)

-1st Yılmaz Güney Culture and Art Festival
(documentary) Honor Award – Turkey – 2008

-1st Yılmaz Güney Culture and Art Festival
Sinekoop Special Award – Turkey - 2008

Babam Tarih Yapıyor (*My Father Is Making His-*



tory)

-T.C Ministry of Culture and Tourism of the Future Cinema 6 TÜRSAK Foundation Award for Best Screenplay

-T.C Ministry of Culture and Tourism of the Future Cinema 6 TÜRSAK 2009 and Canon Special Prize

-15th Boston Turkish Short Movies and Documentary Competition - Best Documentary Audience Award - 2010

-9th İstanbul Short Film Association National Short Film Festival – Best Documentary Award

-7th Independence Films Festival Special Jury Award Documentary Section -2011-Turkey

-7th International Abuja Film Festival The Best Foreign Documentary Award – 2011- Nigeria

FILM SYNOPSIS

Building constructor Mehmet has been living with his family in the south-eastern region of Turkey, in the city of Mardin, where the religions and cultures meet. His eldest son Haydar, who is a student at Cinema School has decided to shoot his father's film.

Being a Muslim, Mehmet, is repairing an Assyrian church with his co-workers in one of the Mesopotamian villages.

There is a moment, the crucial point of the story, in which the Muslim and Assyrian religious prayers are recited together; when the Turkish, Kurdish, Arabic and Syriac languages are spoken at the same time, and when the Imam and the Priest eat together in the same table. In fact, Mehmet and the people around him are building a new story in the center of history and the future.

TECHNICAL DETAILS

PRODUCER: Haydar Demirtaş

COUNTRY: Turkey

PRODUCTION YEAR: 2010

DURATION: 30'

ORIGINAL LANGUAGE:

Kurdish, Turkish, Arabic, Syrian

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Haydar Demirtaş

STORYLINE BY: Haydar Demirtaş

SCREENPLAY BY: Haydar Demirtaş

DIRECTOR OF PHOTOGRAPHY: Meryem Yavuz

AUTHOR OF THE ORIGINAL MUSIC: Onur Yilmaz

REPERTOIRE MUSIC BY:

Mazlum Çimen & Saki Çimen

DEAD SOULS

by **Murat Özçelik**
2010

BIOGRAPHY

He was born in 1977 in Pertek county, Tunceli, where he completed primary and secondary school. He continued High School in Ankara. He was arrested because of some law magazines in the 1st class and expelled from High School. Later he went to Germany. He lived in Germany a year and returned to Turkey in 1994. In 1995, he was arrested in a meeting and sentenced to 20 years in prison. But he was a minor and his sentence was reduced. It was in the central prison in Ankara (Ulucanlar Prison) between 1995 and 1999. He became a witness to the Ulucanlar Carnage. His punishment was continued for 8 years in different prisons. He passed university exam while in prison to study at the Department of Cinema and Television Faculty of Fine Arts of Marmara University. He made a documentary film which is called *Şavak* while still a student. After graduating from university, he started to give cinema courses as an art project to children whose parents picked the paper from garbage to earn their lives. At the same time, he made a short film *Garbage* with the help of the Ministry for Artistic Heritage and the Directorate General of Tourism.



FILMOGRAPHY

2007 *SHAVAK* - short documentary, 19' 45"

Living in villages around Tunceli, which is a small town in the east of Turkey, Shavak tribes have a natural existence in the countryside. Shavak tribes who struggle to make a living by raising livestock have a nomadic way of life. They live in villages during winter and they move to high plateaus to feed their animals when summer comes. To go to the high plateaus they walk hundreds of kilometres of distance and they pay rent to government for using the

plateaus. Savak tribes produce “granular curd cheese” which is a special kind of cheese. Merchants pay very low prices for the cheeses to the tribe and they sell the cheeses at very high prices.

During summer in highlands, Savak tribes lack most of the basic things they need to live.

2009 GARBAGE - short film, 15'

A story of a child who gathers documents for a man who collects papers from garbage to earn a living.

2010 DEAD SOULS - feature documentary

Canada International Film Festival / Royal Reel Winners 2011

FILM SYNOPSIS

Murat Özçelik was arrested and detained during a demonstration when he was a High School student in 1995. He was sent to Ankara Ulucanlar Prison. He was given a 20 year sentence. He was seriously injured during the operation which was organized in Ulucanlar Prison in 1999. Murat Özçelik's name was mentioned in the TV news among the people killed during the operation. Murat Özçelik's mother went to Ankara to attend her son's funeral with sense of deep distress. Later, she found out that her son survived and was sent to another prison, Amasya Prison.

Murat Özçelik stayed in Ulucanlar Prison for four years and was detained in different prisons after the operation. He graduated from High School during his last year of imprisonment and passed the university entry exam and qualified for studying at Marmara University Cinema and Television Department before he was released. Murat Özçelik was released in 2003 and started to study at the University.

Later, Murat Özçelik found out that Ulucanlar Prison in which he stayed for four years was closed and it was opened to the public as a cultural center. While visiting the prison, a journey to his own experiences begun. Thinking back to the stories of Murat Özçelik and his mother, who was waiting in front of Ulucanlar Prison for days when her son was a prisoner, makes him think again at his mother in the cold corridor of Ulucanlar Prison. Murat Özçelik and his mother start to travel into the past in Ulucanlar Prison which today is an important point of country's political and cultural history.

TECHNICAL DETAILS

PRODUCER: Murat Özçelik

COUNTRY: Turkey

PRODUCTION YEAR: 2010

DURATION: 90'

ORIGINAL LANGUAGE: Turkish, Kurdish

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY:

Murat Özçelik

DIRECTOR OF PHOTOGRAPHY:

Murat Özçelik

AUTHOR OF THE ORIGINAL MUSIC:

Nizamettin Arıç

IMPACT

by Deniz Kurdak
2010

BIOGRAPHY

Deniz Kurdak was born in 1983, in Istanbul, Turkey. She studied scenography and costume design at Mimar Sinan Fine Arts University, in Istanbul and she is currently continuing her education in a Master of Arts program and is working as a teaching and research assistant at Puppetry and Shadow Play Art the same department. She participates at exhibitions in her country. She is producing puppets and puppet animation films since 2007.

FILMOGRAPHY

2010 *Metamorphosis*

2010 *Impact*

2010 *Dot*

FILM SYNOPSIS

The actors of the film are puppets made of cotton and other organic materials. These puppets are illustrative expressions of human beings who have been exposed to nuclear weapons that have been used before, or that are being tested right now, and every kind of substances that damage human health.

TECHNICAL DETAILS

PRODUCER: Deniz Kurdak

COUNTRY: Turkey

PRODUCTION YEAR: 2010

DURATION: 3' 43"

ORIGINAL LANGUAGE: no dialogue

SHOOTING FORMAT: digital

CREDITS

DIRECTED BY: Deniz Kurdak

STORYLINE BY: Deniz Kurdak

SCREENPLAY BY: Deniz Kurdak

DIRECTOR OF PHOTOGRAPHY:

Deniz Kurdak

AUTHOR OF THE ORIGINAL MUSIC: Bichi



LEGENDS OF INGUSHETIA

by **Fatima Mutsolgorova & Elena Michajlowska**
2010

BIOGRAPHY

Fatima Mutsolgorova was born in Ingushetia and lived there until she was sent to a private Catholic school in South Devon (England) at the age of 17. Although she was always focused on her business studies, Fatima agreed to co-produce Elena Michajlowska's documentary *Baltic Breeze* (2006). Since then, they have jointly worked on many audio-visual and cultural projects in London. *Legends of Ingushetia* was conceived by Fatima Mutsolgorova back in 2006 and the funding was secured in 2008. The documentary is Mutsolgorova's directorial debut. Following the film's release, she is planning to focus her career on the film business in Europe, as she is currently based in the Netherlands.



FILMOGRAPHY

2010 *Legends of Ingushetia* (documentary, 57', UK) - directorial debut



BIOGRAPHY

Elena Michajlowska was born in Kazakhstan, raised in the Russian Far East and has been living in England for the last 12 years, where she is currently working on documentary films and various cultural projects, including the restoration of Chekov's house in Yalta. She worked on films with ethnographic and historical themes, with subjects ranging from Roma artists in Ukraine to WWII battles. Her directorial debut documentary about politically charged youth in Latvia *Baltic Breeze* was premiered in London – "more of a gale than a breeze" according to one journalistic review. *Legends of Ingushe-*

tia is Michajlowska's first feature length documentary co-directed with Fatima Mutsolgorova.

FILMOGRAPHY

- 2010 *Legends of Ingushetia* (doc., 57', UK) – co-directed with Fatima Mutsolgorova
- 2010 *Siege of Leningrad* (doc., UK) – co-directed with John Clark
- 2006 *Baltic Breeze* (doc., 26', UK) – co-directed with Janna Kuzmova

FILM SYNOPSIS

If Russia "is a riddle, wrapped in a mystery", then Ingushetia has been wrapped inside Russia for more than 200 years". Fatima Mutsolgorova undertakes an unprecedented journey into her homeland's unwritten past, charting Ingushetia's culturally rich landscape with its compelling mix of mythological tales, history and personal stories, arriving at her nation's darkest hour in February 1944, when the entire population became a phantom nation.

DIRECTORS' STATEMENT

When working on our first documentary film back in 2005 I knew that one day I had to make a film about Ingushetia, my homeland. It was more of an urge, a need from deep within me rather than a wish or desire. I couldn't explain it then, but now I know where it originated from. When growing up in the Soviet Union, year after year I would search school history books looking for one word, *Ingush*. And year after year the hope to find this one word was diminishing while the urge to find it was growing. Many years later I was not surprised to find out that the history of Ingush people was at one point a top secret and no one was allowed to talk about it. And to this day, Ingushetia does not have an official scientifically researched history. But even if it did, one cannot learn much about a nation through books. In this film *Legends of Ingushetia* the Ingush talk about their history, legends, and myths and about the day when the entire nation was crossed out from history books, encyclopedias, and archives.

Fatima Mutsolgorova

In our world of budget airlines, Arctic tourism and TV travel channels it is hard to feel like a true discoverer. Yet, the ancient lands of the Caucasus are still mysterious and alluring. There are no comprehensive books, covering the history of the entire region. Most publications focus on recent military conflicts, which lit

up across the region in the aftermath of the USSR collapse. When Fatima suggested doing a story in Ingushetia, a home to one of the oldest Caucasian ethnics, I instantly had that feeling of a discoverer, awaiting for myths, legends, ancient architecture and sealed off mountain communities. However, the reality of the North Caucasus proved to be less romantic with severe access restrictions, which the crew managed to overcome at the end. We realized how intertwined the history of the region and the current conflicts are, and how important it is to record and retell those scarce remains of the living memory.

Elena Michajlowska

TECHNICAL DETAILS

PRODUCER: Magomed Mutsolgov & Assel Kulisheva

COUNTRY: UK

PRODUCTION YEAR: 2010

DURATION: 57'

ORIGINAL LANGUAGE: Ingush, Russian, English

SHOOTING FORMAT: HDV

CREDITS

DIRECTED BY: Fatima Mutsolgova, Elena Michajlowska

STORYLINE BY: Fatima Mutsolgova, Elena Michajlowska

DIRECTOR OF PHOTOGRAPHY: Audrey Aquilina

AUTHOR OF THE ORIGINAL MUSIC: "Loam" music studio, Ingushetia

THE GLASS CEILING

by Emma Sywyj

2009

BIOGRAPHY

2006-2009, 2:2, BA Honours Photography, Camberwell College of Art and Design, London

2005-2006, Merit, Foundation Diploma in Art and Design, Camberwell College of Art and Design, London

2004-2006, A levels, Wickersley School and Sports College, South Yorkshire Graphic Design B

Art and Design A

English Combined A

The main themes of my work currently are focused on how women are represented in society and in particular why there are so few prolific women artists in comparison to men. My current photographic works are centred on documenting Asia by photographing small towns in Malaysia, to Beijing and Nanjing in China. I am trying to capture an area of the world in the process of growth, both economically and culturally.

FILMOGRAPHY

2009 *The Glass Ceiling*

FILM SYNOPSIS

The film is centred on several conversations I had with women from different backgrounds, ages and races living in London. In the film, the women talk candidly about their experiences as creative women and the events that have helped to shape them into the artists they are today. The subject of feminism is discussed in



relation to their art practice.

TECHNICAL DETAILS

PRODUCER: Emma Sywyj

COUNTRY: UK

PRODUCTION YEAR: 2009

DURATION: 31' 42"

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Emma Sywyj

DIRECTOR OF PHOTOGRAPHY: Emma Sywyj

A CIRCLE AND THREE LINES

by Jan Selby
2009

BIOGRAPHY

Born in Indianapolis, Indiana, USA.

EDUCATION

1981 – Graduated from Tufts University, Boston, MA, USA. BA degree in Philosophy, Concentration in Communication

1981 – 2007, Marketing/Communications professional

2007 – 2010, Partner/Producer at Darn Good Documentaries

2009 to present, Owner of Quiet Island Films (www.quietislandfilms.com)

I have been interested in documentary filmmaking since I was a college student. After establishing a successful career in business, I decided to change careers to follow my long-held dream of making films. *A Circle and Three Lines* is my first film as director/producer.

FILMOGRAPHY

2009 *A Circle and Three Lines*
Director / Producer

HONORS

Emerging Filmmaker Award, Minnesota History Center's 1968 Project Film Festival, 2009 (Saint Paul, MN, USA)

Premiere: Big Sky Documentary Film Festival, 2010 (Missoula, MT, USA)

First place, International Documentary Film Award, Sundial Film Festival, 2010 (Redding, CA, USA)



Regional EMMY© award - Producer (2010)

FILM SYNOPSIS

Do you know what the peace symbol really means? The peace symbol turned 50 years old in 2008. It is used commercially and in protests all over the world. But what does it mean? And where did this universal symbol come from?

A CIRCLE AND THREE LINES follows the history of the peace symbol, from an anti-nuclear march in England through the turbulent 1960s to today. People of all countries, races, and religions have been inspired by the peace symbol, using it to express hope and the desire for change. A CIRCLE AND THREE LINES challenges us to think about how we use the peace symbol, its future and our responsibility to protect it (and our planet).

TECHNICAL DETAILS

PRODUCTION: Quiet Island Films

PRODUCER: Jan Selby

COUNTRY: USA

PRODUCTION YEAR: 2009

DURATION: 10' 5"

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: HD

CREDITS

DIRECTED BY: Jan Selby

STORYLINE BY: Jan Selby

SCREENPLAY BY: Jan Selby

DIRECTOR OF PHOTOGRAPHY: Brandon Hamilton, Jan Selby

COFFEE FUTURES

by Zeynep Gürsel, 2009

BIO/FILMOGRAPHY

Zeynep Devrim Gürsel (Director, Co-Producer) is an anthropologist who teaches at the University of Michigan. Originally trained in literature, she received her PhD in Anthropology from the University of California, Berkeley. She researches how things become imagineable both for individuals and groups, and how the forms in which the past and the present are narrated are shaped and in turn shape the expectations for the future. She was introduced to the documentary world when she worked on *Damming the Euphrates* (Paxton Winters, 2001) in Southeast Turkey.



FILM SYNOPSIS

Coffee Futures weaves individual fortunes with the story of Turkey's decades long attempts to become a member of the European Union. Promises and predictions made by politicians, both foreign and domestic, are juxtaposed with the rhetorics and practices of everyday coffee fortune telling.

The widespread custom of coffee fortune-telling in Turkey is an everyday communication tool. Coffee fortunes are both a way of dealing with hopes, fears and worries, and also a way of indirectly voicing matters usually left unspoken. Like any language, this narrative form has its protocols, rules and tropes, and yet simultaneously each telling bears distinct marks of the teller's personal style and the individual fortune seeker's condition.

So I set out to seek my fortune and flipped my cup for two dozen people, both friends and

strangers. These amateur fortune tellers, all read my individual fortune as they might any other day, except that at the very end I also asked for their opinion on the future of Turkey and Europe.

July 31, 2009 marked the 50th year anniversary of Turkey's application to join the ever elusive European Union (maiden name European Economic Community). On this long and seemingly endless path, the film echoes descriptions of a constantly invoked but not yet attained future. Coffee Futures attempts to render the emotional texture of a society whose fate has been nationally and internationally debated often in relation to Europeaness over a very long period of time, to hint at the psychology of collective waiting and anticipating a national future.

TECHNICAL DETAILS

PRODUCER: Zeynep Devrim Gürsel

COUNTRY: USA

PRODUCTION YEAR: 2009

DURATION: 22'

ORIGINAL LANGUAGE: Turkish

SHOOTING FORMAT: BetaSP

CREDITS

DIRECTED BY: Zeynep Gürsel

STORYLINE BY: Zeynep Gürsel

SCREENPLAY BY: Zeynep Gürsel

DIRECTOR OF PHOTOGRAPHY: Ebru Karaca

CROSS WISE

by **Peter Dudar & Sally Marr**
2011

BIOGRAPHY

Peter Dudar & Sally Marr are both classically trained artists. Their 25 year partnership has produced public bronze statues, books, theatre, paradise gardens and art films and documentaries. Sally taught Classical painting and drawing at the prestigious OTIS College of Art & Design, written screenplays on the Renaissance which she sold to Aaron Spelling.

Dudar is a classical pianist, designer, art director of features, poet and videographer. Together they created art films that have gone worldwide, landscaped a 1920's historical landmark estate for Flea of the Red Hot Chili Peppers and sculpted the first public monumental bronze angel in Los Angeles, the "City of Angels!"

Their art has appeared in noteworthy magazines & newspapers. On September 12, 2001, they created the colorful World Peace Flag, which traveled the entire globe... and was recently e-mailed from Italian News worldwide on John Lennon's birthday!

They focus their lifework on art for peace and environmental causes. Their latest feature-length film *Cross Wise* is the culmination of 7 years of interviews; an historic testament of what happens to the human spirit during a war... especially during the wars waged in Afghanistan and Iraq.

Currently they reside in L.A. with two felines, Cuba and Imagine.

FILMOGRAPHY

2004 *Arlington West*



- A four-year work in progress about the war
- 2007 *Hair at Arlington West*
A theatre troupe sings among the crosses
- 2005 *Camp Casey*
Gold Star Mother Cindy Sheehan challenges a U.S. President
- 2005 *A Nation Rocked to Sleep*
Poem to a fallen brother
- 2007 *A Man of Conscience*
A soldier goes into battle without bullets in his gun
- 2006 *Jesus...Soldier Without a Country*
Ironically, the first to die in Iraq is Jesus
- 2009 *Companero*
An activist extraordinaire
- 2008 *Columbus, Where's Your Green Card*
500 years of resistance to colonialism
- 2009 *Cross my Heart*
Operetta with TV Stars, Gold Star Families, and most importantly, inner-city students

FILM SYNOPSIS

Filmed in a setting that would have thrilled Fellini, CROSS WISE is the most comprehensive personal view of 10 years of U.S. wars on Iraq and Afghanistan... from Soldiers and Military families. Unsuspecting tourists ride the roller coaster or Ferris wheel and play in a carnival atmosphere of the Fun Zone on the Santa Monica pier. But what they discover below is an ocean of white crosses swelling across the sand.

One witnesses both the devastation to civilians and the effects of combat on troops: Post Traumatic Stress Disorder, Depleted Uranium poisoning, Female Sexual Assault, Veterans' Suicides, Homeless Veterans, Loss of Limbs, Military Recruitment - Grade School to University, etc. All narrated with Giuseppe Verdi's sumptuous Ave Maria" in the background.

Dialogues are candid, diverse in opinion, and heartbreaking... with bikinis and cotton candy in the background. Active military service members reveal their stories and place comrade's names to crosses, parents lament the loss of their children, youth poignantly share their feelings, and war

supporters rant! Statistics of the war weave throughout this tapestry of irony and tragedy. Filmed from 2003 to 2010...7 years making CROSS WISE the definitive historic record with 75 interviews!

TECHNICAL DETAILS

PRODUCER: Dudar & Sally Marr

COUNTRY: USA

PRODUCTION YEAR: 2011

DURATION: 81'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Peter Dudar & Sally Marr

STORYLINE BY: Peter Dudar & Sally Marr

SCREENPLAY BY: Peter Dudar & Sally Marr

DIRECTOR OF PHOTOGRAPHY: Peter Dudar & Sally Marr

REPERTOIRE MUSIC BY: Giuseppe Verdi, Johannes Brahms, Frederyck Chopin

HALO AROUND THE MOON

by **Steve Oldford**

2010

BIOGRAPHY

Steve Oldford: camera operator, director, lead actor

Education: B.S. Binghamton University, Graduated 2008 Cinema, English, General Literature, Rhetoric

Independent filmmaker since 2001, uses Mac and Final Cut.

First major film directed: *The Miracle Men*, 2003, run time 55 minutes (varied).

Venues: USA Television Nation Wide in rotation on Dish Network the University House Channel, PBS state wide in various states including the Florida Channel, local public broadcasting throughout the U.S.A., and at the Firehouse Theater, Labelle, Florida.

Most important critic: The late Dr. Shelby Dade Foote, Jr., American novelist and a noted historian, who provided film time commentary for Ken Burns' PBS television series.

Dr. Shelby Foote wrote and said about the *Miracle Men*, "I enjoyed 'the Miracle Men' start to finish."

Second film: *Halo Around the Moon*, 2010, run time 29 minutes.

Venues:

International Slow Film Festival 2010

29 July. Thursday 2 -3.15 pm

<http://egriprogramok.hu/hu/component/content/article/41-tallozo/428-international-slow->



film-festival.html

"West Virginia's Independent Film Festival." 2010
<http://wvff.art.officelive.com/default.aspx>

Windcloak Film Production

A Film For Peace

<http://www.unfilmperlapace.it/paceeng.html>

As of March 2012 no attempt has been made for *Halo Around the Moon* to be televised.

FILM SYNOPSIS

"Halo Around the Moon" - The killing in combat of an enemy drummer boy compels three battle-fatigued soldiers to take leave to visit their nearby families. After avoiding the army and the enemy, the trio makes the mistake of waiting out a menacing storm in an isolated Saloon.

TECHNICAL DETAILS

PRODUCER: John Oldford

COUNTRY: USA

PRODUCTION YEAR: 2010

DURATION: 29'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV Cam

CREDITS

DIRECTED BY: Steve Oldford

STORYLINE BY: Steve and John Oldford

SCREENPLAY BY: John Oldford

DIRECTOR OF PHOTOGRAPHY: John Oldford

AUTHOR OF THE ORIGINAL MUSIC: DK Chaundy, Randy Reviere (band: Mad Buffalo), David Rovics, Jeff Morris, Sarah Jane Kaserman, Patricia Ann Clous

HIDDEN BATTLES

by **Vittoria Mills**

2010

BIOGRAPHY

Victoria Mills is an award winning documentary filmmaker as well as a full-time practicing psychoanalyst. Her first film, *Mothers and Daughters: Mirrors that Bind*, traveled the festival circuit in 2002. In conjunction with the films, she leads workshops with universities, national women's organizations, and grass-roots community groups. As an analyst with 25 years experience, Victoria has worked extensively with people of different cultures who have experienced trauma, including those who suffered from the disaster of 9/11. She is also a training analyst and on the faculty of the National Psychological Association for Psychoanalysis, and a member of the International Psychoanalytic Association, Institute for Psychoanalytic Training and Research, and supervises graduate and PhD students at several universities.



FILMOGRAPHY

Mothers and Daughters: Mirrors that Bind

AWARDS

Honorable Mention, Columbus International Film Festival

FILM SYNOPSIS

"Hidden Battles", a feature length documentary, is a dramatic and deeply intimate film about the psychological impact of killing on the lives of five soldiers. How does killing change the person who pulls the trigger? "Hidden Battles" weaves together moments of reflection and realization from people who struggle with what it

means to kill in all of it's complexity. The film offers unique insight into the internal conflicts that veterans around the world continue to face long after they have left the battlefield.

TECHNICAL DETAILS

PRODUCER: Victoria Mills

COUNTRY: USA

PRODUCTION YEAR: 2010

DURATION: 65'

ORIGINAL LANGUAGE: English, Spanish, Hebrew, Arabic

SHOOTING FORMAT: HD cam

CREDITS

DIRECTED BY: Vittoria Mills

DIRECTOR OF PHOTOGRAPHY: Danae Elon

AUTHOR OF THE ORIGINAL MUSIC: Maxim Moston

WAR INVESTMENT SEMINAR

by **Alan Gorg**

2010

BIOGRAPHY

In my professional life, writing and producing quite naturally led me into teaching as my experience and knowledge grew. My first college job in 1977 was teaching film courses for Hilo College developed out of my theater and video work there. My wife Gwyn and I founded a community theater for youth in Hilo. Then I took the film course to Manoa for the College of Continuing Education and Community Service there, and Gwyn and I both worked as media specialists at Leeward College, producing a weekly video magazine THE OAHU GAZETTE for PBS station KHET-TV in Honolulu.

We returned to Los Angeles to produce the feature dramatic theatrical entertainment film *Living the Blues* with rhythm-and-blues legend Sam Taylor. I taught drama and English courses for the Los Angeles Unified School District. At the Inner City Cultural Center and later at the Boys and Girls Club, Gwyn and I worked with disadvantaged youth as well as students with learning disabilities. We found most students who cannot handle academic studies or discipline are nevertheless capable of mastering dialog and stage performance.

In 1986 we moved north near Yosemite National Park in the Sierra Nevada Mountains with a dream of a summer performing arts camp for children. We started with buying our own restaurant and constructing an outdoor stage and dining area, writing and producing dinner theater scenes and plays to cater to locals as well as tourists. I taught for Merced College, and we organized a children's community theater group.

In 1990 we returned again to Los Angeles because



Gwyn was awarded a contract as an educational consultant to write and perform a history education stage presentation with drama and music for the Blues Schoolhouse Program created by the House of Blues Foundation for student audiences from the Los Angeles public schools. I returned to teaching and to writing and producing educational videos which now include both animation and documentary footage. Most latest is *Prophecy & Pollution*, a feature-length but very educational video trilogy presenting a history of oil and mining exploitation and contamination on lands of indigenous peoples around the world.

Currently, three of our adult children call Maui their home and want to work with their mother and myself on media, drama, and dance projects. We plan to fulfill our continuing dream of return to Hawaii by joining them there this year.

FILMOGRAPHY

DOCUMENTARY SHORTS

Felicia (1965), *The Savages* (1968), *Free Growth* (1970), *Autobiography of a Hopi* (1978), *Inside State Prison* (1980) — honors at Vancouver, Chicago, Columbus, and American Film Festivals, Los Angeles Film Exposition

VIDEO MAGAZINE SERIES

Oahu Gazette (1979) — Leeward College community affairs TV series

FEATURE FILM

Living the Blues (1986) — Filmtrax Award at the Ghent International Film Festival, Best Feature nomination at the American Film Institute Video Awards

EDUCATIONAL DOCUDRAMA SHORT

Techqua Ikachi: Aboriginal Warning (2008) — Official Selection at the Columbus, Dreamspeakers, New Beijing, GreenReel, Mumbai, and Chasama International Film Festivals, Neptune Award at Moondance International Film Festival

EDUCATIONAL ANIMATION & DOCUMENTARY SHORTS

How to Jump Start Your War — anti-war, currently finishing production

Third World Investment Seminar — toxic oil & mining, finishing production

EDUCATIONAL_DOCUMENTARY &_amp;_DOCUDRAMA_&_ANIMATION FEATURE

Prophecy & Pollution — history of oil & mining, now finishing production.

FILM SYNOPSIS

War Investment Seminar is a satirical look at the financing of war as the most profitable of investments, so profitable that investment banks have financed both sides in modern international wars, from the French Revolution to the Civil War and through World Wars One and Two. Four similar deceptive protocols have been used to start each of the last four big international wars: World War Two, Korea, Vietnam, and Iraq.

Most people of all political stripes do not like being swindled, and this animated and historical video is about giving college and high school classroom exposure to what might be the most horrendous lies in history.

TECHNICAL DETAILS

PRODUCER: Alan Gorg

COUNTRY: USA

PRODUCTION YEAR: 2010

DURATION: 26'

ORIGINAL LANGUAGE: English

SHOOTING FORMAT: DV

CREDITS

DIRECTED BY: Alan Gorg

STORYLINE BY: Alan Gorg

SCREENPLAY BY: Alan Gorg

DIRECTOR OF PHOTOGRAPHY: Alan Gorg

VENEZUELA [SUR] REALISTA

by **Francisco Guaita**

2011

BIO/FILMOGRAPHY

Francisco Guaita (Madrid, 1978) is a Spanish journalist, who graduated from the Media Faculty at Navarra University, Spain, and decided to travel throughout the world to report on it. He worked as correspondent for Telesur in Washington, for various news agencies in El Salvador, Honduras, Georgia, Equatorial Guinea and Venezuela. He received prizes such as the prestigious “Moors Cabot” Prize awarded by Columbia University and his first documentary *Viejas costumbres* received awards in national and international festivals, especially in Iber-America. He strives to work for a type of journalism that is both responsible and supportive and which gives back to people who have been cynically silenced by indifference and injustice the right to speak out and to vote.

FILM SYNOPSIS

“Venezuela [Sur] Realista” is a documentary that reorganizes, as the pieces of a jigsaw puzzle, the most crucial moments of the Hugo Chavez’s Bolivarian Republic, without succumbing to the shrillness of the facts. The opinions of community leaders, worldwide political leaders, intellectuals and journalists, join together to bring us closer to the complex reality of Venezuela nowadays, by revealing the country of the people.

TECHNICAL DETAILS

PRODUCTION: Alejandra Morales Hackett
COUNTRY: Spain, Venezuela
PRODUCTION YEAR: 2011



DURATION: 53'

ORIGINAL LANGUAGE:
Spanish

SHOOTING FORMAT:
Betacam SP

CREDITS

DIRECTED BY: Francisco Guaita
STORYLINE BY: Francisco Guaita
DIRECTOR OF PHOTOGRAPHY:
Ygor Pulido