



A FILM FOR PEACE *FESTIVAL*

MEDEA - ARA PACIS MUNDI

THIRD EDIZION - 20 July 2008

CATALOG

INTRODUCTION

I am particularly proud to write these few lines in order to introduce the catalogue of the third edition of the film festival "A Film For Peace" and I want to thank Enrico Cammarata, author of the Festival, the Windcloak Film Production for the work carried out since the first edition, the province of Gorizia especially for the strong political support to the project, the foundation of the Cassa di Risparmio di Gorizia for the economic support.

Principle of the festival is that a film should increase the spiritual growth of man, providing information and messages such as to promote the culture of peace, tolerance and respect for all living beings and should ban all action of an useless violence.

Medea is the place where this event was born because in Medea, in Ara Pacis Mundi, the ideals of peace, tolerance and reconciliation between men and women in all over the world are enclosed and where sods, withdrawn in the cemeteries of war, and the memory of millions of dead and missed soldiers in all the wars are saved, they who have stained with blood the world in the past century.

The young players' participation at the Festival has given to them the opportunity to make their work known, especially required today from those who do not have financial means to promote their own works by themselves.

The Festival is therefore an increasing project, more

and more plenty of qualified participation coming from all over the world. It is an important cultural event, fitting with the program to re-launch and enhance Ara Pacis Mundi meaning, by exalting the values here containing.

Alberto Bergamin
SINDACO DI MEDEA

INTRODUCTION

The province of Gorizia, for a long time crossroad of languages and nationalities which still cohabit on its territory, has known in the past century all the tragedies of ethnic and ideological conflicts: two World Wars, the oppression of the fascist period, the Cold War and the border. In order to prevent it will not repeat again, we have undertaken a path founded on dialogue, cohabitation, policies of cooperation supported by a strong Europeanist spirit.

In 1993 the Province of Gorizia has been declared "Province for the peace" with the entrance in the National Coordination of Local Governments for Peace, in order to promote and widespread a renewed culture of peace and human rights, against all forms of violence and intolerance. That is why we have joined with enthusiasm the Film Festival "A FILM FOR PEACE", promoted from the Municipality of Medea and the Windcloak Production Film.

An initiative born like many others, in the common attempt to draw inspiration from Ara Pacis Mundi and the memory of victims of all the wars, in order to revive, with stronger conviction and engagement, an active policy towards peace like a primary good for progress and humanity survival.

The choice to put into effect this engagement through cinema and video instruments has been an indeed happy idea.

The visual communication is today very strong among young people, whom we look at with special attention, also involving them actively in the selection of the works in contest.

The Festival becomes thus a window on the world in order to know and to interpret the worldwide dimension, the hope of a fairer and united world, from one side, and abuse, violence and exploitation conditions (which still tear humanity) on the other side.

Many works coming from several countries, proposing different readings of these topics, sometimes in an informative and documentary way, other times with the writer's personal approach. All of them are an important instrument of knowledge and thinking, in order to live with awareness the nowadays times. Therefore we will engage ourselves in order to make the festival growing more and more and to promote in a right way all the works in contest, through the "Mediateca Provinciale" where to realize a collection of "films of peace" to put at disposal of schools, associations and single citizens.

Marko Marinčič
COUNCILLOR TO THE PEACE
PROVINCE OF GORIZIA

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A FILM FOR PEACE

THIRD EDITION 2008

PREFACE

The aim of "A film for peace" Festival is to promote and increase the value of all those films regarding the topic of peace in the world. I mean for "peace" the refusal of violence like instrument for the solution of human conflicts between States, ethnic groups and persons. Therefore, the notion of peace here adopted is much more wider including, among subjects been involved in the phenomenon, different groups up to reach the controversies among single ones, discharging, thus, the problems of justice in the peace concept. Accordingly, the pacifism, limiting the concept of peace only to human groups, is only an aspect of the widest phenomenon of general peace.

After having defined the meaning of peace I want to analyze which the foundations and means would be to put an end to the conflicts.

To speak about foundations it is to speak why it is necessary to wish peace.

Well, only two are the reasons to the foundation of peace: one is of Ethics and the other of Pragmatics. The first one tells us that peace is well, the other one that peace is convenient. The means of the peace are all those instruments, activities that can cancel or decrease violence and the conflict itself.

They are: diplomacy, demonstrations, treaties and the right of the single States.

After having summarily told about the phenomenon of peace, I want to speak about the war Right, the Human Rights and the public justice that are some of the means for the human conflicts resolution. A world-wide regulation has been achieved recently in war field. As a matter of fact, an important source of the war Right is the convention of the AIJA of 1899 and 1907.

The war victims receive a special protection thanks to

the convention of Geneva of 1949 that is a fundamental source of the humanitarian Right. A mention deserves the Declaration on the Right of People to Peace adopted from the UN in 1984 that however does not have legal nature but only a purpose of program. The human Rights are the most important instrument for the protection of the single human person.

The norms aim to the safeguard of the fundamental goods of the person that are constitutional and essential to human being. Between the goods, receiving protection, must be mentioned the individual liberty, the right to life, the right to self-determination, the religious freedom, the right of social security. Important sources of human rights are the Universal Declaration of Human Rights of 1948, the Genocide Convention of 1951, International Convention on the Elimination of All Forms of Racial Discrimination of 1969 and The Statute for International Criminal Court of 2002.

They are agreements among States. Also the single States have, in their own legal order, norms to protect the human person. In Italy, they are found in the Constitution of the Civil and Penal Code. It must say that in the last five years, the existing conflicts have caused in all over the world approximately 8 million of victims in more than 30 international conflicts of war and ethnic nature.

The last aspect I would like to treat is the statual justice.

There is no doubt that no State is in a real true peace. Also inside the single States, citizens often enter in conflict between them in an endless struggle to fulfill their selfish purposes which do not care about the rights of the others.

In the struggle there is always violence meant like duress of a subject to another, forcing the passive subject to do actions that otherwise he never would have done. The conflict, or contrast of interests, is settled down either by Ethics, meaning that the active subject recognizes sponta-

neously that his own behavior is not good and he stops it, or by Right meaning that who suffers a wrong, hauls up the subject who puts into effect the violence, in front of the judge for the final resolution.

It could be said that the Right, as a group of coercive means, is also violence, but we must say that it is often the smaller evil compared with the greater one of a society left by itself, without rules and in courts of law where conflicts would be solved only by the survival of the fittest.

Better to know to be equal, opposite to all the other citizens, except the State endowed with superior power, than to know of being at the mercy of any other citizen's violence, who would make, by force, an uncontrollable and warlike society.

Light of the previous, necessary considerations on the phenomenon of peace, I must spend some words on the modality of the festival, first of all on the film selection. After having selected a range of films coming from all over the world, the admitted films have been submitted to the judgment of some High Schools in different States.

The teaching staff and the students, at the end, have selected the followings 8 films:

- "Winds of Sand" by A Bodin Saphir, Israel/ United Kingdom/ Denmark - 2008, 15 min.
- "Flowers of Rwanda" by David Muñoz, Spain - 2008, 24 min.
- "Six Blocks Wide" by Yuri Shapochka, Alabama – USA - 2007, 10 min.
- "Smiling Dog" by Shohreh Jandaghian, Germany - 2007, 8' 40"
- "La libertà di Jaana" by Paolo Costella, Italy - 2005, 49 min.
- "Inside Hamas" by Rodrigo Vazquez, UK - 2008, 48 min.
- "Il sogno di Peter" by Enrico Cerasuolo, Italy - 2006, 54 min.
- "Gli altri bambini" by Paola Chartroux, Italy- 2008, 40' 21".

They have been valued then by a panel composed with

students of the University of Udine and Trieste and representatives of Associations of peace and solidarity world who decided the 4 finalist films which have been awarded from a technical panel, composed with personalities of the culture and cinema world:

- *"Flowers of Rwanda"* by David Muñoz, Spagna - 2008, 24 min.
- *"Smiling Dog"* by Shohreh Jandaghian, Germania - 2007, 8' 40"
- *"Il sogno di Peter"* by Enrico Cerasuolo, Italia - 2006, 54 min.
- *"Gli altri bambini"* by Paola Chartroux, Italia - 2008, 40' 21".

Unanimously the ABSOLUTE WINNER of festival a FILM FOR PEACE 2008 has been declared *"Smiling Dog"* of Shohreh Jandaghian. The award ceremony is held every year in front of the monument of Ara Pacis Mundi in Medea, in Province of Gorizia where sods of the cemeteries of all the world, of First and the Second World war are preserved.

The layout and the release of the catalogue both in electronic format, on the web, and in paper format, is to document the activity of the festival and it aims, besides the preservation and recording of the event, also to valorize and promote the works in contest.

The third edition has just successfully concluded, and right now the organization works for the new ban and layout of the fourth edition which will have more and new changes, meaning that the festival grows and will grow more and more in the future thanks also to the strong will of the organizers.

Enrico Cammarata

ART DIRECTOR

"A FILM FOR PEACE" FESTIVAL

ADMITTED WORKS

A FILM FOR PEACE

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ADMITTED WORKS

- “Gli altri bambini” directed by Paola Chartroux
(2008 – Italy)
- “anonymity” directed by Mark Norfolk
(2008 – UK)
- “Cavalcando i sogni” directed by Elisa Mereghetti
(2007 – Italy)
- “Desideri” directed by Massimo Prevedello
(2002 - Italy)
- “Deus Não Quis” directed by António Ferreira
(2007 – Portugal)
- “Siddiqa e le altre, un sogno afgano” directed by Carlo Alberto Pinelli (2006 – Italy)
- “Eurotel” directed by Giuseppe Tedeschi
(2007 - Italy)
- “Everyday Occurrences” directed by Fumiko Matsuyama
(2004 – Germany)
- “Fantasmi nel Sud” directed by Marco Lanzafame
(2007 – Italy)
- “Ferdinando’s First Snow” directed by Jared Katsiane
(2006 – Massachusetts - USA)
- “Flowers of Rwanda” directed by David Muñoz
(2008 – Spain)
- “Girl Climbing Trees” directed by Jared Katsiane
(2006 – Massachusetts – Stati Uniti)
- “God’s Good Pleasure” directed by Dawn Westlake
(2006 – California – USA)
- “I don’t feel like dancing” directed by Evi Goldbrunner
(2008 – Germany)
- “Inside Hamas” directed by Rodrigo Vazquez
(2008 - UK)
- “La libertà di Jaana” directed by Paolo Costella
(2005 – Italy)
- “Medlink” directed by Roberto Manzone
(2007 – Italy)
- “Miraslava” directed by Roberto Santaguida
(2007 – Quebec – Canada)

- “Moken, right?” directed by Taryart Datsathean
(2006 – Thailandia)
- “Musica” directed by Gianluca Migliarotti
(2007 – Italy)
- “Nel cuore dello Stato” directed by Alberto Castiglione
(2008 – Italy)
- “La notte di San Bartolomeo” directed by Andrea Sbarretti
(2004 – Italy)
- “NO VISA” directed by Bartosz Paduch
(2007 – Poland)
- “L’oasi della memoria” directed by Marco Mensa and Elisa
Mereghetti (2003 – Italy)
- “Poeticamente exausto verticalmente sò” directed by Luísa
Marinho (2007 – Portugal)
- “Six Blocks Wide” directed by Yuri Shapochka
(2007 – Alabama – USA)
- “68° & Clear” directed by Dawn Westlake
(2007 – California – USA)
- “Smiling Dog” directed by Shohreh Jandaghian
(2007 – Germany)
- “Il sogno di Peter” directed by Enrico Cerasuolo
(2007 – Italy)
- “200.000 Fantoms” directed by Jean”Gabriel Periot
(2007 – France)
- “Under Construction” directed by Zhenchen Liu
(2007 – France)
- “Where is Estel?” directed by Jared Katsiane
(2007 – Massachusetts – USA)
- “Winds of Sand” directed by a bodin saphir
(2008 – Israel/UK/Denmark)
- “With my father I lived by the sea” directed by Anke Lanzon
(2007/8 – Germany)

NON-COMPETING FILM

- “L’Ospite” directed by Sandro D’Antonio
(2008 – Italy)

WINNERS

The board of judges, with common accord, has decided the following list declaring the ABSOLUTE WINNER of "A FILM FOR PEACE 2008" Festival:

CLASSIFIED IN FIRST PLACE in short film section

"Smiling Dog" directed by Shohreh Jandaghian (Germania)

CLASSIFIED IN SECOND PLACE in short film section

"Flowers of Rwanda" directed by David Muñoz (Spain)

CLASSIFIED IN FIRST PLACE in feature film section

"Il sogno di Peter" directed by Enrico Cerasuolo (Italy)

CLASSIFIED IN SECOND PLACE in feature film section

"Gli altri bambini" directed by Paola Chartroux (Italy)



Frames of "Smiling Dog"

ABSOLUTE WINNER of "A FILM FOR PEACE 2008" Festival

"Smiling Dog" directed by Shohreh Jandaghian (Germany)



**CLASSIFIED IN SECOND PLACE
in short film section**

"Flowers of Rwanda"
directed by David Muñoz (Spain)

Picture of "Flowers of Rwanda"

CLASSIFIED IN FIRST PLACE
in feature film section

"Il sogno di Peter"
directed by Enrico Cerasuolo
(Italy)



*Copyright Picture of Valentina Balbi/
studio Pierlugi Bumbaca (SIAE 2008)*

CLASSIFIED IN SECOND PLACE
in feature film section

"Gli altri bambini"
directed by Paola Chartroux (Italy)



*Copyright Picture of Valentina Balbi/
studio Pierlugi Bumbaca (SIAE 2008)*

Vauro, protagonist of the
film "Gli altri bambini".



On July 20th, the technical Jury declared the “film for peace 2008” having decided the final ranking.

Jury Members

President: Paolo **VIDALI** (*Director of the Film Commission F. V. G.*)

Members: Enrico **CAMMARATA**
 (*Art Director of A FILM FOR PEACE Festival*)
 Marco **MARINČIČ** (*Councillor to the Peace of the Province of Gorizia*)
 Marcella **ROSI** (*Dams Gorizia - University of Udine*)
 Pierluigi **PINTAR** (*Scientific Committee “Premio Amidei”*)
 Alberto **BERGAMIN** (*Mayor of Medea*)
 Antonella **PERRUCCI** (*Producer*)

REASONS

The board of judges has considered the four finalist films of a very high quality both for contents and technical skills, taking the following conclusions:

For **short films** the Jury, on common accord, has decided to hand the **first prize to “Smiling Dog” by Shohreh Jandaghian and the second one to “Flowers of Rwanda” by David Muñoz**, for the following reason:

“The Iranian director, combining “from life” and “animation” technique, has been able to communicate a child’s hope of peace. “Smiling Dog” overtly conveys to all people, even adults, the feeling for war absurdity”.

For **feature films**, “**Il sogno di Peter**” by Enrico Cerasuolo and “**Gli altri bambini**” by Paola Chartroux, the Jury, on common accord, has decided to hand the **first prize to “Il sogno di Peter” for the following reason:**

“to have been able to tell about the difficult rehabilitation of a “street boy” in Nairobi (Kenya) through the “Africa Spelling Book” educational project.

“Il sogno di Peter” is widespread to millions of children all over the world; thanks to Enrico Cerasuolo’s good direction and his personal ability in filmic narrative technique, it succeeds to convey us that peace is not only nonexistence of war but also the making-up of educational ways to avoid conflicts rising”.

The Jury, on common accord, declares **“Smiling Dog the FILM FOR PEACE 2008”** *“because in 8 minutes only and without use of dialogues has been able to convey the common need for peace amongst adults and children beyond all national belongings”.*

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GLI ALTRI BAMBINI by Paola Chartroux 2008

BIOGRAPHY



Paola Chartroux was born in Rome, on November 13th, 1970. After the graduation at the Artistic School in 1989, she studies sculpture at the Kunstgewerbeschule in Zurigo. In 1995 she goes back to Rome and works with the Associated Mekkanografici studio and with Studiotto, caring of many publishing and advertising works. At the same time she starts working as illustrator, being designed the book "Nyma e il mondo dei sogni" published by Fratelli Palombi Editori, and several covers for AND/OR publishing house.

She realizes designs for the chain store Eldo advertising campaign together with Young & Rubicam and the SNAI campaign with Saatchi & Saatchi.

She has also illustrated: World Health Organization Convention Geneva 2000 Viareggio Film Festival 2001, Oasis WWF,

Some clients: Municipality of Rome, Pfizer, Q8, Gambero Rosso, Abruzzi Region, BNL, Lottomatica, RCS, Legapescia and many others.

She realizes "the Rubricotto" in modeling clay, selected in the European Annual Design in 2000 and the characters of the book "Pietro" published by Gallucci in 2004.

Since 2006, as a director, she has been realizing many documentaries in Eritrea,

Uganda, Norway, Faroe Islands and Shetland for Rai3 television program "Alle falde del Kilimangiaro".

In 2008 she shoots the film "Gli altri bambini" distributed by Fandango.

SYNOPSIS OF THE FILM

Thirteen portraits, told by Vauro, of children living in countries covered by war and its effects. Ali, Souk, Hasanatu, Asuda and all the others lead us, with their eyes and their stories, inside their fear, their wonder, their hope. From Cambodia to Iraq, in Sierra Leone, in Sudan little stories that tell us the war real by-products.

TECHNICAL DETAILS

Production: Fandango (Italy)

Year: 2008

Length: 40 min. 21 sec.

CREDITS

Direction: Paola Chartroux

Photography: Claudio Rubino

Sound: Giuseppe Napoli, Paolo Buonvino, Nicola Tescari, Pasquale Catalano, Banda Oriris, Theo Teardo

anonymity
by Mark Norfolk
2008

BIOGRAPHY

Mark studied Speech & Drama before working as a journalist. He later went on to study film at University of Wales College Cardiff and recently completed **Crossing Bridges**, his 2nd feature film. His stage plays include **Dear Mama**, **Dinner For Bono**, **Fess Up**, **Wrong Place**, and **Knock Down Ginger**. Mark is currently working on a project for Radio 4 and Film London.

FILMOGRAPHY

Feature films: *Crossing Bridges* (Cyprus International Film festival – Winner Best editing; Screen Nation Film & TV Awards – Winner Independent Spirit Award for Achievement in Production); *Mothers & Daughters* (Heritage Fund Archive project) *Love Is Not Enough*.

Short Films: *anonymity*, *Vengeance by Proxy*, *The Slimes*, *The Grimes* (Winner “Tidy Britain” Campaign Award); *Diary Of Somebody* (Winner LFVDA/Wandsworth Production Award); *Vegetaria*; *Rage*; *Miles Away*; *Miltroedd I Ffwrd* (S4C); *Nation*.

Stageplays: *Wrong Place* (Soho Theatre & Writers’ Centre commission); *Knock Down Ginger* (Premio Candoni Festival of New Writing, Italy; Winner Guardian Award); *Fair As The Dark Get* (Shortlisted Alfred Fagon Award); *Buy Your Leave*;



Fess Up (Menagerie Theatre Co – Eastern Pipeline Commission)

SYNOPSIS OF THE FILM

This is an experimental film about prejudice and how we as humans can stand against it.

Anonymity uses image and sound with some voice over to discuss notions of fighting back against oppression. Ultimately, the film asks why we cannot love one another in a truthful and honest way.

Anonymity was produced for 0 Sterling budget and was shot on a domestic Mpeg4 camera.

TECHNICAL DETAILS

Production: Prussia Lane Productions Ltd (UK)

Year: 2008

Length: 33 min.

Film Format: Beta SP

Original Language: English

CREDITS

Subject by: Mark Norfolk

Screenplay by: Mark Norfolk

Photography Director: Mark Norfolk

Original Soundtrack by: Aki Zekrya

CAVALCANDO I SOGNI (RIDING DREAMS)

by Elisa Mereghetti

2007

BIOGRAPHY



Elisa Mereghetti has directed more than 40 documentaries, focussing on women's issues, anthropological and development subjects. Has worked for several years at RAI National Italian television - New York bureau as producer, participating in the realization of various programs in the United States, Central America, Australia and Great Britain. Has worked for several non-governmental organizations and associations and for the United Nations Development Program.

Since 1987 has collaborated with the American anthropologist Judith Gleason in the making of documentaries on Afro-American religion, in Brazil, Nigeria, Mexico and Puerto Rico.

Her documentary "Eyes Wide Open" has received support from the Media Plus Programme of the European Community and is part of the United Nations Africa 2015 – Millenium Goals campaign.

FILMOGRAPHY

La colonna senza fine (2008)

Una goccia tira l'altra (2008)

Cavalcando i sogni (2007)

The case (2006)

Monsoon tale (2005)

Eyes wide open (2004)

L'oasi della memoria (2003)

Rocchino e il lupo (2003)

Il cestino delle mele (2002)

Soggiorno a Villa Magistrini (2002)

Immagini migranti (2002)
Per non restare a braccia conserte (2000)
Gerusalemme città contesa (2000)
Il mugnaio, il contabile e altre storie (1999)
Bologna e il mondo oltre l'Europa (1999)
Ritratto di Altinè nella stagione secca (1999)
Il minimo è l'acqua (1999)
Hopeful steps (1998)
I confini dell'etnia (1998)
Futuro di sabbia (1998)
Guerre dimenticate (1997)
Islanda: regno degli uccelli marini
Islanda: l'incantesimo del fuoco
Islanda: deserto di lava e ghiaccio (1996)
Dolomiti Lucane (1996)
Differenze (1995)
Fiori per Guadalupe (1995)
Vulture (1995)
Maschere nere (1994)
Lo specchio di Onorato (1994)
Testimoni e protagonisti (1994)
Monti Iblei (1993)
Il re non mente (1991)
Diventare donne a Okrika (1990)
Mother of the waters (1988)

SYNOPSIS OF THE FILM

In Brazil millions of children live in very poor conditions: they do not have a place to live, they have been abandoned by their families, they have to work and they don't have access to medical care or proper education. For this reason, AIFO supports 7 projects in favour of the children in this country. These projects differ from each other but have a common goal: to help children become the protagonists of their lives by involving their families and the setting in which they live, and thus contributing to the growth of local communities.

Production: Associazione Italiana Amici di Raoul Follereau - ETHNOS

Year: 2007

Length: 25'

Direction and editing: Elisa Mereghetti

Photography: Marco Mensa

Narrator: Andrea Smith

Original Music: Tiziano Popoli

DESIDERI

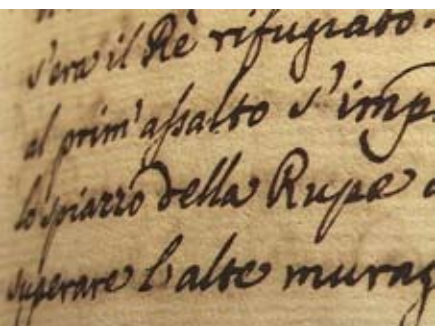
by Massimo Prevedello
2001

BIOGRAPHY

Graduated in History of the Cinema at the University of Venice with a thesis on Tonino Guerra and Andrej Tarkovskij, he attended Hypothesis Cinema, the School directed by Ermanno Olmi.

Since 1985 he has been working in the audiovisual aids: as a cameraman he has realized works broadcasted over the main national channels (RAI, Fininvest, Telemontecarlo) and European broadcaster, Super Channel.

Since 1994 he has been engaging with direction and screenplay. Over the years he specialized in Art films which have been broadcasted by RAI, Mediaset, Telemontecarlo and Stream networks.



SYNOPSIS OF THE FILM

*The voyage of the Jesuit missionary Ippolito Desideri in Tibet in 1712 represents the first example of interreligious dialogue between Buddhism and Christianity. The documentary follows his steps, though an accurate archival research. He was the first European to cross the Karakorum chain, and in the middle of winter he walked through the immense and implacable desert of Western Tibet. He managed to learn Tibetan in a few months without the help of grammars or textbooks, and he even wrote treatises on philosophy and religion in that language. His story is remarkable not only for his travel adventures but also because in his account, the **Relazione**, he gave the first reliable and effective description of the*

customs and the spirituality of the Tibetan people.

TECHNICAL DETAILS

Production: Ethnos With the contribution of the Foundation "Cassa di
Risparmio di Pistoia e Pescia" (Italy)

Year of Production: 2001

Length: 49'

Format: Betacam SP (PAL)

Language of origin: Italian

English version available

CREDITS

Directed by: Massimo Prevedello

Photography: Massimo Prevedello e Andrea Vaccari

Editing: Alessandra Vietina

Music: Andrea Cera

DEUS NÃO QUIS (IT WASN'T GOD'S WILL)

by António Ferreira

2007

BIOGRAPHY

António Ferreira was born in Coimbra in 1970.

He started working as a computer programmer while dedicating his spare time to photography, a profession that he would later abandon when leaving for Paris in 1991.

In 1994 he started studying at the Lisbon Film University (ESTC).

In 1996 he entered the Berlin Film Academy (dffb) where he studied for another two years.

In 2000, António Ferreira went to Cannes Film Festival with the short film "**Breathing (under water)**" and won several prizes in international festivals. One year later he shot his first feature film "**Forget everything I've told you**" which became one of the most seen films in Portugal that year.

Recently António Ferreira shoot the short film "**It Wasn't God's Will**" which will be premiered at the Montreal World Film Festival 2007.

He currently lives and works in Coimbra - Portugal, where he runs his production company ZED FILMES, producing fiction and documentary films for several directors.

FILMOGRAPHY

DEUS NÃO QUIS (IT WASN'T GOD'S WILL) - 15 min, 35mm, Portugal 2007



HUMANOS – A VIDA EM VARIAÇÕES (HUMANS – VARIATIONS OF LIFE) - 34 min, dv, documentary, Portugal 2006

ESQUECE TUDO O QUE TE DISSE (Forget Everything That I've Told You) - 108 min, 35mm, Portugal/France 2002

RESPIRAR DEBAIXO D'ÁGUA (Breathing under water) - 45 min, 35mm, Portugal/Germany 2000.

„WC“ - 4 min, 35mm, Germany 1998

„Gel Fatal“ - 8 min, 16mm, Portugal 1996

SYNOPSIS OF THE FILM

“It Wasn’t God’s Will” it’s based on the dramatization of the lyrics of the Portuguese popular song “Larindinha”.

It’s the story of RAMIRO, a young boy who leaves off to war, and his return to his beloved LAURINDA.

TECHNICAL DETAILS

Production: ZED FILMES - CURTAS E LONGAS 2007 (Portugal)

Film Support: MC/ICAM

Co-Production: RTP

Year: 2007

Length: 15 min.

CREDITS

Cast: Catarina Lacerda, Fernando Delfim Duarte e Armando Ladeira

Producer and Director: António Ferreira

Screenplay: Miguel Triantafillo

Cinematography: Paulo Ares

Sound: Michelle Chan

Costume Designer: Tathiani Sacilotto

Music: Luís Pedro Madeira

SIDDIQA AND THE OTHERS - An Afghan Dream

by Carlo Alberto Pinelli
2006

BIOGRAPHY

Carlo Alberto Pinelli (Torino, 1935). Graduated in Indian and Central Asian Literature and Arts History, at the Sapienza, University of Rome.

In his early years, he takes part in archaeological excavations and expeditions in Turkey, Afganistan and Pakistan, under the guide of Professors Giuseppe Tucci and Salvatore Puglisi. During some years he was the assistant to the Chair of Indian Arts History at the University of Rome. He has collaborated with Prof. Rannuccio Bianchi Bandinelli for the compilation of the Encyclopaedia of Antique Arts published by the Italian Encyclopaedia Institute, Treccani. He gives conferences and seminars on Buddhist Art of Gandara in cultural institutions and museums.

Scientific divulger and documentary filmmaker, particularly interested in ethno-anthropological subjects, Pinelli has prevalingly worked for RAI, but also for foreign broadcasters, and is the author of many documentaries and filmed investigations, shot all around the world.

Let us just remember here some of the more successful series, directed several times together with Folco Quilici: *La Scoperta dell'India* (in 8 parts), *Islam* (9 episodes), *La civiltà del Mediterraneo* (12 episodes), *L'Alba dell'uomo* (8 episodes), *Le Indie di Quaggiù - un viaggio oltre il folklore contadino* (4 episodes), *Pianeta d'Acqua* (5 episodes), *Sahel, gli orizzonti della speranza* (2 episodes), *Vanishing Rainbows* (13 episodes),



Le Alpi di Messner (13 episodes), etc.

RAI - International commissioned him a feature film on scriptwriter Tullio Pinelli, his own father, that he entitled *89 e mezzo*.

Currently, he works mostly for Geo & Geo, RAI 3, on adventure, travel, "other" human cultural encounters, and ecological documentaries (let's just mention: *La Montagna di Apollo*, *La Porta d'Argento*, *Ritorno al Paradiso*, *I Tre Volti di Shiva*, *Lo Yoga e la Montagna*, *Ritorno all'Hindu-Kush*). In the course of 2001, he has filmed the institutional documentary of the Tuscany Archipelago National Park. During February 2002, he will make for RAI a doc on the climbing of the difficult northern face of Mount Kenya, to remember the epic enterprise tried in 1943 by the Italian war prisoners.

Furthermore, Pinelli has worked for FAO and for the Italian Ministry of Foreign Affairs, mostly in Africa and Pakistan. He has collaborated with the Italian Encyclopaedia for the CD Rom *Le Frontiere della Vita*, that won the prestigious international Moebius award. During the Eighties he devoted his time to making feature length documentaries on medical-physiological issues meant for the wide screens and produced on the account of private pharmaceutical laboratories. These works have been screened worldwide and have gained important international recognition.

Pinelli has been president of the jury in the following festivals: Festival du Film Archaeologique of Bordeaux, Medfest, Festival Internazionale Maremna Doc; and has organised at Aquila, a national seminar, *Raccontare il Mondo*, on the destiny of documentary production in Italy.

Pinelli teaches "Documentary Filmmaking" at the Faculty of Literature of the Istituto Universitario Suor Orsola Benincasa of Naples, and is the artistic director of the Scuola internazionale di documentarismo "Robert Flaherty".

Pinelli has published four books: *L'Alba dell'Uomo*, *Il Dio sotto la Pelle*, *La Grande Madre* and *L'ABC del Documentario*. He is now writing, for Publisher Neri Pozza, a book on Afghanistan (working title: *Afghanistan - Deserto Verticale*).

Carlo Alberto Pinelli can be considered like one of the "fathers" of the Italian militant environmentalism. He has been the president of the Central Commission of the Italian Alpine Club for the Safeguard of the Mountain

Environment. He is a national consultant for WWF Italy. He is also the general co-ordinator of the Mountain Wilderness International. He has been a member of scientific commissions of Italia Nostra and Legambiente. He has been the official consultant of the Environment Minister Mr. Giorgio Ruffolo, concerning the problems of the natural parks. He has been vice-president of the Technical Commission for the protection of natural parks, highest Statel institution on national protected parks. He has represented the Ministry of the Environment at the Consiglio direttivo del Parco Nazionale del Gran Paradiso. He currently represents the same Ministry at the Conferenza Trasfrontaliera Espace Mont Blanc.

“Accademic” mountaineer and climbing instructor, Pinelli has directed the mountaineering school “Paolo Consiglio” of the CAI of Rome. Between the Sixties and the Eighties, he has organised and directed eight mountain research expeditions in the Himalayas and in the Hindu-Kush. In 1990, he guided the famous ecological expedition “FREE K2) that liberated the second highest mountain in the world of tons of garbage and ropes.

In the last six years, he has organised and directed three “Environmental Mountaineering” school in India and the same amount in Pakistan.

SYNOPSIS OF THE FILM

Three Afghan girls who like sports and outdoor activities. They have succeeded in overcoming their parents' mistrust and prejudices and listed to join a Course of Environment-Friendly Mountaineering organized by the Association Mountain Wilderness International. The Course pursues the aim to offer to a group of young Afghans the chance to acquire the basic skills necessary to become in a near future qualified accompanying staff for foreign mountaineering expeditions, trekking and nature excursion guides, rangers for the mountainous National Parks.

During the long trip towards the mountains of the upper Hindu Kush range, where the Course will be held, the girls get a chance of becoming aware of their country's contradictory realities: opium cultivations, Kuci nomads, the Kirghiz shepherds in the Pamirs etc. Finally, they reach the higher area at the foot of spectacular peaks covered with heavy ice shields. Here, with the guidance of several European instructors, Siddiqa, Habiba and Zuhra are faced with the challenges, the efforts, the fulfilment, the thrills and dangers as-

sociated with Himalayan mountaineering. They will always treasure with enthusiasm the memory of this unusual experience.

This is a reassuring conclusion that should induce all of us to operate in a way that these girls and their companions will not be deeply disappointed in their expectation of life.

TECHNICAL DETAILS

Production: Paneikon S.r.l. for RAI3 (Italy)

Year: 2006

Format: Betacam / DVCAM

Length: 54'

CREDITS

Director: Carlo Alberto Pinelli

Photography Director: Alessandro Ojetti

Music: Francesco Gazzara

EUROTEL

by Giuseppe Tedeschi
2007

BIOGRAPHY

He was born in Merano in 1976, Italy. He was attending the Biological Sciences course in Bologna, when he got fond of photography. He deals with reportage and he documents cinematographic sets. From 2004 to 2007 he studies by ZeLIG's documentary School, television and new media; specialized in direction and development plan section.

"Eurotel" is his graduation film.

FILMOGRAPHY

Foto Box, 2004 (documentary)

Jeu de Boules, 2005 (documentary)

Eine Frage der Elegance, 2006 (documentary)

Eurotel, 2007 (documentary)



SYNOPSIS OF THE FILM

A hotel has been changed in apartment house after an economic crisis, and the new guests have to deal with the past without knowing its history.

'Eurotel' tells about a building in the heart of Merano, a nice central European city. It changes from a 4 stars hotel to an apartment house, 'a pile of people', as it is defined by one of the characters. The former "Eurotel" is full of Italians, foreigners (there is also a Russian woman who is going to go back to her land together with the new Italian husband, an American masseur who has decided to live at Eurotel because he loves staying among foreign people, a pakistani gentleman who, after having been worked in the German mines he moved to Italy in order to look for a new job and now waits for being retired, and still an Italian retired man who is

in order to persuade his own wife of Santo Domingo to move to Italy) and German tourists who have bought some apartments and they attend the place as if it were still a hotel.

The protagonists tell about themselves and their living together, about their wishes and how much it is difficult to determine stable and peaceful forms of cohabitation. In the background the history of a hotel with its 'rich' tourists, the management of the space which recalls 'the cruise ships' as a protagonist says, and which is forced, at the end of the '80 years, as a result of an economic crisis, to shut out the business.

NOTES OF THE DIRECTOR

To tell about the present cohabitation, between Italians and foreigners, and to make it through a story of a place that has been a hotel for many years, and that has kept those features in spite of having been changed over the years. "Eurotel" is for me a metaphor of living today, where many people, coming from different places, are compelled to live together, without knowing each other and sometimes without brushing by. Just like in a hotel...

TECHNICAL DETAILS

Production: Georg Zeller (Italy)

Year: 2007

Length: 38'

CREDITS

Written and directed by: Giuseppe Tedeschi

Editing: Emanuele Vernillo

Photography: Daniel Mazza

Sound: Giuseppe Tedeschi - Emanuele Vernillo

EVERYDAY OCCURRENCES (Alltägliche Begebenheiten)

by Fumiko Matsuyama
2004

BIOGRAPHY

Born in Yokohama/Japan.
Studied Philosophy, Sociology, Filmology and Art in Context in Yokohama, Tokyo and Berlin.
Works as Free Lance for Film/Video-making and in Journalism.

FILMOGRAPHY

Miljacka I Buna

Dinnerparty im Salon von Gertrude Stein (Dinnerparty in the Salon of Gertrude Stein) - Kamera & Schnitt / photography & editing

Wohin geht die Liebe? (Where is the Love going?) - mit/with S.Yoon

Die Seelengesandte - mit/with S.Yoon

Die vibrierende Halbinsel (The Vibrating Peninsula)

Dissonanz

Luft - Kamera & Schnitt / photography & editing

Fritz und Francois

Ein Schimmer Blau (A Bit Of Blue) (Kamera & Schnitt / photography & editing)

Color Performance

Erlkönig (The Erl-king)

Stadtrundfahrt nicht für Schüler (Sight-seeing Unsuitable For Students)

Abenteuer der Rumflasche (Adventure Of The Rumbottle)

Izmir Impromptu

Alltägliche Begebenheiten (Everyday Occurrences)

An Application As Self-portrait



La Comandante (in Postproduction)

SYNOPSIS OF THE FILM

It is a matter of the "daily occurrence, leaning on the literary texts by Austrian authoress Ingeborg Bachmann. "War is no more declared, but continued.."

TECHNICAL DETAILS

Production: Seneca Produktion (Germany)

Year: 2004

Length: 8 min.

CREDITS

Subject by: Ingeborg Bachmann

Screenplay by: Fumiko Matsuyama, Isolde Arnold

Photography Director: Fumiko Matsuyama

Music: Henning Rabe

CAST

Woman: Anne Golde Arnold

FANTASMI NEL SUD

by Marco Lanzafame
2007

BIO - FILMOGRAPHY

He was born in 1962 in Sicily where he currently works and where he graduated in Teacher of Art and Art Applied by the Regional Institute of Art in Bagheria. Since 1995 he has been dealing with video and cinema productions through his production house which is also a set-design studio. As set designer, he realized many works for different television channels. As producer and director he realized the following films:



PUZZLE, 50' (1995)

Collection of short films and advertising mockeries (three of them were included in the television program "I fatti vostri" of Michele Guardì on Rai Due).

CAMERA OSCURA, 1'20" (1996)

Video; displayed in the "Multimedia" section in the contest "Anteprima per il Cinema Indipendente Italiano" in Bellaria.

IL TESTIMONE, 25' (1996)

Subject short film; selected in many national competitions.

ATMOSFERA, 8' (BVU and beta format)

Subject short film (1998)

"Beginners section" first prize in the national contest "Massimo Troisi Prize" in San Giorgio a Cremano.

First prize in the program "Numero Zero

Show" by Roberto Giacobbo on Rai Tre.

LE DUE PORTE, 21' (beta and dvcam format) - 1999

Subject short film

First prize, best work in the contest "Premiovideozoom" Tornaco (Novara)

First prize as fiction in the contest "Opere nuove" Bolzano

Prize of the public in the contest "Lavori in corto-libere visioni" Scordia (Catania)

Prize for the best photography in the contest "Prima Aziz" Palermo among author's short films on Tiscali Video

LA GOCCIA, 70' (dvcam, dvd, minidv format) - 2003

Subject film with Remo Gironi, as first character, under the sponsorship of the International Association "Nessuno Tocchi Caino."

Prize for best feature film and best direction at "Premio Europeo Massimo Troisi" Firenze 2003

Prize for best feature film at "Fano International Film Festival" Fano 2003

Prize for best feature film at "Alternatives Film Festival" Pescara 2003

Third Classified in feature film section at "Jonio International Film Festival " 2004

"Independents Section" best film at "International Festival of the Cinema of Salerno " 2005

Participation in "Ultimo giorno" a program devoted to the death penalty taken care

of by Oliviero Toscani for "Nessuno Tocchi Caino " 2005

Third Classified in the contest "A film for Peace" Festival 2007, Gorizia

LE ULTIME PAROLE, 15' (minidv dvd format) - 2006

Short film on the death penalty realized by students of the school of cinema in the POR SICILIA "Dietro le quinte" (external expert, Supervisor for direction and coordination).

Finalist film in the contest "Cortoglobo 2006" and in the contest "Visionaria 2006".

FANTASMI NEL SUD - 2007

Opening in Palermo, March 27th, 2007

Finalist at "Valdarno Fedic Cinema"

Prize best direction and best feature film at "Careas Prize" 2007, Caravaggio BG

Best feature film at "Cortosiracusano Festival Film" 2007 – Ortigia, Siracusa

Civic Merit from the Regional Province of Palermo

Special mention of the jury at "Martinafilmfestival" 2007, Martina Franca.

SYNOPSIS OF THE FILM

In the heart of a desolate Sicilian countryside, the 50 years' adventure of emigration seen through an old peasant's eyes. The hiss of the train recalls the mother's pain who has already seen her three sons going away and fears for the youngest. In the meanwhile, in the local tavern, the young people are attracted by the charm of well-being and job images on television: the golden world of the North, very far away from their life dimension. Ironical and consuming frame of Sicilian life.

TECHNICAL DETAILS

Production: Lanzafame & Clemente (Italy)

Year: 2007

Length: 48 min.

CREDITS

Subject: Freely based by G. Gironda's short story.

Screenplay: Marco Lanzafame

Photography: Giuseppe Lomeo

Music: Aurelio Fragapane

FERNANDO'S FIRST SNOW

by Jared Katsiane

2006

BIOGRAPHY

Jared Katsiane teaches filmmaking in the same public housing development where he grew up in Boston. His award-winning films have screened at 200 international film festivals and he has received twenty grants and fellowships. Jared's 2005 film *Solace* premiered at the Clermont-Ferrand Short Film Festival, was awarded the Silver Prize at the 47th Bilbao International Festival of Documentary and Short Film, screened at 40 other festivals, and was hailed as a "milestone" by the editor of France's premier film journal, *Cahiers du Cinema*.

FILMOGRAPHY

Where Is Estel?

Writer, Director, Producer, Editor, 2007
Fiction story about a girl and her friends, the day after she has joined the military.

Fernando's First Snow

Writer, Director, Producer, Editor, 2006
Fiction story about Fernando remembering his sister and the first time he saw snow.

Girl Climbing Trees

Writer, Director, Producer, Editor, 2006
Docudrama about a young girl climbing trees as a familiar voice talks about freedom.

Superhero

Writer, Director, Producer, Editor, 2006
Experimental documentary about a



young artist waiting for a bus.

Solace

Writer, Director, Producer, Editor, 2005

Fiction story about a young man in need of solace.

Everyday Is New

Writer, Director, Producer, Editor, 2006

Fiction feature on one day in the life of a youth in Boston.

amBUSHed

Writer, Director, Producer, Editor, 1992

Docudrama on US drug “war” and its effects on black men.

New Folks On The Block

Writer, Director, Producer, Editor, 1991

Documentary exploring public housing desegregation in Boston.

SYNOPSIS OF THE FILM

Fernando remembers his sister and the first time he saw snow.

DIRECTOR'S STATEMENT

I wanted to tell a story about a childhood memory, exploring the loneliness that comes with being an immigrant, far from home. And I wanted to show that sometimes in life, a stranger's simple kind gesture can impact our lives more than we know....

CAST

Fernando: Jerry Castillo

Sister: Ashley Castillo

Man: Richard Katsiane

Fernando's Voice: Antonio Ocampo Guzman

CREDITS

Writer, Director, Producer, Editor, Sound: Jared Katsiane

Director of Photography: Jim Boyd

Still Photography: Evelyn Wong

TECHNICAL DETAILS

Production: jared katsiane - tita films (Stati Uniti)

Year: 2006

Length: 4 min.

Screening formats: Digital Beta, BetacamSP, DVD, miniDV, VHS

FLOWERS OF RWANDA

by David Muñoz
2008

BIOGRAPHY

DAVID MUÑOZ (MALAGA, 1968).
Economist. Worked for a Japanese Bank for several years. Also as a Financial Adviser to Regional Governments in Spain. Founder and Director of Hibrida, a multi-disciplinary communication company in Spain. He writes, directs and produces films, both fictionary and documentary.

FILMOGRAPHY

WRITER & DIRECTOR & PRODUCER

FIRST HUNGER

Year 2008; Short Documentary;
DV 16:9; Duration 30'; Based in NIGER.

FLOWERS OF RWANDA

Year 2008; Short Documentary;
DV 16:9; Duration: 24'

DESARROLLO HUMANO

(HUMAN DEVELOPMENT)

Year 2007; Short Documentary
Bet Digital; Duration 30'.

CRISIS ASIATICA (CRISIS)

Year 2005; Feature
Betacam Digital; Duration 75'.

LA TERRAZA (THE TERRACE)

Year 2000; Short Film
35mm; duration 9'.



SYNOPSIS OF THE FILM

Rwanda. 14 years after the genocide that took away the lives of more than 800.000 people. What's the current situation of the country? What feelings prevail in the hearts of the victims? Can victims and killers live together? What's the importance of education in a society that has lived through a genocide? Can a film festival make a difference? May a genocide happen again in Rwanda? Who should act when a genocide is happening? Do we, as individuals, have any responsibility?

TECHNICAL DETAILS

Production: Hibrida (Spain)

Year: 2008

Length: 24 min.

Format: DV 16:9

CREDITS

Subject by: David Muñoz

Screenplay by: David Muñoz

Photography Director: David Muñoz

Original Soundtrack by: Felipe Milano

GIRL CLIMBING TREES

by Jared Katsiane

2006

BIOGRAPHY

Jared Katsiane teaches filmmaking in the same public housing development where he grew up in Boston. His award-winning films have screened at 200 international film festivals and he has received twenty grants and fellowships. Jared's 2005 film *Solace* premiered at the Clermont-Ferrand Short Film Festival, was awarded the Silver Prize at the 47th Bilbao International Festival of Documentary and Short Film, screened at 40 other festivals, and was hailed as a "milestone" by the editor of France's premier film journal, *Cahiers du Cinema*.



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Docudrama on US drug “war” and its effects on black men.

New Folks On The Block

Writer, Director, Producer, Editor, 1991

Documentary exploring public housing desegregation in Boston.

SYNOPSIS OF THE FILM

A girl climbs trees as a familiar voice talks about freedom.

DIRECTOR'S STATEMENT

When I think of the discoveries of childhood, climbing trees is a strong memory for me. Children all over the world learn how to climb trees everyday, unless of course, they happen to live in an invaded, occupied country at war.

I wanted to juxtapose two extremes of humanity--the simple act of a child playing, a girl who could be anywhere--with the hollow words of “freedom” and “liberation” achieved through war.... I chose to show innocence and cynicism side by side, to say that in reality, war brings explosions and devastation--never freedom.

CAST

Girl: Danika Rumi

CREDITS

Director, Producer, Cinematographer, Editor: Jared Katsiane

TECHNICAL DETAILS

Producer: Jared Katsiane (USA)

Year: 2006 - *Length:* 4 min. 15”

Original Format: 16 mm

Screening formats: Digital Beta, BetacamSP, DVD, miniDV, VHS

GOD'S GOOD PLEASURE

by Dawn Westlake

2006

BIOGRAPHY

Since graduating from Northwestern University's Radio-TV-Film program at the top of her class, Dawn has been acting, writing, directing and producing media and theatre for and with outlets in Chicago, San Francisco, Los Angeles, Upstate NY, and Northern Portugal. She won the Mark of Excellence Award from the Society of Professional Journalists for a televised interview with former President Jimmy Carter in 1987 and NU's prestigious Richter Scholarship for a thesis on TV3, Televisió de Catalunya in 1984. She was named a Platinum Filmmaker by Canon USA in 2002 and won an award for personal expression from JVC-Tokyo in 2005. Collectively, her 7 short films produced under her Ron de Caña Prods., Inc. banner have played on all 7 continents and have won 35 international awards. Dawn is fluent in Spanish and proficient in Portuguese and Italian.



FILMOGRAPHY

DIRECTOR FILMOGRAPHY

68° & Clear (2007)

Cotton Crush (2006)

God's Good Pleasure (2006)

A Life of Death (2003)

Thoroughly Modern Mili (2003)

Dottie: The Little Girl with the Big Voice
(2002)

PRODUCER FILMOGRAPHY

68° & Clear (2007)
Cotton Crush (2006)
God's Good Pleasure (2006)
The Pawn (2004)
A Life of Death (2003)
Thoroughly Modern Mili (2003)
Dottie: The Little Girl with the Big Voice (2002)
Mini Driver Project (2000)
Seascape with Sharks and Dancer (theatre, 1995)
Spontaneous Combustion (theatre, 1989)

ACTRESS FILMOGRAPHY

68° & Clear (2007)
Cotton Crush (2006)
God's Good Pleasure (2006)
The Pawn (2004)
The Story of Bob (2004)
A Day Without a Mexican (feature, 2003)
Fake Stacy (2003)
Thoroughly Modern Mili (2003)
Henry X (2002)
Dottie: The Little Girl with the Big Voice (2002)
The Real Whatever 2 (2001)
Mini Driver Project (2000)
The Real Whatever (1998)
A Day Without a Mexican (short, 1997)
The Rhumba Lesson (1993)
Perfect World, Coming Soon (1993)
Watermarks (1992)

WRITER FILMOGRAPHY

68° & Clear (2007)
God's Good Pleasure (2006)
The Pawn (2004)
Thoroughly Modern Mili (2003)
Dottie: The Little Girl with the Big Voice (2002)
Mini Driver Project (2000)

EDITOR FILMOGRAPHY

Cotton Crush (2006)

FILM FESTIVAL JUDGE

SediciCorto, Forlì, Italy, October 2007 and 2008

ECU Film Fest, Bibliotheque Nationale, Paris, France, March 2008
End of the Pier Festival, Bognor Regis, UK, April 2008 (invited)

SYNOPSIS OF THE FILM

Massimo Belcuore is an Italian serial killer on the lam. Luz Tiburón is a rogue CIA operative on vacation in Italy. They “meet cute” at an ‘archaeological dig site’, and begin a short but memorable love affair. God’s Good Pleasure explores the similarities and differences between old-fashioned anti-social behavior and modern day government-sponsored torture.

CREDITS

Directed/Written/Produced by: Dawn Westlake
(Los Angeles, CA USA)

Directors of Photography: Thomas & Joel Moser

Editing/Titles by: Thomas & Joel Moser

Original Music by: Gregory Johnson

Starring

Daide del Degan.....Massimo Belcuore
Dawn Westlake.....Luz Tiburón/Justine Jones
Susan Phemister.....The Innkeeper
Manfred Phemister.....Il Carabiniere
Abraham Diana.....Italian Correspondent

Production Assistant: Abraham R. Diana

Grip Equipment: Mike Feurstein

Female nudes on canvas by: Mara Menini

TECHNICAL DETAILS

Running time: 18:24

Language: English & Italian

Production dates: May 15-July 12, 2006

Location: Clarksville and Amsterdam, NY

Hardware: Panasonic DVX100A

Software: Final Cut Pro

I DON'T FEEL LIKE DANCING

by Evi Goldbrunner and Joachim Dollhopf
2008

BIOGRAPHY

Both study at the University of Film & Television "HFF Konrad Wolf" in Potsdam-Babelsberg, Germany, Evi Goldbrunner in the scriptwriters' class and Joachim Dollhopf in the directors' class.

With the script to "I don't feel like dancing" they won the "Cinema for Peace" shortfilm competition and the "Talent Award 2007" which allowed them to finance their film.

COMMON FILMOGRAPHY

Trocken | Dry – 15 min., DV, 2000

Durst | Thirst – 15 min., 35mm, 2002

Neubürger | New Citizen – 12 min., 16mm, 2003

Majella – 14 min., S-16mm, 2005

Bei Anruf Matt | Dial M for Mate – 13 min., S16, 2007

SYNOPSIS OF THE FILM

Somewhere in a warzone. Three young stationed soldiers divert themselves from everyday warlife. One of them becomes aware of native girl. The comrades follow her...

DIRECTORS' NOTE

How to show the mechanism of war in a few minutes? This was the question we asked ourselves when confronted with the Cinema for Peace short film competition "Movies that matter".

Our story tells just a minor incidence among the cruelties of war which you wouldn't even find in the newspapers. But it hits the point of how people's characters change within an inhumane en-



vironment where people separate into villains or victims and encounter as enemies or objects. And amidst of destruction it implies the hope that people may wake up and begin to see each other as persons with a history again.

CAST

Stationed soldier Antonio Wannek
Native girl Vesela Kazakova
Comrades Jakob Bieber
..... Maximilian Haas

CREW

script: **CREW**

Script: Evi Goldbrunner

Joachim Dollhopf

Robby Dannenberg

Directors: Joachim Dollhopf

Evi Goldbrunner

Cinematographer: Gregor Schönfelder

Editor: Kai Minierski

Sound Design / Music: Johannes Heidingsfelder

Sound Mixer: Ingo Baier

Set Design: Daniela Petrozzi

Franziska Rufledt

Costume Design: Riccarda Merten-Eicher

Urs Dierker

Make Up: Nadine Zins

Production Managers: Juliane Mieke

Sven Dittrich

Executive Producer: Holger Lochau

Production: Film & Television University "HFF Konrad Wolf"
(Germany)

Year: 2008

Length: 7 min.

Format: 35 mm

INSIDE HAMAS

by Rodrigo Vazquez
2008

BIOGRAPHY

Rodrigo Vazquez was born in Buenos Aires, Argentina in 1969. In 1991 he won two scholarships, one to study at the University of Cinema, where he obtained a BA with Honours in Film Direction, another to study Production at the National Film School in Buenos Aires, where he graduated with a BA in Film Production. In 1995 he moved to the UK, where he joined the National Film & TV School Documentary Direction Department, producing two short films that received various awards and were screened in cinemas world-wide. He began working in TV in 1998 for BBC World. As a freelance producer / director / cameramen he worked extensively for Channel 4's Unreported World Series, developing its style and content, filming in war zones from Central America to the Middle East. His work has been nominated for Royal Television Society Awards and obtained the prestigious Rory Peck Award for Features in 2003. His work in cinema includes the 90- minute documentary film "Condor: Axis of Evil" which premiered at the 2003 Cannes Film Festival, was nominated by dozens of film festivals around the world and had a cinema release in France and UK. In 2005 Rodrigo founded Bethnal Films in order to produce independent feature films and documentaries. He is currently editing two feature projects, a documentary set



in Bolivia and a fiction film shot in Venezuela.

FILMOGRAPHY

AS PRODUCER, DIRECTOR & CAMERAMAN

Inside Hamas (2008) HDV / 48'

The Inca Revolution (2007) HDV / 86' & '52

Witness (2007) 6 x 21'

Lenin in Maracaibo (2006-7) HD / 90'

Witness (2006) HDV / 6 x 21'

AS DIRECTOR & CAMERAMAN

Unreported World: Living with Hezbollah (2006) DV / 25'

Unreported World: The Bullet and the Ballot (2005) DV / 25'

Unreported World: Colombia's dirty war (2005) DV / 25'

An American Martyr (2005) DV / 90' & 52'

Why intelligence fails (2004) Digi Beta / 4 x 52'

Dispatches: The Killing of Kashmir (2004) DV / 52'

Condor: the axis of Evil (2003) DV & 35mm / 90' & 52'

Dispatches: The Killing Zone (2003) DV / 52'

Unreported World: City of the Lost Girls (2003) DV / 30'

Unreported World: Voodoo Nation (2003) DV / 30'

Unreported World: Killing to belong (2002) DV / 30'

Unreported World: Journeys to Heaven and Hell (2002) DV Wide-screen / 30'

Unreported World: Coca or Death (2001) DV Wide-screen / 30'

The Living Pulse (2001) Beta SP / 15' x 10

David's movie (2000) DV Wide-screen / 56'

Chico's Legacy (1998) DV / 30'

April Diary (1998) 16mm / 26'

Hasta la memoria, siempre / 'Even Memories... (1997) 16mm / 26'

AS PRODUCER & CAMERAMAN

La Apertura (2006) DV-35mm / 22'

AS CAMERAMAN & RESEARCHER (SELECTION)

The Caravan of Death (2001) DV / 52'

A Wedding in the Family (2000) DV Wide-screen / 90'

SYNOPSIS OF THE FILM

Hamas, the 'Islamic Resistance Movement', is now 20 years old. Seen by the EU and US as a 'terrorist organisation,' it won internationally recognised elections to rule the Palestinian Authority in January 2006. The newly elected government was not recognised by most of the world and a financial and trade embargo by Israel and the international community followed, starving the Hamas government of any funding and the governmental legitimacy it craved.

Developed over two years and with unprecedented access to the heart of the organisation, INSIDE HAMAS uncovers, for the first time, the reality of daily life in Gaza under Hamas. It asks can a militant 'terrorist' organisation move from international pariah to meaningful political player?

The cameras start rolling following the aftermath of the Hamas coup d'état in Gaza which left it running a proto state there whilst its political rivals, Fatah, remained in power in the west bank.

The film reveals for the first time the brutal repression of political rivals, freedom of speech and, shockingly, the attacking of Muslim worshippers by Hamas henchmen. It also shows for the first time on British TV, Hamas' leaders offering a long-term truce with Israel as well as uncovering the inner debates between modernisers and hardliners at this crucial juncture for the organisation.

The unprecedented access to Hamas on the ground and to its inner circle includes interviews with the organisation's exiled leader, Khaled Mish'al and Hamas Prime Minister Ismail Haniyeh.

CREDITS

Director: Rodrigo Vazquez

Subject by: Mike Chamberlain and Rodrigo Vazquez

Photographed by: Rodrigo Vazquez

Original soundtrack by: Dado Dzihan

TECHNICAL DETAILS

Producer: Mike Chamberlain for Stampede for Channel 4 (UK)

Year: 2008

Length: 48 min.

LA LIBERTÀ DI JAANA
by Paolo Costella
2005

BIOGRAPHY

(Genova - 19/02/64)

Author, director

Since 1981 to 1990 he collaborates as publicist, photographer and designer with newspapers, as "Il Lavoro", "La Notte", "La Repubblica - Roma".

FILM DIRECTION

1999 - **L'amore era una cosa meravigliosa** - short length.

1999 - **Tutti gli uomini del deficiente**

2001 - **Pier Paolo Pasolini e la ragione di un sogno**

2002 - **Amore con la "S" maiuscola**

TV DIRECTION

1991 - **I Love Ornella Muti** - Video - 45'

1993 - **Invito al Carlton Casinò Club di Cannes** - Video - 15'

1996 - **Sul set di Dio vede e provvede** - video - 15'

1998 - **Dio vede e provvede** - 12 Film-Tv x 50'

1998 - **Il Commissario Raimondi** - (Mini-serie) - 2 x 90'

SCREENPLAYS

1987 - **Bellifreschi**

1987 - **Bye Bye Baby**

1990 - **La carne**

1992 - **Ricky & Barabba**

1996 - **Dio vede e provvede** 7 Film-Tv x 90'



- 1998 - **Tutti gli uomini sono uguali** -1 Film - Tv x 70' .
 1998 - **Dio vede e provvede** - **La nuova Serie** - (direction too).
 1998 - **Il Commissario Raimondi** - (direction too).
 1999 - **L'amore era una cosa meravigliosa** - (direction too).
 1999 - **Tutti gli uomini del deficiente** - (direction too).

CASTING AND ASSISTANT DIRECTOR

- 1984 - **Cuori nella tempesta** (1984)
 1984 - **I due carabinieri** (1984)
 1985 - **Lui è peggio di me** (1985)
 1986 - **Yuppies 2** (1986)
 1987 - **Bellifreschi** (1987)
 1987- **Bye Bye Baby** (1987)
 1988 - **Una botta di vita** (1988)
 1989 - **La casa del sorriso** (1989)
 1990 - **Faccione** (1990)
 1990 - **Bianco & Nero** (1990)
 1990 - **La carne** (1990)
 1991 - **Il Conte Max** (1991)
 1991 - **Vacanze di Natale '91** (1991)
 1992 - **Ricky & Barabba** (1992)
 1994 - **Miracolo Italiano** (1994)
 1995 - **Dio vede e provvede** (1995)

SYNOPSIS OF THE FILM

A supermarket like many others. A woman is doing some shopping. Her name is Jaana, she is 42 years old. She chooses what to buy with care, she pays, she puts her purchases in the shopping bag and leaves the supermarket. She gets into a van with four women, ready to go home or rather to prison.

Jaana is in custody in an "open prison" in Vanaja, close to Hameenlinna, 100 km north of Helsinki, Finland, with 40 women and 5 men. In Finland there are 19 open prisons where 700 inmates are serving the last years of their sentences.

These prisoners come from closed prisons, they committed serious crimes, many are murderers and for the first time they live in an open space, without barriers, gates, keys. These prisoners have privileges unthinkable in a prison: they can ask for and obtain permits to go out individually or in groups, to attend religious meet-

ings or shows; once a month they can go home or host their wife or husband in prison, in an independent apartment, or in the "family house". These inmates work, earn money, pay rent and for meals. They only have to register three times per day. If they use drugs or alcohol they are sent straight back to the closed prison. They can move around the prison in absolute freedom. The boundaries are wooden bars painted red and yellow. Freedom is within easy reach, and is up to them to resist the urge to escape, or not.

Finland has had open prisons for more than ten years. A very small number of prisoners have escaped. Most have never committed crimes again after serving time.

But this is not an investigation of the prison system, it's Jaana's story.

Her day began in the supermarket, continues as she waits for Timo's arrival, her husband of three years. Timo is also a prisoner. He committed very serious crimes. He also lives in an open prison. Jaana and Timo meet each other, go to their apartment, they talk about their love, the present and the future they are planning together, the job, the house, and the desire to have a child. They talk about hatred, revenge, the sense of guilt, forgiveness. To those who believe that all this is wrong and that they don't deserve so much as well.

CREDITS

Director: Paolo Costella

Director of Photography:: Stefano Pancaldi

Music: Francesco Gazzara

TECHNICAL DETAILS

Production: Paneikon S.r.l. (Italy)

Year: 2005

length: 49 mins

MEDLINK, Intrecci nel Mediterraneo

by Roberto Manzone
2007

BIOGRAPHY

Born in Palermo on 6 of May 1974, graduated in Communication at University "La Sapienza", Rome, score 110/110 *cum laude*; master in "film production and audiovisual management" (held by company *Magica*).

Several workshops on cinema and audiovisual production in Italy and abroad, among which: Raul Ruiz, Abbas Kiarostami, Atom Egoyan, Teo Eshetu, Cipri & Maresco, Arthur Aristakisian, Film Summer School.

Working in the field of audiovisual and communication since 1992 for advertising, web communication and publishing companies, cinema and television: *GraphicService* (Catania), *New Partners* (Milan), *Emmefilm* (Rome), *Sitcom S.p.a* (Rome), *Gruppo Editoriale L'Espresso* (Rome).

Realisation of video installations, short films, documentaries, responsible for planning broadcast's Leonardo TV (satellite channel), *Sitcom Group*, for whom: filming several documentaries dedicated to art, trips and Italian artistic heritage in the years 2000-2003.

In 2005 he attended the creation and the executive production of the project 100x100 RITRATTI (100x100 PORTRAITS) for the 100 years' celebration of *Italian General Workers' Confederation (CGIL)*: photographic travelling exhibition, photographic book and documentaries reporting images and witnesses of Italian working life of the last century.

In 2007 he produced for RAI Educational "La



Storia siamo noi" the television documentary "**Cercando Stella. La vita di Celeste Di Porto**", (*Looking for Stella. The life of Celeste Di Porto*), the controversial story of a Jewish woman called Celeste Di Porto who was indicted for being a spy by her own community in Rome's ghetto during the second world war.

Among his own project: "**La biblioteca mobile di Vibo Valentia**" (*The mobile library from Vibo Valentia*), and "**Racconti in Belice: 1968-2008**" (*Stories in Belice: 1968-2008*), while these works are still on production phase: "**La dieta Mediterranea: elisir di lunga vita?**" (*Mediterranean diet: an elixir of life?*), documentary concerning the food and cultural model studied by Ancel Keys in Cilento (south of Italy), in collaboration with the *Museum of Mediterranean Diet from Pioppi* and the *National Park of Cilento and Vallo di Diano*; "**I Nuovi Contadini: una vita diversa in campagna**" (*New Peasants: a different life in the countryside*) in collaboration with *Terre di Mezzo* (Publishing House).

FILMOGRAPHY

Racconti in Belice: 1968-2008 (2007-2008)

Documentary, 28' – directing and producing

La Biblioteca mobile di Vibo Valentia (2007)

(*The Mobile Library from Vibo Valentia*), creative documentary, 56'- directing and producing

Cercando Stella. La vita di Celeste Di Porto (2007)

(*Looking for Stella. The life of Celeste Di Porto*), historical documentary, 50' - producing.

Medlink. Intrecci nel Mediterraneo (2007)

Documentary, 28' – directing and producing

Alfabeto Calabro 13' 30" – (calabrese alphabet) - directing and producing (2007)

No_inceneritori 12' 05" - (no incinerators) - directing and producing (2007)

Salvalarte 2007 12' 20" – (savetheart 2007) - directing and producing (2007)

Madre Terra Loro (2007)

(*Mother Earth of theirs*) , backstage, 15'- directing and producing.

La banca dei ragazzi (Children's bank) , documentary, 15' – directing and producing (2007)

La biblioteca di Baghdad (Baghdad's library), documentary, 10' – editing (2007)

100x100 RITRATTI (100x100 portraits), 100 documentaries for the 100 years' celebration of CGIL (Italian General Confederation of Workers)

– authoring and producing. (2005)

La Pinacoteca Agnelli 56' (Agnelli art gallery) (2000- 2003)

La Transavanguardia 56' (The transvanguard) (2000- 2003)

Il Palazzo Rosso e Palazzo Bianco di Genova 28' (the red and the white palace in Genova") (2000- 2003)

Tutto Mario Schifani 28' (all Mario Schifani) (2000- 2003)

Alfred Eisenstaidt 28' (2000- 2003)

Il Parco della Maiella 29' (Maiella Park) (2000- 2003)

Il Parco Nazionale dell'Abruzzo 28' (Abruzzo National Park) (2000-2003)

Michel Comte 28' (2000- 2003)

Finollo e il Gioiello 28' (2000- 2003)

Fiera nazionale dell'antiquariato 26' (National Fair of Antique) (2000-2003)

Io l'orco l'ho visto (I have seen the ogre) (1992-1999)

L'uomo che chiamava Teresa (the man calling Teresa) (1992-1999)

Il confronto (the confrontation) (1992-1999)

A 30" dalla fine (30' to the end) (1992-1999)

Lo Spasimo (the pang) (1992-1999)

SYNOPSIS OF THE FILM

Civil society of the Mediterranean region pledging against war and colonialism, for peace and democracy, meets for the first time in Italy in December 2006.

Representatives of associations, ngos, unions, social forums and civil committees from all countries of the Mediterranean region, from Maghreb to Middle East, take a new step on common efforts to face the several contradictions and challenges that the Mediterranean area displays today.

CREDITS

Director: Roberto Manzone

Photography Director: Oliveri Angelo

TECHNICAL DETAILS

Production: Voilà Film (Italy)

Year: 2007

Length: 28 min. 25"

Format: Mini DV

MIRASLAVA

by Roberto Santaguida
2007

BIOGRAPHY

Since receiving his BFA in film production from Montreal's Concordia University, Roberto Santaguida has divided his time between microfiction, documentary filmmaking and his tabbies.



SYNOPSIS OF THE FILM

A young man, his life in tatters, seeks redemption by fleeing the city.

TECHNICAL DETAILS

Producer and director: Roberto Santaguida (Quebec)

Year: 2007

Length: 7:25 mins

MOKEN, RIGHT?

by Taryart Datsathean & Phisan Sangjan
2006

BIOGRAPHY

Taryart Datsathean

Born in Bangkok in 1982 and graduated from Kasetsart University's Faculty of Engineering.

I started making a short film with "*The Coin*" while I was studying in the third year of Engineering with the budget of 10\$. After that many films were made and got the awards as the list below.

In 2003, I started working with **Phisan Sangjan** as a co-director and we're still making the independent film together until now.



Phisan Sangjan

Born in Nakhonsawan, Thailand in 1978. I graduated from Kasetsart University's Faculty of Agro- Industry. I started making film with **Taryart Datsathean** since 2003. There are a dozen films (including shorts and documentary).



FILMOGRAPHY

Mr.Taryart Datsathean

The Coin (Rean Bath) [2001]

MV: Adventure [2001]

Imagine (Jin Ta Na Kan) [2003]

Ouch ! (Yum) [2003]

She (2003)

Daylight Ghost (Klang-Wan-Sag-Sag)
[2003]

Moken, right ? (2006)

Mr.Phisan Sangjan

Imagine (Jin Ta Na Kan) [2003]

Ouch ! (Yum) [2003]

She (2003)

Daylight Ghost (Klang-Wan-Sag-Sag) [2003]

Moken, right ? (2006)

SYNOPSIS OF THE FILM

Moken are the minority who are still living on the far away islands in the Andaman Sea.

Vor, a gay man from Bangkok, was going to chase after the guys on these islands.

This trip uncovered how alike destiny between the Moken and the gay man like him.

DIRECTOR'S NOTE

It's a 40 Min documentary about the minority on the far away islands in Thailand which is dealing with a gay man from Bangkok who was trying to catch the islander guys as a boyfriend.

It's like a crazy story which is become a mixture of fiction and documentary.

We have only one actor in this film in the real situations and real people who did not know what we were doing.

It might not be so new format in the art of documentary film.

And we certainly believe that the foreigner might not understand this film deeply in both amuse conversations and the pains of Moken people.

But after seeing it, we hope you'll love them.

This film might projects the overview of Thais in some aspects which is also rapidly changing like many places in our world.

And above of all, we wanna say that those 10 days in this small island we were shooting with these people, become the best 10 days in our lives.

TECNICAL INFORMATION

Language: Thai (with English Subtitled)

Form: Experimental: Fiction in Documentary

Genres: Comedy / Human Rights /

Docu-Drama /Reality

Genres: Asian, Gay-Lesbian, Third World

Country of Production: Thailand

Shooting Format: DV

Sound: Stereo

Picture: Color + B/W

Aspect Ratio: 1.33 (4 x 3 VIDEO)

Running Time: 40 mins

Date of Completion: June 2006

CREW

Directors / Writers / Photographers / Editors: Taryart Datsathean,
Phisan Sangjan

Grip: Nattawit Khaosri

Leading Actor: Napatnach Phongsarak

Supporting Actor: Narongrit Muangmai

MUSICA
by Gianluca Migliarotti
2007

BIOGRAPHY

Gianluca Migliarotti, born in Naples, Italy, in 1974, studied at NYU filmschool and The Lee Strasberg Theater Institute in New York. Lives in Milan, Italy. Works as director free lance.

He has directed documentaries, short films and "fillers". He has worked with production companies in Milano such as The Family Films and Enormous Films. He produced and directed fillers for Discovery channel and is now terminating two documentaries, "Barbiere", produced by Enormous films, and "Rage doesn't sleep", self produced.



FILMOGRAPHY

The Blues of the Walk, short film 16mm, New York, author, direction;

Bittersweet Mangos, short film 35mm, New York, co-director, co-production;

Anti-drugs, psa, New York 35mm, co-author, direction;

Rage doesn't sleep, documentary DV, NYC / Milano, author, direction;

The rage, short video DV, New York, author, direction;

Inked, documentary DV, Milan, author, director;

Sailors, documentary DV, author, director;

Fashion promo video per Mac cosmetic-sDV, stage and backstage;

Flip book for "new Lancia Y" presentation 2003, advertising agency. 515 Torino;

Making of del film "Bambini", 2003, prod.

The Family-Arcopinto, production and editing;

Video Backstage Telecom 2004 promotional campaign - The Family production

Circus Dalì, spot for TV channel Mediaset, 2004, Kid Dandy prod., conception / production / direction

Missoni family Interview, Paloma Picasso, for Global Fashion News/WTC Dallas

Pinko, collections "2004-05-06-07", screen , prod, production.

I'm clean anyway, Circolo Filologico Milano, installation, 2005

MBC-Audace, video 2005

ECR-Indicod, production and video production 2005

Video Fiat Doblò 2005" co-director, advertising agency 515, Torino

Video Lancia Y ICE, 2006, Torino Olympics, advertising agency 515, Torino

Philosophical Dandies, vj group c/o Magazzini Generali Milano, djLele Sacchi, FannyLullaby;

SPGtv, direction, TV channel Starwood, reportages.The Family prod, Kid Dandy, 2005-2006-2007

I luoghi comuni..., filler for Discovery Channel Real Time, 2006;

Istruzioni per un corretto uso della sauna finlandese, filler for Discovery channel RT, 2006

Barbiere, documentary, Enormous films production, regia;

Reflect d'amitiè, documentary, Production / creativity / directing for Christoffle

SYNOPSIS OF THE FILM

In a world where differences of opinion, religion, race are closing more and more the chances to experience the beauty of life music is one of those elements that can speak to the inner person, allowing people to get over their limits imposed by the roles and the rules. With irony and without offence, following the lightness of the sound of a happy music.

CREDITS

Director of photography: Giuseppe Bilotti

Editing: Luca Trivulzio

Sound: Giovanni Korfias

Written and directed by: Gianluca Migliarotti

Year: 2007 - *Length:* 2 : 37 mins

Production: KID DANDY of Gianluca Migliarotti

SYNOPSIS OF THE FILM

In a world where differences of opinion, religion, race are closing more and more the chances to experience the beauty of life music is one of those elements that can speak to the inner person, allowing people to get over their limits imposed by the roles and the rules. With irony and without offence, following the lightness of the sound of a happy music.

CAST LIST

Shloimo Vincenzo Pasquariello
Tall Rabbi Giovanni Tommasetti
Old Rabbi Lucio Migliarotti
DJ MOHAMMED (voice) Moussaidi Nour Eddine

TECHNICAL CREDITS

Director of photography Giuseppe Bilotti
Editing Luca Trivulzio
Camera assistant Giulio Innocenti
Make up Silvia Murciano
Electrician Felice Guzzi
Sound Giovanni Korfias
Audio mix Pino Castelletto-Square
Written and directed by Gianluca Migliarotti

TECHNICAL DETAILS

Production: Kid Dandy Prod. (Italy)
Year: 2007
Length: 2:37 mins
Subject and Screenplay by: Gianluca Migliarotti
Photography Director: Giuseppe Bilotti

NEL CUORE DELLO STATO by Alberto Castiglione 2008

BIO - FILMOGRAPHY



Alberto Castiglione was born in Palermo on March 15, 1977.

He starts very young to deal with theatre direction inside a company of young Sicilian actors. Afterwards he goes to video direction, with particular interest in documentary format.

His first production deals with social matters, the condition of young people in the south of Italy towns. In 2000 he founds the artistic group "Stone Theatre". Then he started to work on RAI Television as assistant director in documentary section.

In 2001 he shoots in Argentina "Memory y the Historia" (30'), documentary on the economic crisis regarding the dictatorship, screened the at the "Prix film documentaire Union Latine - La Cita di Biarritz". His works are distributed, in all over the world, by RaiTrade. He is also author of "Zikr", a film project on Legality and Memory in the Countries of the Mediterranean. In 2003 he makes his debut on world stage with the medium-length film "Picciridda" at the 60th Venice International Film Festival.

In October 2003 he received a Special Mention at the International Prize "Rocco Chinnici" as an artist engaged in the struggle against Mafia. In the same year, he won the Television and Film Rating prize. During the past years he has always given his contribution to national

demonstrations regarding legality such as the “Carovana antimafia” and “Legami della Memoria”.

In 2004 he realizes the documentary “Danilo Dolci, memoria e utopia” which goes back over the first 20 years experience of the great triestine sociologist in Sicily, the winner film of “A Film for Peace” Festival 2006.

Since 2005 he has been managing the production house “Koiné Film”.

In September 2005 he directs the documentary section in Palermo Film Festival, “Vittorio Albano” Prize.

In 2005 he realizes a documentary which inquires on Mauro Rostagno death, a journalist and the earlier leader of Lotta Continua, killed by Mafia in the 1988.

Finalist in 2006 at Journalistic and Television “Ilaria Alpi” Prize, with “Una voce nel vento” in the “Production Section” also winner of the Audience Award 2006 at the Biografilm Festival.

Technical responsible of the “Danilo Dolci” Audiovisual file, supervisor of the recovery of journalist Mauro Rostagno’s television file to RTC. Writer of radio broadcasting reportages.

Since 2006, teacher at the University of Cassino (FR) in a degree course on “Cinema and Justice” at the Law School. Teacher of “documentary writing” in the 2nd level Master on “Cinema Screenplay” at DAMS in Udine, Italy.

“Verso un nuovo mondo” is a documentary film whose subject is based on the March for Peace that crossed the western of Sicily in 1967, leaded by Danilo Dolci.

The latest documentary film “Nel cuore dello Stato” concerns Moro’s kidnapping and, in general, the armed struggle in Italy, told by the protagonists themselves.

SYNOPSIS OF THE FILM

March 16th 1978, 09.11 a.m., crossroads between Fani Street, Stresa Street, Trionfale quarter, in the north area in Rome. This is the place where the hardest test for the republic State destiny starts. In that place, at that time, a car with the Christian Democratic Party president, Aldo Moro, was stopped by a command of terrorists, who killed the escort five men and kidnapped the politician.

For 55 days, up to May 9, the whole Italy will suffer, unarmed and

distressed, the most dramatic period ever lived, in those times already full of conflicts and contentions.

Could Moro be saved? Who has really had profit of his killing? How much has this event affected and how much still will affect the Italian Republic political life? And how much was it and is it still important in the single and general conscience? Thirty years are passed, but our country probably has still not begun to face the "Moro case".

TECHNICAL DETAILS

Production: Koiné Film (Italy)

Year: 2008

Length: 45'

LA NOTTE DI SAN BARTOLOMEO

by Andrea Sbarretti
2004

BIO - FILMOGRAPHY

He was born in Terni on November 4, 1972.

Graduated in Sciences and Technologies of the Artistic Production with a thesis on director Paul Sorrentino (104/110).

Author of:

a feature film "IL MURO DEL PASSATO" (2007), 86 min.

8 documentary films on social life "DUEMILA30" broadcasted on Tele Terni network (2008).

Several short films, documentaries, video clips.



SYNOPSIS OF THE FILM

We are in 1972, three boys enter furtively in a castle, where they find a coffer belonged to a French killer, during the religion wars. This coffer door with if a misfortune: it guards it to who comes hit from serious venture. She is a hermit to reveal the antidote to one of they and to make to stop the misfortune in course.

TECHNICAL DETAILS

Producer and Director: Andrea Sbarretti (Italy)

Year: 2004

Length: 15 mins

NO VISA

by Bartosz Paduch
2007

BIOGRAPHY

Bartosz Paduch was born in 1979. He is currently studying for an MA in the radio and television faculty at the Silesian University in Katowice. From 1999 to 2001 he studied for an MA in the industrial design faculty at the Gdansk Art Academy. From 1998 to 1999 he took an MA degree at the philosophy faculty at Gdansk University. Bartosz Paduch is co-author of the project "Koniec uszkodzonej drogi" ("Damaged Road End"), which is part of the "Europe Around Us" project (financed by the International Visegrad Fund), and also writes and directs educational films for the Operon publishing house and promotional films (student competitions organised by Kodak).



FILMOGRAPHY

Forbidden, 9'50", fic. 2004, col. DV,
My girl, 20'00", doc. 2005, col. DV
Learn to fly, 4'00", fic. 2005, col. 35mm
 (co-direction, D.O.P. etude)
x2, 8'55", fic. 2006, col. S16mm
Leni, 20'00", fic. 2006, b&w. S16mm
Ch.w.d.p. 22'00", fic. 2007, col. 35mm
No Visa 15'00", fic. 2007, col. HD
High 18'45", fic, 2008, col, 35mm

SYNOPSIS OF THE FILM

It's sunset in the quiet and idle area somewhere near the boarder

guards station. A strange, old wagon approaches the gates, even a stranger person gets off to raise the barrier without hesitation and in an easy manner. The border guards, Edmund and Romek stop the man for attempt of illegal crossing the border. It is a warm and amusing picture of deep-rooted differences between people seeded by artificial divisions and barriers. After the meeting with the stranger Edmund and Romek must break some barriers, but they are much harder to be broken because they dwell deep in our minds...

CREDITS

Title: No visa / Bez wizy

Country: Poland

Year: 2007

Cast: Marian Dziędziel, Mariusz Saniternik, Robert Olech

Director: Bartosz Paduch

Cinematographer: Michał Sosna

Editor: Krzysztof Woźniak

Music: Krzysztof Pruśniewski

Sound: Ela Pruśniewska

Production format: HD

Colour or b/w: col.

Length: 16' 26"

Screening format: HD, Digibeta, Beta SP

University: University of Silesia, Krzysztof Kieślowski's Department of Radio & Tv

Produced by: Goethe Institut / Odeon Film Studio / The Radio and Television Department of the University of Silesia / Bartosz Paduch

First Screening: 18.11.2007 Filmschoolfest Munich

L'OASI DELLA MEMORIA (THE OASIS OF MEMORY)

by Marco Mensa & Elisa Mereghetti

2003

BIOGRAPHY



Elisa Mereghetti (Born in Milan on March 8th, 1959).

Elisa Mereghetti has directed more than 40 documentaries, focussing on women's issues, anthropological and development subjects. Has worked for several years at RAI National Italian television - New York bureau as producer, participating in the realization of various programs in the United States, Central America, Australia and Great Britain. Has worked for several non-governmental organizations and associations and for the United Nations Development Program. Since 1987 has collaborated with the American anthropologist Judith Gleason in the making of documentaries on Afro-American religion, in Brazil, Nigeria, Mexico and Puerto Rico. Her documentary *"Eyes Wide Open"* has received support from the Media Plus Programme of the European Community and is part of the United Nations Africa 2015 – *Millenium Goals* campaign.

Marco Mensa (Born in Solarino (SR) on May 14th, 1961).

Director, director of photography and photographer, is active in the audiovisual industry since 1980. Has realized several reportages and award-winning documentaries for RAI National Italian Television, for many associations and non governmental organizations, filming

in numerous countries around the world. For RAI has collaborated with the programs *Viaggio intorno all'uomo* by Sergio Zavoli, *America Anno Zero* by Furio Colombo and *Report* by Milena Gabanelli. Has recently filmed two documentaries on behalf of UNDP (United Nations Development Programme) and Carnegie Corporation of New York on Russian higher education system and on sea protection and coastal management in China and the Philippines. Has directed and photographed the documentaries *Kerkennah*, on the life of fishermen in the Kerkennah islands in Tunisia, *The oasis of memory* on the Saharawi people, filmed in Western Sahara and in the refugee camps in Algeria, *Cunama Cunala Cubulà* on the dance, music and cultural memory of the Cunama people of Eritrea, with the participation of the singer Faytinga, and *Eyes Wide Open* on the theme of AIDS orphans in Malawi.

His photo exhibit *Jews in Eritrea*, realized in collaboration with the Alliance Française of Asmara, based on the historical research of Prof. Marco Cavallarín, has been shown in Paris (Mairie du IVème Arrondissement), in Turin at the Museum of Resistance, in Casale Monferrato, in Jerusalem and in Asmara. His photographs have been shown in the exhibits "Art of Eritrea/ Roots and Diaspora" at Villa Caldogno (2002), "Eritrea crossings" in Trento (2001) and "Images on the road by Lanfranco Colombo" in Milan. His photographs on AIDS in Zimbabwe have been published in the book "La nuvola di Tapiwa", by the Association Amici del Senatore Spagnolli. Has published his photographs in several magazines, among which *Africa e Mediterraneo*, *Africa*, *Archeologia Viva*.

Has photographed several award-winning short films, including *La Uccido?* (*Kill her or not?*) ("Best director of photography", Rassegna 'Visioni Italiane', Bologna 1998 - "First Prize" at the Festival Cinema Giovani Torino/Spazio Italia, 1998), and *L'incontro* by Mauro Magazzino, awarded at the Festival of Palm Springs in Florida. Has directed the photography for the video projections in the play "Journey to Reims", directed by Luca Ronconi (Teatro Comunale di Bologna). In 1995 has won the Prize for best photography at the Prix Leonardo, International Showcase of Science and Medicine in Parma, for the films *Casa Zanichelli* and *Voi che sapete*. Has directed and photographed several TV ads on social

campaigns. Teaches filming techniques and photography in various training programs.

SYNOPSIS OF THE FILM

How is the memory of a people kept alive through years of uprootedness? How does cultural identity survive in a state of permanent exile? The story of the Sahrawi people is well known: 250.000 people camping in the middle of the desert, waiting for over 25 years to go back to their homeland, Western Sahara, today occupied and in fact annexed to Morocco. Stuck in the tent towns of Tindouf, in the refugee camps in Algeria, the Sahrawis risk to be forgotten by the entire world, but continue stubbornly to remember their own culture and to pass it on to the young generations.

CREDITS

Production: ETHNOS (Italy)

Year of production: 2003

Length: 25'

Video Format: Betacam SP

Directed by: Marco Mensa and Elisa Mereghetti

Photography: Marco Mensa

Editing: Eleonora Tesser

POETICALLY EXHAUSTED, VERTICALLY ALONE

The story of José Bação Leal (2007)

by Luísa Marinho

BIOGRAPHY

Was born in Oporto on February 25th, 1978. Studied Audio Visual Communication at the Oporto/Center Multimedia Institute of Journalists.

Worked as a journalist on the cultural section of “O Comércio do Porto” daily newspaper.



SYNOPSIS OF THE FILM

José Bação Leal has born in Lisbon, capital of Portugal, in 1942, and died in Mozambique, during the colonial war, with 23 years old. A promising writer and thinker, he became a symbol of a youth that could not rise, victim of a country that put in cause its own future in a meaningless war.

All the people who were close to him were touch by his fascinating personality and his vanguardist free spirit. In 1971, the well known Portuguese writer Urbano Tavares Rodrigues prefaces the posthumous book of the author, edited by the friends and the father, in this way: “This book will survive in its testimonial value as a historical mark, summarizing the agony and the martyrdom of so many young men broken in their nature and their options due the contingences of History. Besides, this book makes us coexist with a man who could had been one of the most important Portuguese writes

of our time, if his live wasn't been taken by the cruelty and insanity he denounces. We are before an extraordinary and passionate document of conscience, which for been rigorously located, results more universal".

"Poetically Exhausted, Vertically Alone" wants to gives a portrait of this fascinating figure, through the places he had been, the testimonies of its close friends, the quality of his texts, having always the historical context as background.

TECHNICAL DETAILS

Director: Luísa Marinho

Producer: ZED Filmes - Curtas e Longas

Form: Documentary

Length: 53 mins

Year: 2007

Six Blocks Wide
by Yuri Shapochka
2007

BIO - FILMOGRAPHY

Director Yuri Shapochka

Yuri Shapochka has exchanged the green steppes and beloved people of the Ukraine for the green hills and Southern hospitality of Birmingham, Alabama. A former journalist, Yuri produced and directed documentaries for Ukrainian television. He has now combined his experience with a passion for independent film. Films by Yuri include "High Expectations", "Waiting", and "Game Shop." His films have been shown at the Director's Lounge in Berlin, the Cannes Film Festival's Short Film Corner, the Naoussa International Film Festival in Greece, the New York International Independent Film Festival, the George Lindsey UNA Film Festival, the Maryland Film Festival, and the Sidewalk Moving Picture Festival.

A dark comedy "High Expectations," written and directed by Yuri, won the Platinum Remi Award at the 40th WorldFest Film Festival in Houston and "Best Dark Comedy" award at the New York International Independent Film & Video Festival. Recently, Yuri won the Highest Achievement Award at the Jokara-Micheaux Film Festival in Southwest Georgia for his drama "Waiting". His new film, "Six Blocks Wide," is to be shot this autumn in Birmingham. Following that, a full-featured comedy written by Yuri is on the agenda — "Ivan Goes Abroad." This comedy was



chosen as a quarter-finalist in Francis Coppola's Zoetrope Screenwriting Contest.

Cinematographer David Brower

Director of Photography David Brower was awarded a 1990 BPME Gold Award for Cinematography against national competition. He shot an Emmy award winning commercial and recently won an ACE Award for cinematography for his work on "Who Killed Tangerine?". His professional journey has taken him from Chicago, to Phoenix and then to Birmingham, Alabama while mastering his skills as a director and cinematographer. His work has garnered local and regional Addy's, national Tellys, and innumerable industry specific awards for projects in automotive, healthcare, universities and financial institutions.

SYNOPSIS OF THE FILM

A drug dealer attempts to seize control of a small neighborhood by shooting a young girl's closest friend. As Faye tries to make sense of what happened, the thug and his entourage arrive at her doorstep and threaten Gran, the community's matriarch.

The drug lord won't hesitate to kill a stubborn old woman or a frightened child if that's what it takes to maintain his control, yet Faye and Gran are all that stand between him and their six-block world.

"Six Blocks Wide" takes on the difficult choices left when the enemy holds all the cards...and the guns. The neighborhood is small, but it is where Faye was born and has lived all her life and where Gran has rocked in peace on her front porch and kept the ravelled edges of the world from fraying. The only weapons left to Faye and Gran are wisdom, courage, and love.

CREDITS

Title: Six Blocks Wide

Directed by: Yuri Shapochka

Written by: Teresa K. Thorne

Director of Photography: David Brower

Produced by: Steven Antselevich
Yuri Shapochka
Marina Bolshinskaya
(Alabama - USA)

Edited by: Todd Beabout
Music by: Jonathan Miller
Year: 2007
Length: 10 mins

CAST

Gran: **Tonea Stewart**

Faye: Lauren Alisa McClain

Tic: Kenyada White

Dorothy: Renee Williams

C.T.: Mike McClain

Thomas: Thomas Pams

Gangsters: Gerhard Mathangani

Luther Crear

Sherman L. Rucker, Jr.

Neighbors: Marva Douglas

Barbara Kincaid-Hill

Brian Newell

Shonntell R. McClain

China Anne McClain

Gabriel J. McClain

Sierra A. McClain

Beverly Branson

Our Star: Tonea Stewart

As an actress, Tonea Stewart is best known for her recurring role as Aunt Etta Kibbe in the television series "The Heat of the Night" and more recently as Samuel L. Jackson's wife in the film adaptation of John Grisham's "A Time To Kill". She is a professor and Director of Theatre Arts at Alabama State University, Montgomery, Alabama and has been in acting more than 20 years. She created the original Profiles of Black Women and has performed on stage throughout the United States, at Carnegie Hall and the Kennedy Center, and has appeared on screen and on numerous television programs. Tonea Stewart is a first African American Female to receive a doctorate from Florida State University's School of Theatre.

68° & Clear
by Dawn Westlake
2007

BIOGRAPHY

DAWN WESTLAKE, b. 21 January 1965, birthplace: Elmhurst, IL, USA
Since graduating from Northwestern University's Radio-TV-Film program at the top of her class, Dawn has been acting, writing, directing and producing media and theatre for and with outlets in Chicago, San Francisco, Los Angeles, Upstate NY, and Northern Portugal. She won the Mark of Excellence Award from the Society of Professional Journalists for a televised interview with former President Jimmy Carter in 1987 and NU's prestigious Richter Scholarship for a thesis on TV3, Televisió de Catalunya in 1984. She was named a Platinum Filmmaker by Canon USA in 2002 and won an award for personal expression from JVC-Tokyo in 2005. Collectively, her 7 short films produced under her Ron de Caña Prods., Inc. banner have played on all 7 continents and have won 35 international awards. Dawn is fluent in Spanish and proficient in Portuguese and Italian.

DIRECTOR FILMOGRAPHY

68° & Clear (2007)
Cotton Crush (2006)
God's Good Pleasure (2006)
A Life of Death (2003)
Thoroughly Modern Mili (2003)
Dottie: The Little Girl with the Big Voice (2002)



PRODUCER FILMOGRAPHY

68° & Clear (2007)
Cotton Crush (2006)
God's Good Pleasure (2006)
The Pawn (2004)
A Life of Death (2003)
Thoroughly Modern Mili (2003)
Dottie: The Little Girl with the Big Voice (2002)
Mini Driver Project (2000)
Seascape with Sharks and Dancer (theatre, 1995)
Spontaneous Combustion (theatre, 1989)

ACTRESS FILMOGRAPHY

68° & Clear (2007)
Cotton Crush (2006)
God's Good Pleasure (2006)
The Pawn (2004)
The Story of Bob (2004)
A Day Without a Mexican (feature, 2003)
Fake Stacy (2003)
Thoroughly Modern Mili (2003)
Henry X (2002)
Dottie: The Little Girl with the Big Voice (2002)
The Real Whatever 2 (2001)
Mini Driver Project (2000)
The Real Whatever (1998)
A Day Without a Mexican (short, 1997)
The Rhumba Lesson (1993)
Perfect World, Coming Soon (1993)
Watermarks (1992)

WRITER FILMOGRAPHY

68° & Clear (2007)
God's Good Pleasure (2006)
The Pawn (2004)
Thoroughly Modern Mili (2003)
Dottie: The Little Girl with the Big Voice (2002)
Mini Driver Project (2000)

EDITOR FILMOGRAPHY**Cotton Crush** (2006)**FILM FESTIVAL JUDGE****SediciCorto**, Forli, Italy, October 2007 and 2008**ECU Film Fest**, Bibliotheque Nationale, Paris, France, March 2008**End of the Pier Festival**, Bognor Regis, UK, April 2008 (invited)**SYNOPSIS OF THE FILM***An 11-year-old mugger saves the life of a suicidal widow. Just another day in L.A., where it's always 68° F and clear.***CREDITS***A film by:* Dawn Westlake (California - USA)*Written/produced by:* Dawn Westlake*Cinematography/Editing/Titles by:* Thomas & Joel Moser*Music by:* Jason Lockett*Year:* 2007*Lenght:* 12:17 mins*Starring**Myles Stephens as Kid**Dawn Westlake as Woman**John Neisler as Cop**Warren Watkins as Granpa**Diena Chen as Neighbor**And Featuring:* Jason Lockett *singing**"Democracy at the Point of a Gun" ©2004 and "I See Everything"**©2006**Assistant Producers:* Rebecca Gifford*Jason Lockett**Stunt Coordinator:* Tim Baker

SMILING DOG
by Shohreh Jandaghian
2007

BIOGRAPHY

Born in Iran, Shohreh Jandaghian studied Puppet Theatre in "TV & Radio School" in 1987 in Tehran and later she entered "Cinema & Theatre academy" at Tehran Art University to study Camera. Since 1996 she lives in Europe and parallel with filmmaking, she works as freelance journalist.

FILMOGRAPHY

(short films - selective)

1995 Director & scriptwriter/ **Jula (the weaver)** / 16 mm / Fiction/ Iran

2000 Director & scriptwriter/ **voyage** / BetaSP / Fiction / France

2004 Director & Concept/ **Ich spreche Deutsch** / Documentary/ DV / Germany

2007 Director & Scriptwriter / **Der lachende Hund** / Fiction / 35 mm / Germany



SYNOPSIS OF THE FILM

In a world in which adults make wars and destroy everything, a little girl believes in a beautiful dream.

TECHNICAL DATA

Short Fiction - 8:40 Minutes - 2007 - Germany

35mm (DVCPPro-HD, Shooting Format) -1:1,85 - Colour - Dolby Stereo

No Dialogue

CAST AND CREW

Written and Directed by: Shohreh Jandaghian

Produced by: Daniel Mann, Marco Gilles

Executive Producer: Jan Thüring

Cameraman: Thomas Bergmann

Edit: Ole Heller BFS

Art director: Cordula Jedamski

Music: Marius Felix Lange

Animation: Jahangir Dermani

Sound Design: Christof Glade

Actress: Laura Hofschlag

IL SOGNO DI PETER di Enrico Cerasuolo 2007

BIOGRAPHY

Born in Venice, 1968. Graduated in Political Sciences, History. Chairman of Zenit Arti Audiovisive - Turin, independent production company, since its foundation in 1992. Director and screenwriter.

FILMOGRAPHY

He wrote and directed:

The Enigma of Sleep (2004, 60', a Zenit, Les Films d'Ici and ZDF-ARTE co-production, with the participation of Discovery Channel, YLE, RTSI), scientific documentary on sleep disturbances. Special Jury Award at Torino Film Festival, Doc2004; Special Jury Award at Castellana Grotte International Documentary Festival of Scientific Exploration and Adventure, 2005; Prix Spécial Film de Recherche Médicale, Festival des Entretiens de Bichat, 2005.

Peter's Dream (2007, 54', an AMREF and Mestiere Cinema co-production), documentary on the rehabilitation path of a street boy from Nairobi, Kenya. Best feature-length documentary at Un film per la pace, 2008.

Checosamanca (2006, 98', an Eskimosa and RAI Cinema co-production), collective documentary, episode on the street lawyers from Turin.

Space Hackers (2007, 52', a Zenit, Studio International and ARTE France co-



production, with the participation of FOX International Channels Italy, RAI Educational, SBS, RTSI, TSR, VPRO, DR TV, YLE, RTBF, Planète) documentary on the Space Race told through the personal story of two extraordinary radio-amateurs.

Golden Statue award at Roshd International Film Festival, 2008.

The Hidden Face of Fear (2008, 52', an ARTE France, Les Films d'Ici and Zenit co-production, with the participation of YLE, CBC Radio Canada) scientific documentary on studies on fear and anxiety in New York City after 9/11.

SYNOPSIS OF THE FILM

Peter Kamau is a 13 year old street boy. He lost both his parents and ran away from home, sleeping for more than 2 years in a petrol station in Kawangware, one of the slums of Nairobi, Kenya. He used to collect waste for a living. Then he met **Samuel Navutanyi**, 24 year old social worker, a former street boy who became a reference for a lot of Nairobi's chokora (children who live from garbage, that is how the street boys are called). Samuel introduced Peter to Amref, NGO, becoming a role model for Peter. Samuel has a similar role model in **John Muiruri**, Amref manager who has been a leading expert and reference for thousands of Nairobi street boys for the last 20 years. A long time ago John was a street child himself. Three generations face to face. Only the ones who experienced street life on their own skin are able to understand, respect and help to change. The documentary tells the story of Peter's changing, a story of rehabilitation through the help of Samuel and John, within the framework of a unique project, the **African Spelling Book**.

Peter had the chance to take part to the educational project. 56 boys and girls from the streets write, shoot and edit their stories. Their point of view about their life generated 21 short films, 3 minutes each. Peter choose the letter D for Dream. Dream is the story written by Peter but is also his biggest desire: to be able to come back to school.

Peter's Dream documentary feature tells the story of the group of boy and girls from the slums who produced 21 films for the National Geographic Channel, and the story of Peter's hard path toward school. As Samuel says: "Going to school should be a normal thing...", but in Nairobi living is not an easy task.

CREDITS

Production: Mestiere Cinema (Italy) - Year: 2007

Director Photography Director, Screenplay by: Enrico Cerasuolo

Music: Taté Nsongan, Rehab Soldiers

Film Format: DV CAM - Length: 54 mins

200.000 FANTOMS

by Jean-Gabriel Périot
2007

BIOGRAPHY

Born in France in 1974. He directed several short movies, both in video and cinema. He develops his own editing style with archives. Between documentary, animation and experimental, most of his works deal with violence and history. His last works, including "Dies Irae", "Even if she had been a criminal..." and "Nijuman no borei", were shown worldwide in numerous festivals and were honoured by many prizes.

FILMOGRAPHY

Paris Janvier 00 *expérimental 8' 2000 vidéo*

Parades amoureuses – loving flirts *animation 1' 2000 vidéo*

Gay ? *fiction 2' 2001 vidéo*

Journal intime – intimate diary *fiction 2' 2001 vidéo*

Affaire classées *expérimental 10' 2001 vidéo*

et pourquoi pas : "bodymakers", "fal-bala", "bazaar" etc. etc. ? *film de danse 56' 2002 vidéo production L'Association*

Fragile, chorégraphie de Christian Rizzo

21.04.02 *expérimental 9' 2002 vidéo*

Avant j'étais triste – before I was sad *animation 2' 2002 vidéo*

We are winning don't forget *documentaire 7' 2004 35mm production Envie de Tempête*

Devil inside *animation 3' 2004 vidéo*



coréalisé avec Tom de Pékin

Rain *animation 2' 2004 vidéo*

Lovers *expérimental 19' vidéo 2004*

Dies Irae *animation 10' 2005 vidéo production Envie de Tempête*

Undo *expérimental 10' 2005 35mm production Local films*

Medicalement *animation 3' 2005 vidéo*

Eût-elle été criminelle... - even if she had been a criminal... *documentaire 9' 2006 35mm production Envie de tempête*

Under Twilight *Expérimental 4' 2006 vidéo*

Nijuman no borei (200.000 Fantômes) – 200000 phantoms *animation documentaire 10' 2007 35m production Envie de tempête*

Entre chiens et loups – between dogs and wolves *fiction 30' 2008 35m production Envie de tempête*

SYNOPSIS OF THE FILM

Hiroshima 1914 – 2006.

CREDITS

Production: Envie De Tempete (France)

Year: 2007

Lenght: 10 : 40 mins

Director, Director Photography: Jean-Gabriel Périot

Screenplay by: Jean-Gabriel Périot

Music: Current 93

UNDER CONSTRUCTION

by Zhenchen Liu
2007

BIOGRAPHY

Born in Shanghai, China in 1976. Graduated at the school of Fine Art in Shanghai, at the Villa Arson and the Fresnoy. He works a lot on the subjects of "urban", "modernization", and "the problem with the development of China". Recently, he participated in the Locarno International Film Festival, Festival de Clermont-Ferrand, Oberhausen International Film Festival... Currently he works as a freelance artist in France and China.

FILMOGRAPHY

Under construction 09'55" - 2007
Eiffel Tour for you 02'28" - 2006
Shanghai Shanghai 11'37" - 2006
Four days after the Chinese New Year's Eve 05'19" - 2005
SHANGHAIEXPRESS 06'17" - 2005

PRIX 2007

- Prix Studio Collectors / Fresnoy - Studio National des Arts Contemporains, France
- Best Short Film / 31st Sao Paulo International Film Festival, Brésil
- Best Short Film / 13th Lyon Asian Film Festival, France
- Best Video / TRUNK - The Nordic Art Video Festival, Suède
- Best International Documentary / Santiago International Short Film Festival, Chili



- The City of Neubrandenburg Award / 16th dokumentART, Allemagne

SYNOPSIS OF THE FILM

City planners decide to pull down parts of Shanghai's old town in order to regenerate the city. Every year more than one hundred thousand families are forced to leave their homes and move into buildings on the edge of city. "Under construction" is a two- and three -dimensional flight across the now destroyed living areas of Shanghai which shows how random and brutal decisions can affect peoples' lives.

CREDITS

Production: Le Fresnoy (France)

Year: 2007

Length: 9 min. 55"

Director: Zhenchen Liu

Subject by: Zhenchen Liu

Photography Director: Zhenchen Liu

Music: Pierre-Laurent Cassiere

WHERE IS ESTEL?

by Jared Katsiane
2007

BIOGRAPHY

Jared Katsiane teaches filmmaking in the same public housing development where he grew up in Boston. His award-winning films have screened at 200 international film festivals and he has received twenty grants and fellowships. Jared's 2005 film **Solace** premiered at the Clermont-Ferrand Short Film Festival, was awarded the Silver Prize at the 47th Bilbao International Festival of Documentary and Short Film, screened at 40 other festivals, and was hailed as a "milestone" by the editor of France's premier film journal, *Cahiers du Cinema*.

FILMOGRAPHY

Where Is Estel?

Writer, Director, Producer, Editor, 2007
Fiction story about a girl and her friends, the day after she has joined the military.

Fernando's First Snow

Writer, Director, Producer, Editor, 2006
Fiction story about Fernando remembering his sister and the first time he saw snow.

Girl Climbing Trees

Writer, Director, Producer, Editor, 2006
Docudrama about a young girl climbing trees as a familiar voice talks about freedom.

Superhero

Writer, Director, Producer, Editor, 2006
Experimental documentary about a



young artist waiting for a bus.

Solace

Writer, Director, Producer, Editor, 2005

Fiction story about a young man in need of solace.

Everyday Is New

Writer, Director, Producer, Editor, 2006

Fiction feature on one day in the life of a youth in Boston.

amBUSHed

Writer, Director, Producer, Editor, 1992

Docudrama on US drug “war” and its effects on black men.

New Folks On The Block

Writer, Director, Producer, Editor, 1991

Documentary exploring public housing desegregation in Boston.

SYNOPSIS OF THE FILM

Yesterday Estel joined the JROTC youth military program ... today she is just hanging out with her friends.

DIRECTOR'S STATEMENT

*In the United States, military recruiters begin targeting students when they arrive in high school at age fourteen, enrolling them in a program named JROTC (Junior Reserve Officers' Training Corps). Many of the recruits are low-income, black, and Latino, pressured into joining the military by the time they are eighteen. **Where Is Estel?** attempts to show a moment of innocence with four girls before the life of one will be changed forever.*

Drama - Running Time 3:00 - Color - Stereo -2007 - Massachusetts USA

Original Format: 16mm

Screening formats: Digital Beta, BetacamSP, DVD, miniDV, VHS

CAST

Estel: Estel Diroche

Jaritza: Jaritza Batista

Ashley: Ashley Castillo

Maria: Maria Castillo

CREDITS

Writer, Director, Producer, Cinematographer, Editor:

Jared Katsiane

Sound: Richard Katsiane

Still Photographer: Evelyn Wong

WINDS OF SAND

by a bodin saphir
2008

BIOGRAPHY

A Bodin Saphir is a Dane who was educated in England. He spent a year working and living in Israel before gaining a BA Hons in 'Neurophilosophy' from Duke University, North Carolina and studying 'Experimental and Avant Garde Film' at University of California, Berkeley. After a year in Denmark working in the film industry he gained an MA in 'Scriptwriting' from Goldsmiths College, University London. Since 2005 he has worked in short films, music videos, theatre and still photography in London.



FILMOGRAPHY

for Sarah (2005) – 18 minutes

Short film, screened various festivals including: Sao Paulo International Film Festival, Zanibar International Film Festival & International Festival of Cinema and Technology (L.A.)

The November Experiment (2004)

4 minutes

Short film, premiered at the ICA (Institute for Contemporary Arts), London

Helt (2003) – 13 minutes

Short film, screened various festivals including: Dubrovnik International Film Festival, Lucca Film Festival & Portobello Film Festival, London

SYNOPSIS OF THE FILM

Two fierce enemy combatants, Shmil Ben Ari (Nina's Tragedies & Go, See and Become) and Kais Nashif (Paradise Now), embroiled in a nameless war, are stranded together in an unspecified desert. They become locked in a continuous spiral of violence, hatred and regret. As two worlds collide and fight for supremacy the brutal realities of war are explored and laid bare by two men who don't want to be there.

CREDITS

Production: Breaking Productions Ltd (Israel/UK/Denmark)

Year: 2008

Length: 15 min.

Directed by: a bodin saphir

Written by: Eli Azuri & a bodin saphir

Cinematographer: Shai Peleg

Music: Roi Erez

WITH MY FATHER I LIVED BY THE SEA

by Anke Lanzon

2007/8

BIOGRAPHY

Anke Lanzon born 1975 in Nuremberg, Germany.

From 1999 to 2004 Anke Lanzón studied filmmaking at the University of Arts in Berlin with the well-known director Jutta Brückner as her teacher and guidance. During that time she shot a number of short films and an autobiographical documentary which were shown on several national and international film festivals. In 2005 she graduated with the Master-degree of Arts and from then on concentrated on documentaries about outstanding people in different cultures.

FILMOGRAPHY

2007/08

With my father I lived by the sea

(see synopsis)

2005

Free Fall

One day Anna is picnicking with two friends when all of a sudden they disappear. Her family doesn't exist anymore either and neither does the street she had lived in. Everything she had taken for granted in this world breaks into pieces from one moment to the other. So she begins a journey without destination.

format / length: mini-dv / 26 min.



2004

Through Fear

An extremely extroverted young woman is forced by a severe illness to face her greatest fear: to be alone. In her isolation, which lasts for months, she goes "through fear" and finally manages to surmount it.

format / length: mini-dv / 40 min.

2003

In the Beginning there Was Time

A young man, who is professionally waiting for others, is shown at his work: While he is waiting, he occupies himself thoroughly with the topic of "time" and gets to amazing results.

format / length: mini-dv / 7.30 min.

2003

At Times it Seems that I Awake

A philosophizing bulldog reflects about the senselessness of his dog's life. Turbo, a wise, but resigned dog, let's us read his thoughts. With extracts of poems by Fernando Pessoa.

format / length: mini-dv / 9 min.

SYNOPSIS OF THE FILM

"With my father I lived by the sea" is about the eventful and moving childhood of a little girl in the 1970's in Thailand. Ankana shows us how her vitality crows over tragic moments and that life is fair and beautiful. We visualized the poetry of her story and the magic of her experiences on the background of the Thai culture.

CAST AND CREDITS

Directors: Anke Lanzon, Jan Stütz

Director of Photography: Anke Lanzon, Jan Stütz

Script: Valapha Ziegler, Cornelia Bösel

Narrator: Maria Gundolf (German), Anna Fin (English)

Editing: Anke Lanzon

Music: Johannes Beck

Location scout: Rujarin Kiobun

Producer: Anke Lanzon, Jan Stütz -(Germany / Thailand) - 2007/8

L'OSPITE by Sandro D'Antonio 2008

BIO - FILMOGRAPHY

He is a 59 years old professional photographer, and he lives in Cervignano del Friuli where he has held a studio since 1975. He has published many photographic works, together with professional video and film works, which he loved since his childhood. He had some experience with analog editing but passing then to digital in a specialized, continuous and very deep way. Today it uses Panasonic DVX 100B and Final Cut Pro. He has always very much loved cinematography, both in its formal aspect and in the technical one. Because of lack of cinema schools in his area, in the far 70' years, he attended some workshop elsewhere during exhibitions and film events. Beside his work engagements, he developed at the same times his love for cinema, working on more individual areas. Then, with the Municipality of Cervignano, a cooperation started issuing different documentary films about social life in the little town where exhibitions and sport events were shown. At the end of 2006 he started to write a screenplay on foreign people welcoming topic which was changed then in a movie thanks to contribution of the Municipality of Cervignano, of Friuli Venezia Giulia Region and some local Governments.



SYNOPSIS OF THE FILM

GILBERT, alerted by a prior employer, comes to Friuli from the South of Italy, hoping to find a better life round there. He finds an accommodation and, thanks to the local Opriest, also a job which turns out heavy, because of some colleagues' suspicion and racism. He knows MORRIS who shows him a less tiring and more profitable life, through an illegal activity. By chance, he meets Manuela who strikes him for her way to be both determined and graceful. At once he falls in love with her, in secret. He saw her in a bar together with a boy and, in accordance with his direct way of thinking, he claims that they are in love. Despite this, he doesn't succeed to get free from her appeal, and he goes and find her in the place where she works. Manuela is conquered by the unusual behavior of the newcomer, but Morris tries to keep her away from him and Gilbert decides to find out which is the relationship between Manuela and Giulio who suggests him to enter in a sport tournament. Morris, aware that Gilbert has no intention to break off the relation with Manuela, acts in a bad way in the shop where she works. MANUELA suspects that GILBERT is not as loyal as it seems to be and GIULIO agrees with her opinion. The relationship between GILBERT, MANUELA and GIULIO is cracked. GILBERT wants to clear the situation and he goes to Manuela's store where reasonableness and understanding will win and he, MANUELA and GIULIO will share the joy to make him participated to the tournament like a new community member.

CREDITS

Production: CINEMARTI + Municipality of Cervignano (Italy)

Year: 2008

Director, Subject and Screenplay: Sandro D'Antonio

Length: 100 min.