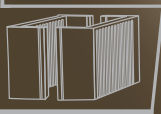


UN FILM PER LA PACE
A FILM FOR PEACE
FESTIVAL



INTERNATIONAL FESTIVAL

A FILM FOR PEACE

MEDEA - ARA PACIS MUNDI

FOURTH EDITION - July 6th, 2009

CATALOGUE



REGIONE AUTONOMA
FRIULI VENEZIA GIULIA



FONDAZIONE
Cassa di Risparmio di Gorizia

WINDCLOAK
FILM PRODUCTION



Comune di
Medea



Commissione europea
Rappresentanza a Milano



Provincia di
Gorizia

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INTRODUCTION

If you had told me 10 years ago that the fourth edition of the Festival "A Film For Peace" was going to be held in 2009, I wouldn't have believed it. However, this e-catalogue proves this important new reality of the regional, national, and international film scene.

In fact, it is with the 2009 edition that the Festival takes on a proud international appearance thanks to the dozens of countries involved, as well as an artistic advancement due to the quality of the participating films.

These important goals allow me to thank, first and foremost, all of the authors, directors, and actors... basically, those that have put together the competing films.

Also, I'd like to give a special thanks to those in charge of the Windcloak Film Production, who were the first to believe in this project and have been highly innovative within their scope.

Of course, there's definitely hope for the Festival to grow, as well as gain the recognition that it hasn't been able to achieve until now, whether due to the passiveness of its supporters or the struggles experienced by film production in the last few years.

I hope that the work we're currently presenting will persuade the public of the outstanding ideas involved, and that the future editions can receive sufficient support, whether politically or financially.

These hopes have inspired us to develop new elements for the 2010 Edition of the Festival, which you can learn more about at www.unfilmperlpace.it.

Alberto Bergamin
MAYOR OF MEDEA

A FILM FOR PEACE

FOURTH EDITION 2009

INTRODUCTION

Proudly known as the “Province for Peace” since 1993 by joining the National Coordination of Local Authorities for Peace, the Province of Gorizia has committed itself to promoting and spreading around the themes of peace, anti-violence, and respect of human rights, particularly to youth.

The Film Festival “A FILM FOR PEACE” aims for the same objective, apart from offering a qualified selection of international film productions pertaining to a specific theme. Therefore, I am honoured to represent the provincial department, which has decided to unite its efforts along with the City of Medea and the Windcloak Film Production, intending to further grow this great little initiative.

There are approximately seventy films taking part in the competition, twenty of which are from Italy and the rest are from thirty countries worldwide. This fact is enough to demonstrate the growth of the Festival, now in its 4th edition, which is the main focus of this catalogue. The Festival is a precious tool towards understanding the world and its contemporary issues; of its many dark sides as well as the commitment of many people against the concepts of violence and oppression, in favour of humanity.

Our goal is to encourage the growth of the Festival, increasingly improving its size in terms of quantity and quality, while promoting further opportunities to review and compare the competing films. The recent establishment of the Provincial Media Gallery, in which works that have participated in the Festival in the last few years are displayed for schools, associations, and individuals, will allow us to pursue these goals along with the numerous associations and institutions in our region that are involved in the world of film.

Marko Marinčič
PEACE COMMISSIONER
PROVINCE OF GORIZIA

A FILM FOR PEACE

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A FILM FOR PEACE

FOURTH EDITION 2009

PREFACE

My speech regarding this edition's Festival is preceded by an introduction covering the general concepts of peace.

In the previous catalogue, after defining the term "peace", I spoke about the foundation and means of peace.

Now, I would like to briefly outline the history of human conflict and peace. The latter is only possible within a society, whether simple or complex, in which the needs and desires of its individual components are satisfied with the agreed rules and there are no external conflicts with other societies. This situation of peace was possible for humans for over 2 million years; however, with the invention of agriculture in 10000 BC and the rise of civilization in 3500 BC, men started coming into conflict with each other. Evidently, during the Paleolithic period, men would probably fight among themselves for the purpose of having control of territories, but this type of behaviour is even common to other animals such as chimpanzees, which are the closest species to humans. It deals with episodic conflicts without serious consequences occurring within the group. With the rise of civilization, everything changed from being groups of 20-30 men to thousands of men per army, whose arms and war machines indiscriminately kill high numbers of people.

The first major war conflict recorded in history took place in 1274 BC in Kadesh, which is located in present day Syria, fought between the two great states of Egypt and Hittite Kingdom, with 30,000 and 40,000 infantrymen respectively. 20,000 men died on the battlefield. The war was followed by a period of peace between the two parties after enforcing the first international peace treaty in 1285 BC.

Humanity will always experience moments of peace followed by wars.

The first war law treaty in which two states established the rules to be followed in the war process was put in place in the seventh century BC between the Greek cities of Chalcis and Eritrea.

However, with the arrival of culture, men influenced by their violent instincts are also capable of having good gestures and behaviour. This is proved through the first non-violent conflict recorded in history. In ancient Rome, society was divided into

two classes: patricians and plebeians. The patricians held political and economic power. On the other hand, the plebeians did not have the right to vote, could not marry the patricians, and were not entitled to any compensation resulting from war victory. In 494 BC, in order to express their dissatisfaction, the plebeians decided to leave the city en masse and flee to Monte Sacro, instead of using acts of violence. The patricians, worried that the secession would have deprived them of men for the army, were granted their pleaded rights.

But which war caused the highest number of casualties? World War II, in which half of the world's states fought against the other half: it was total war. 69,000,000 men fought. 54,000,000 of them died. When looking at the conflicts of the Paleolithic society, in which 2-3 people would be killed, the conflicts of the twentieth century becomes an absurdity.

How would today's Homo Sapiens respond to all this? There is no doubt that aggression is present in many animal species, including humans. Since intervention is quite difficult to achieve, it is necessary to minimize the impact of war by means of drastic reduction of armaments and have a low involvement of men enforcing international treaties.

The Festival "A Film For Peace" is an occasion where politicians, researchers, and students can meet and address problems causing human conflicts, through film. Art can and should tell us something about human beings; the fact that the Fourth Edition of the Festival selected films from over 30 countries expresses the effort producers and directors worldwide put into the theme of peace.

The country with the greatest number of films was Spain, behind Italy.

The final winner for the Festival "A Film For Peace" in 2009 was a Danish documentary: *The Italian Doctor* by Ebsen Hansen. The film, shot in Afghanistan, dealt with the issue of landmines, causing several victims among the civilian population, particularly children. The director is an anthropologist who, with his own video camera, takes us into a silent, respectful drama, according to the best ethnographic school. The spectators should discuss and ask questions about why humans can be so evil.

The Festival will continue its journey as requested by schoolchildren that want to know and see what goes on in the world, how

and why things happen, while the same questions are asked by film authors, with their stories in places of human suffering and risking their lives with their sense of duty and humane mission. As organizers of the Festival, we will have to accommodate for such requests in the best possible manner.

Last but not least, I would like to thank everyone that has made the 2009 Festival "A Film For Peace" possible, especially the city of Medea, the province of Gorizia, and the Savings Foundation of Gorizia. Regarding the present edition, I'd like to give further heartfelt thanks out to the European Commission Representation in Milan, the Italian National Commission for UNESCO, and the Autonomous Region of Friuli Venezia Giulia for sponsoring the event.

Enrico Cammarata
ARTISTIC DIRECTOR

A FILM FOR PEACE

FOURTH EDITION 2009

ADMITTED WORKS

ADMITTED WORKS

ARMENIA

- **Voice of Voiceless** directed by David Sarkissian, 2009, 20'

AUSTRIA

- **Ein koffer voll erinnerung** directed by Ulrike Ostermann, 2008, 30'

BOLIVIA

- **Pachamama** directed by Toshifumi Matsushita, 2008, 104'
in co-production with Japan

CANADA

- **Cloud Nine** directed by Børrea Schau-Larsen, 2009, 28'
in co-production with Norway
- **Memories of a Generation** directed by Aaron Floresco, 2009, 78'

CHINA

- **Settled** directed by Zuolong Shan, 2009, 29',

COLOMBIA

- **Ruleta de la vida** (Collective Direction), 2009, 67', in co-production
with Brazil, USA

DENMARK

- **The Italian Doctor** directed by Esben Hansen, 2007, 28'

FINLAND

- **Nurmoo** directed by Harri J. Rantala, 2009, 29'

GEORGIA

- **Tent City** directed by Nikoloz Bezhanishvili, 2009, 21'

GERMANIA

- **Carinhall** directed by Rosa Lübbe, 2009, 18'
- **False Flag** directed by Ben Thursfield, 2008, 5'
- **Stadtrundfahrt** directed by Fumiko Matsuyama, 2003, 2'

JAMAICA

- **Why do Jamaicans run so fast?** directed by Miquel Galofré, 2009,
61' in co-production with Spain

JAPAN

- **Sky in December** directed by Hirishi Toda, 2007, 83'

INDIA

- **Lahore** directed by Sanjay Puran Singh Chauhan, 2008, 134'
- **Life** directed by Samson Jokkeem, 2008, 21'

ENGLAND

- **If not now, when?** directed by Akash Lockmun and Nilesh Bell-Gorsia, 2009, 10'
- **Maria, 24hr peace picket** directed by Parviz Jahed, 2009, 25'
- **The Day after Peace** directed by Jeremy Gilley, 2008, 82'
- **Running with Mum** directed by Martin Greaves, 2007, 53'

ISRAEL

- **At ratzit laasot seret? (You wanted to make a film?)** directed by Gali Weintraub, 2008, 25'
- **Meachorei Hacavanot (Behind the Intentions)** directed by Ayelet Bargur, 2008, 49'

ITALY

CALABRIA

- **Granosangue** directed by Alberto Gatto, 2007, 5'
- **Il colore del tempo** directed by Alberto Gatto, 2008, 7'

CAMPANIA

- **Ieri oggi domani... liberi di sognare** directed by Federico Curci, 2008, 8'

EMILIA ROMAGNA

- **Asade** directed by Daniele Baldoni, 2008, 20'
- **Don't worry** directed by Giacomo Agnetti, 2009, 6'
- **Il mio ultimo giorno di guerra** directed by Matteo Tondini, 2009, 19'

LAZIO

- **Forme** directed by Stefano Viali, 2007, 13'
- **La ritirata** directed by Elisabetta Bernardini, 2008, 18'

- **Una circostanza fortuita** directed by Emanuele Michetti, 2009, 13'
- **Rossa super** directed by Paolo Geremei, 2009, 16'

LOMBARDIA

- **Europe, a successful story** directed by Francesco Paolo Altomonte, 2008, 63'

PIEMONTE

- **Today a special day** directed by Pietro Luzzati, 2008, 21'

PUGLIA

- **Compito in classe** directed by Daniele Cascella, 2005, 13'
- **Gemelli! Vengo dalla Luna** directed by Maria Renna, 2008, 12'
- **Vietato fermarsi** directed by Pierluigi Ferrandini, 2008, 9'

SICILY

- **Delenda** directed by Messina Emilio, 2009, 18'
- **Natività clandestina** directed by Sebiano Chillemi, 2009, 6'

TUSCANY

- **Con gli occhi di un bambino** directed by Sergio Pietra Caprina, 2008, 75'
- **Coscienza di sole** directed by Alessandra Povia Valdimiro, 2007, 58'
- **Ragazzi come noi** directed by Alessandra Povia Valdimiro, 2000, 25'

RUSSIA

- **Dresscode (Brain Noise)** directed by Sergey Tsyss, 2009, 30'
- **Say Leo** directed by Leonid Rybakov, 2008, 82'
- **Vernaya (Faithful)** directed by Nastia Tarasova, 2008, 27'

SERBIA

- **Bridging Minds** directed by Srdjan Knežević, 2006, 90'
- **Epitaph for a Dream** directed by Filip Čolović, 2008, 12'

SINGAPORE

- **Maid to Measure** directed by Sharon Phuah, 2008, 26'

SPAIN

- **Elogio al horizonte** directed by Iñaki Ibisate, 2008, 58'
- **Enterrados** directed by Alex Lora Cercos, 2009, 11'
- **Una vida mejor** directed by Luis Fernandez Reneo, 2009, 13'

- **Mimoun** directed by Gonzalo Ballester, 2006, 11'
- **Mofetas** directed by Inés Enciso, 2008, 12'
- **Tapologo** di Gabriela & Sally Gutierrez Dewar, 2008, 88'
- **World Vote Now** directed by Joel Marsden, 2008, 78'

SWEDEN

- **Galetten** directed by John Helberg, 2008, 22'
- **Vapnet – en berättelse om tidens gång** directed by Markus Amalthea Magnuson, Mattias Valenca, Sandra Valenca, 2009, 25'

TAIWAN

- **Who Cares About The Real** directed by Pei-Shih Tu, 2008, 4'

THAILAND

- **H for Hunger** directed by Neil Hollander, 2009, 90' in co-production with UK, France and USA in coproduzione

USA

CALIFORNIA

- **A Life of Death** directed by Dawn Westlake, 2003, 7'
- **The Pawn** directed by Thomas & Joel Moser, (storia di Dawn Westlake), 2004, 10'

MASSACHUSETTS

- **Houna & Manny** directed by Jared Katsiane, 2009, 10'

NEW JERSEY

- **Under Fire** directed by Avi Naiman, 2008, 28'

NON-COMPETING FILMS

ENGLAND

- **Burlesque Fairytales** directed by Susan Luciani, 2009, 83'

INDIA

- **Chaturanga (Four Chapters)** directed by Suman Mukhopadhyay, 2008, 125'

NORTHERN IRELAND (UK)

- **Paradiso** by Alessandro Negrini, 2009, 60'

On Monday, July 6th, a gathering was held by the technical jury of the Film Festival "A Film for Peace" promoted by the city of Medea, the province of Gorizia, the Windcloak Film Production and sponsored by the European Commission Representation in Milan, the National Italian Commission for UNESCO, the Autonomous Region of Friuli Venezia Giulia and the Savings Bank Foundation of Gorizia.

This gathering dealt with the ranking of the finalists and the justification of the awards.

FEATURE FILM SECTION:

RUNNER-UP: The Day After Peace by **Jeremy Gilley** - 2008 - England

Synopsis: The film deals with the long and torturous journey of Jeremy Gilley to establish September 21st as the World Day for Peace, adopted from UN organizations.

Justification:

The film received the award for knowing how to convey a sense of peace through a work of social solidarity at all levels, involving the government, diplomats, artists and ordinary people that annually promote World Peace Day on September 21st.

1ST PLACE: Memories of a Generation by **Aaron Floresco** - 2009 - Canada

Synopsis: Story of the writer Ali Saeed and other victims of political persecution in Ethiopia.

Justification:

The award is granted for the quality of staging, without complacency, of a monologue that becomes the drama of a person, an Ethiopian refugee, and of an entire community in a historical perspective throughout the '900s. The personal testimonies and the figurative repertoire respond to the same ethical and narrative rigour.

SHORT FILM SECTION:

RUNNER-UP: Una Vida Mejor by **Luis Fernandez Reneo** - 2008 - Spain

Synopsis: Based on a true story about three Mexican children trying to cross the border of the United States.

Justification:

The film captures, with deep sensitivity, the tragedy of emigration that is common throughout the world. The ability of direction and photography is pointed out and is primarily based on effectively capturing the dramatic expressions of the characters.

1ST PLACE: The Italian Doctor by **Esben Hansen** - 2006 - Denmark

Synopsis: The mission of Alberto Cairo in his daily work as an Italian orthopaedic doctor in Afghanistan.

Justification:

The documentary deals with a theme of great visual and emotional impact. With lightness and discretion, the cine camera approaches the devastating faces and bodies stricken by land-mines. The sound environment returns with a youthful voice of reality in a natural manner.

FINAL WINNER: "A Film for Peace 2009" THE ITALIAN DOCTOR directed by **Esben Hansen** - Denmark

The technical jury grants the award for the following reasons: it is an example of immense drama and poetry, it indicates the prospect of peace from a journey of pain and hope, and deeply expresses the concept of human dignity in full correspondence with the spirit of the festival.

In addition, **special awards** were granted to the following two films for screening within school networks.

- **Memories of a Generation** by **Aaron Fioresco**, 2009, 78', CANADA, **BEST FEATURE FILM**

- **A Life of Death** by **Dawn Westlake**, 2003, 7', USA, **BEST SHORT FILM**

A FILM FOR PEACE

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FILM INDEX

VOICE OF VOICELESS*David Sarkissian***2009****BIOGRAPHY**

Born – 1986, Yerevan, ARMENIA

EDUCATION

2008 - Graduated from Armenian State Institute of Cinema and Theatre.

2007 - 11th Annual Forum Of National Cinematography. RUSSIA

2003 - Finished “Mtnshagh” collage of fine arts.

FILMOGRAPHY**2009 VOICE OF THE VOICELESS**

Experimental Documentary, 20:30 min, color

• Roy W. DEAN FILM GRANT FINALIST – LA 2008

2006 TO DIE IS TO LIVE (new version)

Experimental, 08:00 min, color

• Remi Winner – 40th annual WorldFest – Houston International Film and Video Festival. Texas, 2007

• Prize – Outstanding Experimental Film at International Film Festival “24fps short + video”. Texas, 2006

• One of the 6 best experimental films of European Independent Film Festival. Paris, France, 2007

• 8th annual Woodstock Museum Film/Video festival. New York, 2007

• Atlanta Underground Film Festival official selection. Atlanta, GE, USA, 2007

• Oberhausen Film Festival Film and Video Market. Germany, 2007

• Cyprus International Film Festival (CIFF). Greece, 2007



- Bradford Film Festival. UK, 2007
- Miami Underground Film Festival. USA, 2007
- Ismailia International Film Festival. Egypt, 2006
- Caravane Film Festival. France, 2006
- Cookies In The Mill Film and Video Festival. UK, 2006
- Etiuda & Anima International Film festival. Poland, 2006
- Videolab Public Relations. Portugal, 2006
- De Cinema Do Funchal. Maderia, Portugal, 2006

2005 TO DIE IS TO LIVE (old version)

Experimental, 13:35 min, color

- The Best Student Work – International Youth Film Festival “It’s Me”. Armenia, 2005
- International Media Art Festival. Armenia, 2005
- Baltic International Youth Film Festival. Bulgaria, 2005

SYNOPSIS OF FILM

First of all (and most importantly) this film is our life. It comes from our hearts ... we live it, we breathe it, we put all our emotions and energy into it.

The film idea was born four years ago when I (Ovsanna Hovsepyan) and director, David Sarkissian, realized that we live by taking the lives of other creatures. We became vegetarians. At that time, I was 21 and David was 19 years old. We became animal protection activists in Armenia because we felt guilty for using the lives of so many animals over the course of our lives by eating, wearing and using them for different purposes. We were suffering from our sense of guilt. Our greatest desire was to exculpate our guilt by helping animals as much as we could.

Being filmmakers, we knew that film was the perfect way for us to help animals. We decided to shoot a film expressing our feelings and emotions, showing the world what we see and what is in our hearts.

We spent more that two years thinking about the film and researching films that had a similar topic. We considered potential heroes for the film, the scenes, the style, etc. We didn't want our film to be like other, related films. We wanted to do something new.

We wanted our film to be not just about animals. We wanted the ani-

mals themselves to be the actors. We were impressed by animal auras, their individuality, and that was what we really wanted to show.

We chose farm animals as our film heroes because, having lived with human beings for eons, they seem more ordinary and less interesting than wild animals. They are considered as goods, manufactured products for human evolution. That was what we used to see, before we made this film. While spending time with the animals in the mountains during shooting, we understood deeply that every single animal was an individual who had its own life. In the mountains, far away from human hands, they were so different, unrecognizably different.

We wanted to create a very intimate film, not just about the animals, but with the participation of animals. We wanted to show those sights of farm animals which were less noticed. We wanted to tell by showing, not show by telling.

For us it was very important that our film be different from other, similar films, with a unique point of view and style of production. We edited the film with a rhythm reflecting the heartbeat of all animals, including our own.

TECHNICAL DETAILS

Production Company or Producer: David Sarkissian

Nationality of Film: Armenia

Year of Production: 2009

Running Time: 20'

Original Format: Mini DV

Original Language: English

CREDITS

Director: David Sarkissian

Storywriter: Ovsanna Hovsepyan

Screenwriter: Ovsanna Hovsepyan

Photography Director: David Sarkissian

Songwriter/Musician: Moby

EIN KOFFER VOLL ERINNERUNG (A suitcase full of memories)

Ulrike Ostermann

2008

BIOGRAPHY

I * 15. May 1978 Steyr, Austria

1992 - 97 Secondary College for Cultural Administration, Steyr

1998 - 03 University of Applied Science MultiMediaArt Salzburg and University of Applied Science Communication & Design Berlin

Since 2004 Self-employed Graphic Designer and Filmmaker in Vienna

Since 2007 Chief Filmmaker at Centropa.org
– Library of Rescued Memories

FILMOGRAPHY

THIS ROOM (2003)

- Festivals: Diagonale 03 (Graz, A), Kurzfilmwoche 03 (Regensburg, D), Int. Kurzfilmfestival 04 (Hamburg, D),
- Exground Festival 04 (Wiesbaden, D), Close_up no. 5 (Filmarchiv, A), Transmediale 04 (Berlin, D), European
- Media Art Festival 04 (Osnabrück, D), Videoex Experimental Film & Video Festival 04 (Zürich, CH), Belef 04
- (Belgrad, SRB), Int. Film Festival of Fine Arts 04 (Szolnok, HU)

CURTEA DE ARGES (2007)

- Festivals: Diagonale 07 (Graz, A), Crossing Europe 07 (Linz, A), Microwave 07 (Hongkong, HK), Filmwinter 08
- (Stuttgart, D), Soundframe 08 (Wien, A), Women with Vision 2008 – Walker Art Center



(Minneapolis, USA),

- Curtas Vila do Conde International Film Festival 2008 (Vila do Conde, P)

Library of Rescued Memories

ROSINEN MEINES LEBENS (2007), LEBEN MIT GESCHICHTE (2007), NUR EIN PAAR STRASSEN VONEINANDER ENTFERNT ... (2008), EIN KOFFER VOLL ERINNERUNG (2008)

HONORS

This Room Leo Movie Award 2004

Curtea de Arges Stuttgarter Filmwinter 08 Ehrenpreis der Jury

ULRIKE OSTERMANN (DI/FH)

1050 Wien Ramperstorffergasse 30 Tür 5 mail@fr-ost.com www.fr-ost.com
Mobile + 43 (0) 650 750 03 61

SYNOPSIS OF FILM

Visualized through old personal photos, the film about Lilli Tauber tells the fate of her family during World War II. Lilli was one of many Jewish children that were able to flee the Nazi Regime on a Kindertransport. Her parents, however, were forced to stay in Vienna. The only contact they had was through letters – until this correspondence also stopped... This film is part of a series called "Library of Rescued Memories".

TECHNICAL DETAILS

Production Company or Producer: CENTROPA.ORG

Country of Production: Austria

Language: German, with English subtitles

Year Of Release: 2008

Running Time: 30 min.

Screening Formats: 16:9 DVD, Beta SP

CREDITS

Director: Ulrike Ostermann

Script Adaption: Ulrike Ostermann

Music: Pia Palme, Alexander J. Eberhard

Performed By: Christine Lavant Quartett and Pia Palme

PACHAMAMA
Toshifumi Matsushita
2008

BIOGRAPHY

Born in Japan.

After graduating from Doshisha University (Law), he worked at Shouchiku Kyoto Film Studio as assistant director.

In 1979, he went to the United States to study filmmaking at New York University.

In 1981, he started off as a producer at Entel Communication, Inc., a Japanese television company based in NYC.

In 1987, he founded Dolphin Productions to make documentaries and TV programs.

FILMOGRAPHY

Director & producer of the following:

BIG CHIEF 20min. 1992

(Mardi Gras Indian story set in New Orleans)

- Official screening at New Orleans Film Festival
- Special award at Tokyo Video Festival

CUBA AMOR 40min. 1995

(Music Video)

**VOODOO KINGDOM 45min./15min.
1998**

(Documentary about Voodoo in Republic of Benin, Africa)

- Bronze award at Tokyo Video Festival
- Best Documentary Production at Black International Cinema

Official screenings:

- Ethno Film Festival



- Parnu Int'l Documentary and Anthropology Film Festival

PACHAMAMA (104min. 2008) 102 min , 2009 (new version)
(First full-length feature film, shot on location in Bolivia from 2002-07)

SYNOPSIS OF FILM

A spiritual docudrama set in Bolivia, where a 13-year-old boy lives a traditional life with his family near Uyuni, a salt lake.

One spring, he goes with his father on his first caravan. With blocks of salt strapped to their herd of llamas, they travel "The Salt Trail" for several months, exchanging of salt for other products of the Andes. He begins to learn who he is as a young man and a Quechua from their many experiences and encounters.

As the trip comes to its close, he meets a beautiful girl at a festival in a sacred place of his people. The two young people feel a stirring in their hearts as they share a simple but profound dream: to ride a bicycle together across the salt lake.

By the end, he discovers what his grandfather means by "The Gift of Pachamama."

TECHNICAL DETAILS

Production Company: Dolphin Productions

Producer: Toshifumi Matsushita

Country of Production: Bolivia, Japan

Original Language: Quechua (some Spanish & Aimara)

Subtitles: English, Spanish, Japanese

Shooting Format: Super 16mm

Shooting Equipment: Arifex SR

Master Format: HD (D5)

Year: 2008

Running Time: 104 min.

Screening Formats: Beta SP *2009 35mm

CREDITS

Director: Toshifum Matsushita

Screenwriter: Toshifum Matsushita

Photography Director: Gustavo Soto

Music: Luzumila Carpio

CLOUD NINE - Cleansing the world Of Cluster bombs

Børrea Schau-Larsen
2009

BIOGRAPHY

Børrea Schau-Larsen became interested in documentary film and digital storytelling during her MSc in Politics and Communications at London School of Economics. She is fascinated with how documentary films communicate complex, social issues in creative and inspiring ways.

Cloud Nine is Børrea's first film as a director.

SYNOPSIS OF FILM

Since World War II, cluster munitions have affected the lives of more than 400 million people worldwide. 90 % of victims are civilians, 2/3 are children. In December 2008 The Convention on Cluster Munitions was signed in Oslo, Norway to set a new standard of international humanitarian law to protect civilians in conflict. But how effective will this treaty be when the major military powers refuse to sign and when financial institutions keep pouring money into the production of these weapons?

Steve Ballinger and his wife, Cassandra Mckowen, co-founded Cleared Ground Demining in 2005 with the intention of making a difference in the world of mines action. Leaving careers in the British military and investment banking, they decided to go to countries that other organizations may not be prepared to go to, such as Guinea Bissau.

This film raises important questions related to the use of indiscriminate weapons and brings to our attention to long-term ramifications for



affected communities. The film puts the experiences of humanitarian deminers to the fore: What motivates them to spend their lives clearing the land of unexploded ordnance? How effective do they think the new treaty is going to be on the ground?

TECHNICAL DETAILS

Production Company or Producer: Ramz Media, Børrea Schau-Larsen

Nationality of Film: Canadian-Norwegian

Year of Production: 2009

Running Time: 28'

Original Format: HD, PAL

Original Language: English, Creole, Norwegian

CREDITS

Director: Børrea Schau-Larsen

Storywriter: Ramz Media

Screenwriter: Ramz Media

Photography Director: Astrid Schau-Larsen

Songwriter/Musician: Benjamin Shemie

MEMORIES OF A GENERATION

Aaron Floresco

2009

BIOGRAPHY

Aaron Floresco was born and raised in Winnipeg, Manitoba, Canada.

He studied film at the University of Manitoba, and has been trained by experienced filmmakers from across Canada. Filmmaking has taken him around the world. Today, as an award winning filmmaker, he owns and operates his film and television production company, Past Perfect Productions, continuing to create documentaries and fiction films that explore humanity on many levels.



FILMOGRAPHY

Memories of a Generation – feature documentary, 78 minutes (2009)

Revenge of the Hunted – short film, 13 minutes (2008)

Out on the Street – documentary, 45 minutes (2007)

If Day: The Nazi Invasion of Winnipeg – documentary, 22 minutes (2006)

The Key – short film, 12 minutes (2004)

SYNOPSIS OF FILM

Imagine you have been imprisoned, subjected to torture, released and forced to leave your homeland as a refugee, imprisoned again, released again, and once more captured and sentenced to death. This was the reality for Ali Saeed, an Ethiopian imprisoned in his homeland and in Somalia for trying to spread freedom of speech and freedom of the mind. Ali and many other Ethiopians with similar experiences were able to escape to countries such as

Canada, and they are now ready to speak about the period in Ethiopia's history known as the "Red Terror".

TECHNICAL DETAILS

Production Company or Producer: Past Perfect Productions Inc.

Nationality of Film: Canadian

Year of Production: 2009

Running Time: 78'

Original Format: HD

Original Language: Amharic and English

CREDITS

Director: Aaron Floresco

Storywriter: Aaron Floresco

Screenwriter: Aaron Floresco

Photography Director: Aaron Floresco

Songwriter/Musician: Aaron Floresco

SETTLED Zuolong Shan 2009

BIOGRAPHY

Shan Zuolong was born in 1988 is currently, now a junior student of Zhejiang University of Technology, China.

FILMOGRAPHY

2008 Documentary film: **Hongqiao Alley:**

- The 31st Tokyo Video Festival, international selected work award prize;
- Selected for the official competition of the 6th Guangzhou International Documentary Film Festival, China.

2009 Documentary film: **Settled.**

SYNOPSIS OF FILM

Zheng Jingkang is 83 years old and single, without children. This film has two parts, one that records the narration of his first half life full of quirky twists and the other that describes his lonely life in QingEn residential care home.

Zheng Jingkang was born into a millionaire family and often pursued horse-race gambling and dance clubs. Basically, he lived a comfortable life when he was young. But since the 1950s, successive political movements and unwarranted charge turned him into a counter-revolutionist and he was sent to prison twice for several decades. At old age, he lived in a residential care home in Shuangling Town. Since he is bad-tempered, he insists on living alone in locked up in his room. He tells of his past entertainments and prison life at leisure while sitting on the bed.



At the end he tells us that he has asked a friend of his to take care of his funeral affairs.

He sings "The Rive All Red" loudly, with the haunting line that gives him a lifelong regret, "Do not let it slip away; When a young man's head turns grey, Regret will be too late".

TECHNICAL DETAILS

Production Company or Producer: Zuolong Shan

Country: China

Year of Production: 2009

Running Time: 29' 47"

Original Format: DVCAM

Original Language: Chinese

CREDITS

Director: Shan Zuolong

Storywriter: Shan Zuolong

Screenwriter: Shan Zuolong

Photography Director: Shan Zuolong

Songwriter/Musician: Kevin Kern

RULETA DE LA VIDA (Life's Roulette)
Collective Direction by the Empanada Rellena Collective
2009

BIOGRAPHY

Collective Direction by the Empanada Rellena Collective: Ex Child soldiers from Colombia.

SYNOPSIS OF FILM

Ruleta de la Vida is the world's first feature length, fictional film made by children who were once soldiers. Thousands of children have managed to escape the Colombian Civil War, many by fleeing the FARC, ELN, or paramilitaries to turn themselves into the police, others when the companies were demobilized. Fifteen of these children came together to make a movie about their experiences, "so that people can understand that we are people of peace... and so that other children need not suffer as we did."

With life in the urban underworld serving as a metaphor for battles in the jungle, these ex-child soldiers turned the stories of their lives into fiction, wrote the script, created the characters, and filmed the scenes. Only the editing was done by professionals.

The young filmmakers – a name they would prefer to "ex-child soldiers" – brought their life-stories together in three overlapping plots about life on the margins in Bogotá: 1) two friends who become enemies because of drug trafficking, 2) a brother and sister, abused by their father, seeking a new life on the street, and 3) a kidnapped drug dealer looking to make up for the errors he has made in his life. The stories cross in two places: a bar symbolizing the war



lived by the actors and screenwriters, and a documentary filmed by the characters, symbolizing the reconstruction of their lives through art.

The film concludes with the transition from fiction to reality, as the young men and women explain how making the film transformed their lives and helped them leave war behind.

TECHNICAL DETAILS

Production: Shine A Light

Country: Colombia/Brazil/US

Production year: 2009

Running Time: 67'

CREDITS

Director: Collective Direction by the Empanada Rellena Collective: Ex Child soldiers from Colombia

Screenwriter: Collective script by the Empanada Rellena Collective

Photography Director: Collective photography by the Empanada Rellena Collective

THE ITALIAN DOCTOR

Esben Hansen
2007

BIO - FILMOGRAPHY

Born on June 27th, 1978 in Middelfart, Denmark.

Education

October 2007

Master in Ethnography and Social Anthropology at Aarhus University, Denmark

Sep. 2005 – July 2006

Audiovisual Communication at University of Valencia, Spain.

May – October 2004

Selected for "DOClab": A 6 month documentary course at Aarhus Film Workshop.

Documentary films

2007

"The Italian Doctor". 28 minutes. Direction and camera. A documentary about the ICRC Orthopaedic Center in Kabul, Afghanistan. Supported by The Danish Ministry of Foreign Affairs (DANIDA), The Danish Section of the Red Cross, The Danish Film- and TV-worker Association (FAF) and Aarhus Film Workshop.

2006

"Kabul Beauty". 12. minutes. Co-direction and camera. A documentary about two Afghan women who start their own beauty parlour in Kabul. Supported by DANIDA, FAF, and Aarhus Film Workshop. Winner of the "9th Film Festival in Sagunto 06", Spain.

Other projects

March 2005 – Today

Co-founder of 'DOCpro': An association in



Aarhus consisting of 9 documentary directors with the purpose of assisting each other in producing high quality documentaries

Other work with Audiovisual Communication

Lectures

January 2004 – Today

"Afghanistan – The Life in the Shadow of the War". Given more than 25 lectures at museums, secondary schools, high schools, NGO's and universities.

Dec. 2001 – Today

"In the footprint of the Amazon Indians". Given more than 15 lectures about an eco-tourism project in the Peruvian Amazon jungle.

Workshops

Sep. 2001 – Dec. 2004

Organizing and carrying out a number of workshops about development issues in The Third World at Danish High schools, universities, and NGO's.

Exhibition Guide

Dec. 2001 – Feb. 2004

Guide at the exhibition: **"Afghanistan – Behind the Headlines"** at Moesgaard Museum.

Newspaper articles

Sep. 2003 and Feb. 2004

Written articles about Afghanistan to the Danish Newspaper: **"Politiken"**.

SYNOPSIS OF FILM

The Italian doctor, Alberto Cairo, is a man with a unique mission: He wants to restore the dignity of every landmine victim in Afghanistan. Seeing five different governments and surviving two civil wars, Alberto has been head of the Red Cross Orthopaedic Centre in Kabul for the past 15 years. Together with his staff of 150 disabled workers he has helped more than 50.000 landmine victims walk again, and he has fought a tough struggle to reintegrate them into the war-torn Afghan society. As Mehdi and Fatima, two new patients arrive, Alberto's full attention is needed. Mehdi is an 8-year-old Hazara boy, who has lost both a leg and most of his family, and his is now left alone with his toothless and absent-minded

grandfather. Fatima is an old wrinkled grandma, who comes from the remote Bamiyan valley and seems to have lost all hope. In a warm and loving portrait, The Italian Doctor tells the story of this passionate Italian, and how he – and his Afghan staff of disabled workers – help the two landmine victims back on their feet.

TECHNICAL DETAILS

Production Company or Producer: Esben Hansen

Nationality of Film: Danish

Year of Production: 2007

Running Time: 28'

Original Format: DVCAM

Original Language: Farsi

CREDITS

Director: Esben Hansen

Storywriter: Esben Hansen

Screenwriter: Jens Kjaer Jensen

Photography Director: Jens Kjaer Jensen

Songwriter/Musician: Farhad Daiya

NURMOO – Huuto lakeudelta (Shout from the plain)
Harri J. Rantala
2009

BIOGRAPHY

Harri J. Rantala (born 1980) has directed short films like **Daughters of Snow**, **“Mutalan raitilla – The Road of Mutala”** and **“The Sacrifice”**, the music videos **“Under Surveillance”** for Destination X and **“Sedena con la mia donna nel parco del parlamento”** for M. A. Numminen.

His short films have been screened around the world in over 50 festivals in 20 countries.

He has also worked in many feature film and television productions like Claes Olsson’s **“Colorado Avenue”**, Aku Louhimies’ **“Tears of April”** and JP Siili’s **“Ganes”**.

At the moment Rantala studies cultural production in the Humak University of Applied Sciences in Kauniainen. Rantala is a man proud of his roots in the rural area of Southern Ostrobothnia, Finland.

FILMOGRAPHY

Shortfilm: **Nurmoo – Shout from the plain**
 Nurmo-Filmi 2009

Shortfilm: **Daughters of Snow**
 Harri J. Rantala Productions 2007

Documentary: **Tuomelan koulun vuosisata – Tuomela school’s century**
 Harri J. Rantala Productions 2006

Music video: **M. A. Numminen, Sedena con la mia donna nel parco del parlamento**
 Kinoproductio Oy 2006



Shortfilm: **Suudelma – The Kiss**

Montaasi ry 2006

Shortfilm: **Mutalan raitilla – The Road of Mutala**

Harri J. Rantala Productions, Voionmaan film school 2005

Music video: **DestinationX, Under Surveillance**

Voionmaa film school 2005

Shortfilm: **One Man's War**

Harri J. Rantala Productions 2005

Shortfilm: **Tour de Franz**

Voionmaa film school 2004

Documentary:

Nuoria itsenäisessä suomessa – Young people from Finland

Voionmaa film school 2004

Shortfilm: **The Sacrifice**

Harri J. Rantala Productions 2004

SYNOPSIS OF FILM

It is the last summer before the world is set ablaze in 1939. In a small village of Southern Ostrobothnia, called Nurmoo, a team is getting ready to challenge the nations of the world in a wrestling match.

Under the leadership of their captain, Erkki, the team withdraws from all its daily activities to the plains focusing solely on the sport by taking part in a special training camp program. The girls of the village follow the team and set their camp up on the opposite side of the river. Erkki experiences the love of his life with an anatomy student and city girl, Anna.

As fall sets in and dreams are broken, the world changes. There will be no wrestling match. A different type of fights is about to take place. The biggest fear of the villagers' comes true and the men of the team have to leave to fight the enemy.

TECHNICAL DETAILS

Production Company or Producer: Nurmo-Filmi

Country: Finland
Year of Production: 2009
Running Time: 29' 50"
Original Format: Super 16mm film
Original Language: Finnish

CREDITS

Director: Harri J. Rantala
Storywriter: Harri J. Rantala
Screenwriter: Harri J. Rantala
Photography Director: Anton Verho
Songwriter/Musician: Tapio Ylinen

TENT CITY
Nikoloz Bezhanishvili
2009

BIOGRAPHY

1981. Tbilisi, Georgia. Education: Georgian State University of Theatre and Film. Specialty – film director (2004)

FILMOGRAPHY

The story (2001) short

Yesterday-today (2004) (diploma) short

Two Musicians (2007) short

Tent City (2009) short documentary

SYNOPSIS OF FILM

Film is about persecuted people - Result of Russian-Georgian war. They are witnesses of Russian aggression in Georgia and telling different stories: what has happened to themselves, talking about their condition after the war and their dependence to this conflict.

TECHNICAL DETAILS

Production Company or Producer:

Nikoloz Bezhanishvili

Nationality of Film: Georgian

Year of Production: 2009

Running Time: 21'

Original Format: DVCAM

Original Language: Georgian

CREDITS

Director: Nikoloz Bezhanishvili

Photography Director: Vano Tvauri

Songwriter/Musician: Nikoloz Bezhanishvili



CARINHALL

Rosa Lübbe
2009

BIOGRAPHY

Born on July 2nd 1985, Kassel

2004

- Abitur (required for access to university), Jacob-Grimm-Schule, Kassel

11/2004– 2/2005

- Studied **science of art** in Kassel

11/2005 – 7/2006

- Studied **applied cultural sciences** in Lüneburg
- Took courses on **sciences of art and image, language and communication** and **cultural informatics**

10/2006

- Beginning of studies in **fine arts** at **Hochschule für bildende Künste** (University of Fine Arts), Hamburg

10/2007

- Accepted for the **new media** class supervised by **Marie José Burki**

09/2008

- Start of the one year **Erasmus** exchange in **Barcelona**
- Took **video** and **photography** courses.

SYNOPSIS OF FILM

A daughter questions her father about the incidents of World War II. He spent his service at Carinhall, Hermann Göring's property close to



Berlin. In an interview I pose the question of how an intelligent young man can voluntarily submit to a brutal regime. This initial theme leads my investigation to current problems: How do we handle the past? Which importance does one's personal memory play? How does memory work? How are memorial places treaded nowadays? And finally: Which role do images, film shots, cinema and art play in each predominant system?

TECHNICAL DETAILS

Production Company or Producer: Rosa Lübbe

Country: German

Year of Production: 2009

Running Time: 18'

Original Format: Mini DV

Original Language: German

CREDITS

Director: Rosa Lübbe

Photography Director: Rosa Lübbe

Songwriter/Musician: Gonzales

FALSE FLAG

Ben Thursfield
2008

BIOGRAPHY

Ben Thursfield was born in 1979 in Stuttgart. While in school he discovered his interest in computer animation. He just recently finished his studies at the University of Applied Sciences Salzburg, Austria and is now working as a freelance editor, animator, motion graphics designer and compositor.

FILMOGRAPHY

2003

"Celestial - Pounding Waves": Music video for HK Artist Celestial. Shot during internship in Hong Kong. First Prize for best music video at I Shot Hong Kong Film Festival. Online: <http://www.youtube.com/watch?v=ZAMtvneXe7U>

2004

"Speed": Animation video for the application as a student of "Digital Television" at the University of Applied Science Salzburg

"Sinn": First semester short film at the University of Applied Science Salzburg. Broadcasted on Salzburg TV

2005

"Subsurface": Opening Titles for Music Subsection of TV-show "Bonzai" broadcasted on Salzburg TV

"Puppetmastaz": Contribution to "Subsurface" broadcasted on Salzburg TV

"Stylebreaks": Contribution to "Subsurface" broadcasted on Salzburg TV

"Arrival": Opening Sequence and FX for "Bonzai"-Special broadcasted on Salzburg TV



“Vickerl”: Christmas-Special, Contribution to “Bonzai” broadcasted on Salzburg TV

“Arge Kultur”: Contribution to “Bonzai” broadcasted on Salzburg TV

“DeMundo”: Documentary developed during the second semester at the University of Applied Science Salzburg

“Venus”: Contribution to “Subsurface” about the erotic fair Venus in Berlin

2006

“Hip Hop in Luzern”: Contribution to “Subsurface” broadcasted on Salzburg TV

“Radio X-Stream”: Contribution to “Bonzai” broadcasted on Salzburg TV

“Sinai”: Opening Titles, Concept, Short Clips for Live-to-tape Studio-Broadcast developed during the third semester at the University of Applied Science Salzburg

“Backwards”: Short Film developed during the third semester at the University of Applied Science Salzburg

“Hoer:Geh:Schaut”: Interactive DVD developed during the fourth semester at the University of Applied Science Salzburg

“Parkour”: Documentary developed during the first semester abroad at Solent University Southampton/England

“Grenzmedial Visuals”: Visuals for Videos of Electronic band Grenzmedial released on DVD complementing their first album

2007

“Porcupine”: Short film shot on 16mm developed during the second semester abroad at Solent University Southampton/England

“Dom and Roland - U Do Voodoo”: Music video for Dom and Roland developed during the second semester abroad at Solent University Southampton/England

“Liebeshungrig”: Short film shot on HDV. Nominated for the audience award at the Trashfilmfestival Berlin 2008

“Perl or Pica – Traumsequenz”: Audio design/dubbing for animated sequence of the film “Perl or Pica”. For Amour Fou Filmproduktionen, Austria

“Das Blut der Templer”: Trailer to comic book of the same title. Created during internship with Alexander Gellner, Berlin

“Volles Haus”: Composing of various animated sequences including opening sequence for the TV-series “Volles Haus” broadcasted on Pro Sieben, during internship with Alexander Gellner, Berlin.

2008

“False Flag”: Final Project at the University of Applied Science Salzburg as practical part of the thesis “Animation as a political medium”. Online: <http://www.vimeo.com/1964060>

Showreel online: <http://www.schlaechter.com/clients/showreel.htm>

SYNOPSIS OF FILM

“False Flag” is a political Animation created as the practical part of my diploma thesis “Animation as a political medium” while completing my studies of “Digital Television” at the University of Applied Sciences Salzburg, Austria.

The film copes with the attacks on the World Trade Center on September 11th and the political consequences that followed.

TECHNICAL DETAILS

Production Company or Producer: Ben Thursfield

Country: Germany

Year of Production: 2008

Running Time: 5' 35"

Original Language: English

CREDITS

Director: Ben Thursfield

Storywriter: Ben Thursfield

Screenwriter: Ben Thursfield

Photography Director: Ben Thursfield

Songwriter/Musician: Ben Thursfield

STADTRUNDFAHRT NICHT FÜR SCHÜLER
(Sightseeing Unsuitable for Students)
Fumiko Matsuyama
2003

BIOGRAPHY

Born in Yokohama/Japan.
Studied Philosophy, Sociology (B.A.),
Filmology (M.A.) and Art in Context (graduation) in Yokohama, Tokyo and Berlin.
Works a freelancer for Film/Video-making and in Journalism.

FILMOGRAPHY

"Miljacka I Buna"

"Dinnerparty im Salon von Gertrude Stein"
(Dinnerparty in the Salon of Gertrude Stein)

(Kamera & Schnitt / photography & editing)

"Wohin geht die Liebe?" (Where is the Love going?)(mit/with S.Yoon)

"Die Seelengesandte" (mit/with S.Yoon)

"Die vibrierende Halbinsel" (The Vibrating Peninsula)

"Dissonanz"

"Luft" (Kamera & Schnitt / photography & editing)

"Fritz und Francois"

"Ein Schimmer Blau" (A Bit Of Blue) (Kamera & Schnitt / photography & editing)

"Color Performance"

"Erkönig" (The Erl-king)

"Stadtrundfahrt nicht für Schüler" (Sightseeing Unsuitable For Students)

"Abenteuer der Rumflasche" (Adventure Of The Rumbottle)

"Izmir Impromptu"

"Alltägliche Begebenheiten" (Everyday Occurrences)

"An Application As Self-portrait"



“La Comandante” (in Postproduction)
etc.

SYNOPSIS OF FILM

A “wrong” guide to Berlin history in seventy seconds.

TECHNICAL DETAILS

Production Company or Producer: Fumiko Matsuyama

Country: Germany

Year of Production: 2003

Running Time: 2' 74"

Original Language: German & English

CREDITS

Director: Fumiko Matsuyama

Storywriter: Fumiko Matsuyama

Screenwriter: Fumiko Matsuyama

Photography Director: Fumiko Matsuyama

Songwriter/Musician: Frédéric Chopin

WHY DO JAMAICANS RUN SO FAST?

Miquel Galofré

2009

BIO-FILMOGRAPHY

Miquel Galofré, 1970. Barcelona, Spain.

Drawing on 20 years of experience as a cameraman, editor, and director in the Spanish television industry, he marks his debut in the world of documentary film making with **"WHY DO JAMAICANS RUN SO FAST?"**.

In 2007 his first short-film (GUA!-PA!) was awarded the **"Fotogramas"** prize of the public.

We may see some more of his earlier work on:

<http://www.youtube.com/user/mikegalloper>

SYNOPSIS OF FILM

Jamaica, August 2008.

The island is at a standstill as people's eyes are glued to television.

Lead by the fastest man alive, Usain Bolt, Jamaican athletes are winning the sprinting competitions at the Beijing Olympics.

They break world records and challenge all logic.

No world super-power can contest the victory of this small Caribbean nation.

This is the story of the six gold medals that put Jamaica at the center-stage of every country's world map.

"A story that reveals how music and athletics have become ways to escape from poverty and violence in Jamaica.

This documentary allows us to get closer to the harsh reality that shapes these young athletes."



TECHNICAL DETAILS

Production Company or Producer: García-Guereta (Nice Time)

Country: Jamaica-Spain

Year of Production: 2009

Running Time: 61'

Original Language: German & English

CREDITS

Director: Miquel Galofré

Screenwriter: Laura Carulla

Songwriter/Musician: Nice Time Inc.

SKY IN DECEMBER
Hirishi Toda
2007

BIOGRAPHY

I was born in 1951, Fukui, Japan and I live in Kyoto now.

I am running a psychiatric clinic and also I work as a nurse there.

I saw a film for the first time when I was 5 years old with my father, after that, I have been interested in making films very much.

After I left at technical high school, I have worked as a craftsman of precision instruments.

However, I changed the course of my life and I started going to nursing college.

I graduated from the Fukui Prefectural Nursing College when I was 24 years old and have been working at a psychiatric hospital.

I have been making films since I was 15 years old (1966) until now.

BIOGRAPHY

"Shunsetsu" (Snow in Spring)

77 mins, feature film, 2003, Fukui, Japan

"Sakura no Kage" (Shadow of Cherry blossom)

65 mins, feature film, 2006, Japan & France

"Kugatsu no Kioku" (Memory of September)

83 mins, feature film, 2007, Japan

"Haru no Kouen" (Spring in a Park)

80 mins, feature film, 2007, Japan

"Jyunigatsu no Sora" (Sky in December)

83 mins, feature film, 2007, Japan

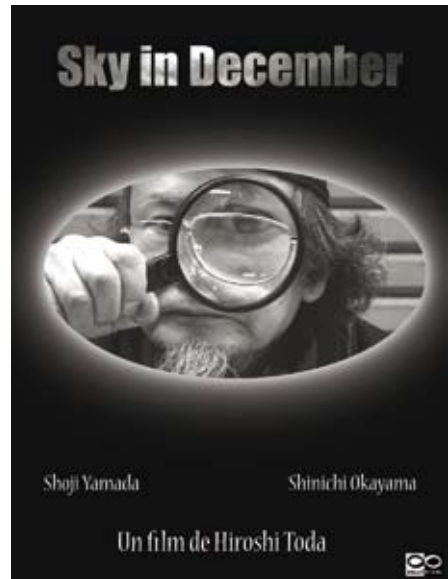
"Hariko no Tora" (paper tiger)

84 mins, feature film, 2008, Japan

"Natsu no Utage" (Summer Trip)

72 mins, feature film, 2008, Japan

"East World"



39 mins, feature film, 2009, Japan

SYNOPSIS OF FILM

We all need good fortunes sometimes. A Japanese man who lost track of his life searches for it with the help of a young punk and an old fortune-teller.

"Zenko" is an old, street fortune-teller. He has only one dream - that everyone is protected by the amulets he has made. Once in a while people stop at his stall to ask for help finding things or his advice. Some memorable customers are a strange, camera loving girl, couples in love and a sweethearted young punk named "Yabuta," who is engaged as a loan shark. At the end of each visit, "Zenko" gives them his amulet, wishing them good luck.

And there comes "Nagaoka" an old man whose life is devastated by the recent loss of his wife. He seeks and finds the aid of "Zenko" and "Yabuta" to solve his financial woes. Now he comes here again to ask for Zenko's help in finding something precious...

Director's statement

Please watch and feel something from my film.

I cannot describe my works with words because I believe that it's all about how you feel.....

TECHNICAL DETAILS

Production Company or Producer: Hiroshi Toda / Guillaum Tauveron / Masato Hanazawa

Country: Japan

Year of Production: 2007

Running Time: 83'

Original Format: Beta-SP (PAL or NTSC)

Original Language: Japanese

CREDITS

Director: Hiroshi Toda

Storywriter: Katsuhiro Yamamura / Hiroshi Toda

Screenwriter: Hiroshi Toda

Photography Director: Yoko Yamamoto

Songwriter/Musician: Mikiko Hasegawa

LAHORE
Sanjay Puran Singh Chauhan
2008

BIOGRAPHY

A former Kick-Boxer, Sanjay derives his discipline from these combat techniques. Having learnt cinema from scratch and with the intention of making films that celebrate humanity, Sanjay understands the grey shades of human psyche and what makes people think and contemplate rather delicate issues. He explores the human relationships transcending religion, caste, creed, geography and for that matter any limitation. Sanjay Puran Singh Chauhan presents his debut feature film Lahore.

SYNOPSIS OF FILM

Lahore is a statement on the impact of sports and sportsmanship on the lives of people, and is an even deeper analysis of real winning and losing. The film has the backdrop of a violent sport and tries to put across the message of human fraternity and sporting spirit amongst the two nations constantly at war: India and Pakistan. It's the story of two brothers entering a kick boxing contest.



TECHNICAL DETAILS

Production Company or Producer: SAI OM FILMS PVT LTD

Country: India

Year of Production: 2008

Running Time: 134'

Original Format: 35 mm

Original Language: Hindi

CREDITS

Director: Sanjay Puran Singh Chauhan

Songwriter/Musician: M.M. Kreem

LIFE (Praanam)
Samson Jokkeem
2008

BIOGRAPHY

I am Sam.J.Chaitanya (Samson.J)



For over two decades I have been actively associated with the creation of concepts and crystalizing them both for Television and Feature Films.

I had the privilege of initially working with the top directors of the most creative Indian films.



The climax of my career occurred when I became Co-director for the most successful feature films titled "**Khaaki**" and "**Insane**" starring India's leading actor Amithab Bachan.

I have a special interest in making films pertaining to the field of Social Issues. I had great exposure in making films for the World Bank and state government-sponsored welfare programmes which reach out to the masses.

BIOGRAPHY

1. WOMEN EMPOWERMENT IN INDIA
 For SERP Organization.
 Video-30 mins.
2. TRADITIONAL MUSIC OF INDIA
 For Indian Tourism Department
 Video-30 mins-6 films
3. SANCHI
 Film about Buddhist monuments
 For Archeological Department of India

Video-30 mins.- 2 films

4. **HELPING HANDS**
Film about rapid growth of rural women
for World Bank

ETC....

SYNOPSIS OF FILM

The film is set in the wake of the terrorist attacks on Indian soil, to take up a micro-study of the problem. Set in the thick jungles of Indian terrain, the film is about a dissident woman activist from the Naxalite – a terrorist outfit with vague ideas of socialism – Group, who is watched by Ramu, after being recognized as covert.

The film emphasizes the value of human life, and that terrorism has been taking lives indiscriminately and consistently. The woman terrorist having realized the vanity of living the life of a terrorist is under surveillance of another member, while Guru their immediate boss is trying to exploit her sexually. When he sees both Ramu and the woman in the jungles he suspects something amiss between the two, and tries to kill Ramu, while at this point, the woman comes to his rescue by offering to succumbing to his carnal desires.

The human in the animal is woken up by her gesture, and he sets free both Ramu and the woman, thus realizing the importance of life. He could have easily killed Ramu and even have sexually exploited her – but her offer awakens the human being in him.

Basically, the film tries to examine through this micro-level story, the value of life, which terrorism has been taking away – whether religion, caste, creed, or beliefs - a better tomorrow for the groups. The film tries to pass on the message that they have consistently failed to gain love through acts of violence, and only by eschewing violence that love and human dignity is manifested.

TECHNICAL DETAILS

Production Company or Producer: Sam. J. Chaitanya

Country: India

Year of Production: 2008

Running Time: 22'

Original Format: HD
Original Language: Telugu (EST)

CREDITS

Director: Sam. J. Chaitanya
Storywriter: Sam. J. Chaitanya
Screenwriter: Sam. J. Chaitanya, Guruprakash
Photography Director: S. L. Aryan Saro
Songwriter/Musician: A.K. Madhu

IF NOT NOW, WHEN?
Akash Lockmun and Nilesch Bell-Gorsia
2009

BIOGRAPHY

Together:

Nilesch Bell-Gorsia and Akash Lockmun form the award-winning writing | directing partnership behind Paper Mannequin

Between the two, they have sprung screenings in numerous short film festivals worldwide as well as put hand to commercial Television and Photographic work.

NILESH BELL-GORSIA is a young filmmaker/screenwriter from London and is of White British and Asian descent. He is in every way a hardworking perfectionist; his films often made for little or no money but being of a high technical standard. As a Director/Writer he is passionate about bringing debate to the screen and is keen to uncover and highlight the darker side to humanity. As a critic and analyser of society, his films are often considered provoking, intelligent and sometimes controversial. Although he is relatively young, he displays all the maturity, talent and ambition of someone that has been in the industry for many years.

AKASH LOCKMUN is a multi-talented creative artist in his twenties based in London, UK. The ability to actualise conception and musings through to the fruition of truly unique and breathtaking media is only one of his skills. With an extensive background in media, which range from independent films to commercial television, this has given him the ability to deliver creative products to multiple



platforms which include; FILM, TELEVISION, STILL IMAGERY and DESIGN. His views and ability to portray sociopolitical issues in a refreshing and thought provoking light is key to his film work which always carries a strong message. The creative flair that underpins his work is executed with professionalism and passion whilst often working under strict and pressured briefs.

SYNOPSIS OF FILM

Daniel is another one of those kids who, like thousands, dreams of becoming a professional footballer. His ambition and talent will allow him to escape the unstoppable urban violence.

The film depicts a current ethnic perspective of youth culture, which is portrayed by the everyday interactions between Daniel and his peers. On a very ordinary Saturday, his journey takes a sudden and very tragic turn.

The film exposes the shocking truth and impact of knife crime. "If Not Now, When?" highlights the damning truth of urban life for many of its teenage inhabitants.

TECHNICAL DETAILS

Production Company or Producer: Akash Lockmun & Nilesh Bell-Gorsia

Country: UK

Year of Production: 2009

Running Time: 10'

Original Format: HD

Original Language: English

CREDITS

Director: Akash Lockmun & Nilesh Bell-Gorsia

Storywriter: Nilesh Bell-Gorsia

Screenwriter: Nilesh Bell-Gorsia

Photography Director: Oliver Thom & Kris Tebbs

Songwriter/Musician: Venah Remah & Crayzee Banditt

MARIA, 24HR PEACE PICKET

Parviz Jahed

2009

BIOGRAPHY

This Iranian filmmaker and film critic was born in 1960 and received a BA in Dramatic Literature from the University of Tehran and a MA in Cinema Studies from the University of Art (Tehran).

Jahed has been doing his PhD on the New Wave Iranian Cinema at the University of Westminster in London.

He has written on cinema and art since 1988 in Iran's film and cultural magazines such as: Donya-ye Sokhan, Gozaresh Film, Faslname-ye Farabi (Farabi Film Quarterly), Ketabe Maah, Monthly Film, Kalemeh and Kelk.

He made a number of documentaries and short films while teaching film at Iran's universities and film schools.

His latest short film, Day-break (Rooz Bar Mi-aayad), and Ta'zieh is another narration of his long documentary on a traditional ritual performance in Iran, which have been screened in various film festivals, art galleries, universities and broadcasted on television both inside and outside of Iran.

He has also published some books on cinema and theatre. His recently published book is an in-depth interview with Ebrahim Golestan, a prominent Iranian filmmaker and writer and one of the forerunners of the Iranian New Wave cinema who lives in the UK in exile.

Jahed is currently working with Radio Zamaneh in the Netherlands and the BBC Persian Radio/website as a freelance journalist and broadcaster.



SYNOPSIS OF FILM

Maria Gallastegui is a middle-aged British woman and a 24 hour Peace Picket whose heart pulls for peace and humanity.

She is a brave woman and a great anti-war campaigner.

Maria set up the Peace Strike in 2007 which urged people to go on 'strike for peace' from their daily activities. Since then, she has personally delivered over 400 daily petitions to No. 10 Downing Street protesting for peace and justice in the Middle East.

She has a good relationship with all of the peace campaigners of many faiths and ethnicities : Muslims, Jews, Christians, Arabs, Africans, Afghans and Iranians.

She was arrested by the police several times but she never got exhausted and carried on her campaign against the war and the invasion of Iraq and Afghanistan and sanction and possible military attack on Iran.

Maria started a hunger strike on 12th January 2009 in solidarity with the people of Gaza and to protest against the escalating military assault on the people of Gaza.

This documentary film is focused on Maria and her thoughts and anti-war activities.

This is a profile of a strong woman who is fighting for peace, love and humanity.

The film shows Maria in different locations and situations, speaking about her motivations and plans, showing her standing next to Brian Haw at his site in Parliament Square, talking to people, contacting peace campaigners, organising peace protests, preparing anti-war petitions for signing up and starting a hunger strike in solidarity with the people of Gaza.

TECHNICAL DETAILS

Production Company or Producer: News Anew

Country: UK

Year of Production: 2009

Running Time: 25'

Original Format: Digital HD

Original Language: English

CREDITS

Director: Parviz Jahed

Storywriter: Parviz Jahed

Screenwriter: Parviz Jahed

Photography Director: Arash Najafi Ashtiani

THE DAY AFTER PEACE

Jeremy Gilley

2008

BIOGRAPHY

Jeremy Gilley is an actor who became an award winning filmmaker and in the late 1990's became pre-occupied with questions about the nature of humanity and the issues of peace. Jeremy decided to explore these questions through the medium of film and his acclaimed new documentary, *The Day After Peace*, follows his 10-year journey to establish a day of peace.

In 1999, Jeremy founded Peace One Day, a non-profit organisation, and in 2001 Peace One Day's efforts were rewarded when the member states of the United Nations unanimously adopted the first-ever day of global ceasefire and non-violence on 21 September annually – Peace Day.

As a direct outcome of Peace One Day's campaign efforts in 2007/8, parties in Afghanistan recognized Peace Day resulting in UNICEF, W.H.O, UNAMA and others vaccinating 3.2 million Afghanistan children against polio. In 2007 over 100 million people in 192 countries were engaged in Peace Day activities and in 14 of those countries, efforts were targeted towards providing life-saving activities and medical services on the Day.

SYNOPSIS OF FILM

The Day After Peace follows the remarkable 10-year journey of award-winning filmmaker Jeremy Gilley to establish an annual Peace Day on 21 September. The camera follows Gilley as



he galvanises the countries of the world to recognise an official day of ceasefire and non-violence.

But even after the member states of the UN unanimously adopt Peace Day, the struggle isn't over. As the years pass, there's not a single ceasefire. The voices of the cynics are growing louder – and now Gilley's non-profit organisation, Peace One Day, is in dire financial straits. But he can't let it fail.

The film's breathtaking conclusion finds Gilley joined by Jude Law in Afghanistan, attempting to spearhead a massive vaccination against polio on Peace Day. Will peace prevail? Will lives be saved? Or were the cynics right?

The Day After Peace is a moving testament to the power of an individual and the perseverance of human spirit.

TECHNICAL DETAILS

Production Company or Producer: Akash Lockmun & Nilesh Bell-Gorsia

Country: UK

Year of Production: 2008

Running Time: 82'

Original Language: English

CREDITS

Director: Jeremy Gilley

Storywriter: Jeremy Gilley

Screenwriter: Jeremy Gilley

Photography Director: various

Songwriter/Musician: Craig Armstrong

RUNNING WITH MUM

Martin Greaves
2007

BIOGRAPHY

Martin Greaves was born in London in 1959. After completing a degree in Computers and Cybernetics, he worked in 1981-2 for the then new Channel 4 on the youth programme *Whatever You Want*, researching half a dozen 20 minute documentaries and associated studio pieces.

He then went on to gain "The Knowledge" for a London Cabbie's Licence, using that to finance his time at The National Film & TV School. There he produced various shorts including a very successful animated film *The Web*.

Following the aforementioned film, he set up a London-based animation company "3 Peach Animation" through which he produced over a 100 animated commercials and sequences for clients around the world.

Since closing 3 Peach in 1997, he has written two novels, which, though represented by PFD, remained unpublished. He also produced a short animated film *How Mermaids Breed* (2002) through Seedfold Films for the Film Council and has been working with Merchant Ivory.

Running with Mum is his first directed film.

SYNOPSIS OF FILM

The filmmaker grew up in London, but was never comfortable with the anti-German war games.



Perhaps because he wondered about his German Mum's horribly mutilated legs.

She would never tell him what had happened.

Then came 9/11 – and it turned out this was the same date that 200 planes had come to kill her.

So on the 5th anniversary of the New York attacks and the 62nd of the Darmstadt bombings, Mum agreed to revisit her German childhood home.

She tells her son for the first time about the horror the civilians experienced in a night of deliberately created firestorms.

As mother and son walk along the route that she fled to safety, 12,000 of her fellow townsfolk burned to death. They talk about the reality and the pointlessness of such an attack.

She expresses the pain of phosphor bombs, the lack of medicine, the aftermath of infections and a scattered family trying to rebuild itself.

She reflects on fear, on pain, on forgiveness, and on what the passage of time does to a city and its devastated citizens.

The film is also a journey in the relationship between mother and son.

TECHNICAL DETAILS

Production Company or Producer: Seedford Films

Country: UK

Year of Production: 2007

Running Time: 53'

Original Format: HD Cam, Digi Beta

Original Language: English and German

CREDITS

Director: Martin Greaves

Storywriter: Martin Greaves

Screenwriter: Martin Greaves

Photography Director: Susi Arnott

Songwriter/Musician: Adrian Rhodes

AT RATZIT LAASOT SERET? (You wanted to make a film?)

Gali Weintraub

2007-08

BIO-FILMOGRAPHY

Gali Weintraub was born in Israel on August 28, 1978.

She was born handicapped.

Gali graduated from the Camera Obscura school of art, in the faculty of film. She focuses on working on projects with disabled people, making their dreams come true.

2003 **Tzipor Gan Eden** (5') short documentary project

2004 **Tmuna Mihaalbom** (10') short fiction project

The final project film "At ratzit laasot seret?" was supported by "Snunit" – a foundation for authorized young creators for radio and television and the Rabinowitz Art Foundation.

SYNOPSIS OF FILM

Just as I began to look for a subject for my final film project, my nephew was born.

I started to think about how I could raise a child with my disability and I began to take an interest in handicapped people that have raised children.

I met Zehava Padnes, a polio victim, a mother of 2 children that would dream about dancing and Oren Braier, a young man that specialized in folk dance since childhood, and had watched his father dance in a wheelchair.

Zehava and Oren dreamed of putting on a unique, joint dance performance in which they would do the impossible. They suggested that I make a film about their dance performance.



I began the process with great enthusiasm. I came to their rehearsals and performances. It wasn't easy. I was supported by friends and by my mother, who also supported me, but sometimes interfered too much. As time went by, my relationship with the dancing couple encountered difficulties. The mounting tension, as the date of the main performance of Zehava and Oren approached, resulted in their barring me from filming the premiere of the performance they had dreamed about.

Two years passed. I decided to go back to the film. During the editing, I realized that I had to meet the couple and watch the film together with them. After much hesitation, and discussion with my mother, who confronted me with the question: "You wanted to make a film?" I decided to go to Haifa. With my heart pounding, I made it to Zehava's door. What will happen now? How will the film end?

TECHNICAL DETAILS

Production Company or Producer: Gali Weintraub

Country: Israel

Year of Production: 2007-8

Running Time: 25'

Original Format: Mini DV

Original Language: Hebrew

CREDITS

Director: Gali Weintraub

Storywriter: Gali Weintraub

Screenwriter: Gali Weintraub

Photography Director: Various

MEACHOREI HACAVANOT (Behind the Intentions)

Ayelet Bargur

2008

BIOGRAPHY

Ayelet Bargur graduated in the Camera Obscura School of Art (1996) in the faculty of film, and holds an MA degree from Tel Aviv University (2008). In 1997 her thesis film **A Good Place to Be** was part of the official selection in the Short Film Competition in the **Cannes International Film Festival**, and received several International prizes in Montpellier International Film Festival, Chicago and Mexico. Since then she has been directing Fiction and Documentary films. Her documentaries and feature films have been presented in international film festivals around the world and have been granted with various awards.

Ayelet Bargur's documentary films: **"At the End of the Day"** (2000), **"Children of the Night"** (2001), **"A Letter to a Boy No Longer With Us"** (2003) **"Day by Day"** (2004), **"Israeli in Berlin"** (2004), **"Intel Inside, Where?"** (2005) reflect Israel from her personal point of view. Bargur's short feature film **As If Nothing Happened** (2000) received first prize at the Jerusalem International Film Festival, and was nominated for the Israeli Academy Award for short films. The mixed genre film (Documentary and Fiction) **"The House on August Street"** (2007) based on her book **"Ahawah Heisst Liebe"** (published by DTV, Germany, 2006) won 2nd prize in the Haifa International Film Festival, The Grand Prix for Best Documentary by the European Prix Circum, and was nominated for best documentary film 2008 in the Israeli Academy Awards.

She is currently working on two other feature screenplays; **BORDERLINE**, in collaboration with screenwriter Noa-Berman Herzberg supported by The Israeli Film Fund (participated in the MFCB workshop, Cannes Film Festival, 2007); **Saving Mika**, in collaboration with screenwriter Shlomit Lasky (received Development Grant from the Israeli Film Fund, 2008).



Bargur is living in Tel-Aviv, Teaching Film in **Kibbutzim College of Education**, The School of Arts and Technology.

FESTIVAL LIST:

- 7 Islands International Film Festival, A festival for Global Peace, Mumbai- India (January 2009).
- London International Documentary Film Festival (March 2009).
- Flying Broom Women Film Festival, Turkey (May 2009).
- United Kingdom Jewish Film Festival, London (Nov 2009).
- AsiaticaFilmMediale - Encounters with Asian Cinema, Rome (Nov 2009).

SYNOPSIS OF FILM

In 2006, the Israeli-Palestinian Bereaved Families for Peace and Reconciliation (PCFF) decided to initiate a TV series which would convey the message of reconciliation and peace between Israelis and Palestinians. The inspiration for the drama came from the TV series "Roots" which changed the perception of African-Americans in the US.

*The members of the PCFF approached the producer Chaim Sharir, the director Uri Barabash and the script-writer Ronit Weiss Berkowitz and the outcome is the TV series "**Good Intentions**" which was screened on Channel 2 (Reshet) during the summer of 2008.*

*The documentary film "**Behind the Intentions**" illustrates the connection between the PCFF members who have all lost an immediate family member due to the ongoing Israeli-Palestinian conflict and the drama that is portrayed in the TV series.*

The two narratives intertwine to create one film where drama turns into reality and reality into drama.

TECHNICAL DETAILS

Producer: Yezira Ivrit, Chaim Sharir & Hadas Charlap

Country: Israel

Year of Production: 2008

Running Time: 49'

Original Format: DVCAM

Language: Hebrew, Arabic, English

MAIN CREDITS

Director: Ayelet Bargur

Cinematographer: Dudu Itzchaki

Editor: Rachel Yagil

Original Music: Misha Segal

GRANOSANGUE

Alberto Gatto

2007

BIOGRAPHY

Born on May 29, 1985 in Siderno (RC), Alberto Gatto resides in the village of Gioiosa Jonica in the province of Reggio Calabria. He graduated from the Art School of Pythagoras Institute of Higher Education in 2003/4. In September 2009, he graduated at the National Academy of Cinematographic Art in Bologna, in directing and screenplay. He is currently pursuing a degree at LMS of the Sapienza University of Roma. He studied directing and acting for two years with Ugo De Vita at the Cinecittà Campus, the school directed by Maurizio Costanzo.

BIOGRAPHY

In 2005, he directed the short film **"Il Tempo Della Mela"** and his first medium-length film titled **"160° Centosessantagradi"** between 2007 and 2008, in memory of his uncle Rocco Gatto who was murdered by the 'Ndrangheta in 1977. He wrote and directed the short films **"Granosangue"** with Massimo Dapporto and Ugo De Vita, and **"Il Colore del Tempo"** with Ulderico Pesce, Renato Scarpa and Nino Racco, sponsored by **"Free association of names and numbers against mafias"**.

Plays

An actor in numerous theatrical performances, Gatto has repeatedly interpreted the character of Jesus in the theatrical piece, The Passion of the Christ. In 2007, he organized and interpreted the local theatre show **"Parole di Terra"** presented at the Valle di Roma Theatre, on the occasion of the thirtieth anniversary of the sac-



Rocco Gatto.



rifice of Rocco Gatto at the “Gioiosa Theatre” of Gioiosa Jonica (RC) . In 2008, after the exciting show “Parole di Terra”, he decided to pursue a different educational experience, research and daily study for the creation of an art project entitled “Grido dentro”, by combining music, cinema and theatre, the thorny social issue of human rights, how they are violated, causing the existential condition of the victim. In “Grido Dentro” the victims can be of various types - victims of Mafia and the smuggling of human beings - with a common matrix: ignorance.

SYNOPSIS OF FILM

The significant parts of life and the sacrifice of Rocco Gatto, the miller of Gioiosa Jonica (RC) murdered by the usual strategies of the old Mafia in 1977.

Production: Alice in cerca di teatro

Distribution House: Bird Production www.birdproduction.it

Country: Italy

Production year: 2007

Duration: 5'

Directed by: Alberto Gatto

Storyline by: Alberto Gatto

Screenplay by: Alberto Gatto and Ugo De Vita

Photography: Alberto Gatto

Music: Vincenzo Caccamo

Cast: Massimo Dapporto, Ugo De Vita, Barbara Bricca, Giovanna Gargano, Liliana Sangiovanni, Davide Secci, Marco Bricca, Vincenzo Caccamo, and featuring the special appearance of Rocco's brother, Francesco Gatto.

IL COLORE DEL TEMPO

Alberto Gatto

2008

BIOGRAPHY

Born on May 29, 1985 in Siderno (RC), Alberto Gatto resides in the village of Gioiosa Jonica in the province of Reggio Calabria. He graduated from the Art School of Pythagoras Institute of Higher Education in 2003/4. In September 2009, he graduated at the National Academy of Cinematographic Art in Bologna, in directing and screenplay. He is currently pursuing a degree at LMS of the Sapienza University of Roma. He studied directing and acting for two years with Ugo De Vita at the Cinecittà Campus, the school directed by Maurizio Costanzo.

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SYNOPSIS OF FILM

A story marked by the civil undertaking and renewed desire to tell and discuss stories. Within eight minutes, we see the important parts of the life and sacrifice of Rocco Gatto, the miller of Gioiosa Jonica murdered by the strategies of the old Mafia in 1977.

Moreover in 2008, we see the Restoration of the anti-Mafia murals made in August '78 which is shown between shocking scenes, out of the principle of time but not in those spaces in which everything happened. Realistic until the recovery of places and language, it uses the vital contribution of performers and of the music by Tetes De Bois.

Production: Bird Production www.birdproduction.it

Country: Italy

Production year: 2008

Duration: 7 '51 sec.

Directed by: Alberto Gatto

Screenplay by: Alberto Gatto

Photography: Matteo Angiò

Music: Tetes De Bois

Cast: Ulderico Pesce, Renato Scarpa, Nino Racco, Carlo Marrapodi, Lara Chiellino.

IERI OGGI DOMANI LIBERI DI SOGNARE

Federico Curci

2008

BIO-FILMOGRAPHY

Federico Curci was born on September 1, 1976 in Avellino.

In 2006, he initiates the Festival of Short Films Solofra Film Festival **"La Manovella D'Oro"** of which he is still the artistic director.

In 2007, he took a directing course at the school Pigrecoemme di Napoli, and in the same year, he attended a film theory and criticism course in Avellino, organized by the Centro Studi Cinematografici of Roma.

In 2008, he collaborated with the Scuola Media Francesco Guarini of Solofra to develop the short film **"Puoi Essere Così"** which speaks of the relationship between parents and children.

In 2008, he participated in a diction, reading and pronunciation course in Solofra taught by Enzo Maragelo.

At the moment, he is working on the documentary **"Quel che resta del Tempo"** which will be screened on April 17th during the "Salvalarte" event which will be held in Solofra.

He is proud to have directed several short films including;

Incidente sul lavoro (2007)

Puoi essere così (2008)

Ieri Oggi Domani ... Liberi di Sognare (2008)



SYNOPSIS OF FILM

A theme based on the Holocaust; the hand of a girl begins to write, recalling the horrors that Jews have experienced, while leaving space for her own dreams.

Production: Curci Federico
Country: Italy
Production year: 2008
Duration: 8'
Screenplay by: Curci Federico
Photography: Curci Federico
Directed by: Curci Federico

ASADE
di Daniele Baldoni
2008

BIO-FILMOGRAPHY

Born in 1976, Daniele Baldoni has always had a passion for film; he left his career as an accountant / management activities at the age of 26 to devote himself permanently to the field of audiovisual production. He attended directing and production courses with important authors such as Guido Chiesa and Ambrogio Lo Giudice and performed work as an assistant director, inspector and assistant producer on the sets of feature and short films. Simultaneously, he produced and directed works of his own or under commission, such as: music videos, commercials, documentaries and short films. Many of these (**La passante, I giocattoli di Armando, HUMANS**) were selected and awarded prizes in major national festivals. In 2006, he founded the Cultural Association MEDICINE - Assuefazione Culturale, in which, he continued the audiovisual production in the music industry and advertising / business and developed and managed short social films and documentaries with a great variety of cinematographic genres. He is currently working with Rai and Telethon for the making of a short film about genetic diseases. **ASADE** (2008), which was selected and awarded in national and international festivals, is his latest work. He has several work connections in Rome, the capital of Italy.

SYNOPSIS OF FILM

Asade is a young girl of Iranian that goes to Italy in order to complete her studies. She is cheery and has an fervent fantasy that spreads all around her surroundings. The first thing she



decides to do upon arrival in Italy is take off the veil that covers her head. All of a sudden, her life seems to have transformed into a fairy tale, filled with pastel colours and extravagant people, such as the humorous guy she meets on the street, who gradually leaves her dazzled. There will soon be a time to experience the tremendous difficulties of living in a foreign country where people are incapable of accepting the cultures of others, to dig under the thin wall of the appearances and where it reigns the fakeness of meaningless and gaudy things.

Asade is a tale of love and integration through cinematographic metaphor, about the real meaning behind the veil and the difficulties experienced when living with one's origins in a foreign country. It's a journey with the purpose of communicating between language and culture, pivoting around the lack of understanding and tolerance.

Production: Daniele Baldoni

Country: Italy

Production year: 2008

Duration: 20'

Directed by: Daniele Baldoni

Storyline by: Daniele Baldoni

Screenplay by: Daniele Baldoni and Irene Caselli

Photography: Giovanni Favia

Music: Pericle Odierna

DON'T WORRY

Giacomo Agnetti
2009

BIOGRAPHY

Giacomo Agnetti was born in Parma in 1978 and moved to Milan in 2005 to begin his studies at the School of Cinema, Television and New Media. After starting to direct animated short films on his own, he founded the "mag-icmindcorporation", a small production studio specialising in animation and documentaries, one year later. His first short, "**Tramondo**" (2007) was a success and received awards at a number of festivals.



FILMOGRAPHY

2005 - **Cartapoema** (animated short) 1'
Final Selection at Videominuto

2006 - **I Vattienti di Nocera Terinese**
(ethnographic video) 30'
Final Selection at ETNOFILMfest

2006 - **Anca inco** (documentary) 60'

2007- **Tramondo** (animated short) 16'
Among the 5 best short for the David di Donatello
Best short at the ParmaFilmFestival
Best short at the CollecchioFilmFestival
Best short at 13° the International Short Film Festival
Best Photography at the FilmLabFestival
Best Original soundtrack at the Verbicaro Film Festival

2007- **iPod** (short movie) 5'
Final Selection at VerbicaroFilmFestival



- 2008 - **About Love** (animated short) 4'30''
People's Choice Award at the ParmaFilmFestival
Best Italian Short at CORTOONS 2009
Official Selection of **SKOPJE BIENNAL 2009**
Official Selection of Lucca Animation 2009
Official Selection in shorts competition at **Annecy 2009**
 Nomination **Nastri d'Argento 2009**
- 2009 - **Don't Worry** (animated experimental short) 6'30''
 Cinema Between Science and Science Fiction
 Official Selection Milano Film Festival
- 2009 - **God (thanks for the apple)** 11'

SYNOPSIS OF FILM

Small dimensions alike large dimensions are badly conceived from the mind of many terrestrial species. A small fish named Red hypothesizes about how it is to be human if he was able to live outside of his own bubble.

Production: Magicmindcorporation
Country: Italy
Production year: 2009
Duration: 6 '30 "
Directed by: Giacomo Agnetti
Screenplay by: Giacomo Agnetti
Photography and Animation: Giacomo Agnetti
Music: Maluart

IL MIO ULTIMO GIORNO DI GUERRA (My Last Day of War)

Matteo Tondini

2009

BIO-FILMOGRAPHY

- Directs the **"2008 SEASON REVIEW"** for the Formula 1 team Toro Rosso.
- As of today, (March 20 2009), the short film **"Il mio ultimo giorno di guerra"** was screened in 4 cinemas in Romagna, and within 32 days of the first national screening, the 17th of February, there were a total of 1200 paying spectators.
- He directed his first short film regarding cycling road safety entitled **"GLI OCCHI DELLA SICUREZZA"** produced by the Italian Cycling Federation and CRER sponsored by the Ministry of the Interior. National cycling coach Franco Ballerini sponsored the project.
- He directed the short film **"IL MIO ULTIMO GIORNO DI GUERRA"** set in World War II, produced by Olly Film, Valentino Peduli, Tondini Production.
- He directed the medium-length film **"LA BELLA GIULIA"** set in 1400, produced by Tondini Production. Photography: Luca Nervegna, Costumes: Steve Almerighi, Music and Screenplay: Marco Tondini. Cast: Giancarlo Cimatti, Matteo Fiori, Francesca Placuzzi. Released on DVD and screened in Emilia Romagna's cinemas.
- He founded the Tondini Production, house of cinematographic and television production, along with his father Marco, in Faenza.
- He directed the backstage for the TV film: **"MARCO PANTANI L'ORGOGGIO RITROVATO"** directed by Claudio Bonivento. Produced by Rai Cinema and Ballandi.
- He directed the National SPOT Campaign for CRER (Emilia Romagna Regional Cycling



Committee) and MERCATONE UNO. Michele Coppolillo, former partner of Marco Pantani, sponsored the project. It was distributed on national and local TV.

- He directed the short film **"IL SEGNALIBRO"**.
- He directed the short film **"SEMBREREBBE IL SUSSURRO DELL'ACQUA"** produced in collaboration with the artist Mauro Andrea.
- He directed the short film **"LA FAME E LA SETE"** written with Tonino Guerra (storywriter of "Amarcord") and Marco Tondini. Cast: Anna Baldini, Alberto Gonelli.

SYNOPSIS OF FILM

In a street on a hill, during the Second World War, a young peasant (Andrea Vasumi) is suddenly in contact with two German soldiers and two Americans. Everything changes from a conflict to fire, and the young man feels lost, but the arrival of an airplane pushes all men hiding in the grass. After that moment the farmer tries to save his own life ... last and that same farmer (Ivano Marescotti) tells his nephew how he lived his first and last day of war.

Production: Olly Film-Tondini Production-Valentino Peduli

Country: Italy

Production year: 2009

Duration: 19'

Format: 1:85 panoramic RED ONE

Directed by: Matteo Tondini

Storyline by: Marco Tondini

Screenplay by: Marco Tondini

Photography: Fabio Cianchetti and Luca Nervegna

Music: Marco Tondini

FORME
Stefano Viali
2007

BIOGRAPHY

Born in 1963. After receiving his secondary school diploma, at High School A. Avogadro High School in 1981, he came out as a director and actor in 1982 with the show **"Omaggio a Petrolini"** (which has been selected by Italian critics among Italian new plays 81/82).

As an Actor

He studied drama and directing with Paolo Panelli and subsequently played as an actor in several of his productions (theatre and television productions). He created with Paolo Panelli the show called **"Quarant'anni di scenette"**. In 1985 he was one of the founders of the "Cooperativa Società per Attori", a theatrical company which has taken place in Theatre "La Cometa" in Rome, and since then has produced and played many repertory comedies as follows: **"Bedroom Farce"**, **"Confusions"**, **"Absurd Person Singular"** by Alan Ayckbourne; **"The Dining Room"**, by A.R. Gurney Jr.; **"Pasta"** by Tom Griffin; **"Beyond Therapy"** by Christopher Durang **"L'Atelier"** by Jean Claude Grumberg; **"Angels in America"** by Tony Kushner; in 2003 he played Esteban Trueba in **"The House of Spirits"** by Isabel Allende and and Yac'ov in **"The Red Tent"** by Anita Diamant.

He appeared in several Television and Film productions, in both Italy and Germany as the main character.

He also worked with French and Israeli directors such as Charles Tordjman, Michael Gurevitch, Daniel Horowitz, Mamadou Dioume, Tapa Sudana, Hassan Kouyaté, for some international drama productions and during



stage performances in Italy.

As a Director

He worked as a director in several theatrical productions: **“Omaggio a Petrolini”** by Petrolini; **“L’Oiseau Bleu”** by M. Maeterlinck; **“Kvetch”** by Steven Berkoff (First price at the Theatre School Festival of Carlentini - Siracusa); **“Avia’s Summer”** by Gila Almagor; **“Die Kaukasische Kreidekreis”** by Bertolt Brecht.

“Mad Forest” by Caryl Churchill; **“Tre per un Topo”** by Toti Scialoja.

Since 1990, he created and directed a professional drama course for students in a state high school, the “Giulio Cesare” in Rome.

In 1998, he directed **“Riki’s Kindergarten”** by David Grossman, in theatre “La Comunità” of Rome, produced by Franco Clavari. This project has put together the experience as a director and the teaching of drama pedagogy and has involved, for more than seven months, a group of teenage actors, who has worked very hard on children’s behaviour and reactions, which was necessary in order to act out the children-characters of Grossman’s play.

In 2004, he shot his first professional short film **“Lotta Libera”** (Wrestling Match) in 35mm, (15’). The only Italian short film **selected at 55° Internationale FilmFestspiele Berlin – 20th Panorama - Winner of David di Donatello 2005 award for the best Italian short film and Special Recognition at Nastri D’argento Awards Ceremony 2005 for technical and narrative quality.**

In 2006, he shot two new short films: **“The Hidden Gendercide”** (7’) and **“Forme”** (Shapes) (13’) in 35mm. The story received **Special Recognition at Nastri D’argento Awards Ceremony 2007.**

In 2008, he shot **“A Nurse Called Laura”** (25’) in HD.

As a teacher training actors and theatre improvisation

He participated in a very ample and articulated project, proposed by The European Commission in relation with the “Horizon” Announcement between Italy, France and Spain. This project, in 1995, from 1997-1998, and in 2000, has favored the creation and support of new enterprises (of occupational kinship) addressed to disadvantaged areas. A formative, didactic, artistic and socio-educational route, rich of partnerships and successful results, until the attainment of the principal aim: the constitution of an Integrated Theatre Company, stable and professional (with its statute of social cooperation). He has become the President and the Artistic Director of this Company and of an aggregative and experimental Cultural Association, in October 2000, called **“Diverse Abilità”**

He directed the following for the Company "Diverse Abilità":

"Il Viaggio di Nessuno", inspired by the Omero's Odyssey - Stazione Ostiense of Rome, April 1999, Teatro Comunale - Pavia, March 2000.

"Ha! Ta-Yoo", inspired by "La Conférence des Oiseaux" by Farid Uttin Attar - Rome, Teatro Valle, 2000.

"Mad Forest" by Caryl Churchill" - Teatro ex Mattatoio Rome 2002.

"Tre per un Topo" by Toti Scialoja. San Stephen's School of Rome 2006.

FILMOGRAPHY

"LOTTA LIBERA" (Wrestling Match)

35mm/scope/15' (2004)

The only Italian short film selected at 55° International Film Festspiele Berlin – 20th Panorama

Winner of David di Donatello 2005 awards for the best Italian short film

Special Recognition at Nastri D'argento Awards Ceremony for technical and narrative quality.

"THE HIDDEN GENDERCIDE" (Una Strage Misconosciuta)

MiniDV/16:9 /colour /7' (2006)

"FORME" (Shapes)

35mm/scope/colours/13' (2007)

Special recognition at Nastri D'argento 2007 Awards for its storyline.

"UN'INFERMIERA DI NOME LAURA" (A nurse called Laura)

DVCpro HD/colours/16:9/25' (2008)

SYNOPSIS OF FILM

"Forme" is based on a true story and deals with solitude.

In other words, the solitude of a ten year old child that finds himself in a situation of extreme restriction.

The child's identity is only revealed at the end.

"Forme" takes place in silence, in a dull and empty space that speaks with a loud voice. Light and darkness put gestures and feelings into the same painful frame, as darkness and anguish increase along with the tale.

"Forme" shows the need of giving shape to our inner discomfort.

Production: Stefano Alibè
Country: Italy
Production year: 2007
Duration: 13'
Format: 35 mm
Directed by: Stefano Viali
Storyline by: Valeria Moretti
Screenplay by: Valeria Moretti - Stefano Viali
Photography: Massimo Intoppa
Music: Antonino Chiaramonte

LA RITIRATA (Retreating)
Elisabetta Bernardini
2008

BIOGRAPHY

Elisabetta Bernardini started off her professional life as a photographer.

Took her first steps into the movie world by working as an assistant director for short and feature films.

Her works as a director have received recognition in festivals within Italy as well as abroad. Between 2003 and 2005, she interned with directors Abbas Kiarostami, Jane Campion and Fernando E. Solanas.

With her short "Servizio Giardini", she won special recognition at "Globo d'Oro 2003-2004" Foreign Press Awards to Italian Cinema (Italian Golden Globe).

Her short "Baiano" won 54 awards in movie festivals all over the world.

With her last work "La Ritirata" (aka "Retreating") she won the Best Short Award at 38° Giffoni International Film Festival Y-GEN section.



FILMOGRAPHY

- 2008 short: **"La Ritirata"** - Format: 35mm
- 2005 short: **"Baiano"** - Format: MiniDV
- 2005 short: **"Il Vero Amore"**
Format: MiniDV
- 2004 short: **"Indelebile"** - Format: MiniDV
- 2003 short: **"Servizio Giardini"**
Format: MiniDV
- 2002 short: **"Lo Spaventapasseri"** - Format: DVCAM
- 2001 short: **"Besame Mucho"** - Format: Hi8

SYNOPSIS OF FILM

Rosa is thirteen.

She has a younger sister, Lucia, and a younger brother, Dumì.

At the time of the story her parents are away.

She has a daily chore her mother gave her and that everybody knows about, especially her grandparents, to whom she and her brothers have been left with Rosa has a great love that she has to take care of, that she has to protect at any cost, and she is the only one to know about it.

It is a love that is both special and dangerous.

Rosa races through the fields-everyday along the same path underneath the scorching sun, to reach and stay with her love, even for only a few hours.

His survival depends on her.

But someone has been spying on her and she is forced to commit an extreme gesture to save her love.

And he has to do the same in order to not compromise her.

World War II surrounds them and the rest of the world.

Production: Elisabetta Bernardini & Furlab S.r.l.

Country: Italy

Production year: 2008

Duration: 18'

Format: 35mm

Directed by: Elisabetta Bernardini

Storyline by: Catia Chiavarini

Screenplay by: Catia Chiavarini, Elisabetta Bernardini

Photography: Luca Coassin (A.I.C.)

Music: Massimiliano Faraci

UNA CIRCOSTANZA FORTUITA (BY CHANCE)

Emanuele Michetti

2009

BIOGRAPHY

A graduate of business administration with a diploma in film direction, he conducted a direction workshop at some elementary schools in Rome and made short films with children. Ten of them were selected for the 2008 and 2009 Senza Frontiere Without Borders International Festival of Rome. "Il Muro del Silenzio" and "Oltre il Muro c'è" won the best school short film award at Frame Contest Festival and Cortiamo 2009 festival.

He produced music videos. His first video (Un Giorno di Dicembre - Gianluca Sciortino) has played several times on RAI television and rotates on Videotalia.

He has taken part in over seventy documentaries and short films as an editor, assistant director and cameraman, including "La Rinascente del Parlamento" by Antonio Farisi, sponsored by the Presidency, with Neri Marcorè, and photography by Luca Coassin.

As a director, he has created advertisements and trailers for video games, commercials, music videos and short films. His first work "E invisibile agli Occhi" (2005), an experiment in video art, made it to the Turin Film Festival 2005. "The Dreams Hoover" (L'aspirante, 2007) and "The Loss" (La Paura più Grande, 2008) were selected to compete for more than 60 national and international festivals and have won many awards.

He made a video art documentary "House in Action", and in February 2009, he released his third short film "By Chance" (Una Circostanza Fortuita) that won the best short film award at the Ecologico International Film Festival and



won 1st prize "Eye of the web" at the Cortolandra International Film Festival. It was selected to compete for a total of 31 national and international festivals within a period of 10 months.

FILMOGRAPHY

February 2007 - June 2009 made 29 short films (along with elementary school children).

February 2009 short film **"By Chance"** (**Una Circostanza Fortuita**), selected and screened at 31 national and international festivals.

Awards and Recognition:

- winner of best short film award at Ecologico International Film Festival;

- 1st place winner of the "Eye of the Web" award at the Cortolandra International Festival;

- Finalist and nominated for awards: "Professional Jury Award" and Spike Lee Award at the Babelgum International Festival.

October 2008 video art documentary **"House inAction"**.

May 2008 I.C.D.C. video-clip **"Mi Manchi Tu"** (103 music recordings and releases).

January 2008 short film **"The Loss"** (**La Paura Più Grande**) in ANICA Catalogue 2007/08. TV Referrals: SKY (Mini-movie - with the author's interview), Teleroma56, Teleuniverso. Selected and screened in competitions at numerous national and international festivals (currently 17).

- won an award for Best Original Film;

- 3rd place at the "I've Seen Films" International Short Film Festival (Section Tiscali InShort).

December 2007 commercial **"La Quotidianità"** competed in the Future Film Festival.

June 2007 short film **"The Dreams Hoover"** (**L'aspirante**) selected and screened in competitions at numerous national and international festivals (currently 35).

Awards and Recognition:

- Best Screenplay (Emanuele Michetti) and Best Actor (Tiziano Storti) Festival Cinema Libero di Roma;

- Best Actress (Ottavia Nigris Cosattini) and Best Original Music (Eclectic Music Crew), Short Fiction (Chianciano Terme);

- Best Actress (Ottavia Nigris Cosattini) Festival ComiCorto;

April 2007 Gianluca Sciortino video-clip **"Un Giorno di Dicembre"** (prod. Pino Sciortino Management) (several television referrals on RAI. Rotates on radio, TV, music);

June 2005 short film **“È Invisibile agli Occhi”** (Turin Film Festival 2005).

SYNOPSIS OF FILM

In a prison where the alternative to detention is decided depending on the case, a man - surviving by his daily rituals - is preparing to confront a particular occasion.

The story is meant to highlight, through various symbols and mechanisms embedded within any prison system. However, it also wants to implicate a cold reflection on human existence dominated by the inevitability of fate, where the line between good and evil ceases to exist.

Production: Altreproduzioni

Country: Italy

Production year: 2009

Duration: 13'

Format: HDV

Directed by: Emanuele Michetti

Storyline by: Emanuele Michetti, Fabio di Cesidio

Screenplay by: Emanuele Michetti

Photography: Francesca Manzini

Music: Jontom

ROSSA SUPER
Paolo Geremei
2009

BIO-FILMOGRAPHY

Paolo Geremei graduated from DAMS with his thesis on "Bonnie and Clyde and Easy Rider: American Cinema during the 70s", and then began to work.

As an assistant director and film secretary, he worked with Patrice Leconte, the Taviani Brothers, Leone Pompucci, Andrea Manni, Stefano Sollima and others.

As a director, he directed a short film (**Era Ora**, 2005), a video-clip (**La canzone del falò**, Rino Ceronti, 2007), the second part of the TV film **Mork and Mindy** by Stefano Sollima (2008) and online commercials for **Playboy Italia** and **Enel**, (2009).

SYNOPSIS OF FILM

A 1961 Cadillac Cabriolée of 1961 has broken down right in front of a gasoline pump in the middle of nowhere. Four men are trying to get it started, while a little girl, not so far from there, rocks herself in a swing and looks at them. There is no point to set the car in motion: something red, something super is required.

Director's notes

*The film shows the surreal afternoon of a group of people who try to start a car that is stuck in the middle of a desert. In reality, the violence that breaks out between them evokes the absurdity and violence of the American occupation of Iraq and Afghanistan. Thus, **Rossa Super** is a metaphor of war.*

All of the film's elements have a metaphorical interpretation. The characters are representa-



tions of other things: the so-called innocent girl, wearing shoes with stars and stripes, that only cares to fill up gas; the Arab gas station attendant who wants to sell gas; the young Yankee fomented by the action; the peacekeeper forced to fearfully watch under his car's hood; the wise man to whom someone "from home" makes it clear to him that it is better to leave.

The characters are not actually repairing an engine, but they are making war: which is why the dead are taken for granted. It is not greasy, but it is bloody.

When I explained to Blu (the young girl) the story I wanted to tell, saying she would eventually have to step on the boy's face, she asked me puzzled: "Does that mean that I have to step over a dead body to fill up gas?".

The question of a ten-year-old child is the sense of *Rossa Super*.

The style of the movie suits the story and actors: I wanted to create *Rossa Super* for the sole purpose of sending a message and not to have fun with the camera (which I obviously did anyways ...). It is true that there is a lot of movement but it is completely relevant to the story. Once the basic information was given to the actors, I was guided by their actions and then I moved as a consequence.

I followed the same line while editing; why cut out a nice scene if it works?

The "discrete" style of the film is all aimed at a precise moment: the last shot. Everything is at the end: the car that goes off, driven by an indifferent child, the opera music becomes tragic, the piano-sequence idea and especially the idea of "our" names over the bodies of the dead boys.

Production: Paolo Geremei for Bandamiranda

Country: Italy

Production year: 2009

Duration: 16'

Format: Super 16 mm

Directed by: Paolo Geremei

Storyline and Screenplay: Paolo Geremei

Photography: Sofia Karakachoff

Music: Riccardo Del Monaco

EUROPE, A SUCCESSFUL STORY

Francesco Paolo Altomonte,
2008

BIOGRAPHY

Francesco Paolo Altomonte was born in Cernusco S.N. (Milan) May 27, 1986. He spent his entire childhood in Pioltello (Milan) and in 1994, at the age of 8, he moved to the small village of Bottaiano (Cremona). Here he completed all of his primary and secondary studies, his high school diploma in 2005 at Liceo Scientifico Tecnologico Galileo Galilei of Crema (Cremona). After earning his high school diploma with an emphasis on Science, he decided to follow his dream: to tell stories through film. In the same year, he moved to Rome, where he attended a film direction course at N.U.C.T. (Nuova Università del Cinema e della Televisione) held inside Cinecittà Studios, where he earned his certificate in 2007. In these two intense years, he had the opportunity to meet and to work with different authors and filmmakers of the Italian cinematographic environment such as Stefano Bessoni, Gianfranco Pannone, Enzo G. Castellari, Francesco Fei, Guido Fiandra, Beppe Lanci, Tarek Ben Abdallah, Adriano Tagliavia, Daniele Pettinari, Leonardo Cruciano, Stefano Fava, Angelo Frezza, Stefano Ghiara, Anna Maria Liguori, Maurizio Gennaro, Giulio Latini, Andrea Zauli, Joseph Lefevre and Roberto Pariante. Simultaneously, in 2005 he enrolled in History, Science and Techniques of Music and Performing Arts at Università degli Studi di Roma Tor Vergata, where he was granted his degree, on May 28, 2009, with a thesis ethnomusicology of a southern Italian zone (Etnomusicologia lucana, Sant'Antun, u purc e u campanacc): a project of a cinematographic



documentary about a popular celebration in two small towns: San Mauro Forte and Tricarico.

FILMOGRAPHY

EUROPE, A SUCCESSFUL STORY

2008 - miniDV – 63' – Historical Documentary

SAINT ANTHONY, THE PORK AND THE COWBELL

2009 - HDV – postproduction – Ethnomusicologic Documentary

SYNOPSIS OF FILM

Is the European Union convenient and to whom? Is it just an empty box or does it involve all of its citizens? Is it a real conquest or just made-up to hide the interests of a few people?

It started in Paris on May 9th 1950 and was consolidated in Rome on March 25th 1957; this "Europe" seems to be unknown for many...

The documentary, through the history, shows life in Europe to the public, a Europe made of open problems, achieved goals and ambitious projects to fulfill; the kind of Europe that was born after an afflicted past, marked by wars and dictatorships and grown thanks to profound values and brave choices. The result: peace, democracy, liberty, wealth, respect of human rights and solidarity among States - conquests of the European integration - has become a resource for all citizens.

Giving voice to its people and to the important characters, the documentary reveals- even if surprisingly- the ideals of many people regarding the Europe of today and tomorrow, advising everyone to take a position.

Production: Altomonte Cinema - Francesco Paolo Altomonte

Country: Italy

Production year: 2008

Duration: 63'

Directed by: Francesco Paolo Altomonte

Storyline and Screenplay: Stefano Pagazzi

Photography: Nicolò Cappuccilli

Music: Kevin MacLeod

TODAY A SPECIAL DAY

Pietro Luzzati

2008

BIOGRAPHY

31-year-old Pietro Luzzati was born in Turin on June 26, 1976.

This freelance videomaker was trained as an employee within advertising studio and companies in Turin.

For many years, he kept the dream “in the drawer”, the passion to make documentaries, and once he became a freelancer he began to develop some of his own.

In August 2006, he participated in an international cooperation project in the Palestinian territories, more precisely in the city of Hebron, during which he attended courses in video editing and shooting.

During this period, he developed a documentary \ reportage on Bedouin Palestinians while travelling in the desert and stopping in some Bedouin camps to make shots and interviews. When he got back to Italy, he edited everything.

He later made a documentary about the conditions of maids in Senegal and another on immigration here in Turin.

In 2008, he made a documentary in northern Uganda and is about to make another one in Bosnia.

SYNOPSIS OF FILM

Eighteen boys and girls, between 15 to 20 years of age, from refugee camps in the district of Gulu, Northern Uganda, stage a theatrical performance to tell the story of the war affecting their region. Nancy, Stella and Michael also open the doors of their houses to demonstrate the difficult situation in which they grew up



and still live.

Production: Associazione Ombrenelmondo

Country: Italy

Production year: 2008

Duration: 21'

Directed by: Pietro Luzzati

Storyline by: Pietro Luzzati

Screenplay by: Pietro Luzzati and Mirko Corradini

Photography: Pietro Luzzati

COMPITO IN CLASSE

Daniele Cascella
2005

BIOGRAPHY

Daniele Cascella was born in Puglia 41 years ago.

He worked as an assistant director for Scola, Lizzani Benvenuto, Cappuccio, Piscicelli and many others.

He directed the short films "(Bobbolone!)" and "Compito in classe" (2005) and the feature film "La Canarina Assassinata"

BIOGRAPHY

Feature film producer for the film:
"LA CANARINA ASSASSINATA" 2008

Director of the following short films:
"COMPITO IN CLASSE" 2005
"BBOBBOLONE!" 2002
"CHI ERA PIRIPICCHIO?" documentary
"VERSO ROMA" documentary

SYNOPSIS OF FILM

In an elementary class, a teacher makes her students perform a task in class, following the school curriculum.

The theme is chosen by the children themselves: "An important person in your life: your father."

One of the students presented a family drama, a hidden horror.

Production: Daniele Cascella

Country: Italy

Production year: 2005

Duration: 13 '30 "

Format: 35 mm



Directed by: Daniele Cascella

Storyline and Screenplay by: Stefano Marcocci, Domenico Tomassetti,
Daniele Cascella

Photography: Luca Coassin

Music: Bungaro & Aidan Zammit

GEMELLI! VENGO DALLA LUNA

Maria Renna

2008

BIO-FILMOGRAPHY

Born in Lecce in 1967, this sociology graduate teaches Italian language, history, geography, art, graphics and music in the primary schools of Serrano and Carpignano Salentino of the Istituto Comprensivo "C. Antonaci" of Martano (Lecce).

Founding member and actress of Viola di Martano Theatre and winner in 2005 of the Papiermâché Award as the Best Actress at the Words of Memory exhibition. She was the declaimer of the Diocesan Choir of Otranto for occasions with the official concert and orchestra. She has written numerous children's theatre performances linked to the world of migration and immigration that have won prizes at the national level.

In 2007, by her own initiative, the school twinned with the Chirimba II of Caia (Sofala) Primary School in Mozambique in the International Twinning "Nafamba Xikolwene" ("Vado a scuola") connected with the project of the Institute "Vivo il mondo" in which she was an author and contact person, and the objective of which is aimed at promoting cultural and social interplay between African and Italian schools (www.vadoascuola.org). Also due to the documentary fiction "Gemelli! Vengo dalla luna" which has received countless prizes and awards in national and international festivals and the result of collaboration via the Internet between Italian and African teachers and students, it was possible to build a water well in the Chirimba II School, along with two classrooms, the organization of workshops for teachers, the upgrading of the library, and en-



hanced travelling between the rural villages where there is no running water, let alone electricity.

BIOGRAPHY

2008

Gemelli! Vengo dalla luna

2009

Divento di vento (videoclip)

SYNOPSIS OF FILM

A strange character from a TV news broadcast on "YouTube" learns that the professor "Schiatta", who is a distinguished scientist, has discovered "Sphighetto"; in other words, bad luck in the genes of dark pigment of the skin of the Mozambique children. It would be scientific proof that Italian children differ from those in Africa, also regarding their feelings and emotions. Horrified, the strange character, decides to investigate the truth, for himself. He connects via satellite with the white children and the black children to ask the same questions to which all children give the same answers. Games, joy, music, hopes, and dreams are the same, and the investigator, who turns out to be an alien suffering from mental colorblindness, will have big problems in distinguishing the two twin groups.

Production: Maria Renna

Country: Italy

Production year: 2008

Duration: 12'

Director, screenplay and editing: Maria Renna

Photography: Maria Renna and Alex Bottalico

Music: Evan CC e Caparezza

VIETATO FERMARSI (Don't Stop)

Pierluigi Ferrandini

2008

BIOGRAPHY

Pierluigi Ferrandini, born in Bari on October 11th 1975, worked for over ten years in cinema with different competences: actor, sound-track composer, screenplayer, director.

BIOGRAPHY

November 2008

"Accettare" – minidoc – 4'55" – (prod. fondazione Telethon)

Played on Rai2, Saturday 13 December 2008

April 2008

"La piccola guardia" – short film – 10' – (prod. Dionysia Film)

Selected at Giffoni Film Festival

February 2008

"Insolita" by Le Vibrazioni – videoclip – 4'16" – (prod. Angel Film)

Winner of "Premio Roma VideoClip 2008" as best videoclip of the 2008

January 2008

"Vietato fermarsi" – short film – 9' – (prod. Carlo D'Ursi)

Winner in over 50 festivals from April 2008

November 2007

"Il sogno di Remi" – short film – 9' – (prod. Intelfilm)

Played on Rai2, Thursday 16 December 2007

November 2006

"Lumière" – videoart – 5'30" – (prod. Time



Zones)

Presented at XXIth "Time Zones", Bari, Italy.

April 2006

"Dolya – le donne del destino" – documentary – 51' – (prod. Oz Film)

Played on Rai1, Saturday 6 December 2008

March 2005

"Via dell'arte" – short film – 7' – (prod. Oz Film)

Winner in over 15 Festivals

SYNOPSIS OF FILM

A young farmer wakes up every morning at 4:30 to hoe his land. But someday this young man will have to defend his own rights, just like his grandfather, who tried to do the same in the year 1948.

Director's Notes

This short film intends to tackle the Politics issue in the eyes of a young Italian worker.

The story concludes with individual liberty hymn: we must start to defend our rights again and among these, the first and inalienable, labour rights. A hoot against stale and uninspired ideologies, such as old religions, that are now increasingly harmful.

Production: Carlo D'Ursi

Country: Italy

Production year: 2008

Duration: 9'

Format: Super 16 mm

Director, storyline and screenplay: Pierluigi Ferrandini

Photography: David Suarez

Music: Simone Martorana e P. Ferrandini

DELENDÀ
Messina Emilio
2009

BIOGRAPHY

Personal Information

Emilio Messina

Born in Catania on 16/05/1982

Studies and Training

2000/2001 Scientific Maturity 67/100 - Liceo Scientifico "Ettore Majorana" of S.G. La Punta (CT)

Languages

Italian: Mother tongue: perfect in both written and spoken Italian.

English: Good command of written and oral English. Excellent command of computer jargon.

Professional Experience

Visual Art, Video Performing:

Since 2001, driven by a passion for film and video in all its forms, under the pseudonym Vj Kar, I made visual performances for major clubs and national and international music events. Including: Icons Festival (Athens), TDK Milan festival, MTV Clubbing, Diesel U Music Tour, Heineken Halloween Night, Peter Pan '05 opening, Terry Richardson Gallery, Live Performing Meeting, Levi's Flower Festival, etc.

I even held performances for foreign clubs: Razzmatazz (Barcelona), Bios (Athens), Duplex (Prague), Bazaar (Porto).

Not to mention, the music scene alongside renowned artists such as Daddy G (Massive Attack), Andy Cato (Groove Armada), Asian Dub Foundation, Dorfmeister, Amon Tobin, Dj



Spinna, DJ Scratchy (The Clash), DJ Lord (Public Enemy), Darren Price (Underworld), Howie-B, Boost (Subsonica), and many others. I finally made a video track on the first Italian DVD of Vjing "Mixing Identities" and created the first Italian community of the visual art sector: www.vjingit.com.

Editing, Director:

Knowledge in the field of visual art allowed me to grow up and build a passion for the adjacent fields and precursors to this form of art. So I learned and perfected on my own using a variety of multimedia tools and software for assembling, editing and 3d. Often accompanying the refinement with the help of books and guides for the study.

I then started to work first as an officer, video editing, then as a director and screenwriter from 2005 at the advertising agency Kube, based in Catania. Dealing with the creation and management of more than 200 commercials over the years and acquiring knowledge and improving my skills as a creative professional in the world of video, and work. Recently, I directed, scripted, and self-produced two music videos independently for a duo of electronic music, and a short film theme of postcyberpunk. I am currently working on writing a screenplay for a new short film.

Computer Skills

Hardware and Software

- Using video editing software and editing: Sony Vegas, Final Cut.
 - Using graphic animation software. After Effects, Adobe Flash, Resolume.
 - Using basic 3D modelling software: Cinema 4D
 - Using photo editing and graphics software: Adobe Photoshop, Adobe Fireworks.
 - Configuration and installation of Hardware and Software
 - Configuration of LAN and WLAN networks.
 - Knowledge and excellent use of operating systems: Windows, Mac OS, Linux.
 - Use video cameras, digital cameras and SLR cameras, video projectors, digital and analog VideoMixer, MIDI devices.
- Updated regarding developments in issues related to the world of video, film and new technologies.

Personal characteristics, Arts & Culture

Mediation and diplomacy, willingness and a spirit of adaptation, tak-

ing initiative and leadership roles, resourcefulness and ease of speech, ambition, ability to communicate and coordinate, enthusiasm and confidence, strong imagination and ingenuity, reflexivity and creativity, and ability to organize and prioritize work and time, ability to resolve problems, wide range of personal interests.

FILMOGRAPHY

Director and writer of over 200 television commercials from 2005 at an advertising agency based in Catania.

- **Mixing Identities video track No. 4** - Italian visual art DVD for Eletrowave (2006)
- **Ruffest loop Killa** - music video for "Blatta & Inesha" (2007)
- **I was a punk before you were a punk** - music video for Blatta & Inesha (2008)
- **You Smash Me** - music video for We Love Mamas (2009)
- **Delena** - Independent short film (2009)
- **Spyopia** - independent short film, still in making

SYNOPSIS OF FILM

In the year 2018, a former hacker, "Iseo", retires to face a world government that controls people through television sets. He is the only one that can restore the freedom of men to awaken their consciences.

Production: Messina Emilio

Country: Italy

Production year: 2009

Duration: 19'

Shot format: DV

Directed by: Emilio Messina

Screenplay by: Emilio Messina and Manuel Gangemi

Photography: Saro Puglisi

Music: We love Mamas, Blatta and Inesha, Break the Box

NATIVITÀ CLANDESTINA

Sebiano Chillemi
2009

BIOGRAPHY

In June 2007, his first film, "Images from repertoire. History of Mircea Spiridon" won the special prize "RaiNews24" at a national film festival organized by Anmil "CortoSicuro" (Jury managed by Nicoletta Braschi and composed of others such as Ettore Scola and Corradino Mineo). In 2008, his same short film won the "Best Short Time" award at the Festival dello Stretto (jury president Aurelio Grimaldi). Finalist at the 16mm Film Festival (jury president Enrico Ghezzi) and the seventh edition of Tek-festival of Rome.

"Natività clandestina. Il miracolo di Abdwahad" was his second work.

FILMOGRAPHY

2007

Immagini di repertorio. Storia di Mircea Spiridon

2009

Natività clandestina

SYNOPSIS OF FILM

A drama about illegal migration expressed with the eyes of hope. The scenario that usually contains dramatic and desperate stories, a "miraculous event" takes the stage for one day, a tale with a happy ending. And here are uncovered surprising analogies with the most famous and fascinating nature of human history: "Where would Jesus be born today?". Through the editing of television services is the true story of a migrating couple who fled from Somalia and



arrived in Lampedusa in three... The power of life wins even in the most difficult moments.

Production: Sebianò Chillemi

Country: Italy

Production year: 2009

Duration: 6'

Shot format: DV

Directed by: Sebianò Chillemi

Storyline by: Sebianò Chillemi

Screenplay by: Sebianò Chillemi

Photography: Sebianò Chillemi

CON GLI OCCHI DI UN BAMBINO

Sergio Pietra Caprina
2008

BIO-FILMOGRAPHY

He was born on November 27, 1944 in Livorno, where he currently resides. He studied within the Faculty of Law. Rugby player and coach at a competitive level, A-B-C series. He taught himself in the arts and dedicated his time to painting, interpretation, writing, directing, production, in both the theatre and cinema.

Author Storyline and Screenplay

Il pugno chiuso di Dio (cinema and theatre) - I meticci del Garbino (theatre) - La stirpe di Morgiano (theatre) - I sapori diversi del salmastro (theatre) - Fa' vaini co' mangiasego (theatre) - Esse re (theatre) - In viaggio con Rocco (theatre) - Lumturi (cinema) - Le facce di bronzo (cinema) - Ketchup (cinema) - Il viaggio dei gabbiani (theatre) - Con gli occhi di un bambino (cinema) - Solo per un attimo (cinema).

Staged plays and directed films

Il pugno chiuso di Dio (cinema and theatre) - I meticci del Garbino (theatre) - La stirpe di Morgiano (theatre) - I sapori diversi del salmastro (theatre) - Fa' vaini co' mangiasego (theatre) - Esse re (theatre) - In viaggio con Rocco (theatre) - Lumturi (cinema) - Le facce di bronzo (cinema) - Ketchup (cinema) - Il viaggio dei gabbiani (theatre) - Con gli occhi di un bambino (cinema) - Solo per un attimo (cinema).

Production, organization, production management, presidency

Il pugno chiuso di Dio (theatre) - I meticci del Garbino (theatre) - Il sogno nel cassetto (theatre) - In viaggio con Rocco (theatre) - Il perfezionista (cinema) - Festival cabaret (theatre) - La stirpe di Morgiano (theatre) - I sapori diversi del salmastro (theatre) - Laboratorio Libeccio forza nove (thea-



tre) - Il viaggio dei gabbiani (theatre) - Con gli occhi di un bambino (cinema)
 - Solo per un attimo (cinema) - A.C. Hinterland - Organization and production
 of theater and cinema shows (chair member).

Interpretation

L'ospite inatteso (Theatre) - Il mastino (Television) - Il primo cittadino (Television) - In viaggio con Rocco (Theatre) - Viaggio a Livorno (cinema) - Il Priore di Barbiana (Television) - Una lacrima furtiva (cinema) - Jesus (cinema) - Mio padre è innocente (Television) - Al di là del molo (cinema) - B&B e il cormorano (cinema) - Baci e abbracci (cinema) - Bagno Maria (cinema) - L'incompreso (Television) - Tredici a tavola (cinema) - Onore e rispetto (Television) - Con gli occhi di un bambino (Cinema) - Gruppo labronico pittori (document film).

Projects in development

Il pugno chiuso di Dio, a feature film that is under construction (Cinema).

SYNOPSIS OF FILM

We are in present times. The director's voiceover gives action to the scene. The set is complete. The scene starts off with ... - An engaged couple, still in modern times, entering hastily into a movie theatre full of spectators. These two are located in the second row behind an old man with a beret on his head (Donato old) and a child of about eleven years (Donato child). Everyone follows along the canvas, the film that begins with ... - a sign flying like a leaf in the wind "The eyes of a child see beyond reality." The old man with a beret on his head and the eleven-year-old child appear on the canvas, still in present times, walking on a beach now, in an alley and so on in other venues now. In the meanwhile, the titles scroll while focusing on the eyes of the old man which display a very short flashback with scenes of war and family memories of the man. The old man, now alone, types on a keyboard. He is a journalist. The mechanical ticking of the keyboard is transformed into a machine gun assonance which overlaps ... - An inner voice, of the same old man, tells the story of his family. We are in the year of 1930. Alberto is a typical guy with particular multiracial physical characteristics. In love with the beautiful Artemisia, called Misia, he is able to become engaged with her after a frenzied courtship. A son is born from their love, who is in fact, Donato, the eldest son of the family, to which is added, in the story, a brother and sister, and five more brothers that come along later. Alberto, who is a convinced communist, is always unemployed for not being fascist, and his condition gives vent to wine; Misia, who is strong both as a person and physically, stubbornly sustains the family. First the war

and then the displacement in San Miniato bring Misia and Donato to become part of the Partisan War. On the other hand, Donato, eleven years old at the time, flees from that harsh reality, soaking in the reading of everything at hand, from old books to newspapers found on the street, emphasizing, in a dream with open eyes, fairytale characters presented in these readings. The story ends with passionate and romantic scenes, of Donato, his city, its people and that Tuscanian girl that he met during his Partisan adventures. That is how the tale of the journalist and the film on the canvas ends. A buzz of people enter - ... in our times. The same performers that appeared on the canvas become public in the theatre and their chatter expresses that the film has aroused interest. In the front row, the old Donato fell asleep, the usher and ticket-sellers are afraid that the old man is dead, but he is actually only asleep. They cannot see the child Donato, since it is only in the imagination of the old man. The usher and ticket-sellers are just like Alberto and Artemisia in the screened film. In fact, it is Donato that gave them that part in the film. Old Donato and young Donato leave the theatre and walk away while you hear the director's voiceover, still in present day, which gives the stop for the last scene of the film. We are still on the initial film. Surrounded by a group of onlookers. They are the same spectators who came out of the cinema as well as the ones performing in the film on the canvas. The director ends the last scene. There's now a close up on the director... Old Donato.

Production: Sergio Pietra Caprina

Country: Italy

Production year: 2008

Duration: 75'

Director: Sergio Pietro Caprina

Storyline by Sergio Pietra Caprina *is based on* Otello Chelli's novel
"La stirpe di Morgiano"

Screenplay: Sergio Pietro Caprina

Photography: Sergio Pietro Caprina, Francesco De Martino, Michele
Fabbrini, Alessandro Regoli

Music: Auro Morini, Nicola Ricci, Pietro Mascagni

COSCIENZA DI SOLE

Alessandra Povia Valdimiro
2007

BIO-FILMOGRAPHY

Alessandra Povia Valdimiro, born in Florence on 25/11/39, was a professor of humanities at various Florentine high schools and has always engaged in cultural arts and literary, artistic, historical and philosophical works, strictly within the weave of the city.

She has presented novels and poetry collections in "Le Giubbe Rosse" Cafe, a photographic exhibition by Sergio Fortuna focusing on poems by Andrea Salieri at Circolo Vie Nuove.

Collaborator of the cultural magazine "Città di Vita", published in Santa Croce, she has designed and edited, in the seventh centenary of Basilica, the iconographic exhibition, held in the Cloisters of Santa Croce regarding the theme "The Dance of Death in European culture between medieval times and the twentieth century" and, in Cenacolo as well, she presented her book "Ugo Foscolo from Florence to Pavia" and a short film about the first monument for Ugo Foscolo of the young Florentine sculptor Zulimo Rossellini, which she discovered after studying for several years and presented with a large ceremony in the ancient cloister of Santa Croce to the presence of city authorities.

From this first monument, there remains a shrine with rich and relevant photographic documentation in the Basilica, next to the current monument of Antonio Berti.

In Santa Croce, she has always been one of the speakers at the International conference regarding the great master xylographer, Pietro Parigi, "artist of one and manifold".



With the photographer Sergio Fortuna, along with the director Paolo Bertola, she has produced the short film "Mira spuntar la rosa - la lirica d'amore nel Rinascimento" at the fifth centenary of the death of Lorenzo il Magnifico (Florence 1992).

The video, which has been a great success, was presented in various celebrations of the Laurentian Year at Palazzo Vecchio and the Palazzo Medici-Riccardi in the Luca Giordano Hall. On this occasion, she had the honour of being presented by the great poet, Piero Bigongiari.

The project, undertaken with the participation of young students, marked a turning point in the interests of the teacher that were directed more specifically to the social and historical field.

With the constant participation of young people (which will continue), the short film "Ragazzi come noi-22 Marzo 1944" was produced in 2000 regarding the Champ de Mars massacre of five young farmers of Mugello.

The work was greeted with enthusiasm and great emotion from the city of Florence that she felt so much pain involved in this memory and led to the delivery of the Gold Medal for civil value of the relatives of the victims. The ceremony was held April 25, 2008 at the Altare della Patria in the presence of the President of the Republic, Giorgio Napolitano. It was a very touching ceremony for the participation of siblings of the young victims, which are now elderly, meeting with the young high school students that are authors of the short film.

From this moment, after meeting with so many people from that dramatic historical period, the witnesses came forward asking to deepen certain aspects, certain events remained in the shadows, especially the friendship with the historian, Prof. Giorgio Spini, with Amos Pampaloni, the dramatic character from Cephalonia, with commanders of partisan brigades, including the unforgettable "Gracco" of the Senigallia brigade, the first to enter Florence, the interest of the teacher who turned to the historical period 1943-45 and the military-partisan relations in the War of Liberation.

From this analysis, which involved two years of research of documents, testimonies, and visits to places of battles (Montelungo, the Tuscan Apennines along the Gothic Line, La Valle del Senio ... etc.) the feature film "LA SCELTA - un viaggio nella memoria" was made.

The video has earned the Region of Tuscany logo, which carried it as the representative work to the 60th anniversary of Liberation celebrations and, therefore, has been presented in several cities of Tuscany, and in Bologna, Romagna and Rome.

In 2006, upon request of the Municipality of Florence and of the Tuscany Region, the movie “Coscienza di Sole – da sudditi a cittadini” was made for the 60th anniversary of the promulgation of the Constitution. The film was presented with great success on June 15, 2006 at Palazzo Vecchio in the presence of the Ambassadors of foreign nations as guests in Florence which were given a copy of the Constitution in several languages, and presented again on October 2, in the Gonfalone Hall of the Tuscan Region, in occasion of the ceremony of the great jurist, Piero Calamandrei, one of the most influential founding fathers.

The work has required extensive documentation that has been made possible thanks to several visits to the Chamber of Deputies, and in particular, has been allowed to attend the film exhibition held in Rome on “La rinascita del Parlamento”.

Currently, the movie, due to the importance of the theme and the authoritativeness of the evidence (interviews with Senator Giulio Andreotti, Teresa Mattei and astrophysical Margherita Hack) was presented with a large audience and great success in Salone dei Cinquecento at Palazzo Vecchio and in many towns of Tuscany, Emilia-Romagna, Turin and Rome.

But what is most touching for the author, is the fact that her work over the past two years 2008-2009 has reached many students from Val Camonica alla Calabria, Piemonte all’Emilia, Toscana, intending to raise fundamental values of our Constitution, such as peace, justice, and dignity of people.

At the moment, the author is engaged in a project related to the Medici of Florence, from Lorenzo il Magnifico until Cosimo I.

A project which is also a clear message of lifestyle for all of us derived from the urging of Cosimo I “Festina lente”, since we are the hasty men of the Third Millennium.

SYNOPSIS OF FILM

The film focuses on three key aspects of that historical period which, after the War of Liberation, sees Italy devastated but not broken, an Italy capable of bouncing back and choosing to be free and republican.

The three points include: the voting of women - June 2, 1946, for the first time, women are called to give their vote in the referendum between Monarchy and Republic; the work of the Constituent Assembly - the founding fathers establish their fundamental acts of basic decency; and before January 1948 - the promulgation of the Constitution.

Testimonies of prominent founding fathers: Teresa Mattei and Senator

Giulio Andreotti, are matched by an authoritative and passionate voice of Piero Calamandrei that leads them to “read” some of the most important articles, including Art. 3-7-11, to find, without regrets, how much progress still remains to be done to implement them and what is the moral obligation for each of us to strive to realize that all the sacrifice, mourning, and death of the War of Liberation have not been in vain. Special attention is devoted to art. 11, born in Montesole (Monferrato) when the twenty-one women of the Constituent Assembly see the victims of Nazi barbarism exhume. Then on, the following expression came into place: “Italy rejects war.”

Production: Alessandra Povia Valdimiro

Production year: 2007

Duration: 58’

Director: Alessandra Povia Valdimiro

Storyline by: Alessandra Povia Valdimiro

Screenplay by: Alessandra Povia Valdimiro

Photography: Marzia Maestri

Music: Claudia Bombardella, Chopin, Giuseppe Verdi

RAGAZZI COME NOI

Alessandra Povia Valdimiro
2000

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SYNOPSIS OF FILM

A football stadium, which is a place full of euphoria and life, becomes a time of martyrdom for five young farmers of Mugello after September 8, when young girls sitting in Como return from a long journey by foot to their poor houses to their daily field occupations. Since “there was so much misery, like telling the witnesses interviewed by the group of high school students who, with their teacher, have made the video. Five poor defenceless children who become a tragic occasion for a demonstration of power by the fascists in the stadium, which staged a great performance: the shooting of these “resistors of mandatory military service”,

which is carried out by other young recruits, identified as snipers. Youth in front of young victims and executioners who weep and despair together.

The young students (they are all 17 or 18 years old) were deeply involved in this tragedy. Hence, they chose the title "Children like us" to show the absurdity of war and with a call for peace.

Thus, their choice, their accomplishment, the image on the DVD: a football field with five chairs that becomes a target practice.

Production: Alessandra Povia Valdimiro

Production year: 2000

Duration: 25'

Director: Alessandra Povia Valdimiro

Storyline by: Alessandra Povia Valdimiro

Screenplay by: Alessandra Povia Valdimiro

Photography: Marco Colangelo - Toscana Media Arte

Music: Francesco Foderà, Paolo del Lungo, Silvia Scutari, René Aubry

DRESSCODE (BRAIN NOISE)

Sergey Tsyss
2009

BIOGRAPHY

Sergey Tsyss (film director, actor, script writer, musician, painter) was born in 1972 in the town Zapolyarniy, Murmansk region.



In 1999 he graduated from The Vakhtangov Theatre Institute as an actor of theatrical drama and cinema. From 1999 to 2001 he worked as an actor in Taganka Theatre in Moscow, and played a role of Konstantin Treplev in the play «Seagull» (directed by Sergey Solovyov).



From 2000 to 2006 he worked in television: he started his career as an assistant to a costume designer, ended up as the main designer of the TV company “Ostankino” and then as the head director of the first youth TV channel «O2 TV».



In 2004 he played the main role (Konstantin Dalmatov) in the film “Far from Sun Set Boulevard” by Igor Minaev (Russia-France, producers Vladilen Arseniev and Frederic Podetti), and received the prize of the International Film Festival “Kinoshock” as the best actor of 2006.

In 2007 he shot a staged documentary “Matches” that received a number of international film festival prizes, including the prize of 10th Eurasian Teleforum, “Radonezh” film festival and others.

«Dresscode» is a début work by Sergey Tsyss as a director of fiction film.

BIOGRAPHY

2007

«**Matches**», short film (3 min.)

2009

«**Dresscode**», short film (30 min.)

SYNOPSIS OF FILM

An ordinary manager of an oil company stops feeling like a cog in a bureaucratic machine and contemplates about reorganization of the world in a violent manner. The sounds of garbage in his head, not distinguishable from the outer noise of civilization, gradually drive him crazy and he materializes in the grotesque and toxic reality.

TECHNICAL DETAILS

Producer: Sergey Tsyss, Ilya Zaslavskiy

Production Company: Pinokkino motion picture company

Country: Russia

Year of Production: 2009

Running Time: 30' 12 sec.

Original Format: 9:16 HD PAL

Original Language: Russian

CREDITS

Director: Sergey Tsyss

Screenwriter: Ilya Zaslavskiy

Photography Director: Pavel Filippov

Songwriter/Musician: Sergey Tsyss, Alexey Karpov

SAY LEO
Leonid Rybakov
2008

BIO-FILMOGRAPHY

A film director and scriptwriter.
 He studied at Moscow Physical Institute (MIFI),
 and then at film school in Moscow (VGIK).



MARAKUTA (19 min) 1991

(Oscar Los Angeles, London, Edinburg, Potsdam, Tel Aviv, Kiev... etc.)

THE BOOK THIEVES (82 min) 2004

STONE PEOPLE (19 min) 2007

(Kinotavr, Venice)

SAY LEO (82 min) 2008



SYNOPSIS OF FILM

This could happen to anyone. If you are 18. If your friends have all settled. Some have started business; some have gone to college; some are in the army. And only you still don't know what you want to be. Like childhood: a fireman or a pilot. And there is no one to ask. You don't speak with your parents and your little sister is too young to understand. There is only one window to the world left to you. The computer screen. Inside there, everything is different: the life of the net. Although it cannot bring true human aspects, it cannot destroy the desire for friendship, love and emotion.

Production: Anna Grigorieva

Country: Russia

Production year: 2008

Duration: 82'

Director: Leonid Rybakov

Storyline, Screenplay by: Leonid Rybakov

Photography: Artem Polosaty

Music: Yuri Tzaler

VERNAYA (FAITHFUL)
Nastia Tarasova
2008

BIOGRAPHY

Born in the Sverdlovsk region. 2006 - Graduated from the Directors' Faculty of the Film Institute VGIK (course of documentary film of Igor Gelein).

FILMOGRAPHY

1. MARCHING IN THE WAR

(doc + fiction, short, 35 mm, 2004)

2. THE OLD DACHA

(fiction, short, 35 mm, 2005)

3. THE LIGHT OF THE WHITE SEA

(documental dilogy, DV-cam, 2005)

4. CHILDREN OF GREAT LAKE

(doc., short, DV-cam, 2006)

5. NO BORDERS

(doc., short, 35 mm, 2007)

6. FAITHFUL / VERNAYA

(doc., short, HDV, 2008)

SYNOPSIS OF FILM

Sometimes rules and traditions of the ancestors stand in the way of one's private life, but one puts up with that, always remaining loyal and faithful...

Review:

"Our songs were the only thing we had", says an old woman when a television reporter asks her how one can preserve one's own lan-



guage and culture in a foreign country. In 1962, the Nekrasov Cossacks returned to the country of their ancestors as acclaimed new Soviet citizens, after more than 150 years of enforced exile in Turkey. They brought their faith and their religious practice which stems back to the times of Catherine II, and their traditions. "That had given them something to hold on to", say the old women gathered for evening gossip and songs under the wide canopy of a tree. Traditions like the enforced marriage which brought Elena and Ivan together four decades ago and to which they adhered without love – as custom demands. Everything is fate, the women under the tree say, even the fact that Soviet powers took their faith away from their children. And who's to become priest now?

The images of this little story about the sense or nonsense of true faith and resignation to one's fate shine as if dipped in autumnal gold, which is well suited to the old women and their songs, carried over the scraggly vineyards by the wind. Thin and fragile.

Dr. Grit Lemke

Author and film publicist

DOK Leipzig, Selection Committee 2008

TECHNICAL DETAILS

Producer: Igor Gelein

Country: Russia

Year of Production: 2008

Running Time: 27'

Original Format: HDV

Original Language: Russian

CREDITS

Director: Nastia Tarasova

Storywriter: Nastia Tarasova

Screenwriter: Nastia Tarasova

Photography Director: Irina Shatalova

BRIDGING MINDS

Srdjan Knežević
2006

BIO-FILMOGRAPHY

Born in Belgrade 1957. Graduated at the Faculty of Dramatic Arts in Belgrade (1979). M.A. at the Faculty of Philosophy in Belgrade (1986). Ph. D. in Filmology (1992). Author of about 50 works in the field of film-science. Member of the Academy of Motion Picture Arts and Sciences in Belgrade and Academy of Sciences (Department for Film and Theatre) in Montenegro. **"Bridging Minds"** is his first feature-length documentary.



SYNOPSIS OF FILM

In the year 1953, only eight years after the war, a group of Austrian filmmakers decided to make a co-production with Yugoslav colleagues, former enemy from the World War II. In spite of many obstructions and misunderstandings on both sides, the film-team, led by producer Carl Szokoll and director Helmut Käutner, succeeded to finish "The Last Bridge" (Die letzte Brücke) and won the "Prix International" at the Festival in Cannes 1954. The surviving participants are evoking their memories of this production.

*Producing: Srdjan Knežević
Screenplay: Srdjan Knežević
Directing: Srdjan Knežević
Country: Serbia
Year of Production: 2006
Running Time: 90'*

EPITAPH FOR A DREAM

Filip Čolović

2008

BIOGRAPHY

Filip Čolović was born in 1978 in Belgrade, Serbia. He graduated from TV directing. Apart from documentary films, he has also directed numerous programmes for the Serbian National Television (RTS), written radio plays and scripts for short films. He has published two books of poetry and one novel. For his documentary films, he was both nationally and internationally awarded.

SYNOPSIS OF FILM

In March 1999. NATO started bombing Serbia. The mission was called "Merciful Angel". It's been 10 years since then...

Production: ShortCut studio

Producer: Filip Čolović

Country: Serbia

Production year: 2008

Duration: 12' 36"

Format: Beta SP

Original Language: Serbian

Director: Filip Čolović

Storyline by: Filip Čolović

Screenplay by: Filip Čolović

Photography: Slobodan Grče



MAID TO MEASURE

Sharon Phuah
2008

BIOGRAPHY

Sharon is a graduate of Ngee Ann Polytechnic's Advanced Diploma in Film Production (ADFP). She has produced several short films, three of which were scripted by her during her Advanced Diploma Film Production course. Her 35mm graduation thesis film **The Postal Rule** had been selected and screened at several international film festivals in Taipei, Washington, Chile, Bulgaria as well as the prestigious *Clermont-Ferrand International Short Film festival in France* (2004). It won the Organisation Prize at the *32nd Algarve International Film Festival in Portugal* (2004).

Her media career began as a writer for a film production company. This is her first independent production since her graduation.

SYNOPSIS OF FILM

This quirky documentary discusses Singapore's unique culture of having live-in maids. It traces the journey of a new domestic helper's arrival in Singapore and how she copes with life here.

Producer: Sharon Phuah

Country: Singapore

Year of Production: 2008

Running Time: 26'

Original Format: Mini DV

Original Language: English /Malay/ Mandarin

Director: Sharon Phuah

Storywriter: Sharon Phuah

Screenwriter: Sharon Phuah



ELOGIO AL HORIZONTE

Iñaki Ibisate

2008

BIO-FILMOGRAPHY

Iñaki Ibisate graduated in Photography and is currently graduating in Script for film and TV. He wrote, produced and made the short **"Atascados"**, **"Aventuras Peligrosas"**, **"Enganchados"**, **"Fuera of the juego"** and **"De alpar-gates y orbayando"**. He wrote and directed the documentary film **"Praise to the Horizon-te"**. He is a television and video clip producer, supervisor of scripts for different production groups and a technician of the feature films; Woody Allen, Gonzalo Suarez, Carlos Saura...



SYNOPSIS OF FILM

This is the story about 120 Spanish kids that evacuated to Denmark during the Spanish Civil War, and the story of their reunion 70 years later.

TECHNICAL DETAILS

Producer: Sergey Tsyss, Ilya Zaslavskiy
Production Company: Pinokkino motion
picture company

Country: Spain

Year of Production: 2009

Running Time: 58'

Original Format: DigiBeta 16/9

Original Language: Spanish

CREDITS

Director: Iñaki Ibisate

Screenwriter: Iñaki Ibisate

Photography Director: Geno Cuesta

Songwriter/Musician: Jorge Magaz

(EN)TERRADOS
Alex Lora Cercos
2009

BIOGRAPHY

Àlex was born on September 19th of 1979 in Barcelona. At the age of 9 he discovered a Super 8mm camera in his mother's closet. During the summer of 1990 his mother bought him a video camera with which Àlex realized his first discoveries linked to images. After being rejected from the Fine Arts University, he joined the Audiovisual Communication University in 1997. In the year 2000, he travelled to Bologna in order to finish his studies. In February of 2007, Àlex was chosen to take part in the Berlinale Talent Campus. In 2008 Àlex obtains a Master in Filmmaking and produces his latest short film.

FILMOGRAPHY

2008: **(En)terrados**

2008: **Mirada Robada**

2007: **Nomadas**

2007: **Arte Total**

2005: **Can Pau**

2004: **Requiem in Memoriam**

2001: **A Rashomon**

SYNOPSIS OF FILM

*It's impossible to find a house anywhere in this metropolitan city. Three characters try to find an alternative place to rest in peace...
A close dystopia, a stressful quest; an impos-*



sible interaction towards a poetic escape...

TECHNICAL DETAILS

Production Company: Facultat de Comunicació Blanquerna (Alkimia)

Country: Spain

Year of Production: 2009

Running Time: 11'

Original Format: HDV

Original Language: Spanish

CREDITS

Director: Àlex Lora

Screenwriter: Àlex Lora

Photography Director: Victor Casasola

Songwriter/Musician: David Jácome

UNA VIDA MEJOR (A BETTER LIFE)

Luis Fernandez Reneo

2009

BIO-FILMOGRAPHY

Born and raised in Spain, award-winning filmmaker Luis Fernandez Reneo has a B.A. in Business and an MFA in Film Production. His credits include **CIELITO LINDO** (starring Adam Rodriguez "CSI Miami", Nestor Serrano "24"), **A BETTER LIFE**, **EXCITINE COMPLEX** and **LIVING THE DREAM** (starring Sean Young "Blade Runner"). Luis is currently developing feature films **ACCORDING TO LAW**, **ROCK-PAPER-SCISSORS**, and the documentary **U-TURN**.

SYNOPSIS OF FILM

Based on a true story, A Better Life is the faithful account of 3 Mexican children who got lost in the Sonoran desert while trying to cross the U.S. border. A history that repeats itself every week in the border towns of Mexico, feeding one of the most profitable illegal businesses: Immigrant smuggling.

TECHNICAL DETAILS

Production Company: Altamira Entertainment

Country: Spain

Year of Production: 2009

Running Time: 13'

Original Format: HD - 35 mm

Original Language: Spanish

CREDITS

Director: Luis Fernández Reneo

Screenwriter: Luis Fernández Reneo

Photography Director:

Allan Fiterman & Juan Macua

Songwriter/Musician: César Benito



MIMOUNE

Gonzalo Ballester
2006

BIO-FILMOGRAPHY

Gonzalo Ballester (Murcia, 1982). Since 2002, he has filmed several short movies and documentaries, such as the outstanding *Mimoune* (2006, 11'), winner of 15 awards in international film festivals and selected at more than 80. In 2003 he was awarded a scholarship to Siena; he often travelled to Venice and shot the material for *La Serenissima* (2006, 30') documentary selected in the official competition of Malaga Film Festival and nominated best short documentary in Goya awards 2007. In mid-2005, he left Spain to study cinema at the European Film College, in Denmark. In 2006 he participated in the "Prix de la Jeunesse", Cannes Film Festival. In 2009 he shot his first long documentary. Filmography: *Mujtar*, 20', Mini-Dv, 2002. *Los invasores*, 13', Mini-Dv, 2004. *La boda*, 25', Mini Dv, 2005. *Mimoune*, 11', Mini-Dv, 2006. *La Serenissima*, 30', 35mm, 2006. *El último paisajista*, 25', Betacam Digital, 2007. *The Molky Way*, 24', Betacam Digital, 2009.



SYNOPSIS OF FILM

Illegal immigration is not only a problem for our society. Not only does the illegal immigrant suffer from social uprooting but also the most difficult part of this situation: the family division. This documentary was born from the desire to bring together, even if it was only through a camera, a family that since long ago wishes so.

TECHNICAL DETAILS

Production Company: Gonzalo Ballester

Country: Spain

Year of Production: 2006

Running Time: 11'

Original Format: DigiBeta

Original Language: Dialecto Marroquí - Arabic/Moroccan Dialect

CREDITS

Director: Gonzalo Ballester

Screenwriter: Gonzalo Ballester

Photography Director: Gonzalo Ballester

Songwriter/Musician: Sebastián Mondéjar

MOFETAS (SKUNKS)**Inés Enciso****2008****BIOGRAPHY**

Inés Enciso was born in Madrid in 1977. She studied Fine Arts at the University of Madrid. After that she began to work in cinema and televisión as a director's assistant. In 2004 she directed her first short film "In this year on" winning a lot of national and international awards. She has also written 2 scripts for feature films and she has made video clips for important artists such as Miguel Bosé and Alejandro Sanz. Mofetas (Skunks) is her second short film and it's winning a lot of awards too.

**SYNOPSIS OF FILM**

Night falls at Tanger's port. Karim and Aziz wait in silence. Or at least they try to...

TECHNICAL DETAILS

Production Company: Inés Enciso

Country: Spain

Year of Production: 2008

Running Time: 12'

Original Format: HD - 35 mm

Original Language: Arabic

CREDITS

Director: Inés Enciso

Screenwriter: Inés Enciso

Photography Director: Tito Carlón

Songwriter/Musician: Nano Ortega

TAPOLOGO
Gabriela & Sally Gutierrez Dewar
2008

BIO-FILMOGRAPHY

Gabriela and Sally Gutiérrez-Dewar, co-directors of this documentary, were active supporters of the Anti-Apartheid movement in the late 1980s. In 1992, they travelled to South-Africa to experience first-hand the country's extraordinary political transformation, and there they met such leaders as Walter Sisulu and Bishop Kevin Dowling, with whom they developed a lasting friendship that continues to this day. Sally Gutierrez, a visual artist currently based in Madrid, developed her career in Berlin and New York where she lived for 11 years. Her works have been exhibited widely in museums, art centres, galleries, and film/video festivals. She has given many talks and workshops, has taught in the New School University, has been a member of the jury for several grants and festivals, and is involved in art education activities. Gabriela Gutiérrez Dewar has a 12-year experience as a television producer, and is currently co-director of Estación Central de Contenidos, a production company where she works on projects both for TV and feature documentary films. Gabriela and Sally's first joint project was the short film *Manola gets the bus*, funded by ICAA and shown at many international film festivals and art institutions. Their aim was to develop a new audiovisual language by hybridizing visual art forms and documentary film techniques. *Tapologo* is the second project in this line of work.



SYNOPSIS OF FILM

In Freedom Park, a squatter settlement in South

Africa, a group of HIV-infected former sex-workers, created a network called Tapologo. They learn to be Home Based Carers for their community, transforming degradation into solidarity and squalor into hope.

TECHNICAL DETAILS

Production Company: Estación Central De Contenidos S.I. (Spain) & Uhuru Productions (South Africa)

Country: Spain & South Africa

Year of Production: 2008

Running Time: 88'

Original Format: Digital Betacam

Original Language: English & Tsuana

CREDITS

Director: Gabriela & Sally Gutiérrez Dewar

Screenwriter: Gabriela & Sally Gutiérrez Dewar

Photography Director: Pablo Rodríguez

Songwriter/Musician: Joel Assaizky

WORLD VOTE NOW Joel Marsden 2008

BIOGRAPHY

Writer-Producer-Director, **Joel Marsden** has executed projects on location in the United States, South America, Europe, the Middle East, Asia and Africa.

His feature film **"ILL-GOTTEN GAINS"** follows an uprising aboard an illegal American slave ship in 1869 and stars Academy Award nominee Djimon Hounsou, Akosua Busia and Eartha Kitt. The film has been screened at festivals and human rights events worldwide, including the Pan-African Film Festival (Burkina Faso), the 50th Anniversary of the United Nations Human Rights Declaration (Brussels), Abolition of Slavery Commemoration (Amsterdam) and Black Filmmakers Foundation (New York).

In 2003 he formed the Animation division of Madrid based Bus Productions. Amongst his commercial projects, he spearheaded the campaign for the 400th anniversary of Don Quijote that received the 2005 Best Animation award from the Association of Advertising Production Companies in Spain (APPE).

His current feature project **"WORLD VOTE NOW"** chronicles the construction of the first global democratic system and was shot in over 26 countries.

SYNOPSIS OF FILM

GLOBAL DEMOCRACY TESTED TO LIMITS

We're told democracy creates stability and rais-



es living standards. So why not introduce it on a worldwide scale?

But can every person in the world have an equal vote? And if so, how can such a seemingly massive feat be accomplished logistically?

The new documentary film "WORLD VOTE NOW" attempts to answer these questions.

After 8 years of intensive research and physical field-tests in 26 countries, in every region of the planet, Writer-Producer-Director Joel Marsden and an international team of democracy activists have successfully completed the first hands-on study to see if a true World Vote is really possible.

"WORLD VOTE NOW" includes a captivating, spectacular and sometimes harsh look at democracy under the most extreme conditions. From strife-ridden Congo to the heart of fundamentalist Iran... from the militarized Kashmir border to the packed favelas of Brazil... from sub-zero Siberia to the Borneo rainforest and the deserts of Oman.

But will the current power structure allow itself to be democratized?

TECHNICAL DETAILS

Producer: Joel Marsden

Country: Spain

Year of Production: 2008

Running Time: 78'

Original Format: 35 mm

Original Language: English

CREDITS

Director: Joel Marsden

Screenwriter: Joel Marsden

Photography Director: Joel Marsden + Junior Diaz

Songwriter/Musician: DJ Minus 8, Jimmy Rage, DJ 360, Jason Candler

GALETTEN
John Helberg
2008

BIOGRAPHY

2001- Head of Filmproduction company Randolph Scott

2001-02 History, Stockholm University

1998-99 Practical/theoretical film education, Stockholm Film Academy

1994-96 Nature /technical program, Vasalunds gymnasium

BIOGRAPHY

2008 - **Galetten** - short 22 min

2007 - **Driftstörningar** - short - 5.30 min

2004 - **Bakomsjukan** - documentary - 22 min

2003 - **Mwelekeo Mzuri** - documentary
39 min

2003- **Göran & Bertil** - short - 26 min

2000 - **Hajk** - short - 10 min

1999 - **Iron Pyrate** - short 23 min

SYNOPSIS OF FILM

Simon has asked his two best friends to take a day off from work because he has something very important to say to them.

"The Gallette" is a story about basic human psychology and explores some common mech-



anisms that works in group dynamics. Sometimes these mechanisms, at first sight appearing purely harmless, has proven to be devastating through events in human history.

TECHNICAL DETAILS

Production Company: Filmproduktionsbolaget Randolph Scott

Country: Sweden

Year of Production: 2008

Running Time: 22'

Original Format: HD-cam

Original Language: Swedish

CREDITS

Director: John Hellberg

Screenwriter: Bernhard Rasmusson, John Hellberg

Photography Director: Johan Helmer

Songwriter/Musician: Linus Söderlund

VAPNET – EN BERÄTTELSE OM TIDENS GÅNG

Markus Amalthea Magnuson, Mattias Valenca, Sandra Valenca
2009

BIOGRAPHY

Markus Amalthea Magnuson

Markus Amalthea Magnuson was born in 1985 in Stockholm. He made several live action short films before turning to puppet animation when Sandra Valenca asked for cooperation on the film "Ivan The Meek". Markus studied short film production at Forsa Folkhögskola in Sweden, and currently studies Film Studies at Stockholm University.



FILMOGRAPHY

"Vapnet – en berättelse om tidens gång", animation, 2009;

"Ivan den beskedlige", animation, 2006;

"På individens bekostnad", short film, 2006;

"En studie i fylla", short film, 2006;

"Vinnare och förlorare", short film, 2006;

"Köket", short film, 2006;

"Fågelfilmen", short film, 2006.



BIOGRAPHY

Mattias Valenca

Mattias Valenca was born in 1988 in Stockholm. He produced a massive music documentary at Rytmus Music School before getting involved in "The Weapon", mainly responsible for sound and production. Mattias studied Film Music at Stockholm University.

BIOGRAPHY

"Vapnet – en berättelse om tidens gång", animation, 2009;

"Ivan den beskedlige", animation, 2006;

"LiveNight - Re:Experince", music documentary, 2007;

BIOGRAPHY

Sandra Valenca

Sandra Valenca was born in 1984 in Stockholm. She started working on the film "Ivan The Meek" when studying Comics and Visual Narration in Sweden, mainly responsible for character design and set design. She is one of the main directors and producers of "The Weapon", which became the second puppet animation project after "Ivan The Meek".

FILMOGRAPHY

"Vapnet – en berättelse om tidens gång", animation, 2009;

"Ivan den beskedlige", animation, 2006;

SYNOPSIS OF FILM

The Weapon - A Tale of Passing Time

Lydia, Lorenzo and Augustine work at Minerva, a space station in orbit around Earth. The station is the most important part of a defense system for maintaining World Peace. Suddenly the three of them receive new orders and new software, and orders of War. Disagreement ensues and the central question becomes: are you individually responsible?

TECHNICAL DETAILS

Producer: Markus Amalthea Magnuson

Country: Sweden

Year of Production: 2009

Running Time: 25' 8"

Original Format: DV / miniDV

Original Language: Swedish

CREDITS

Director: Markus Amalthea Magnuson, Mattias Valenca,
Sandra Valenca

Screenwriter: Markus Amalthea Magnuson

Photography Director: Markus Amalthea Magnuson, Sandra Valenca

Songwriter/Musician: Markus Amalthea Magnuson

WHO CARES ABOUT THE REAL

Pei-Shih Tu

2008

BIOGRAPHY

Tu, Pei-Shih

Born Miaoli, Taiwan, 1981

Education

2005-2007 Goldsmiths College, University of London, MFA Fine Art, London, UK

1999-2003 National Taichung Teachers College, BA Fine Arts and Crafts Education, Taichung, Taiwan

Professional History

2005-2009 Teacher London Overseas Chinese School, London, UK

2006 Intern Laura Bartlett Gallery, London, UK

2006 Intern Ashwinstreet Gallery, London, UK

2004-2005 Teacher Shan-Chia Elementary School, Miaoli, Taiwan

2003-2004 Teaching Intern Chung-Ming Elementary School, Taichung, Taiwan

2003 The 4th Artist-in-residence at Taichung Stock20, Art Network of The Railway Warehouses in Taiwan, R.O.C.

Selected Awards

2009 2009-1 Arts Grand, Department of Cultural Affairs, Taipei City Government, Taiwan

2008 "Another Beautiful Day" Collected by National Taiwan Museum of Fine Arts, Taichung, Taiwan

2008 2008-1 Visual Arts Grand for Exhibition, National Culture and Arts Foundation, Taiwan

2007 Lo Sguardo Bifronte Short Film Festival, selected finalist of best short film of the year,



Auditorium Parco della Musica, Rome, Italy

2007 VAA VIDEOMEDEJA 2007, selected finalist of the best video, Museum of Vojvodina, Novi Sad, Serbia

2007 Backup Festival 07, International Short Film Competition Programme, backup award selected shortist, Weimar, Germany

2004 "Hat Trick" Collected by Council for Cultural Affairs, Executive Yuan, Taiwan

2003 Drawing Category Award at "The 11th International Biennial Print and Drawing Exhibition R.O.C.", Taiwan

1999-2003 Governmental Scholarship, National Taichung Teachers College, Taichung, Taiwan

2002 Watercolor Category Award at "The Annual Art Exhibition of Taichung Teachers College", Taiwan

2002 1st Prize in the Photography Category at "The Annual Art Exhibition of Taichung Teachers College", Taiwan

2001 "Elite of the Year, 2001 Award" at Taichung Teachers College, Taiwan

2001 Watercolor Category Award at "The 6th Da Dun Fine Art Exhibition of Taichung", Taiwan

2001 Oil Painting Category Award at "The Annual Art Exhibition of Taichung Teachers College", Taiwan

2001 Gold Medal Award in the Watercolor Category at "The Fine Art Exhibition of United-Credit Educational Foundation", Taichung, Taiwan

2000 Drawing Category Award at "The Annual Art Exhibition of Taichung Teachers College", Taiwan

2000 1st Prize in the Watercolor Category at "The Annual Art Exhibition of Taichung Teachers College", Taiwan

1999 Runner-up in the Watercolor Category at "The Students' Fine Art Exhibition of Xinzhu", Taiwan

FILMOGRAPHY

February 2007 **"Great Attacker"**, 2.21 min.

April 2007 **"Happy Bubble Life, A Rainy Day"**, 4.25 min.

July 2007 **"Another Beautiful Day"**, 4.41 min.

December 2008 **"Who Cares About The Real"**, 4.50min.

December 2008 **"We Need More, And More And More And More Fan-**

tasies”

March 2009 “**Uneasy Journey**”, 4min.

SYNOPSIS OF FILM

(Who Cares About The Real) appropriates a picture from The Guardian newspaper in summer 2008 and critiques the depicted sumptuous banquet served before the 2008 G8 summit in Japan, which was tabling a discussion about the word food crisis. This satirises the ‘bubble’ way of life maintained by First World politicians when faced with the food crisis through a seemingly happy and theatrical scene.

TECHNICAL DETAILS

Producer: Pei-Shih Tu

Country: Taiwan

Year of Production: 2008

Running Time: 4’ 50”

Original Format: HD Video

CREDITS

Director: Pei-Shih Tu

Screenwriter: Pei-Shih Tu

Photography Director: Pei-Shih Tu

Songwriter/Musician: freesound

H FOR HUNGER

Neil Hollander

2009

BIOGRAPHY

Neil Hollander has gone through several professions, a university professor, a war correspondent, a sailor, and a writer of children's books. He has crossed both the Atlantic and Pacific in a small sailboat, and has lived in various parts of the world, including Thailand, Costa Rica, and France, where he now makes his home. Since becoming a film-maker he has written, produced and directed **THE LAST SAILORS**, narrated by Orson Welles, (6 international prizes), **GOLDLUST**, also narrated by Orson Welles, **RIDING THE RAILS** (5 international prizes) and produced **THE SAND ROSE** (7 international prizes). He has also written and directed two feature films starring Stacy Keach, **TRAMPS** and **BIRDS OF PASSAGE** and a series of documentaries on contemporary Myanmar (Burma). His work has also been exhibited in a number of museums, among them the Smithsonian, the Deutsches Museum and the Jim Thompson Museum in Bangkok.



SYNOPSIS OF FILM

In a unique and dramatic fashion, this timely film seeks to create an awareness of the problem. It is neither a documentary, nor a piece of fiction. It is a graphic, humanistic portrait delivered by a professional actor. Like an investigative reporter, the protagonist, himself a living allegory of hunger, probes into different aspects of hunger, its biology and history, and its political, legal and economic dimensions. He also addresses the diverse organizations that claim to be dealing with the problem.

This film is not a didactic tool. Rather, it is a passionate presentation of the naked face of hunger. It will leave the viewer uneasy, confronting the stark realization that each of us is responsible.

Director's Statement

The film is meant to shock, to be a verbal/visual slap in the face, a heavy dose of reality about a subject that is too often taken for granted or left out of the daily dose of news. The Narrator addresses the camera directly and does not attempt to conceal his rage, a rage based on the simple premise that the world produces enough food to feed its inhabitants but does not. Why, he wants to know, and while he goes deeper and deeper in exploring that question throughout the film, he places the blame not on governments or organizations but on individuals, each and every viewer that is watching the film. The Narrator does his best to make them--you in fact--feel uneasy, guilty, so much so that every time you bring a forkful of food into your mouth you will think about those who are unable to do so. The film offers no prescriptive solution. That is not its purpose. The goal is to inform and activate. The spectre of hunger is there, now it is up to you to find a way to cope with it.

TECHNICAL DETAILS

Production Company: Adventure Film Productions

Country: Thailand, UK, USA

Year of Production: 2009

Running Time: 91'

Original Format: HD

Original Language: English

CREDITS

Director: Neil Hollander

Screenwriter: Neil Hollander e Regine Michel

Photography Director: Phelps Harmon

Songwriter/Musician: Christophe Deschamps

A LIFE OF DEATH

Dawn Westlake

2003

BIOGRAPHY

Since graduating from Northwestern University's Radio-TV-Film program at the top of her class, Dawn has been acting, writing, directing and producing media and theatre for and with outlets in Chicago, San Francisco, Los Angeles, Upstate NY, and Northern Portugal. She won the Mark of Excellence Award from the Society of Professional Journalists for a televised interview with former President Jimmy Carter in 1987 and NU's prestigious Richter Scholarship for a thesis on TV3, Televisió de Catalunya in 1984. She was named a Platinum Filmmaker by Canon USA in 2002 and won an award for personal expression from JVC-Tokyo in 2005. Collectively, Dawn's 9 short films produced under her Ron de Caña Prods., Inc. banner have played on all 7 continents and have won 42 international awards. Dawn is fluent in Spanish and proficient in Portuguese and Italian.



DIRECTOR FILMOGRAPHY

- "The Catalyst"** (2009)
- "Project Ion"** (2008)
- "68° & Clear"** (2007)
- "Cotton Crush"** (2006)
- "God's Good Pleasure"** (2006)
- "A Life of Death"** (2003)
- "Thoroughly Modern Mili"** (2003)
- "Dottie: The Little Girl with the Big Voice"** (2002)

PRODUCER FILMOGRAPHY

- "The Catalyst"** (2009)
- "Project Ion"** (2008)

"68° & Clear" (2007)
"Cotton Crush" (2006)
"God's Good Pleasure" (2006)
"The Pawn" (2004)
"A Life of Death" (2003)
"Thoroughly Modern Mili" (2003)
"Dottie: The Little Girl with the Big Voice" (2002)
"Mini Driver Project" (2000)
"Seascape with Sharks and Dancer" (theatre, 1995)
"Spontaneous Combustion" (theatre, 1989)

ACTRESS FILMOGRAPHY

"The Catalyst" (2009)
"Project Ion" (2008)
"68° & Clear" (2007)
"Cotton Crush" (2006)
"God's Good Pleasure" (2006)
"The Pawn" (2004)
"The Story of Bob" (2004)
"A Day Without a Mexican" (feature, 2003)
"Fake Stacy" (2003)
"Thoroughly Modern Mili" (2003)
"Henry X" (2002)
"Dottie: The Little Girl with the Big Voice" (2002)
"The Real Whatever 2" (2001)
"Mini Driver Project" (2000)
"The Real Whatever" (1998)
"A Day Without a Mexican" (short, 1997)
"The Rhumba Lesson" (1993)
"Perfect World, Coming Soon" (1993)
"Watermarks" (1992)

SCREENWRITER FILMOGRAPHY

"The Catalyst" (2009)
"Project Ion" (2008)

WRITER FILMOGRAPHY

"Project Ion" (2008)
"68° & Clear" (2007)

"God's Good Pleasure" (2006)
"The Pawn" (2004)
"Thoroughly Modern Mili" (2003)
"Dottie: The Little Girl with the Big Voice" (2002)
"Mini Driver Project" (2000)

EDITOR FILMOGRAPHY

"Cotton Crush" (2006)

FILM FESTIVAL JUDGE

SediciCorto, Forlì, Italy, October 2007 and 2008
ECU Film Fest, Bibliotheque Nationale, Paris, France, March 2008

SYNOPSIS OF FILM

Throughout the 20th Century, and now into the 21st, wars have been waged all over the globe under the banner proclamation that conflict ultimately leads to world peace. A Life of Death presents the cost of this irony by poetically answering the question: What is the price of lasting peace?

TECHNICAL DETAILS

Production Company: Ron de Caña Productions
Country: USA
Year of Production: 2003
Running Time: 7' 54"
Original Format: Mini-dv/animation
Original Language: English

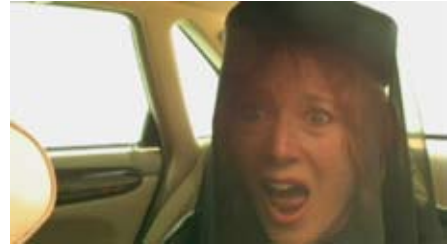
CREDITS

Director: Dawn Westlake
Storywriter: Donald G. Westlake
Screenwriter: Donald G. Westlake
Photography Director: Bruce Rheins e Dawn Westlake
Songwriter/Musician: Gregory Johnson

THE PAWN
Thomas & Joel Moser
2004

BIOGRAPHY

Thomas and Joel Moser have been making films since they were kids in the small town of Moultrie, GA. This is their fourth project with Ron de Caña prods., inc. They first collaborated with dawn Westlake as animation directors on her film *dottie: the little girl with the big voice*. They were also the editors/graphic designers on her anti-war comedy, thoroughly modern mili and editors/animators on her short doc, *a life of death*. They've been named "filmmakers to watch" by ifilm.com for their award-winning, live-action short, *the fountain*, and they won awards in three categories for their 48-hour film project, *the pitch*, including best directors and best movie. They were animators on the second season of vh-1's "ill-ustrated", and the feature film *FirE Dog* (2005).



SYNOPSIS OF FILM

After losing her journalist husband in Iraq, a widow trades in her faith and her soul at a surreal pawnshop in the ultimate attempt to escape her grief.

Producer: Dawn Westlake

Country: USA

Year of Production: 2004

Running Time: 10'

Original Format: Mini-dv

Original Language: English

Director: Thomas e Joel Moser

Storywriter: Sam Ambler

Screenwriter: Dawn Westlake

Photography Director: Thomas e Joel Moser

Songwriter/Musician: Gregory Johnson

HOUNA & MANNY

Jared Katsiane

2009

BIOGRAPHY

Jared Katsiane teaches filmmaking in the same public housing development where he grew up in Boston. His award-winning films have screened at 200+ international film festivals and he has received twenty grants and fellowships. Jared's 2005 film **Solace** premiered at the Clermont-Ferrand Short Film Festival, was awarded the Silver Prize at the 47th Bilbao-International Festival of Documentary and Short Film, screened at 45 other festivals, and was hailed as a "milestone" by the editor of France's premier film journal, *Cahiers du Cinéma*.

FILMOGRAPHY

- **Houna & Manny** *Writer, Director, Producer, Editor, 2009* - Fiction story about two girls who meet in front of the US immigration office.
- **Smile** *Writer, Director, Producer, Editor, 2008* - Fiction story about two strangers on a bench, watching the sea.
- **Where Is Estel?** *Writer, Director, Producer, Editor, 2007* - Fiction story about a girl and her friends, the day after she has joined the military.
- **Fernando's First Snow** *Writer, Director, Producer, Editor, 2006* - Fiction story about Fernando remembering his sister and the first time he saw snow.
- **Girl Climbing Trees** *Writer, Director, Producer, Editor, 2006* - Docudrama about a young girl climbing trees as a familiar voice talks about freedom.
- **Superhero** *Writer, Director, Producer, Editor, 2006* - Experimental documentary about a



young artist waiting for a bus.

- **Solace** *Writer, Director, Producer, Editor, 2005* - Fiction story about a young man in need of solace.
- **Everyday Is New** *Writer, Director, Producer, Editor, 2006* - Fiction feature on one day in the life of a youth in Boston.
- **amBUSHed** *Writer, Director, Producer, Editor, 1992* - Docudrama on US drug "war" and its effects on black men.

Awards and Screenings: five awards and screenings at 50 international film fests, public TV, cable TV, schools, libraries, community and non-profit organizations.

- **New Folks On The Block** *Writer, Director, Producer, Editor, 1991*
Documentary exploring public housing desegregation in Boston.

SYNOPSIS OF FILM

Houna meets Manny one summer afternoon outside the US immigration office...

Director's Statement

Since September 11, 2001, US immigration policies have changed radically, and in 2003 the immigration office became part of the Department of Homeland Security. Many immigrants, both documented and undocumented, have experienced a hostile atmosphere ever since.

Houna & Manny is inspired by two recent tragedies near Boston, where the film takes place: 361 immigrant factory workers were arrested and separated from their children; and Obain Attouoman, a high school teacher who mistakenly came to his immigration appointment on the wrong day, was deported back to his birth country Ivory Coast, where his life remains in danger as a union activist.

The film attempts to show a day in the life of two teenagers and the impact of US immigration policy on their lives.

Producer: Jared Katsiane - Tita Films

Country: USA - Boston

Year of Production: 2009

Running Time: 10'

Original Format: HDV

Original Language: English, French, Haitian Creole

Director: Jared Katsiane

Storywriter: Jared Katsiane

Screenwriter: Jared Katsiane

Photography Director: Jared Katsiane

UNDER FIRE: Personal Stories from the Scorched Summer of 2006

Avi Naiman
2008

BIOGRAPHY

Dr. Avi Naiman is President of *IDEAS: Israel Documentaries for Education And Scholarship*, an educational non-profit organization with the goal of creating informative documentaries about Israel. For the past decade, Avi has been active as a lay leader in the Jewish Community, focusing primarily on projects related to increasing the understanding of Israel amongst the media and general public.



Under Fire: Personal Stories from the Scorched Summer of 2006 is Avi's second film. Having spent two weeks in Israel during the Second Lebanon War, he is a firsthand witness to the havoc wreaked on Israel during this period. To tell the story of the impact of the war on Israeli's civilian population, Avi interviewed 100 residents of and visitors to Israel and collected dozens of hours of footage about the war.

Avi holds a Ph. D. in Computer Science and post-doctoral training in Psychology. He spent a few years in academia before retiring to raise his children and has come out of retirement to launch IDEAS.

FILMOGRAPHY

- **Scorched Summer:** The Second Lebanon War Through Civilian Eyes (2007)
- **Under Fire:** Personal Stories From The Scorched Summer Of 2006 (2008)

SYNOPSIS OF FILM

Under Fire tells the stories of four Israeli fami-

lies - two Arab and two Jewish - whose loved ones were killed during the Second Lebanon War in the Summer of 2006: a mother and her two daughters chatting in their yard; a young father working at the train depot; another father running to get his little girl a blanket; a lifeguard trying to save his mother and sister. Surviving family members share their eyewitness accounts, as well as their pleas for future peace. Their stories are told against the backdrop of authentic footage from the war, showing the devastation inflicted upon the Israeli civilian population.

TECHNICAL DETAILS

Production Company: Avi Naiman

Country: USA

Year of Production: 2008

Running Time: 28' 15"

Original Language: Hebrew, English and Russian

CREDITS

Director: Avi Naiman

Storywriter: Avi Naiman

Screenwriter: Ben Moses, Avi Naiman

Songwriter/Musician: Bobby Crew

BURLESQUE FAIRYTALES

Susan Luciani

2009

BIOGRAPHY

Writer Director Susan Luciani began her directing career with stage shows at Bloomsbury Theatre London, Wembley Arena and Mardi Gras London. She has been shooting her own short films for the past few years including a documentary in Bali six months after the bombings; *AFTER THE BLACKOUT* featured at international film festivals. Her first 35mm short *DOLLS* screened on BBC and SKY to critical acclaim. *BURLESQUE FAIRYTALES* is her debut feature film. The film has played in film festivals in London, US, Canada, Spain, Italy, France, Russia and won Best Cinematography at Seattle Independent film festival earlier this year.



SYNOPSIS OF FILM

“Welcome to Burlesque Fairytales, a night of revelation at the Chapel Theatre.”

At least that's what it says on the flyer. But this 1930's fashionable London audience are in for a surprise. Things are not what they seem at The Chapel Theatre and soon it dawns on them that this is no ordinary night out. For a start they can't remember how they got there, now that they've arrived, the doors to the theatre are bolted shut, they are trapped inside.

As the film progresses in real time, the stage play hosts five fairytales. In these tales a mixture of stage, film, animation, giant set pieces and natural elements playing out inside the theatre create a fantastical story telling experience. But time is short, the moment of truth is coming and the audience have just one last

chance to save themselves.

TECHNICAL DETAILS

Producer: Lindsay Mc Farlane

Production Company: Double Barrel Productions

Country: England

Year of Production: 2009

Running Time: 83'

Original Format: 35 mm

Original Language: British

CREDITS

Director: Susan Luciani

Screenwriter: Susan Luciani

Photography Director: Derek Suter BSC

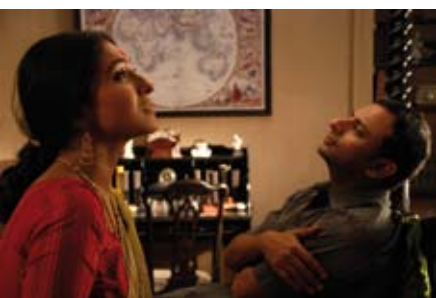
Songwriter/Musician: Nicholas Singer

CHATURANGA (FOUR CHAPTERS)

Suman Mukhopadhyay

2008

BIO-FILMOGRAPHY



Chaturanga, based on the book by Rabindranath Tagore, is Suman Mukhopadhyay's second feature film. In 2005, Suman completed his first feature film, *Herbert*, based on a novel by Nabarun Bhattacharya. The film got the National award for Best Regional Film. He is also conferred with awards like the Most Promising Director (BFJA), Best Debut Director (Lankesh Award) and Audience Award in Dhaka International Film Festival. The film has been screened in number of national and international film festivals including Cannes; Florence; Bangkok; OsianCinefan; Zanzibar; Mumbai, Pune and Kerala. Suman has done his film training from New York Film Academy, USA.

He has also done theatre productions ranging from European drama to major adaptations of Bengali masterpieces. Among which are *Teesta Paarer Brittanto* and *Samay Asamayer Brittanto*, adapted from the novels by Debesh Roy and *Mephisto*, based on Klaus Mann's German novel. *Teesta* has become one of the most celebrated productions of the Bengali stage. He has also staged Rabindranath's *Raktakarabi*; *Falguni-Prelude*, Shakespeare/Brecht's *Coriolanus* and Sudraka's *The Little Clay Cart*. He directed *The Man of the Heart* (Life and times of LalonFokir) at the University of California, Berkeley and Girish Karnad's *Nagamandala* at the Department of Theatre, Kalamazoo College, Michigan. This year he directed *Fireface*, a play by Marius Von Mayenburg with Goethe Institute.

Direction in Films and Television

2008 Screenplay and Direction of the feature film **CHATURANGA**, based on the Rabindranath Tagore novel (35mm).

2005 Screenplay and Direction of full length feature film **HERBERT** (35mm).

2001 Direction, Cinematography, Editing of four short films (16mm) produced by New York Film Academy.

2000 **RANGAMANCHA**, a theatre series, featuring 13 plays; for Alpha Bangla TV.

1997 **TARKASH**, Crime Thriller Series of 6 episodes for ZEE TV (Private National Channel)

Starring: Naseeruddin Shah, PankajKapoor.

1995 **WE SHALLOVERCOME**, a Short Film for the Education of Street Children; Supported by the British Commonwealth, U.K. 1995.

1994 **THEATRE DIRECTORS AT WORK**, a Documentary Series of 26 episodes featuring major Indian directors for The National Network of Television.

SYNOPSIS OF FILM

Chaturanga is the story of a love that is caught between conflicting worlds of ideas. Set in Colonial Bengal in the turn of the twentieth century, the film weaves a rich tapestry of crisscrossing desires and moralities. The lead protagonist Sachish fleets from radical positivism to religious mysticism in his quest for life's meaning. However, his search ultimately yields nothing but crushing disillusionment. This is because he cannot square his abstract ideals with the powerful presences of two women in his life. One of them is Damini, a young Hindu widow, and the other is Nanibala, the abandoned mistress of Sachish's own brother. Sachish tries to convince himself that Nanibala is simply a helpless woman who needs to be 'rescued' by him. Similarly, during his later religious phase, he pretends that the widow Damini is merely an enticement of Nature that must be avoided at all costs for spiritual salvation. Chaturanga thus becomes, after a point, a psychodrama of unbelievable cruelty. Nanibala becomes a

victim of it because as a 'fallen woman' she can only be 'saved', but her humanity cannot be recognized. Damini is first given away by her dying husband, along with all her property, to a religious guru. She then falls in love with Sachish who can accept her only without her sexuality.

Director's Statement

Since my university days, the novel has been provoking me, disturbing me. Chaturanga deals with questions, which are contemporary and timeless. It interrogates our perception of the human evolution. Chaturanga does not provide a single reference to the contemporary political situation. I believe that Rabindranath was trying to address deeper concerns regarding human ethos and codes of our existence. In the film, protagonist Sachish metamorphoses from a staunch rationalist to a devout spiritualist. Nonetheless, there is an immense reversal in Sachish's viewpoint at the end of the film. We, as social beings, have tried to solve all our moral, social and political dilemmas in accordance to the model of diametric opposites. East-West, Left-Right, Normal-Abnormal, Discipline-Punish for example. Rabindranath himself, at one point of time, was a victim of the similar ideological closures. Nevertheless, Rabindranath undertook many journeys in his life, journeys that allowed him to transcend his previous position. We have shamefully observed the disasters of experimentations with human beings. In our archeology of knowledge, we have seen the quest of human mind to attain an order through religion or benevolence or coercion or moderation or collectivism. We are yet to reach any durable 'resolution.' Nevertheless, any attempt to harness the spirit of human nature, any effort to negate the undefined areas of our inner world only reveals the holes in the ideological models. Therefore, Chaturanga proposes an unending journey, timeless quest.

TECHNICAL DETAILS

Producer: Avik Saha e Vishal Jhajharia

Country: India

Year of Production: 2008

Running Time: 125'

Original Format: 35 mm

Original Language: Bengali

CREDITS

Director: Suman Mukhopadhyay

Storywriter: Rabindranath Tagore

Screenwriter: Suman Mukhopadhyay

Photography Director: Indranil Mukherjee

Songwriter/Musician: Shafkat Amanat Ali, Paroma Banerjee, Monomoy
Bhattacharyya, Mrityunjoy Kumar Singh,
Rabindranath Tagore, Narottam Das, Lalan Fakir

PARADISO
Alessandro Negrini
2009

BIO-FILMOGRAPHY

Alessandro Negrini is an Italian film director and poet from Turin. He spent much of the late 1990s traveling Europe and writing. In 1998 he moved to Northern Ireland and continued his studies in film making, specialising in digital film/new media and digital editing techniques at the Academy Award Nominated production company Nerve Centre. His poetry has been published in both English and Italian and in 2002 his poem **Moth** won first prize and critical acclaim at the Dublin International Poetry Competition. His most published and acclaimed work has dealt with social exclusion, and homelessness. In 1995 he had the opportunity to combine his poetry with film in a 30-minute short film entitled **IMMAGINI Immagini – Mad Portraits**. The film was inspired by the work of R.D. Laing English psychiatrist, campaigner and poet and the 1980s' Franco Basaglia's law reform of the oppressive Italian psychiatric health system. The short movie followed the lives of patients in an Italian mental health institute and showed how the closure of the hospital changed their lives. In 2000, Alessandro was commissioned by the Turin National Theatre to direct **POSTA PRIORITARIA** (Priority Mail) based on epistolary material from various intellectuals and artists from England, Hungary and Italy living during Nazism and Fascism.

In 2001, he wrote and directed **THE HOUSE OF PHRASES**, a short film dealing with homelessness through the magical side of words. Winner of Best International Short online at the 14th Foyle Film Festival, he was so nominated in several international festivals, including a special screening at the Havana Film Festival.

In 2002, he wrote, produced and directed **LIES AND WAVES**, a 30 min film on the thin border



between madness and normality. Winner at Anteprima Turin Film Festival in 2004, he was also awarded best script prize at Modena Short Film Festival and Best International Short at Asgurg Film Festival in 2006.

In 2006 he wrote and directed **'Memory of Ice and Fire'**, opening of the University Olympic Games in Turin, Italy.

In 2008 He wrote and directed **PARADISO**, a creative documentary on The Fountain estate in Derry, produced by Margo Harkin (BESOM PRODUCTIONS) and commissioned by BBC, broadcasted on BBC1 on the 19th January 2009.

He's currently developing a feature documentary on Jazz for RTE, coproduced by ART.

1994 Poems published in the Italian anthology **Opere d'Inchiostro**. Publisher: Scriptorium Editore.

1995 Writer – 30min Short Film **Immagini (Mad Portraits)**

1996 Digital filmmaking and editing techniques course. Derry Media Access, Londonderry, N. Ireland.

1998 Writer and Director - **Losing words (DV, 15 min.)**, a short film based on Dylan Thomas's poems.

1999 Awarded first prize at the International Poetry Competition of Dublin, Ireland Poem **Moth**.

2000 Film and Video Techniques The Nerve Centre/Raw Nerve Productions Derry N. Ireland

2000 Director – **Posta Prioritaria** (Priority Mail) Turin National Theatre, Italy

2001 Writer, Director and Producer - **The House of Phrases (DV, 8 min.)**. A short film on the meaning of "communication" through words and storytelling between a homeless man and a young boy. Winner of Best International Short Film online Award at the 14th FOYLE FILM FESTIVAL. Also nominated for best short film at several international festivals, including a special guest screening at THE HAVANA FILM FESTIVAL in Cuba. Broadcasted on Channel 9 and RTE.

2001 Writer, Director and Producer - **Lies and Waves (DV, 30min.)**, Award winning at ANTEPRIMA, Turin Short Film Festival 2003, also awarded best script at Modena Short Film Festival 2003. A short film about madness and normality. Broadcasted on Channel 9, RTE

2002 Writer - **The Senses**. A short film based on the five senses.

2003 Director and Writer - **The Crevice. (DigiBeta, 27 min)** A documentary on the interface area in Derry (Bishop Street and The Fountain)

2004 Director and Writer (current) - **PARADISO**. Creative documentary on the lives and the people of the Fountain estate in Derry, N. Ireland.

He was selected by SOURCES 2 Workshop in Creative Documentary held Honningsvåg, and Oslo, Norway.

2006 He wrote and directed Memory of Ice and Fire, opening show of the University Olympic Games in Turin, Italy.

2009 Feature documentary PARADISO, a creative film on the lives of the Fountain estate in Derry, Produced by Margo Harkin, Besom Productions. Commissioned by BBC and broadcasted on BBC1 on 10th January 2009.

SYNOPSIS OF FILM

**'They teach us there must be a boundary line in our lives.
But man, there's no boundary line to music.'**

There are plenty of ghettos around the world, all of them with their own injustice, each of them living on its knees. There is one ghetto condemned to something even worse: it has forgotten its music. It's The Fountain, in the heart of the city: it was once a vibrant community, where people used to dance together despite religious differences, but it is now a disappearing Protestant neighborhood killed by fear and politics and turned into an open air prison, living behind a fence.

Roy Arbuckle, a musical troubadour, decides it's time to challenge one of the monstrosities left by the war in Northern Ireland: fear. He wants to reunite his former showband, The Signetts and his former musicians, nowadays in their seventies, that lived the heady glamour of the Ireland Show band era, in a high-risk attempt to try to do something that would be normal anywhere else but not yet in Northern Ireland: having a major dance night and getting Protestants and Catholics to dance together. If it wasn't enough, this event made Roy want to open up the stronghold of Protestant heritage and culture in Derry: the Memorial Hall, which was once the most popular dance hall in the heart of the city.

A colourful, melancholic and ironic musical journey through a ghetto that, even if it finds itself in its last dance, it doesn't want to miss a single step of it.

Let's save pessimism for better times.

TECHNICAL DETAILS

Production Company: Besom Productions

Producer: Margo Harkin

Country: Northern Ireland (UK)

Year of Production: 2009

Running Time: 60' 29 secs

Original Format: Digibeta

Original Language: English

CREDITS

Director: Alessandro Negrini

Storywriter: Alessandro Negrini

Screenwriter: Alessandro Negrini
Photography Director: Odd Geir Saether
Songwriter/Musician: John Trotter, Roy Arbuckle